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IU Press/Journals will celebrate its 24th year of publishing excellence this fall.

Over the past year, in partnership with editors and authors around the world, we produced 80 issues that included more than 900 essays and reviews and 6,000 pages on topics as diverse as saving Ghana from its oil; tourism, identity, and sexuality in the Levant; Truman Capote and the ceremony of style; and Randolph Bourne and Jane Addams on pacifists during wartime.

In addition, we added *Spectrum: The Journal of Black Men* to our list of outstanding serials. Scheduled to launch in 2012 it will be edited in the Department of African American and African Studies at The Ohio State University. It is intended for scholars, activists, policy makers, artists, and practitioners in the legal and medical professions, education, social work and public health. We welcome this journal to the IUP/Journals family. (Please see page 2 for more information on *Spectrum*.)

It is our pleasure to introduce you in this catalogue to some of the people behind our journals: the scholars, teachers, students, and administrators who explore the vast and exciting realm of ideas and who are passionate about their areas of research and the contributions they make to understanding the interconnected world in which we live today. We invite you to read their comments in these pages and to keep the conversation going by visiting our blog, where we will tell you more about them. We are pleased to have them as colleagues and are proud of the important work we do together.

_Kathryn Caras_

Director, Electronic and Serials Publishing, Indiana University Press
The opportunity to engage in intellectual and scientific debates about real issues that impact the lives of people is important to me as a scholar. My task is to make academic work relevant to policy debates.

Abu Bakarr Bah, ACPR

**ACPR**

*African Conflict and Peacebuilding Review*

Edited by Abu Bakarr Bah, Mark Davidheiser, Tricia Redeker Hepner, and Niklas Hultin

*African Conflict and Peacebuilding Review (ACPR)* is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa and for discussions between scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. It includes a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes including, among others, cultural practices relating to conflict resolution and peacebuilding, legal and political conflict preventative measures, and the intersection of international, regional, and local interests and conceptions of conflict and peace.

*Published semiannually*

eISSN 2156-7263 | pISSN 2156-695X

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**Spectrum**

*The Journal of Black Men*

*Spectrum: The Journal of Black Men* is a multidisciplinary research journal whose articles will focus on issues related to aspects of Black men’s experiences, including such topics as gender, masculinities, and race/ethnicity. *Spectrum* will examine the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism.

*Spectrum* will be published semiannually beginning in 2012. It will seek to be a space where advocacy and imagination meet in order to reveal a global, complex Black manhood from the dawning of modernity through the present time. It will regularly include essays, film reviews or analytical essays on films, review essays or book reviews, and interviews. In addition, the electronic edition of the journal will include such multimedia resources as audio files and video clips.

*Published semiannually*

eISSN 2162-3252 | pISSN 2162-3244

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Complete price list on page 19
Africa Today
Edited by Maria Grosz-Ngaté, Eileen Julien, Patrick McNaughton, and Samuel Obeng
Since 1954, Africa Today has been at the forefront in publishing Africanist, reform-minded research. It provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, it offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing the problems facing Africa today.
Published quarterly
eISSN 1527-1978 | pISSN 0001-9887

Aleph
Historical Studies in Science and Judaism
Edited by Gad Freudenthal
Aleph explores the interface between Judaism and science and studies the interactions between science and Judaism throughout history. It also includes studies on related subjects that allow a comparative view, such as the place of science in other cultures. It regularly includes full-length articles and brief communications, as well as notes on recently published books.
Published semiannually
eISSN 1565-5423 | pISSN 1565-1525

Every humanities and social science scholar hopes his or her work will result in a deeper, richer, and more accurate understanding of other societies and cultures. Europeans and Americans, especially, very much need to know the histories and current issues that compose Africa today because the nations and people of that enormous continent are increasingly major players on the global stage, and fruitful, mutually beneficial interaction is totally dependent on knowledge. Patrick McNaughton, AFRICA TODAY
Black Camera
*An International Film Journal*

Edited by Michael T. Martin

*Black Camera,* a journal of Black film studies, is edited at the Black Film Center/Archive at Indiana University Bloomington. Its aim is to engender and sustain a formal academic discussion of Black film production. It regularly includes reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on Black film, interviews with accomplished film professionals, and editorials on the development of Black creative culture.

