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IUP/Journals is pleased to announce the acquisition of *African Conflict & Peacebuilding Review (ACPR)*, a new semi-annual journal to be launched in early 2011.

Published in partnership with the Africa Peace and Conflict Network and the West African Research Association, *ACPR* will be an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa and for discussions between scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. It will regularly include scholarly research articles and briefings, book and film reviews, photo essays, and podcasts and will provide instructors with materials to which students can easily relate.

According to Abu Bakarr Bah, the editor of the journal, “*ACPR* will work to move beyond simple descriptions and ideological biases to engage in critical study of the causes of conflicts, the institutional arrangements that are most likely to maintain peace, and the elements of our cultures that promote or hinder peace.” It will promote the interaction of ideas and perspectives across disciplines, professions, geographical locations, generations, and worldviews and will be a bridge between research and policy.

*ACPR* is, first and foremost, about the African condition, and Africans, especially those in Africa, will have a stake in the mission of the journal. It will be a major outlet for high quality work by African-based scholars and practitioners and will make that work accessible to a wider audience, especially in the United States. “It will be refreshing to read about Africa through the lens of people who live and work there,” Bah asserts.

The goal of the journal is to translate knowledge into tools that can make a difference to society in a world in which ideas and actions are locked together. “The purpose of knowledge,” says Bah, “is not knowledge for the sake of knowing, but knowledge for the sake of improving the human condition.”

IUP/Journals is very pleased to be part of this exciting new journal. It joins *Africa Today*, a quarterly now in its 57th volume, and *Research in African Literatures*, also published four times a year and now in its 41st volume, on our list of outstanding titles. For more information and to subscribe to *ACPR*, please see page 4 of this catalogue.

*The purpose of knowledge is not knowledge for the sake of knowing, but knowledge for the sake of improving the human condition.*

Kathryn Caras  
Director, Electronic and Serials Publishing, Indiana University Press/Journals
African Conflict and Peacebuilding Review (ACPR) is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa and for discussions between scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. It includes a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes including, among others, cultural practices relating to conflict resolution and peacebuilding, legal and political conflict preventative measures, and the intersection of international, regional, and local interests and conceptions of conflict and peace.

In addition to research articles, briefings, and book and film reviews that will resonate with scholars, policy makers, and practitioners, the journal also includes podcasts and photos essays that are suitable for teaching and public discourse and are intended to make high quality scholarship engaging and easy to use in the classroom.

ACPR is a joint publication of the Africa Peace and Conflict Network, the West African Research Association, and Indiana University Press. It is published twice a year. African Conflict and Peacebuilding Review will launch in February 2011.

Published semiannually  eISSN 2156-7263 | pISSN 2156-695X
Africa Today
Edited by Maria Grosz-Ngaté, Eileen Julien, Patrick McNaughton, and Samuel Obeng

Since 1954, Africa Today has been at the forefront in publishing Africanist, reform-minded research and provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, it offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing the problems facing Africa today.

Published quarterly  eISSN 1527-1978 | pISSN 0001-9887

Aleph: Historical Studies in Science and Judaism
Edited by Gad Freudenthal

Aleph explores the interface between Judaism and science and studies the interactions between science and Judaism throughout history. It also includes studies on related subjects that allow a comparative view, such as the place of science in other cultures. It regularly includes full-length articles and brief communications, as well as notes on recently published books.

Published semiannually  eISSN 1565-5423 | pISSN 1565-1525
Black Camera: An International Film Journal (The New Series)

Edited by Michael T. Martin

Black Camera, a journal of black film studies, is edited at the Black Film Center/Archive at Indiana University–Bloomington. Its aim is to engender and sustain a formal academic discussion of black film production. It regularly includes reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on black film, interviews with accomplished film professionals, and editorials on the development of black creative culture.

Published semiannually  eISSN 1947-4237 | pISSN 1536-3155

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Bridges: A Jewish Feminist Journal

Edited by Clare Kinberg

Bridges is a showcase for the creative work of Jewish feminists. The journal features articles, commentary, discussions of politics and culture, scholarly essays, fiction and poetry, visual art, graphics, photography, and archival materials, including oral histories, interviews, diaries, and letters.

Published semiannually  eISSN 1558-9552 | pISSN 1046-8358

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E-Service Journal: A Journal of Electronic Services in the Public and Private Sectors

Edited by Ramesh Venkataraman

*E-Service Journal* provides an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

Published triannually     eISSN 1528-8234 | pISSN 1528-8226

### E-Service Journal

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### Ethics & the Environment

Edited by Victoria Davion

*Ethics & the Environment* is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy.

