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On the nights of July 16 and 17, 1942, French police rounded up 13,000 Jews, including eleven year old Joseph Weismann and his family. After being held for five days in appalling conditions in the Vélodrome d’Hiver stadium, they were transported by cattle car to the Beaune-la-Rolande internment camp and brutally separated, although 1,000 children were left to wait for a later train. Left behind, Joseph and a new friend, Joe Kogan, chose to risk everything in a daring escape. But how would he survive the rest of the war in Nazi-occupied France and build a new life? In the original French version of this book and in Roselyne Bosch’s 2010 film La Rafle, Joseph shares his compelling and terrifying story of the Roundup of the Vél’ d’Hiv and his escape. For the first time in English, Joseph tells the rest of his dramatic story.

JOSEPH WEISMANN is a survivor of the 1942 Vél’ d’Hiv Roundup in Paris. His story inspired the French film, La Rafle. Now 85 years old, he lives in Le Mans.

RICHARD KUTNER is an independent literary translator. His translations include Fear of Paradise by Vincent Engel and Cast Away on the Letter A by Fred, for which he was awarded a Hemingway Translation Grant.

“Extraordinary . . . and timely. [A] powerful insight into what it is like to be on the receiving end of the demonization of a race or religion.”

—Peter Grose, author of A Good Place To Hide
In this timely book of 60 essays, Nelson examines the boycott, sanctions, and divestment (BDS) movement, arguing that such policy has been divisive and counterproductive and undermines the cause of peace between Israelis and Palestinians. . . Highly recommended.”
—Choice

Dreams Deferred
A Concise Guide to the Israeli-Palestinian Conflict and the Movement to Boycott Israel
EDITED BY CARY R. NELSON

Dreams Deferred arrives as debates about the future of the Middle East and the Israeli-Palestinian conflict intensify under the extraordinary pressure of a region in chaos. The book empowers readers to be informed participants in conversations and debates about developments that increasingly touch all of our lives. Its sixty concise but detailed essays give facts and arguments to assist all who seek justice for both Israelis and Palestinians and who believe the two-state solution can yet be realized. Inspired both by the vision of a democratic Jewish state and by the need for Palestinian political self-determination, the book addresses the long history of the Israeli-Palestinian conflict and its current status. It demonstrates that the division and suspicion promoted by the Boycott, Sanctions, and Divestment (BDS) movement will only undermine the cause of peace.

CARY NELSON, Jubilee Professor of Liberal Arts and Sciences and Professor of English at the University of Illinois at Urbana-Champaign, is the author or editor of 30 books. His op-eds have appeared in The New York Times and The Wall Street Journal.
The Evil That Surrounds Us
The WWII Memoir of Erna Becker-Kohen
EDITED BY KEVIN P. SPICER AND MARTINA CUCCHIARA

As one of the more than 20,000 German Jews married to an “Aryan” spouse, Erna Kohen was initially exempt from the most radical anti-Jewish measures. However, even after Erna willingly converted to Catholicism, the persecution, isolation, and hatred leveled against her and her husband, Gustav Becker, only intensified. The Nazis would exact steep payment for Erna’s survival: her home, her family, and ultimately her faithful husband’s life. The Evil That Surrounds Us reveals both the great evil of Nazi Germany and the powerful love and courage of her husband, friends, and strangers who risked everything to protect her.

ERNA BECKER-KOHEN (1906–1987), a German Catholic of Jewish heritage, survived on the run in Hitler’s Germany.

MARTINA CUCCHIARA is Assistant Professor of History at Bluffton University in Ohio.

ESTHER-MARIA NÄGELE is the granddaughter of Erna Becker-Kohen. She studied geography at the University of Cologne.

KEVIN P. SPICER, C.S.C., is James J. Kenneally Distinguished Professor of History at Stonehill College.

“A gripping memoir, beautifully translated, introduced, and annotated. The story of a woman and child trying to save their lives by running from the Nazis in the middle of mountains, snow, and loneliness is worth telling, but add to that the Catholic husband who is punished for staying married to a (racial) Jew—this is a story we have rarely read.” —Marion Kaplan, editor of Gender and Jewish History
Under the codename Operation Reinhard, more than one and a half million Jews were murdered between 1942 and 1943 in the concentration camps of Belzec, Sobibor, and Treblinka, in Nazi-occupied Poland. Unlike more well-known camps used both for slave labor and extermination, these camps existed purely to murder Jews. Few victims survived to tell their stories, and the camps were largely forgotten after they were dismantled in 1943. The Operation Reinhard Death Camps bears eloquent witness to this horrific tragedy.

This newly revised and expanded edition includes new material on the history of the Jews under German occupation in Poland; the execution and timing of Operation Reinhard; information about the ghettos in Lublin, Warsaw, Krakow, Radom, and Galicia; and updated numbers of the victims who were murdered during deportations. Arad recounts the stories of those courageous enough to struggle against the Nazis and their "final solution."

YITZHAK ARAD has written many books, including In the Shadow of the Red Banner, Ghetto in Flames: The Struggle and Destruction of the Jews in Vilna in the Holocaust, and Pictorial History of the Holocaust.

PUBLISHED IN ASSOCIATION WITH YAD VASHEM, HOLOCAUST REMEMBRANCE AUTHORITY
The Phenomenon of Anne Frank
BY DAVID BARNOUW, TRANSLATED BY JEANETTE K. RINGOLD

How could an unknown Jewish girl and her diary be transformed into an international icon? Renowned Dutch scholar David Barnouw investigates the facts and controversies that surround the global phenomenon of Anne Frank. Barnouw highlights the ways in which Frank’s life and ultimate fate have been represented, interpreted, and exploited. He follows the evolution of her diary into a book, play, and a movie. As he asks, “Who owns Anne Frank?” Barnouw follows her emergence as a global phenomenon and what this means for her legacy as a symbol of the Holocaust.

DAVID BARNOUW is an independent scholar and emeritus researcher and former director of communications at the Dutch Institute for War, Holocaust, and Genocide Studies. He has written more than fifteen books and dozens of articles on World War II subjects.

JEANETTE K. RINGOLD has translated over twenty fiction and non-fiction works by Dutch authors into English. She was born in the Netherlands and now lives in California.

JEWISH LITERATURE AND CULTURE
ALVIN H. ROSENFELD, EDITOR
The Emergence of Early Yiddish Literature

Cultural Translation in Ashkenaz

BY JEROLD C. FRAKES

While much early Yiddish literature belonged to pious genres, quasi-secular genres—epic, drama, and lyric—also developed. Jerold Frakes contends that the historical context surrounding the emergence of Yiddish literature is an essential factor in any understanding of its cultural relevance. In a time and place where Jewish life was defined by expulsions, massacres, and discriminatory legislation that profoundly altered European Judaism, Yiddish literature shook the very foundations of traditional Jewish society.

JEROLD C. FRAKES is SUNY Distinguished Professor of English at the University at Buffalo.