*Published semiannually*
eISSN 1947-4237 | pISSN 1536-3155

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**Black film studies** is a lens—one among several—to engage longstanding assumptions and changing perceptions about race in popular culture, as well as in society at large. It is engaging, instructive, and provocative, mirroring life as it disrupts it. Reading about Black film is at once entertaining and informative, illuminating this complex art form and its take on the world we live and imagine.

Michael T. Martin,
**BLACK CAMERA**

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e-Service Journal
*A Journal of Electronic Services in the Public and Private Sectors*

Edited by Ramesh Venkataraman

e-Service Journal provides an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

*Published triannually*
eISSN 1528-8234 | pISSN 1528-8226

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Ethics & the Environment
Edited by Victoria Davion

Ethics & the Environment is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy.

Published semiannually
eISSN 1535-5306 I pISSN 1085-6633

Film History
An International Journal
Edited by Richard Koszarski

Film History focuses on the historical development of the motion picture in its social, technological, and economic contexts. Its areas of interest range from the technical and entrepreneurial innovations of early and pre-cinema experimenters through all aspects of the production, marketing, distribution, exhibition, and reception of commercial and non-commercial motion pictures.

Published quarterly
eISSN 1553-3905 I pISSN 0892-2160

The most interesting work today is less involved in mining some clearly defined area of study than in exploring the web of connections that reaches across all aspects of moving image media. Instead of just digging deeper, these historians trawl across the landscape horizontally, drawing on the tool kits of many different disciplines to answer questions about the movies which no one had ever thought to ask before.

Richard Koszarski,
FILM HISTORY
What excites me the most about *The Global South* is our analysis of how globalization affects every corner of the world. It includes scholarship dealing with how different cultures and literatures respond to globalization.... Our appeal goes beyond academia because we deal with global issues that affect everybody in our global village.

Adetayo Alabi, THE GLOBAL SOUTH

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**The Global South**
Edited by Adetayo Alabi

*The Global South* is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas and resistance and counter discourse, among others, under the superordinate umbrella of globalization. *The Global South* is available as an electronic subscription only. Single print issues are available on demand by contacting IU Press customer service (see page 18).

Published semiannually
eISSN 1932-8656 | pISSN 1932-8648

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**History & Memory**

*Studies in Representation of the Past*

Edited by Gadi Algazi

*History & Memory* explores the manifold ways in which the past shapes the present and is shaped by present perceptions. It focuses on a wide range of questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures, from official representations of the past in public monuments and commemorations, to the role of oral history and personal narratives, and the renewed relevance of history writing for emerging nations and social conflicts.

Published semiannually
eISSN 1527-1994 | pISSN 0935-560X
Indiana Journal of Global Legal Studies

Edited by Alfred C. Aman, Jr., Hannah L. Buxbaum, Jost Delbrück, and Christiana OChoa

*IJGLS* is instrumental in creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint publication of Indiana University Press and the Indiana University Maurer School of Law. Print subscription orders should be directed to the journal at the Maurer School of Law, 211 South Indiana Avenue, Bloomington, Indiana 47405; 812-855-8717; ijgls@indiana.edu. Orders for online subscriptions should be directed to JSTOR at http://www.jstor.org/r/iupress. See page 18 for more information.

Published semiannually
eISSN 1543-0367

I have been interested in understanding trends in domestic law – particularly administrative law and regulation – from a global perspective….I am fundamentally interested in improving the prospects for democracy and social security in the broad sense, and I hope my research contributes to an understanding of law’s potential role in these areas. Alfred C. Aman, Jr., INDIANA JOURNAL OF GLOBAL LEGAL STUDIES

IJFAB

*International Journal of Feminist Approaches to Bioethics*

Edited by Mary C. Rawlinson

*The International Journal of Feminist Approaches to Bioethics (IJFAB)* provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics, *IJFAB* includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. *IJFAB* aims to demonstrate clearly the necessity and distinctive contributions of feminist scholarship to bioethics.

