Making a difference

In April, IUP/Journals published volume 1, number 1 of *African Conflict and Peacebuilding Review (ACPR)*. According to Editor-in-Chief Abu Bakarr Bah, “ACPR works to move beyond simple descriptions and ideological biases to engage in critical study of the causes of conflicts, the institutional arrangements that are most likely to maintain peace, and the elements of our cultures that promote or hinder peace.” The journal promotes the interaction of ideas and perspectives across disciplines, professions, geographical locations, generations, and worldviews and aims to be a bridge between research and policy.

*ACPR* joins the list of outstanding serials published by Indiana University Press that regularly offer relevant and provocative essays, analyses, reviews, and creative pieces to the conversation about the complex questions of our time. You’ll find a brief sample list below. To review the abstracts of any of these articles, please click on the title.

- “Rape in Contemporary Warfare: The Role of Globalization in Wartime Sexual Violence,” Sara Meger (ACPR 1.1)
- “Gender Differences in Depression: Explanations from Feminist Ethics,” by Robyn Bluhm (IJFAB, 4.1)
- “Marketing Muslim Lifestyle: A New Media Genre,” by Reina Lewis (JMEWS: Journal of Middle Eastern Women’s Studies, 6.3)
- “Storytelling as a Relational and Instrumental Tool for Addressing Racial Justice,” by Kevin Chin, Kristi Rudelius-Palmer (Race/Ethnicity, 3.2)
- “South Africa’s Ticking Time Bomb,” by David McDermott Hughes (Transition 104)
- “The Politics of NGOs, Human Rights and the Arab-Israel Conflict,” by Gerald M. Steinberg (Israel Studies, 16.2)
- “Landscapes of Violence: Memory and Sacred Space,” by Katharina Schramm (History and Memory, 23.1)
- “Lessons from the Exxon Valdez Oil Spill: A Case Study in Retributive and Corrective Justice for Harm to the Environment,” by James Liszka (Ethics and the Environment, 15.2)
- “What is Reproductive Justice?: How Women of Color Activists Are Redefining the Pro-Choice Paradigm,” by Kimala Price (Meridians, 10.2)

You can rely on IUP/Journals to provide crucial scholarship to enhance understanding that will help all of us make a difference.

Kathryn Caras
Director, Electronic and Serials Publishing, Indiana University Press/Journals
NEW! ACPR: African Conflict and Peacebuilding Review

Edited by Abu Bakarr Bah, Mark Davidheiser, Tricia Redeker Hepner, and Niklas Hultin

African Conflict and Peacebuilding Review (ACPR) is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa and for discussions between scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. It includes a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes including, among others, cultural practices relating to conflict resolution and peacebuilding, legal and political conflict preventative measures, and the intersection of international, regional, and local interests and conceptions of conflict and peace.

In addition to research articles, briefings, and book and film reviews that will resonate with scholars, policy makers, and practitioners, the journal also includes podcasts and photos essays that are suitable for teaching and public discourse and are intended to make high quality scholarship engaging and easy to use in the classroom.

ACPR is a joint publication of the Africa Peace and Conflict Network, the West African Research Association, and Indiana University Press.

Published semiannually | eISSN 2156-7263 | pISSN 2156-695X
Africa Today
Edited by Maria Grosz-Ngaté, Eileen Julien, Patrick McNaughton, and Samuel Obeng

Since 1954, Africa Today has been at the forefront in publishing Africanist, reform-minded research and provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, it offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing the problems facing Africa today.

Published quarterly eISSN 1527-1978 | pISSN 0001-9887

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Aleph: Historical Studies in Science and Judaism
Edited by Gad Freudenthal

Aleph explores the interface between Judaism and science and studies the interactions between science and Judaism throughout history. It also includes studies on related subjects that allow a comparative view, such as the place of science in other cultures. It regularly includes full-length articles and brief communications, as well as notes on recently published books.

Published semiannually eISSN 1565-5423 | pISSN 1565-1525

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Black Camera: An International Film Journal (The New Series)

Edited by Michael T. Martin

Black Camera, a journal of black film studies, is edited at the Black Film Center/Archive at Indiana University–Bloomington. Its aim is to engender and sustain a formal academic discussion of black film production. It regularly includes reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on black film, interviews with accomplished film professionals, and editorials on the development of black creative culture.

Published semiannually eISSN 1947-4237 | pISSN 1536-3155

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E-Service Journal: A Journal of Electronic Services in the Public and Private Sectors

Edited by Ramesh Venkataraman

E-Service Journal provides an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

Published triannually eISSN 1528-8234 | pISSN 1528-8226

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Ethics & the Environment
Edited by Victoria Davion

*Ethics & the Environment* is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy.

Published semiannually eISSN 1535-5306 | pISSN 1085-6633

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Film History: An International Journal
Edited by Richard Koszarski

*Film History* focuses on the historical development of the motion picture in its social, technological, and economic contexts. Its areas of interest range from the technical and entrepreneurial innovations of early and pre-cinema experimenters through all aspects of the production, marketing, distribution, exhibition, and reception of commercial and non-commercial motion pictures.

Published quarterly eISSN 1553-3905 | pISSN 0892-2160
History & Memory: Studies in Representation of the Past

Edited by Gadi Algazi

History & Memory explores the manifold ways in which the past shapes the present and is shaped by present perceptions. It focuses on a wide range of questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures, from official representations of the past in public monuments and commemorations to the role of oral history and personal narratives, and the renewed relevance of history writing for emerging nations and social conflicts.