GERMAN JEWISH CULTURES
MATTHEW HANDELMAN, IRIS IDELSON-SHEIN, SAMUEL SPINNER, JOSHUA TEPLITSKY, AND KERRY WALLACH, EDITORS

“Frakes offers an excellent presentation of the Jewish vernacular as a multi-faceted, multivalent cultural phenomenon.”
—Jean Baumgarten, author of Introduction to Old Yiddish Literature
In Search of the Hebrew People
Bible and Nation in the German Enlightenment
BY OFRI ILANY

As German scholars, poets, and theologians searched for the origins of the ancient Israelites, Ofri Ilany believes they created a model for early nationalism that drew legitimacy from the idea of closeness. In this broad exploration of the Hebrew people, Ilany tells the story of the surprising role that their visions played in discussions of ethnicity, literature, culture, and nationhood among the German-speaking intellectual elite in the second half of the eighteenth century. He reveals the novel portrait they sketched of ancient Israel and how the Israelites served as a model for early German nationalism. This sophisticated and lucid arguments sheds new light on the myths, concepts, and political tools that formed the basis of modern German culture.

OFRI ILANY is a postdoctoral fellow at the Polonsky Academy for Advanced Study at The Van Leer Jerusalem Institute and a lecturer at Tel Aviv University.

GERMAN JEWISH CULTURES
MATTHEW HANDELMAN, IRIS IDELSON-SHEIN, SAMUEL SPINNER, JOSHUA TEPLITSKY, AND KERRY WALLACH, EDITORS

“Sound, well-informed, and original. No one seriously interested in the history of biblical criticism will be able to ignore this work.”
—Mark Somos, author of Secularism and the Leiden Circle
The Jewish Economic Elite
Making Modern Europe
BY CORNELIA AUST

In this rich transnational history, Cornelia Aust traces Jewish Ashkenazi families as they moved across Europe and established new commercial and entrepreneurial networks as they went. Aust balances economic history with elaborate discussions of Jewish marriage patterns, women’s economic activity, and intimate family life. Following their travels from Amsterdam to Warsaw, Aust opens a multifaceted window into the lives, relationships, and changing conditions of Jewish economic activity of a new Jewish mercantile elite.

CORNELIA AUST specializes in the history of Jewish communities in Poland and German speaking lands from the seventeenth to the nineteenth century at the Leibniz Institute of European History in Mainz, Germany.

GERMAN JEWISH CULTURES
MATTHEW HANDELMAN, IRIS IDELSON-SHEIN, SAMUEL SPINNER, JOSHUA TEPLITSKY, AND KERRY WALLACH, EDITORS

“The importance of Cornelia Aust's work goes beyond regional history and fits beautifully into transnational and interregional models. She provides an understanding of how Jewish merchants could prove so vital to both the feudal and emerging capitalist economies of Eastern and East Central Europe through original research and mastery of all the relevant literature.”
—Jonathan Karp, author of The Politics of Jewish Commerce: Economic Thought and Emancipation in Europe
“The essays in this collection are virtuoso performances demonstrating how Scott Spector’s radical textual method could be applied to a range of controversial intellectuals.”
—Mary Gluck, author of *Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris*

**Modernism without Jews?**
*German-Jewish Subjects and Histories*

**BY SCOTT SPECTOR**

From Mendelssohn to Marx, from Freud to Einstein, Jewish contributions to secular German thought have been both wide-ranging in scope and profound in their impact. But how are these intellectual innovations contributions to European Jewish culture? How are they to be defined as Jewish? Scott Spector argues for a return to the actual subjects of German-Jewish history as a way to understand them and their worlds. By engaging deeply with the individual as well as with the literary or philosophical character of the text, Spector offers a fresh view of the presumed contradictions, uncertainties, and paradoxes that underlie the project of Jewish participation in culture. Spector forges a new definition of what modernist creativity means in our understanding of German-Jewish culture.

**SCOTT SPECTOR** is Professor of History and Germanic Languages and Literature at the University of Michigan. He is author of *Prague Territories: National Conflict and Cultural Innovation in Franz Kafka’s Fin de Siècle*.

**GERMAN JEWISH CULTURES**
MATTHEW HANDELMAN, IRIS IDELSON-SHEIN, SAMUEL SPINNER, JOSHUA TEPLITSKY, AND KERRY WALLACH, EDITORS
Beginning in 1172, Judah ibn Tibbon, the father of Hebrew translators, wrote a letter to his son full of personal and professional guidance. This “ethical will,” was revised through the years and offered a vivid picture of intellectual life among Andalusi elites exiled in the south of France after 1148. S. J. Pearce reveals how ibn Tibbon, a translator of philosophical and religious texts, explains how his son should make his way in the family business and how to operate, textually, within Arabic literary models even when writing for a non-Arabic audience. While the letter is also full of personal criticism and admonitions, Pearce shows ibn Tibbon making a powerful argument in favor of the continuation of Arabic as a prestige language for Andalusi Jewish readers and writers, even in exile outside of the Islamic world.

S. J. Pearce earned her PhD in Near Eastern Studies at Cornell University in 2011 and is now assistant professor in the Department of Spanish and Portuguese at New York University, where her teaching and research focus on the intellectual history and literature of Jews, Christians, and Muslims in medieval Spain. She was awarded the John K. Walsh Prize from La Corónica/MLA Division of Medieval Hispanic Literature in 2016.
Identity, family, and community unite three autobiographical texts by New World crypto-Jews, or descendants of Jews who were forced to convert to Christianity in 17th-century Iberia and Spanish America. Ronnie Perelis presents the fascinating stories of three men who were caught within the matrix of inquisitorial persecution, expanding global trade, and the network of crypto-Jewish activity. Each text, reflects the unique experiences of the author and illuminates their shared, deeply rooted attachment to Iberian culture, their Atlantic peregrinations, and their hunger for spiritual enlightenment. Through these writings, Perelis focuses on the social history of transatlantic travel, the economies of trade that linked Europe to the Americas, and the physical and spiritual journeys that injected broader religious and cultural concerns into this complex historical moment.

RONNIE PERELIS is the Chief Rabbi Dr. Isaac Abraham and Jelena (Rachel) Alcalay Chair and Assistant Professor of Sephardic Studies at the Bernard Revel Graduate School of Jewish Studies of Yeshiva University.

INDIANA SERIES IN SEPHARDI AND MIZRAHI STUDIES
HARVEY E. GOLDBERG AND MATTHIAS LEHMANN, EDITORS

“Given its emphasis on the formation of identity through representation and performance, this book resides at a promising intersection between literary analysis, history, and cultural anthropology. Appealing and eminently usable as a teaching text.”
—David Graizbord, author of Souls in Dispute
On the Mediterranean and the Nile

The Jews of Egypt

BY AIMEE ISRAEL-PELLETIER

Aimée Israel-Pelletier examines the lives of Middle Eastern Jews living in Islamic societies in this political and cultural history of the Jews of Egypt. By looking at the work of five Egyptian Jewish writers, Israel-Pelletier confronts issues of identity, exile, language, immigration, Arab nationalism, European colonialism, and discourse on the Holocaust. She illustrates that the Jews of Egypt were a fluid community connected by deep roots to the Mediterranean and the Nile. They had an unshakable sense of being Egyptian until the country turned toward the Arab East. With Israel-Pelletier’s deft handling, Jewish Egyptian writing offers an insider’s view in the unique character of Egyptian Jewry and the Jewish presence across the Mediterranean region and North Africa.