Published semiannually
eISSN 1937-4577 | pISSN 1937-4585

*IJFAB* demonstrates the distinctive contributions of feminist scholarship to bioethics.

Attention to gender in bioethics is not only an issue of equal rights for women; rather, rethinking ethics starting from women’s experience produces new concepts and strategies more adequate to sustain human health and happiness.

Mary Rawlinson, INTERNATIONAL JOURNAL OF FEMINIST APPROACHES TO BIOETHICS

Complete price list on page 19
We trust that not only specialists will read Israel Studies. We have discovered that there is an extraordinary interest in what has transpired in the very special land between the Jordan River and the Mediterranean Sea not only in the ancient world but also in the recent past and present. This interest goes well beyond concern over the Arab-Israel conflict; it extends to the cultures that interact in this land.

Ilan Troen, ISRAEL STUDIES

Israel Studies
Edited by S. Ilan Troen

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.

Published triannually
eISSN 1527-201X | pISSN 1084-9513

Jewish Social Studies

History, Culture, Society

Edited by Derek Penslar and Steven J. Zipperstein

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time.

Published triannually
eISSN 1527-2028 | pISSN 0021-6704
JFSR
Journal of Feminist Studies in Religion
Edited by Elisabeth Schüssler Fiorenza and Melanie Johnson-Debaufre
The Journal of Feminist Studies in Religion, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.
Published semiannually
eISSN 1553-3913 | pISSN 8755-4178

Journal of Folklore Research
An International Journal of Folklore and Ethnomusicology
Edited by Moira Smith
The Journal of Folklore Research provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore.
Published triannually
eISSN 1543-0413 | pISSN 0737-7037

Since religion and culture are intertwined, critical feminist scholarship in religion seeks to change people’s mindsets that have been internalized in and through cultural customs, religious education, and preaching. It does so not only by critically analyzing malestream texts and scholarship but also by articulating religious visions and actions for social-cultural-religious change.

Elisabeth Schüssler Fiorenza, JFSR: Journal of Feminist Studies in Religion
I am excited by work on social location and literature—critical gender studies, ethnic thinking, theorizing about this literature and society, and then the ways literary texts refract and interact with social ideas and social struggles of all kinds. Particularly interesting is work that takes poetic texts and social location and reads the deep structures and languages of poetry in a fresh way.

Rachel Blau Duplessis, JML
Before the advent of feminist studies, Jewish studies was by and large a men’s club, and even the few brilliant women who managed to enter the field found themselves almost exclusively studying the activities and writings of men. Feminist studies in Judaism broadens the field immensely, from the point of view not only of the subject matter but also of the perspectives brought to bear on it.

Deborah Greniman, NASHIM
Learning to love the questions that everywhere confront the music teacher and student can be fostered by reading the writings of others who have already thought about them and reflecting on the practices that we see and experience. Philosophy of Music Education Review is one forum where writers work through philosophical questions and demonstrate not only their own answers to these questions but how such answers might be derived.

Estelle Jorgensen, PMER

Philosophy of Music Education Review
Edited by Estelle R. Jorgensen

Philosophy of Music Education Review features philosophical research in music education. It includes articles that address philosophical or theoretical issues, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

Published semiannually
eISSN 1543-3412 | pISSN 1063-5734

Prooftexts
A Journal of Jewish Literary History
Edited by Barbara Mann and Jeremy Dauber

For 30 years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

Published triannually
eISSN 1086-3311 | pISSN 0272-9601
Race/Ethnicity
Multidisciplinary Global Contexts

Executive Editors: john a. powell and Valerie Lee
Editor-in-Chief: Andrew Grant-Thomas

Race/Ethnicity offers a critical intervention in contemporary thinking on race and ethnicity by recognizing and responding to shared challenges. Through a multidisciplinary approach, a concern with race and ethnicity on the global scale, and a willingness simultaneously to engage theory, practice, and other forms of knowledge, the journal offers new ways for scholars, activists, and practitioners to exchange vital information, perspectives, and insights with each other.