Published semiannually     eISSN 1535-5306 | pISSN 1085-6633

### Ethics & the Environment

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Film History: An International Journal
Edited by Richard Koszarski

Film History focuses on the historical development of the motion picture in its social, technological, and economic contexts. Its areas of interest range from the technical and entrepreneurial innovations of early and pre-cinema experimenters through all aspects of the production, marketing, distribution, exhibition, and reception of commercial and non-commercial motion pictures.

Published quarterly eISSN 1553-3905 | pISSN 0892-2160

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The Global South
Edited by Adetayo Alabi

The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas and resistance and counter discourse, among others, under the superordinate umbrella of globalization.

Published semiannually eISSN 1932-8656 | pISSN 1932-8648

The Global South will be distributed exclusively online beginning with Volume 5 Issue 1, Spring 2011. The final print issue is Volume 4 Issue 2, Fall 2010.

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History & Memory: Studies in Representation of the Past

Edited by Gadi Algazi

*History & Memory* explores the manifold ways in which the past shapes the present and is shaped by present perceptions. It focuses on a wide range of questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures, from official representations of the past in public monuments and commemorations to the role of oral history and personal narratives, and the renewed relevance of history writing for emerging nations and social conflicts.

Published semiannually  eISSN 1527-1994 | pISSN 0935-560X

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Indiana Journal of Global Legal Studies

Edited by Alfred C. Aman, Jr., Hannah L. Buxbaum, Jost Delbrück, and Christiana O’Choa

*IJGLS* is instrumental in creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint publication of Indiana University Press and the Indiana University Maurer School of Law. Print subscription orders should be directed to the journal at the Maurer School of Law, 211 South Indiana Avenue, Bloomington, Indiana 47405; 812-855-8717; ijgls@indiana.edu. Orders for online subscriptions should be directed to the Press.

Published semiannually  eISSN 1543-0367 | pISSN 1080-0727

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journals blog: http://inscribe.typepad.com
IJFAB: International Journal of Feminist Approaches to Bioethics

Edited by Mary C. Rawlinson

The International Journal of Feminist Approaches to Bioethics (IJFAB) provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics, IJFAB includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. IJFAB aims to demonstrate clearly the necessity and distinctive contributions of feminist scholarship to bioethics.

Published semiannually  eISSN 1937-4577 | pISSN 1937-4585

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Israel Studies

Edited by S. Ilan Troen

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.

Published triannually  eISSN 1527-201X | pISSN 1084-9513

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Jewish Social Studies: History, Culture, Society
Edited by Derek Penslar and Steven J. Zipperstein

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time.

Published triannually  eISSN 1527-2028 | pISSN 0021-6704

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Journal for Early Modern Cultural Studies
Edited by Thomas Dipiero, Devoney Looser, Elizabeth Spiller, and Daniel Vitkus

The Journal for Early Modern Cultural Studies, the official publication of the Group for Early Modern Cultural Studies, is an interdisciplinary forum for the study of the period from 1475 to 1875 and focuses on cross-cultural connections, questions of gender and identity, studies of authorship and authority, and inquiries into the relation between a present and the pasts that presuppose it.

Published semiannually  eISSN 1553-3786 | pISSN 1531-0485

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Journal of Feminist Studies in Religion
Edited by Elisabeth Schüssler Fiorenza and Melanie Johnson-Debaufre

The *Journal of Feminist Studies in Religion*, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

Published semiannually  eISSN 1553-3913 | pISSN 8755-4178

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Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology
Edited by Moira Smith

The *Journal of Folklore Research* provides an international forum for current theory and research among scholars of traditional culture. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore.

Published triannually  eISSN 1543-0413 | pISSN 0737-7037

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JMEWS: Journal of Middle East Women’s Studies

Edited by Marcia C. Inhorn

JMEWS is the official publication of the Association for Middle East Women’s Studies. Its purpose is to advance the fields of Middle East women’s studies, gender studies, and Middle East studies through contributions from multiple disciplines in the social sciences and humanities. Located at the cutting edge of the new scholarship in Middle East women’s studies, JMEWS provides a forum in which area-specific questions are discussed and debated among authors from the global north and south. It reflects the explosion of knowledge production about Middle Eastern women and gender over the past quarter century.