AIMÉE ISRAEL-PELLETIER is Professor and Head of French at the University of Texas at Arlington. She is author of Rimbaud’s Impressionist Poetics: Vision and Visuality.

INDIANA SERIES IN SEPHARDI AND MIZRAHI STUDIES
HARVEY E. GOLDBERG AND MATTHIAS LEHMANN, EDITORS
German-Jewish Thought and Its Afterlife
A Tenuous Legacy
VIVIAN LISKA

In German-Jewish Thought and Its Afterlife, Vivian Liska innovatively focuses on the changing form, fate and function of messianism, law, exile, election, remembrance, and the transmission of tradition itself in three different temporal and intellectual frameworks: German-Jewish modernism, postmodernism, and the current period. Highlighting these elements of the Jewish tradition in the works of Franz Kafka, Walter Benjamin, Gershom Scholem, Hannah Arendt, and Paul Celan, Liska reflects on dialogues and conversations between them and on the reception of their work. She shows how this Jewish dimension of their writings is transformed, but remains significant in the theories of Maurice Blanchot and Jacques Derrida and how it is appropriated, dismissed or denied by some of the most acclaimed thinkers at the turn of the twenty-first century such as Giorgio Agamben, Slavoj Žižek, and Alain Badiou.

VIVIAN LISKA is Professor of German Literature and Director of the Institute of Jewish Studies at the University of Antwerp, Belgium. She is also Distinguished Visiting Professor in the Faculty of the Humanities at Hebrew University in Jerusalem.

JEWISH LITERATURE AND CULTURE
ALVIN H. ROSENFELD, EDITOR

“In a highly sophisticated—but clearly written and accessible manner—Vivian Liska traces the impact of the Jewish tradition on modernist German-Jewish thought and provocatively points to the challenges facing this aspect of its legacy for our own time.”
—Steven E. Aschheim, author of Beyond the Border: The German-Jewish Legacy Abroad
“...a compelling integration of the study of vernacular architecture and vernacular belief.”
—Michael Ann Williams, author of *Homeplace: The Social Use and Meaning of the Folk Dwelling in Southwestern North Carolina*

**Framing Sukkot**

*Tradition and Transformation in Jewish Vernacular Architecture*

**GABRIELLE BERLINGER**

The sukkah, the symbolic ritual home built during the annual Jewish holiday of Sukkot, commemorates the temporary structures that sheltered the Israelites as they journeyed across the desert after the exodus from Egypt. Despite the simple Biblical prescription for its design, the remarkable variety of creative expression in the construction, decoration, and use of the sukkah, in both times of peace and national upheaval, reveals the cultural traditions, political convictions, philosophical ideals, and individual aspirations that the sukkah communicates for its builders and users today. In this ethnography of contemporary Sukkot observance, Gabrielle Anna Berlinger examines the powerful role of ritual and vernacular architecture in the formation of self and society in three sharply contrasting Jewish communities: Bloomington, Indiana; South Tel Aviv, Israel; and Brooklyn, New York. Through an exploration of the intersections between the rituals of Sukkot and contemporary issues, such as the global Occupy movement, Berlinger finds that the sukkah becomes a tangible expression of the need for housing and economic justice, as well as a symbol of the longing for home.

**GABRIELLE ANNA BERLINGER** is Assistant Professor of American Studies and Folklore and the Babette S. and Bernard J. Tanenbaum Fellow in Jewish History and Culture at The University of North Carolina at Chapel Hill.

**MATERIAL VERNACULARS,**

**JASON BAIRD JACKSON, EDITOR**

*September 2017*

Folklore, Anthropology

World

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"Colonialism and the Jews is scholarship at its best, offering us new ways of thinking through difficult political questions. The volume reminds us that sound research and reasoned argument, while not an alternative to politics, can play a critical role by extracting the poisonous passion that mars so much political debate and clarifying the terms for political progress."
—John Strawson, Fathom

Colonialism and the Jews
EDITED BY ETHAN B. KATZ, LISA MOSES LEFF, AND MAUD S. MANDEL

The lively essays collected here explore colonial history, culture, and thought as it intersects with Jewish studies. Connecting the Jewish experience with colonialism to mobility and exchange, diaspora, internationalism, racial discrimination, and Zionism, the volume presents the work of Jewish historians who recognize the challenge that colonialism brings to their work and sheds light on the diverse topics that reflect the myriad ways that Jews engaged with empire in modern times. Taken together, these essays reveal the interpretive power of the "Imperial Turn" and present a rethinking of the history of Jews in colonial societies in light of postcolonial critiques and destabilized categories of analysis. A provocative discussion forum about Zionism as colonialism is also included.

ETHAN B. KATZ is Associate Professor of History at the University of Cincinnati.
LISA MOSES LEFF is Professor of History at American University.
MAUD S. MANDEL is Professor of History and Director of the Program in Jewish Studies at Brown University.

THE MODERN JEWISH EXPERIENCE
DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS

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Jewish Family
Identity and Self-Formation at Home
BY ALEX POMSON AND RANDAL F. SCHNOOR

Jewish Family: Identity and Self-Formation at Home is the result of ten years of research focused on a small sample of diverse families. Through their work, the authors paint an intricate picture of the ecosystem that the family unit provides for identity formation over the life course. They draw upon theories of family development as well as sociological theories of the transmission of social and cultural capital in their analysis of the research. They find that family networks, which are often intergenerational, are more significant than cultural capital, such as knowledge and competence in Judaism, to the formation of Jewish identity. Pomson and Schnoor provide readers with a unique view into the complexity of being Jewish in North America today.

ALEX POMSON is a researcher and managing director of Rosov Consulting. He is editor (with Helena Miller and Lisa D. Grant) of The International Handbook of Jewish Education.

RANDAL F. SCHNOOR is a sociologist who teaches Jewish Studies at the Koschitzky Centre for Jewish Studies at York University in Toronto.

THE MODERN JEWISH EXPERIENCE
DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS

“Pomson and Schnoor step into a long-standing scholarly conversation about the study of how Jewish identity is formed, maintained, and what sorts of interventions might be taken to assure that young Jews will be committed to that identity as they mature.”

—Riv-Ellen Prell, author of Fighting to Become American Jews
“Much has been written about the promises and pitfalls of Soviet nationality policies and the ways in which the Soviet state managed its multi-ethnic empire. Drawing on a wealth of previously untapped archival materials from Belorussian archives, Sloin’s excellent study nonetheless fills a major lacuna. It will stand alongside some of the best scholarship in Soviet Jewish history that has been published in recent years.”
—Slavonic and East European Review

The Jewish Revolution in Belorussia
Economy, Race, and Bolshevik Power
ANDREW SLOIN

Jewish life was changed fundamentally as Jews joined the Bolshevik movement and populated the front lines of the revolutionary struggle. Andrew Sloin’s story follows the arc of Bolshevik history but shows how the broader movement was enacted in factories and workshops, workers’ clubs and union meetings, and on the Jewish streets of White Russia. The protagonists here are shoemakers, speculators, glassmakers, peddlers, leatherworkers, needleworkers, soldiers, students, and local party operatives who were swept up, willingly or otherwise, into the Bolshevik project. Sloin stresses the fundamental relationship between economy and identity formation as party officials grappled with the Jewish Question in the wake of the revolution.