Published semiannually  eISSN 1527-1994 | pISSN 0935-560X

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Indiana Journal of Global Legal Studies

Edited by Alfred C. Aman, Jr., Hannah L. Buxbaum, Jost Delbrück, and Christiana OChoa

IJGLS is instrumental in creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint publication of Indiana University Press and the Indiana University Maurer School of Law. Print subscription orders should be directed to the journal at the Maurer School of Law, 211 South Indiana Avenue, Bloomington, Indiana 47405; 812-855-8717; ijgls@indiana.edu. Orders for online subscriptions should be directed to the Press.

Published semiannually eISSN 1543-0367 | pISSN 1080-0727

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IJFAB: International Journal of Feminist Approaches to Bioethics

Edited by Mary C. Rawlinson

The International Journal of Feminist Approaches to Bioethics (IJFAB) provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics, IJFAB includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. IJFAB aims to demonstrate clearly the necessity and distinctive contributions of feminist scholarship to bioethics.

Published semiannually eISSN 1937-4577 | pISSN 1937-4585
**Israel Studies**

*Edited by S. Ilan Troen*

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.

**Published triannually**  
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**Jewish Social Studies: History, Culture, Society**

*Edited by Derek Penslar and Steven J. Zipperstein*

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time.

**Published triannually**  
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Journal of Feminist Studies in Religion
Edited by Elisabeth Schüssler Fiorenza and Melanie Johnson-Debaufre

The Journal of Feminist Studies in Religion, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

Published semiannually  eISSN 1553-3913 | pISSN 8755-4178

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Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology
Edited by Moira Smith

The Journal of Folklore Research provides an international forum for current theory and research among scholars of traditional culture. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore.

Published triannually  eISSN 1543-0413 | pISSN 0737-7037

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JMEWS: Journal of Middle East Women’s Studies
Edited by Marcia C. Inhorn

JMEWS is the official publication of the Association for Middle East Women's Studies. Its purpose is to advance the fields of Middle East women's studies, gender studies, and Middle East studies through contributions from multiple disciplines in the social sciences and humanities. Located at the cutting edge of the new scholarship in Middle East women's studies, JMEWS provides a forum in which area-specific questions are discussed and debated among authors from the global north and south. It reflects the explosion of knowledge production about Middle Eastern women and gender over the past quarter century.

Published triannually  eISSN 1558-9579 | pISSN 1552-5864

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jml: Journal of Modern Literature
Edited by Paula Marantz Cohen, Rachel Blau DuPlessis, Jean-Michel Rabaté, Ellen Cronan Rose, Robert Caserio, and Daniel T. O’Hara

More than three decades after its founding, jml remains the most important scholarly serial in the field and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. jml is international in its scope; recent contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

Published quarterly  eISSN 1529-1464 | pISSN 0022-281X

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### Meridians: Feminism, race, transnationalism

*Edited by Paula J. Giddings*

*Meridians* provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts. The journal recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy.

Published semiannually  eISSN 1547-8424 | pISSN 1536-6936

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### Nashim: A Journal of Jewish Women’s Studies & Gender Issues

*Edited by Renée Levine Melammed*

*Nashim* provides an international, interdisciplinary academic forum in Jewish women’s and gender studies. Each issue is theme-oriented, produced in consultation with a distinguished feminist scholar, and includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more.

Published semiannually  eISSN 1565-5288 | pISSN 0793-8934

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Philosophy of Music Education Review

Edited by Estelle R. Jorgensen

*Philosophy of Music Education Review* features philosophical research in music education. It includes articles that address philosophical or theoretical issues, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

Published semiannually  eISSN 1543-3412 | pISSN 1063-573

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Prooftexts: A Journal of Jewish Literary History

Edited by Barbara Mann and Jeremy Dauber

For almost 30 years, *Prooftexts* has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

Published triannually  eISSN 1086-3311 | pISSN 0272-9601

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Race/Ethnicity: Multidisciplinary Global Contexts
Edited by John A. Powell and Valerie Lee

Race/Ethnicity offers a critical intervention in contemporary thinking on race and ethnicity by recognizing and responding to shared challenges. Through a multidisciplinary approach, a concern with race and ethnicity on the global scale, and a willingness simultaneously to engage theory, practice, and other forms of knowledge, the journal offers new ways for scholars, activists, and practitioners to exchange vital information, perspectives, and insights with each other.

Published semiannually* eISSN 1935-8562 | pISSN 1935-8644 *with 4.1—Published triannually

Research in African Literatures
Edited by Kwaku Larbi Korang

Research in African Literatures is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. Reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews.

Published quarterly eISSN 1527-2044 | pISSN 0034-5210

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Textual Cultures: Texts, Contexts, Interpretation
Edited by H. Wayne Storey and Edward Burns

*Textual Cultures* brings together essays by scholars from numerous disciplines and focuses on issues of textual editing, redefinitions of textuality, the history of the book, material culture, and the fusion of codicology with literary, musicological, and art historical interpretation and iconography. It is the official publication of the Society for Textual Scholarship. Membership in the Society includes a subscription to the journal.

Published semiannually  
 eISSN 1933-7418 | pISSN 1559-2936

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