Published triannually eISSN 1558-9579 | pISSN 1552-5864

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JML: Journal of Modern Literature

Edited by Paula Marantz Cohen, Rachel Blau DuPlessis, Jean-Michel Rabaté, Ellen Cronan Rose, Robert Caserio, and Daniel T. O’Hara

More than three decades after its founding, JML remains the most important scholarly serial in the field and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. JML is international in its scope; recent contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

Published quarterly eISSN 1529-1464 | pISSN 0022-281X

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Meridians: Feminism, race, transnationalism
Edited by Paula J. Giddings

Meridians provides a forum for the finest scholarship and creative work by and about women of color in U.S. and international contexts. The journal recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy.

Published semiannually  eISSN 1547-8424 | pISSN 1536-6936

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Nashim: A Journal of Jewish Women’s Studies & Gender Issues
Edited by Renée Levine Melammed

Nashim provides an international, interdisciplinary academic forum in Jewish women’s and gender studies. Each issue is theme-oriented, produced in consultation with a distinguished feminist scholar, and includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more.

Published semiannually  eISSN 1565-5288 | pISSN 0793-8934
Philosophy of Music Education Review
Edited by Estelle R. Jorgensen

Philosophy of Music Education Review features philosophical research in music education. It includes articles that address philosophical or theoretical issues, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

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Prooftexts: A Journal of Jewish Literary History
Edited by Barbara Mann and Jeremy Dauber

For almost 30 years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

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journals blog: http://inscribe.typepad.com
Race/Ethnicity: Multidisciplinary Global Contexts
Edited by John A. Powell and Valerie Lee

Race/Ethnicity offers a critical intervention in contemporary thinking on race and ethnicity by recognizing and responding to shared challenges. Through a multidisciplinary approach, a concern with race and ethnicity on the global scale, and a willingness simultaneously to engage theory, practice, and other forms of knowledge, the journal offers new ways for scholars, activists, and practitioners to exchange vital information, perspectives, and insights with each other.

Published semiannually* eISSN 1935-8562 | pISSN 1935-8644
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Research in African Literatures
Edited by Kwaku Larbi Korang

Research in African Literatures is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. Reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews.

Published quarterly eISSN 1527-2044 | pISSN 0034-5210
### Textual Cultures: Texts, Contexts, Interpretation

*Edited by H. Wayne Storey and Edward Burns*

*Textual Cultures* brings together essays by scholars from numerous disciplines and focuses on issues of textual editing, redefinitions of textuality, the history of the book, material culture, and the fusion of codicology with literary, musicological, and art historical interpretation and iconography. It is the official publication of the Society for Textual Scholarship. Membership in the Society includes a subscription to the journal.

Published semiannually  
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### Transactions of the Charles S. Peirce Society: A Quarterly Journal in American Philosophy

*Edited by Douglas R. Anderson, Cornelis de Waal, Scott Pratt, and Sami Pihlström*

*Transactions* has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

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Transition: An International Review

Edited by Tommie Shelby

Transition is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, Transition invites the world to write back. Three times a year, its writers fill the magazine’s pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. Transition tells complicated stories with elegant prose and beautiful images.

Published triannually  eISSN 1527-8042 | pISSN 0041-1191

Victorian Studies

Edited by Andrew H. Miller and Ivan Kreilkamp

For more than 50 years, Victorian Studies has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays, and an extensive book review section. Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

Published quarterly  eISSN 1527-2052 | pISSN 0042-5222
Human Rights, Social Justice, and the Impact of Race
Race/Ethnicity: Multidisciplinary Global Contexts 3.2

Race/Ethnicity strives to include the voices of practitioners along with academic papers, and “Human Rights, Social Justice, and the Impact of Race” reflects the efforts of both. The issue offers perspectives on displaced Somali people; case studies on the Australian government’s response to various ethnic communities, including indigenous ones; the struggle of Kenyan artists and writers to speak out about government corruption and oppression; the point of view of three activists who attended the Durban Review Conference in April 2009; and the power of storytelling as an effective tool in human rights education. An analysis of the work of the D-Town farmers of Detroit who reside in the once-bustling metropolis is also included, as is the work of activists in New York who are researching ways to talk to Americans about human rights and who collect data on what kinds of messaging works and what Americans find most important when discussing racial disparities.

PRINT SINGLE ISSUE: $29.75, ONLINE SINGLE ISSUE: $26.95

Women and Jewish Poetry
Nashim 19

For centuries, Jewish women have been muses, subjects, addressees and readers of poetry written by men. At the same time, Jewish women wrote poems that revealed their lives that endure as living artifacts of Jewish culture. As late as the mid-20th century, however, Jewish women poets rarely found large audiences and were ignored as a topic of scholarship.