ANDREW SLOIN is Assistant Professor of History at Baruch College.

THE MODERN JEWISH EXPERIENCE
DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS

A HELEN B. SCHWARTZ BOOK IN JEWISH STUDIES
Orientalizing the Jew

Religion, Culture, and Imperialism in Nineteenth-Century France

JULIE KALMAN

Orientalizing the Jew shows how French travelers depicted Jews in the Orient and then brought these ideas home to orientalize Jews living in their homeland during the 19th century. Julie Kalman draws on narratives, personal and diplomatic correspondence, novels, and plays to show how the “Jews of the East” featured prominently in the minds of the French and how they challenged ideas of the familiar and the exotic. Portraits of the Jewish community in Jerusalem, romanticized Jewish artists, and the wealthy Sephardi families of Algiers come to life. These accounts incite a necessary conversation about Jewish history, the history of anti-Jewish discourses, French history, and theories of Orientalism in order to broaden understandings about Jews of the day.

JULIE KALMAN is Senior Lecturer in the School of Philosophical, Historical and International Studies at Monash University. She is author of Rethinking Antisemitism in Nineteenth-Century France.

THE MODERN JEWISH EXPERIENCE
DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS

"A well-argued, beautifully written, and intellectually stimulating investigation of representations of Middle Eastern and North African Jews by French Catholic pilgrims, writers, artists, and bureaucrats over the 19th century. Julie Kalman’s account blurs the lines between 'here' and 'there' and challenges the binaries that have become wound into the Orientalizing construct."
—Maud Mandel, author of Muslims and Jews in France
Martin Buber’s Theopolitics
BY SAMUEL HAYIM BRODY

How did one of the greatest Jewish thinkers of the 20th century grapple with the founding of Israel and the Israeli-Palestinian conflict—one of the most significant political conflicts of his time? Samuel Hayim Brody traces the development of Martin Buber’s thinking and its implications for the Jewish religion, for the problems posed by Zionism, and for the Zionist-Arab conflict. Beginning in turbulent Weimar Germany, Brody shows how Buber’s debates about Biblical meanings had concrete political consequences for anarchists, socialists, Zionists, Nazis, British, and Palestinians alike. Brody further reveals how Buber’s passionate commitment to the rule of God absent an intermediary came into conflict in the face of a Zionist movement in danger of repeating ancient mistakes. Brody argues that Buber’s support for Israel stemmed from a radically rich and complex understanding of the nature of the Jewish mission on earth that arose from an anarchist reading of the Bible.

SAMUEL HAYIM BRODY is Assistant Professor of Religious Studies at the University of Kansas. He is editor of Martin Buber Werkausgabe, volume 15.

NEW JEWISH PHILOSOPHY AND THOUGHT
ZACHARY J. BRAITERNAN, EDITOR

“What Samuel Hayim Brody has done is to focus on Martin Buber as a political thinker and to consider the character of his fundamental political ideas and commitments. He does this primarily as an intellectual historian, with a very rich sense of Buber’s political activities and involvements. Brilliantly conceived, well-written, filled with deep readings and analysis.” —Michael L. Morgan, author of Levinas’s Ethical Politics
Negative theology is the attempt to describe God by speaking in terms of what God is not. Historical affinities between Jewish modernity and negative theology indicate new directions for thematizing the modern Jewish experience. Questions such as, What are the limits of Jewish modernity in terms of negativity? Has this creative tradition exhausted itself? and How might Jewish thought go forward? anchor these original essays. Taken together they explore the roots and legacies of negative theology in Jewish thought, examine the viability and limits of theorizing the modern Jewish experience as negative theology, and offer a fresh perspective from which to approach Jewish intellectual history.

MICHAEL FAGENBLAT is Senior Lecturer at the Open University of Israel. He is author of A Covenant of Creatures: Levinas’s Philosophy of Judaism.

NEW JEWISH PHILOSOPHY AND THOUGHT
ZACHARY J. BRAITERMAN, EDITOR

“Focuses on a very interesting and important set of themes concerning negative theology, the unknowability of God, and their implications for Judaism.”
—Michael L. Morgan, author of Levinas’s Ethical Politics
Transfinite Life
*Oskar Goldberg and the Vitalist Imagination*

**BY BRUCE ROSENSTOCK**

Oskar Goldberg was an important and controversial figure in Weimar Germany. He challenged the rising racial conception of the state and claimed that the Jewish people were on a metaphysical mission to defeat race-based statism. He attracted the attention of his contemporaries—Walter Benjamin, Gershom Scholem, Thomas Mann, and Carl Schmitt, among others—with the argument that ancient Israel’s sacrificial rituals held the key to overcoming the tyranny of technology in the modern world. Bruce Rosenstock reveals Goldberg as a deeply imaginative and broad-minded thinker who drew on biology, mathematics, Kabbalah, and his interests in ghost photography to account for the origin of the earth. Caricatured as a Jewish proto-fascist in his day, Goldberg’s views of the tyranny of technology, biopolitics, and the “new vitalism” remain relevant to this day.

**BRUCE ROSENSTOCK** is Professor of Religion at the University of Illinois at Urbana-Champaign. He is the author of Philosophy and the Jewish Question: Mendelssohn, Rosenzweig, and Beyond. He is also the creator and manager of the Folk Literature of the Sephardic Jews multimedia digital library, sephardifolklit.illinois.edu.

**NEW JEWISH PHILOSOPHY AND THOUGHT**

ZACHARY J. BRAITERMAN, EDITOR

*“The only fully developed analysis of Oskar Goldberg in English. It is also the most philosophically, scientifically, and mathematically informed inquiry into his work. Bruce Rosenstock has done a great service to the scholarly world.” —Peter Fenves, author of The Messianic Reduction: Walter Benjamin and the Shape of Time*
Birthrate Politics in Zion

Judaism, Nationalism, and Modernity under the British Mandate

BY LILACH ROSENBERG-FRIEDMAN

Despite both national and traditional imperatives to have many children, the birthrate of the Jewish community in British Mandate Palestine declined steadily from 1920-1948. During these years Jews were caught in contradictions between political and social objectives, religion, culture, and individual needs. Lilach Rosenberg-Friedman takes a deep and detailed look at these diverse and decisive issues, including births and abortions during this period, the discourse about birthrate, and practical attempts to implement policies to counter the low birthrate. Themes that emerge include the effect of the Holocaust, economics, ethnicity, efforts by public figures to increase birthrate, and the understanding that women in the society were viewed as entirely responsible for procreation. Providing a deep examination of the day-to-day lives of Jewish families in British Mandate Palestine, this book shows how political objectives are not only achieved by political agreements, public debates, and battlefields, but also by the activities of ordinary men, women, and families.

LILACH ROSENBERG-FRIEDMAN is a historian and Associate Professor of the Martin (Szusz) Department of Land of Israel Studies and Archaeology at Bar-Ilan University, Israel.

“...the issue of birthrate and its numerous ramifications has hardly been discussed. Lilach Rosenberg-Friedman not only raises an issue which has so far been ignored, but also, and most importantly, shows the way in which birth rate reflects many aspects of the small yet exceedingly complex Israeli society.”