Published triannually
eISSN 1935-8562 | pISSN 1935-8644

Research in African Literatures

Edited by Kwaku Larbi Korang

Research in African Literatures is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. Reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews.

Published quarterly
elISSN 1527-2044 | pISSN 0034-5210
Race is central to many issues in national and international politics. It frequently shapes policies on conflicts over natural resources, identities, and languages that continue to emerge in post-Cold War politics between the Global North and Global South. We often see “racialized” disputes within global social movements and political establishments - both geographically and socioeconomically. The study of race – and of Africa – is more important today than ever to help us understand its impact on sociopolitical issues in a global dimension.

john powell, RACE/ETHNICITY
Transition
An International Review
Edited by Tommie Shelby, Glenda Carpio, and Vincent Brown

Transition is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, Transition invites the world to write back. Three times a year, its writers fill the magazine’s pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. Transition tells complicated stories with elegant prose and beautiful images.

Published triannually
eISSN 1527-8042 | pISSN 0041-1191

Victorian Studies
Edited by Andrew H. Miller and Ivan Kreilkamp

For more than 50 years, Victorian Studies has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section. Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

Published quarterly
eISSN 1527-2052 | pISSN 0042-5222

Although “interdisciplinary” long ago become a buzzword and a familiar approach in the academy, Victorian Studies remains a leader in offering an intellectual and institutional space for a creative, imaginative, and rigorous inter- and multi-disciplinary approach to the study of nineteenth-century Britain…. The Victorians certainly knew that no word, image, object, event, or statement contains or confers its own meaning in isolation: a rich interpretation or analysis of any aspect of art, thought, or culture needs to consider it in the widest context, as part of an endlessly complex totality.

Ivan Kreilkamp, VICTORIAN STUDIES
The following journal issues, edited by today’s leading scholars in their respective fields, present articles focused on a single theme.

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Africa Today 57.3
Eastern African Literatures and Cultures
James Ogude and Dan Ojwang, Guest Editors

The essays included in “Eastern African Literatures and Cultures” are part of a project that culminated in a major conference held at the University of the Witwatersrand in Johannesburg, South Africa, in October 2009. The conference attracted scholars from institutions of higher education in Eastern Africa and East African scholars in the Diaspora whose research is rooted in the literary and cultural imaginaries of the region. The papers provide a critical reflection on cultural and intellectual legacies throughout history and are an important portal to a region whose traditions remain understudied.

This poster uses both a sensationalist title header and the drawing of a dark woman whose back and legs are prominently displayed. From the Edward Mapp Collection and reproduced in Black Camera 2.2, Poster Gallery.

Black Camera 2.2
Beyond Normative: Sexuality and Eroticism in Black Film, Cinema, and Video
L. H. Stallings, Guest Editor

“Beyond Normative” assesses the ways some Black filmmakers have used the camera to disrupt representations of normative sexualities and Western ideals of eroticism. The critics in these pages engage the work of filmmakers as well as subjects such as Black women’s ecstasy and eroticism, Black masculinity in gay porn, documentary filmmaking and sexuality, visual aesthetics and Black eroticism, queer interracial desire, and eroticism and modernity in African cinema.

IJFAB: International Journal of Feminist Approaches to Bioethics 4.1
Feminist Perspectives on Ethics in Psychiatry
Jennifer L. Hansen, Jennifer Radden, and Nancy Nyquist Potter, Guest Editors

Psychiatric patients represent one of the most marginalized groups in modern society, while psychiatry itself is one of the most contested fields of medical care. Bioethics, however, rarely addresses the special, even unique, ethical features of psychiatric practice and theory. At a time when mental illness is being redefined and reassessed around the globe, this issue of IJFAB applies a critical feminist lens to the concepts and clinical contexts of psychiatric care. Directly engaging the current revision of the Diagnostic and Statistical Manual in Psychiatry, the authors demonstrate from several directions the importance of making gender central to these debates. This feminist critique has implications for psychiatric practice and theory in general.