Compiled by consulting editor Kathryn Hellerstein of the University of Pennsylvania, this issue of Nashim presents new writing on American, Israeli, American Yiddish, Canadian Yiddish, and German poets. This rich array is enhanced by the inclusion of previously unpublished poems and translations. Through the pens of these poets the reader experiences new understandings of the Bible and midrash, of Jewish mystical texts, of uprootings and rerootings, of work, life, love, struggle, and bereavement.

PRINT SINGLE ISSUES, $23.45, ONLINE SINGLE ISSUES, $19.95
“Marketing Muslim Women” examines the intersection of consumer capitalism, women, and the newly emergent “Islamic” culture industry in which a series of images, practices, knowledges, and commodities are marketed specifically to “Muslim women.” How does this industry shape the expression and constitution of femininity and piety? To answer this question, the articles analyze advertisements of beauty products (Egypt), Muslim women’s new lifestyle magazines (the United Kingdom, the United States, Canada, Kuwait, and Indonesia), fashionable Islamic clothing catalogues (Turkey), and Muslim women’s literature translated into English.

The results reveal that the increasing mediation of contemporary Muslim femininities through market forces impacts women’s piety, identity, and belonging in complex ways. The Islamic culture industry uses and creates networks to circulate signifiers of Islamic identity while also reconfiguring Islamic practice according to the exigencies of the capitalist market and its power structures. This entails the fashioning of gendered Islamic subjectivities.

This issue demonstrates the mutual capitalization of religion and the market. The points where they diverge—in the tensions and oppositions between capitalism and piety—cause anxiety about virtue traded for commercial value. “Marketing Muslim Women” explores both the benefits and the costs of that mutual capitalization.

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Latin America in a Global Age
The Global South 4.1

Edited and introduced by Adetayo Alabi, this issue of The Global South focuses on Brazil, Mexico, Ecuador, Peru, Guatemala, and on the experiences of Latin Americans in New York and Puerto Rico in relation to globalization. The essays are divided into two groups. The first, consisting of essays on orality, indigenous cultures, and foundational myths, are written by Félix Ayoh’Omidire, Leisa Kauffmann, S. Ashley Kistler, and Cheryl Sterling. The second group of essays, written by Emma Cervone, Henry Vandenburgh and Junqing Liu, Vanderlei J. Zacchi, Robert McKee Irwin, Diane E. Marting, Yvonne Captain, and Maj-Lis Follér, focuses on cross-cultural encounters between various Latin American peoples and nations and the rest of the world. Although the essays show Latin American resistance to many aspects of globalization, they also reveal some of the benefits.

PRINT SINGLE ISSUES, $21.45, ONLINE SINGLE ISSUES, $17.95
Despite the explosion of interest in Jewish mysticism in recent decades, scholars have only more recently begun to explore how mystical texts function as literature. This special issue of Prooftexts is devoted not just to literary readings of Jewish mystical texts but also to questions of mystical and literary efficacy. What kinds of strategies are employed in Jewish mystical writing to convey mystical content and ethos, to shape religious subjectivity in distinctive ways, or even to influence the cosmos through specialized acts of reading and writing? Moreover, how do the literary and mystical projects intersect, reinforce, and possibly place limits on one another in different textual settings?

Contributors to this issue start from the premise that while mystical texts may certainly be read as literature, their literary shape is always defined at least in part by the kinds of “work” they are asked by writers and readers to do in some particular set of cultural and historical contexts. In “The Scent of the Rose,” contributor Eitan Fishbane develops traditional concerns with plot, genre, and narrative form into a highly original account of the relationship between the “fictive imagination” of the zoharic text and the mystical consciousness of its readers. Shaul Magid’s contribution, “Lurianic Kabbalah and Its Literary Form,” likewise examines the relationship between the fictive and literary qualities of dense Lurianic writings and the possibility that these may be accessible to some contemporary Jews precisely as a kind of religious fiction devoid of metaphysics. Finally, Don Seeman’s “Grief, Apostasy and Literary Practice in Habad Hasidism” explores the ritual and literary significance of a Hasidic text that struggles with the problem of conversion to Christianity by Russian Jews, including the Rebbe’s own brother, as a cipher for the problem of modernity. Together, these essays call upon readers to expand their frame of reference for Jewish literary history and to reconsider the diverse kinds of “work” that Jewish mystical writers do with words and texts.

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eISSN 1947-4237 | pISSN 1536-3155
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