—Deborah Bernstein, author of Pioneers and Homemakers: Jewish Women in Pre-State Israel
“Essential Israel is an essential antidote to the underlying problem in how Americans, including Jewish Americans, understand Israel. Despite the confidence that many have in their views of Israel, they have limited knowledge. The essays in this volume educate and make possible reasoned discourse about Israel and its role in the world. This volume deserves to be widely read.”

—Professor Leonard Sax, Director of the Cohen Center for Modern Jewish Studies and the Steinhardt Social Research Institute

**Essential Israel**

*Essays for the 21st Century*

**EDITED BY S. ILAN TROEN AND RACHEL FISH**

Most Americans are ill-prepared to engage thoughtfully in the increasingly serious debate about Israel, its place in the Middle East, and its relations with the United States. *Essential Israel* examines a wide variety of complex issues and current concerns in historical and contemporary contexts to provide readers with an intimate sense of the dynamic society and culture that is Israel today. The expert contributors to this volume address the Arab-Israeli conflict, the state of diplomatic efforts to bring about peace, Zionism and the impact of the Holocaust, the status of the Jewish state and Israeli democracy, foreign relations, immigration and Israeli identity, as well as literature, film, and the other arts. This unique and innovative volume provides solid grounding to understandings of Israel’s history, politics, culture, and possibilities for the future.

**RACHEL FISH** is Associate Director of the Schusterman Center.

**S. ILAN TROEN** is the Karl, Harry, and Helen Stoll Chair in Israel Studies and founding Director of the Schusterman Center for Israel Studies at Brandeis University. He is founding editor of *Israel Studies*. His publications include *Imagining Zion: Dreams, Designs and Realities in a Century of Jewish Settlement* and (with Jacob Lassner) *Jews and Muslims in the Arab World: Haunted by Past’s Real and Imagined*.

**PERSPECTIVES ON ISRAEL STUDIES**

**S. ILAN TROEN, EDITOR**

February 2017

History, Middle East

World

436 pages, 4 b&w illus., 5 maps, 2 tables, 6 x 9

Cloth 978-0-253-02700-9 $90.00 £74.00

Paper 978-0-253-02711-5 $35.00 £29.99

eBook 978-0-253-02719-1 $34.99 £29.99
“Based on a meticulous examination of numerous Israeli, US, and British archives, as well as relevant Arabic and Russian literature, Avshalom Rubin covers the role of the West Bank in the Arab-Israeli conflict in a comprehensive way. His book stands alone at the top of work on Israeli-Jordanian relations of the period.”
—Robert Freedman, author of Israel and the United States: Six Decades of US-Israeli Relations

The Limits of the Land
How the Struggle for the West Bank Shaped the Arab-Israeli Conflict

BY AVSHALOM RUBIN

Was Israel’s occupation of the West Bank inevitable? From 1949-1967, the West Bank was the center of the Arab-Israeli conflict. Many Israelis hoped to conquer it and widen their narrow borders, while many Arabs hoped that it would serve as the core of a future Palestinian state. In The Limits of the Land, Avshalom Rubin presents a sophisticated new portrait of the Arab-Israeli struggle that goes beyond partisan narratives of the past. Drawing on new evidence from a wide variety of sources, many of them only recently declassified, Rubin argues that Israel’s leaders indeed wanted to conquer the West Bank, but not at any cost. By 1967, they had abandoned hope of widening their borders and adopted an alternative strategy based on nuclear deterrence. In 1967, however, Israel’s new strategy failed to prevent war, convincing its leaders that they needed to keep the territory they conquered. The result was a diplomatic stalemate that endures today.

AVSHALOM RUBIN is a Middle East analyst at the US Department of State.

PERSPECTIVES ON ISRAEL STUDIES
S. ILAN TROEN, EDITOR
“The single biggest crisis facing the academy is the attack against free speech, objective truth, rigorous scholarship, and campus activity—all under the pretense and guise of progressive, identity politics. No other book covers the politics and strategies of BDS and the insidious motives of those who are its champions better.”
—Thane Rosenbaum, author of How Sweet It Is

Anti-Zionism on Campus

The University, Free Speech, and BDS

BY ANDREW PESSIN AND DORON S. BEN-ATAR

Many scholars have endured the struggle against rising anti-Israel sentiments on college and university campuses worldwide. This volume of personal essays illustrates how anti-Israelism corrodes the academy and its treasured ideals of free speech, civility, respectful discourse, and open research. Nearly every chapter attests to blurred distinction between anti-Israelism and antisemitism, as well as to hostile learning climates where many Jewish students, staff, and faculty feel increasingly unwelcome and unsafe. Anti-Zionism on Campus provides a testament to the specific ways anti-Israelism manifests on campuses and considers how this chilling and disturbing trend can be combatted.

DORON S. BEN-ATAR is Professor of History at Fordham University and a playwright. In addition to publishing books and articles about early America, he authored (with his mother, Roma Nutkiewicz Ben-Atar) What Time and Sadness Spared: Mother and Son Confront the Holocaust.

ANDREW PESSIN is Professor of Philosophy at Connecticut College and Campus Bureau Editor of the Algemeiner.

STUDIES IN ANTISEMITISM

ALVIN H. ROSENFELD, EDITOR

April 2018

Religion
World
456 pages, 6 x 9
Cloth 978-0-253-03407-6 $100.00 £83.00
Paper 978-0-253-03406-9 $46.00 £38.00
eBook 978-0-253-03408-3 $45.99 £37.99
“While positive changes have taken place, a large gap exists between the historical facts and public knowledge about Romania and the Holocaust. This volume offers a fresh and nuanced understanding of the contemporary ‘battles of memory’ in post-communist Eastern Europe.”
—Diana Dumitru, author of The State, Antisemitism, and Collaboration in the Holocaust

Holocaust Public Memory in Postcommunist Romania
EDITED BY ALEXANDRU FLORIAN

How is the Holocaust remembered in Romania since the fall of communism? Alexandru Florian and an international group of contributors unveil how and why Romania, a place where large segments of the Jewish and Roma populations perished, still fails to address its recent past. These essays focus on the roles of government and public actors that choose to promote, construct, defend, or contest the memory of the Holocaust, as well as the tools—the press, the media, monuments, and commemorations—that create public memory. Coming from a variety of perspectives, these essays provide a compelling view of what memories exist, how they are sustained, how they can be distorted, and how public remembrance of the Holocaust can be encouraged in Romanian society today.

ALEXANDRU FLORIAN is Director of the Elie Wiesel National Institute for the Study of the Holocaust in Romania.

STUDIES IN ANTISEMITISM
ALVIN H. ROSENFELD, EDITOR
How Young Holocaust Survivors Rebuilt Their Lives

France, Israel, and the United States

BY FRANÇOISE S. OUZAN

Drawing on testimonies, memoirs, and personal interviews of Holocaust survivors, Françoise S. Ouzan reveals how the experience of Nazi persecution impacted their personal reconstruction, rehabilitation, and reintegration into a free society. She sheds light on the life trajectories of various groups of Jews, including displaced persons, partisan fighters, hidden children, and refugees from Nazism. Ouzan shows that personal success is not only a unifying factor among these survivors, but is part of an ethos that unified ideas of homeland, social justices, togetherness, and individual aspirations in the redemptive experience. Exploring how Holocaust survivors rebuilt their lives after World War II, Ouzan shows how they coped with adversity and psychic trauma to contribute to the culture and society of the country of residence.