Journal of Folklore Research 47.1&2
Ethnological Knowledges
Michaela Fenske and Antonia Davidovic-Walther, Guest Editors

The contributions in this issue demonstrate the relevance of knowledge production, transfer, and representation to ethnology in international contexts. The thoughtful responses to each article, combined with commentary on the entire issue, offer perspectives from scholars in the United States and Germany. Together, they provide important insight into how knowledge continues to be produced, used, and evaluated. Reflecting on past and present ethnological knowledge may provide not only a deeper understanding of our research fields—including the limitations on understanding and representing knowledge—but also a deeper awareness of our responsibilities.
**The Global South 5.1**

The Global South and World Dis/Order

Caroline Levander and Walter Mignolo, Guest Editors

“The Global South and World Dis/Order” explores the institutional, disciplinary, and geopolitical possibilities of “global south” as an emergent conceptual apparatus and considers how tensions between ordering and disordering implicit in “global south” might provide a useful heuristic for those engaged in a wide range of intellectual, aesthetic, and political work.

**Israel Studies 16.2**

SPECIAL SECTIONS: Israel and International Humanitarian Law & The Kibbutz

In addition to other articles, Israel Studies 16.2 includes two special sections that serve as important sources for scholars and students. The first, “Israel and International Humanitarian Law,” is especially pertinent to issues raised regarding the rules of engagement with hostile populations and in war zones. The second, “The Kibbutz,” focuses on new perspectives marking the first century since the establishment of the kibbutz.

**Research in African Literatures 42.3**

Asian African Literatures

Gaurav Desai, Guest Editor

This issue brings together new essays by some of the leading scholars who have written on Asian African literatures in East and South Africa. The articles engage both with writers who are now considered canonical, such as M.G. Vassanji from Tanzania and Ahmed Essop from South Africa, as well as with newer voices that have emerged over the past decade. A significant emphasis in the volume is on women writers who have traditionally been marginalized in such discussions. This special issue not only critically evaluates the historical and cultural legacies of Asians in East and South Africa but also asks pertinent questions about citizenship, nationalism, and Diaspora.

**Nashim 21**

Women in the Responsa Literature

David Golinkin, Consulting Editor

The responsa literature – compilations of legal opinions written by rabbis in response to specific queries or cases – is one of the largest branches of Jewish literature. This issue of Nashim includes articles about women in the responsa literature, focusing on a broad topic, a specific geographical area, or a specific set of responsa. How are women portrayed? What can we learn about women’s lives? How were women viewed by rabbis and by their societies? Can we hear women’s voices in the testimony they gave before religious courts (batei din)? How did and do these rulings affect women’s lives?

**Race/Ethnicity 4.2**

Reworking Race and Labor

John Trumpbour, Guest Editor

In “Reworking Race and Labor,” John Trumpbour, the research director of the Labor and Worklife Program at Harvard Law School, has assembled essays that address the challenges of race and labor from a global as well as an American perspective and show how race mattered historically and still matters in the world of labor. The essays fall into three parts: a focus on race matters in the rural world of work; an interview with Bill Fletcher, a long-time labor leader and former president of TransAfrica; and a historical and sociological analysis of African-American political, labor-market, and cultural interventions.

**Transition 105**

Blacks, Jews, and Black Jews

Transition 105 addresses questions about being Black in a global context. Even the “Black-Jewish Question,” traditionally an American obsession, gains complexity when it involves a half-Kenyan president, Israel, or Igbo Jews celebrating Hanukkah in Abuja. The issue follows several journeys through the Diaspora in search of Black meaning. With the idea of home in transition, at least these ideas all find a home in Transition.
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