FRANÇOISE S. OUZAN is Senior Researcher at the Goldstein-Goren Diaspora Research Center of Tel Aviv University. She has published widely on displaced persons, antisemitism, and American Jewry and is editor (with Dalla Ofer) of Holocaust Survivors, Resettlement, Memories, Identities and (with Manfred Gersternfeld) of Postwar Jewish Identity and Rebirth.

STUDIES IN ANTISEMITISM
ALVIN H. ROSENFELD, EDITOR

May 2018
Holocaust
World
360 pages, 6 x 9
Cloth 978-0-253-03313-0 $80.00 £66.00
Paper 978-0-253-03395-6 $32.00 £25.99

“Far from painting all survivors with a broad brush, Françoise S. Ouzan’s careful ear and nuanced writing demonstrates that survivors have coped with their wartime trauma, loss of family, beginning lives anew, and more in various ways that cannot be easily categorized or simply generalized. Few works have done what this one does.”
—Avinoam Patt, author of Finding Home and Homeland
The Romanian Orthodox Church and the Holocaust

BY ION POPA

In 1930, about 750,000 Jews called Romania home. At the end of World War II, approximately half of them survived. Only recently, after the fall of Communism, have details of the history of the Holocaust in Romania come to light. Ion Popa explores this history by scrutinizing the role of the Romanian Orthodox Church from 1938 to the present day. Popa unveils and questions whitewashing myths that concealed the Church’s role in supporting official antisemitic policies of the Romanian government. He analyzes the Church’s relationship with the Jewish community in Romania and Judaism in general, as well as with the state of Israel, and discusses the extent to which the Church recognizes its part in the persecution and destruction of Romanian Jews. Popa’s highly original analysis illuminates how the Church responded to accusations regarding its involvement in the Holocaust, the part it played in buttressing the wall of Holocaust denial, and how Holocaust memory has been shaped in Romania today.

ION POPA is Claims Conference Saul Kagan Postdoctoral Fellow in Advanced Shoah Studies and Honorary Research Fellow of the Centre for Jewish Studies, University of Manchester, UK.

STUDIES IN ANTISEMITISM
ALVIN H. ROSENFELD, EDITOR

“Ion Popa has done an excellent job finding strong support for the constant antisemitism of the Romanian Orthodox Church, its militantism, and its mostly negative, bleak, and sad record during the Holocaust in not helping the Jews of Romania.” —Radu Ioanid, author of The Holocaust in Romania
The Iaşi Pogrom, June–July 1941
A Photo Documentary from the Holocaust in Romania

BY RADU IOANID, FOREWORD BY ELIE WIESEL
INTRODUCTION BY ALEXANDRU FLORIAN

More than 13,000 Jews were murdered during nine days in the early summer of 1941 in Romania: in Iaşi (Jassy) and in two death trains. This pogrom is one of the most thoroughly visually documented events of the Holocaust in that members of the Romanian intelligence services photographed the continuing massacre that they themselves were coordinating. German troops, present in the city and involved in the massacre, were allowed to photograph the atrocities and to send those "souvenirs" of the Eastern Front to their family members. The 127 photographs shown and described in this album, accompanied by survivors' and even perpetrators' testimonies, were collected after the war but most of this evidence remained hidden away for decades.

RADU IOANID is Director of the International Archival Programs Division of the United States Holocaust Memorial Museum. He is the author of The Sword of the Archangel: Fascist Ideology in Romania, as well as The Holocaust in Romania: The Destruction of Jews and Gypsies under the Antonescu Regime, 1940–1944.

PUBLISHED IN ASSOCIATION WITH THE
UNITED STATES HOLOCAUST MEMORIAL MUSEUM
AND THE
ELIE WIESEL NATIONAL INSTITUTE FOR THE STUDY OF THE HOLOCAUST IN ROMANIA
This important contribution to our understanding of the evolution of ritual murder charges in Eastern Europe brings together a number of innovative studies on the topic, several of which could become standard reading on the subject.”
—Glenn Dynner, Sarah Lawrence College

Ritual Murder in Russia, Eastern Europe, and Beyond

New Histories of an Old Accusation

EDITED BY EUGENE M. AVRUTIN, JONATHAN DEKEL-CHEN, AND ROBERT WEINBERG

This innovative reassessment of ritual murder accusations brings together scholars working in history, folklore, ethnography, and literature. Favoring dynamic explanations of the mechanisms, evolution, popular appeal, and responses to the blood libel, the essays rigorously engage with the larger social and cultural worlds that made these phenomena possible. In doing so, the book helps to explain why blood libel accusations continued to spread in Europe even after modernization seemingly made them obsolete. Drawing on untapped and unconventional historical sources, the collection explores a range of intriguing topics: popular belief and scientific knowledge; the connections between antisemitism, prejudice, and violence; the rule of law versus the power of rumors; the politics of memory; and humanitarian intervention on a global scale.

EUGENE M. AVRUTIN is Associate Professor of History at the University of Illinois.
JONATHAN DEKEL-CHEN is Professor of History at The Hebrew University of Jerusalem.
ROBERT WEINBERG is Professor of History at Swarthmore College.

July 2017
Religion, Eastern Europe
World
302 pages, 11 b&w illus., 1 map, 6 x 9
Cloth 978-0-253-02581-4 $90.00 £69.00
Paper 978-0-253-02640-8 $35.00 £29.99
eBook 978-0-253-02657-6 $34.99 £26.99
Envoy to the Promised Land

The Diaries and Papers of James G. McDonald, 1948–1951

EDITED BY NORMAN J. W. GODA, RICHARD BREITMAN, BARBARA MCDONALD STEWART, AND SEVERIN HOCHBERG

James G. McDonald arrived in Israel soon after its birth, serving as US special representative and later as its first ambassador. McDonald continued his longstanding practice of dictating a diary, which remained for many decades in private hands. Here his letters, private papers, and exchanges with the US State Department and the White House are interspersed chronologically with his diary entries. 

Envoy to the Promised Land is a major new source for the history of US-Israeli relations.

NORMAN J. W. GODA is the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida.

RICHARD BREITMAN is Distinguished Professor of History at American University.

BARBARA MCDONALD STEWART, daughter of James G. McDonald, has taught at George Mason University and is author of United States Government Policy on Refugees from Nazism, 1933–1940.

SEVERIN HOCHBERG is a historian at the Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum.

PUBLISHED IN ASSOCIATION WITH THE UNITED STATES HOLOCAUST MEMORIAL MUSEUM

“This volume is a celebration for everyone who wishes to know the intimate context of today’s Middle East and is as compelling and relevant as tomorrow’s newspapers.”

—Tuvia Friling, former Chief Archivist of the State of Israel

May 2017

History, Middle East
World

1072 pages, 12 b&w illus., 4 maps, 6.125 x 9.25

Cloth 978-0-253-02534-0 $60.00 £52.00
Normalizing Occupation

The Politics of Everyday Life in the West Bank Settlements

EDITED BY ARIEL HANDEL, MARCO ALLEGRA, AND EREZ MAGGOR

Controversy surrounds Jewish settlements in the occupied West Bank, and the radical national and religious agendas at play there have come to define the area in the minds of many. This study, however, provides an alternative framework for understanding the process of “normalization” in the life of Jewish residents. Considering a wider range of historical and structural factors in which the colonization of the West Bank developed it allows placing its origins and everyday reality into a wider perspective. The works collected consider the transformation of the landscape, the patterns of relationships shared by the region’s residents, Palestinian and Jewish alike, and the lasting effects of Israel’s settlement policy. The authors collected here provide new insight into the integration and segregation processes that are an integral part of the broader historical trends shaping Israel/Palestine.

MARCO ALLEGRA is research fellow at the Instituto de Ciencias Sociais of the University of Lisbon.

ARIEL HANDEL is the director of the Lexicon for Political Theory and co-director of the Minerva Humanities Center at Tel Aviv University.

EREZ MAGGOR is a Ph.D. candidate in the Department of Sociology at New York University and an Israel Institute Doctoral Fellow.

“The settlements are studied in their full diversity and heterogeneity, shattering a common prejudice to look mainly at the religious-nationalist, ideologically driven among them. The authors show in detail how the colonization project involves communities and agents coming from all sectors of Israeli society.”

—Ariella Azoulay, co-author of The One-State Condition: Occupation and Democracy in Israel/Palestine
Israel in the Making

_Stickers, Stitches, and Other Critical Practices_

BY HAGAR SALAMON

The brilliant kaleidoscope of everyday creativity in Israel is thrown into relief in this study, which teases out the abiding national tensions and contradictions at work in the expressive acts of ordinary people. Hagar Salamon examines creativity in Israel’s public sphere through the lively discourse of bumper stickers, which have become a potent medium for identity and commentary on national and religious issues. Exploring the more private expressive sphere of women’s embroidery, she profiles a group of Jerusalem women who meet regularly and create “folk embroidery.” Salamon also considers the significance of folk expressions at the intersections of the public and private that rework change and embrace transformation. Far ranging and insightful, _Israel in the Making_ captures the complex creative essence of a nation state and vividly demonstrates how its citizens go about defining themselves, others, and their country every day.

HAGAR SALAMON is Max and Margarethe Grunwald Chair in Folklore at Hebrew University of Jerusalem. She is author of _The Hyena People: Ethiopian Jews in Christian Ethiopia_.

March 2017

Folklore, History

World

306 pages, 40 b&w illus., 1 table. 6 x 9

Cloth 978-0-253-02280-6 $90.00 £69.00

Paper 978-0-253-02308-7 $40.00 £30.99

“Shaina Hammerman deftly demonstrates the ways that the image of the Hasid registers ambivalences and tensions about Jewish difference and visibility in the modern world. In brilliant readings of films from The Frisco Kid to Annie Hall, Silver Screen, Hasidic Jews tells “the story of an image,” an image both marginal within Jewish American experience and central to the American and Jewish American imagination.”
—Naomi Seidman, Koret Professor of Jewish Culture, Graduate Theological Union, Berkeley, California
Masculinity and the Making of American Judaism

BY SARAH IMHOFF

How did American Jewish men experience manhood, and how did they present their masculinity to others? In this distinctive book, Sarah Imhoff shows that the project of shaping American Jewish manhood was not just one of assimilation or exclusion. Jewish manhood was neither a mirror of normative American manhood nor its negative, effeminate opposite. Imhoff demonstrates how early 20th-century Jews constructed a gentler, less aggressive manhood, drawn partly from the American pioneer spirit and immigration experience, but also from Hollywood and the YMCA, which required intense cultivation of a muscled male physique. She contends that these models helped Jews articulate the value of an acculturated American Judaism. Tapping into a rich historical literature to reveal how Jews looked at masculinity differently than Protestants or other religious groups, Imhoff illuminates the particular experience of American Jewish men.

SARAH IMHOFF is Assistant Professor in the Department of Religious Studies and the Borns Jewish Studies Program at Indiana University. Her research focuses on religion and the body, including work on gender and American Judaism both historically and in the present, the role of DNA and genetic discourse in constructions of Jewishness, and the history of the field of religious studies.

“Invariably lucid and engaging, Sarah Imhoff provides a secure foundation for how religion shaped American masculinity and how masculinity shaped American Judaism in the early twentieth century.”
—Judith Gerson, author of By Thanksgiving We Were Americans: German Jewish Refugees and Holocaust Memories
Women and Genocide
Survivors, Victims, Perpetrators
EDITED BY ELISSA BEMPORAD AND JOYCE W. WARREN

The genocides of modern history—Rwanda, Armenia, Guatemala, the Holocaust, and countless others—and their effects have been well documented, but how do the experiences of female victims and perpetrators differ from those of men? In *Women and Genocide*, human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women’s voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence. The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing, how female perpetrators take advantage of the new power structures, and how women are involved in the struggle for justice in post-genocidal contexts. By placing women at center stage, *Women and Genocide* helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts.

**ELISSA BEMPORAD** is the Jerry and William Ungar Chair in East European Jewish History and the Holocaust, and Associate Professor of History at Queens College of the City University of New York and at The CUNY Graduate Center.

**JOYCE W. WARREN** is Professor of English and Director of Women and Gender Studies at Queens College of the City University of New York.

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**May 2017**
Women’s Studies
World
344 pages, 6 x 9
Cloth 978-0-253-03276-8 $90.00 £74.00
Paper 978-0-253-03381-9 $36.00 £29.99
eBook 978-0-253-03383-3 $35.99 £29.99

**Jewish Studies**
“Written by the preeminent specialists from the USA, Israel and Germany it presents in clear and accessible language the complex and contradictory trajectory of Jewish life reestablishing itself in the German states and then in a united Germany. The reappearance of radical right-wing xenophobia makes this history of Jews in Germany an even more important addition to our book shelves and classroom reading lists.”
—Sander L. Gilman, author of *Cosmopolitanisms and the Jews*

**A History of Jews in Germany since 1945**

*Politics, Culture, and Society*

**EDITED BY MICHAEL BRENNER**

Originally published in German in 2012, this comprehensive history of Jewish life in postwar Germany provides a systematic account of Jews and Judaism from the Holocaust to the early 21st century by leading experts of modern German-Jewish history. Beginning in the immediate postwar period with a large concentration of Eastern European Holocaust survivors stranded in Germany, the book follows Jews during the relative quiet period of the fifties and early sixties during which the foundations of new Jewish life were laid.

Brenner’s volume goes on to address the rise of anti-Israel sentiments after the Six-Day War as well as the beginnings of a critical confrontation with Germany’s Nazi past in the late sixties and early seventies, noting the relatively small numbers of Jews living in Germany up to the 1990s. The contributors argue that these Jews were a powerful symbolic presence in German society and sent a meaningful signal to the rest of the world that Jewish life was possible again in Germany after the Holocaust. This landmark history presents a comprehensive account of reconstruction of a multifaceted Jewish life in a country that carries the legacy of being at the epicenter of the Holocaust.

**MICHAEL BRENNER** is Professor of Jewish History and Culture at the University of Munich and Seymour and Lillian Abensohn Chair in Israel Studies at American University in Washington, DC.

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**February 2018**

History
World
552 pages, 60 b&w illus., 6 x 9
Cloth 978-0-253-02567-8 $60.00 £52.00
eBook 978-0-253-02929-4 $59.99 £51.99
Moses Mendelssohn’s Living Script

Philosophy, Practice, History, Judaism

ELIAS SACKS

Moses Mendelssohn (1729–1786) is often described as the founder of modern Jewish thought and as a leading philosopher of the late Enlightenment. One of Mendelssohn’s main concerns was how to conceive of the relationship between Judaism, philosophy, and the civic life of a modern state. Elias Sacks explores Mendelssohn’s landmark account of Jewish practice—Judaism’s “living script,” to use his famous phrase—to present a broader reading of Mendelssohn’s writings and extend inquiry into conversations about modernity and religion. By studying Mendelssohn’s thought in these dimensions, Sacks suggests that he shows a deep concern with history. Sacks affords a view of a foundational moment in Jewish modernity and forwards new ways of thinking about ritual practice, the development of traditions, and the role of religion in society.

ELIAS SACKS is Assistant Professor of Religious Studies and Jewish Studies at the University of Colorado Boulder.

“Sacks has written an accessible book that will help students who read Jerusalem to better understand Mendelssohn’s intellectual methods and objectives as well as his contributions to the development of modern religious forms of Judaism. Mendelssohn’s Living Script is also an important book that makes a valuable contribution to debates that will continue to engage the next generation of scholars of Mendelssohn.”
—Reading Religion

December 2016
Philosophy, Religion
World
336 pages, 6 x 9
Cloth 978-0-253-02374-2 $60.00 £46.00
eBook 978-0-253-02387-2 $59.99 £45.99

40 | INDIANA UNIVERSITY PRESS

Jewish Studies
What are the effects of radical oppression on the human psyche? What happens to the inner self of the powerless and traumatized victim, especially during times of widespread horror? In this bold and deeply penetrating book, Amos Goldberg addresses diary writing by Jews under Nazi persecution. Throughout Europe, in towns, villages, ghettos, forests, hideouts, concentration and labor camps, and even in extermination camps, Jews of all ages and of all cultural backgrounds described in writing what befell them. Goldberg claims that diary and memoir writing was perhaps the most important literary genre for Jews during World War II. Goldberg considers the act of writing in radical situations as he looks at diaries from little-known victims as well as from brilliant diarists such as Chaim Kaplan and Victor Klemperer. Goldberg contends that only against the background of powerlessness and inner destruction can Jewish responses and resistance during the Holocaust gain their proper meaning.

AMOS GOLDBERG is Chair of the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem. His major fields of research are the cultural history of the Jews in the Holocaust, Holocaust historiography, and Holocaust memory in a global world. The Hebrew edition of Trauma in First Person won the Eggit prize for Holocaust literature and research in Israel.

“Though there is much lip service paid to the importance of interdisciplinarity among today's academics, with Trauma in First Person, Amos Goldberg has produced such a rare work.”
—Alexandra Garbarini, author of Numbered Days: Diaries and the Holocaust

November 2017
Memoir, Holocaust
World
306 pages, 6 x 9
Cloth 978-0-253-02974-4 $68.00 £56.00
eBook 978-0-253-03021-4 $67.99 £55.99

Jewish Studies
IUPRESS.INDIANA.EDU | 41
“With this new monument to Jewish stamina and creativity, you can write a learned article, seduce a lover, discuss your taxes, yell at your child, pray with intention or steal from your grandmother. Or do it all: Just gvald geshrign (for God’s sake), do it in Yiddish.”
—Moment

Comprehensive English-Yiddish Dictionary
EDITED BY GITL SCHAECHTER-VISWANATH AND PAUL GLASSER

Containing nearly 50,000 entries and 33,000 subentries, the Comprehensive English-Yiddish Dictionary emphasizes Yiddish as a living language that is spoken in many places around the world. The late Mordkhe Schaechter collected and researched spoken and literary Yiddish in all its varieties and this landmark dictionary reflects his vision for present-day and future Yiddish usage. The richness of dialect differences and historical developments are noted in entries ranging from “agriculture” to “zoology” and include words and expressions that can be found in classic and contemporary literature, newspapers, and other sources of the written word and have long been used by professionals and tradesmen, in synagogues, at home, in intimate life, and wherever Yiddish-speaking Jews have lived and worked.

GITL SCHAECHTER-VISWANATH is Yiddish language editor for Afn shvel magazine and a published poet whose works include Plut smearki Regn/Sudden Rain. She worked with her father Mordkhe Schaechter on his numerous Yiddish publications, including collaborating with him in compiling this dictionary.

PAUL GLASSER is former Dean of the Max Weinreich Center for Advanced Jewish Studies at the YIVO Institute for Jewish Research. He spent many years working with Dr. Mordkhe Schaechter as a student and colleague.
“[A] staggering achievement. . . Without the efforts of this consortium of international contributors, most of these places . . . might have disappeared from historical memory and slipped into oblivion.”
—Jewish Daily Forward

The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933–1945 Vol III
Camps and Ghettos under European Regimes Aligned with Nazi Germany

This monumental seven-volume encyclopedia, prepared by the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, describes the universe of camps and ghettos—more than 20,000 in all—that the Nazis and their allies operated, from Norway to North Africa and from France to Russia. Here, volume three offers a comprehensive account of camps and ghettos in, or run by, Croatia, Hungary, Italy, Romania, Bulgaria, Slovakia, and Vichy France (including North Africa). Each entry discusses key events in the history of the ghetto; living and working conditions; activities of the Jewish Councils; Jewish responses to persecution demographic changes; and details of the ghetto’s liquidation. Personal testimonies help convey the character of each ghetto, while source citations provide a guide to additional information. Documentation of hundreds of smaller sites—previously unknown or overlooked in the historiography of the Holocaust—make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe.

GEOFFREY P. MEGARGEE and JOSEPH WHITE are applied research scholars at the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum.

April 2017
Reference, Holocaust
World
1100 pages, 8.5 x 11
Cloth 978-0-253-02373-5 $150.00 £115.00
eBook 978-0-253-02386-5 $149.99 £114.99
Aleph
Historical Studies in Science & Judaism
EDITED BY GAD FREUDENTHAL

Aleph is devoted to the exploration of the interface between Judaism and science in history. We welcome contributions on any chapter in the history of science in which Judaism played a significant role, or on any chapter in the history of Judaism in which science played a significant role. Science and the history of science are conceived very broadly within social and cultural dimensions. Aleph is published jointly by the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem and by Indiana University Press.

Keywords: Christian Philosophy, History, Jewish History, Jewish Literature, Jewish Studies, Judaic Philosophy, Literature, Medieval Literature, Philosophy, Treatises

For more information and to subscribe, visit iupress.indiana.edu/journals/aleph.
Rigorous scholarship on the interplay of antisemitism and society—past, present, and future.

Antisemitism Studies
EDITED BY CATHERINE CHATTERLEY

A double blind peer-reviewed academic publication, issued twice a year, Antisemitism Studies provides the leading forum for scholarship on the millennial phenomenon of antisemitism, both its past and present manifestations. Multidisciplinary and international in scope, the journal will publish a variety of perspectives on, and interpretations of, the problem of antisemitism and its impact on society.

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