# Journals
Indiana University Press/Journals

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From the Publisher

In the introduction to Changing Perspectives on International Education,* Patrick O’Meara, Professor and Vice President for International Affairs at Indiana University, wrote:

“More than 40 years ago, recognizing that higher education would have to take responsibility for educating Americans about other world cultures and societies, Congress passed the National Defense Education Act (later known as the Higher Education Act). Title VI of this act has provided extensive support for foreign languages and area studies development in the nation’s universities and colleges. As a result, millions of Americans have been able to acquire knowledge about other parts of the world.

“Today, there are new issues, demands, and perspectives. Americans are more likely than ever to encounter different cultures, business practices, histories, ideologies, and ways of life.”

Indiana University Press/Journals is proud to play a part in today’s increasingly-essential global dialogue and to provide our readers with a world of ideas, discoveries, and perspectives. Our titles feature scholarly essays, fiction, poetry, and art in a wide range of subject areas, including African studies, Jewish and Middle East studies, globalism, philosophy, religion, bioethics, folklore, electronic services, film, transnationalism, cultural studies, and environmental ethics, among other topics, and are available in print and online.

For more information, turn the page, and explore a world of ideas with Indiana University Press’s world-class, award-winning journals.

Kathryn Caras

Director of Electronic and Serials Publishing

This special issue of JFSR highlights leading feminist scholar Elisabeth Schüssler Fiorenza’s contributions to feminist studies in religion through various constructive engagements with her work. The academic world too often divides itself into categories of expertise and discipline. As this volume shows, however, the work of a leading feminist thinker and activist like Schüssler Fiorenza cuts across these lines and engages a wide range of topics and conversations. Many people are familiar with Schüssler Fiorenza’s groundbreaking work in feminist biblical studies. Her path-breaking book *In Memory of Her: A Feminist Theological Reconstruction of Christian Origins* has been translated into more than 10 languages. However, even those familiar with her work in this area are often unaware of her contributions to feminist studies in religion more broadly. Speaking about topics ranging from “the religion of thinness” to metaphysics, from feminist hermeneutics to pedagogy, from Muslim feminist theology...
prominently into the natural world, was monolithically unsettling to the Victorians; on the contrary, Choi contends, Darwin’s contemporaries were learning to understand the implications of contingency as meaningful and productive. Jim Endersby draws on recent work on masculinity and the emotions in Victorian culture to reconsider Darwin’s relationship to the botanist Joseph Hooker, and, by implication, the gendering of the natural scientist in the period. And contributions from Gillian Beer and George Levine—two founding figures in Darwin criticism—reflect their confidence that attention to Darwin’s language enables us to better understand both the Victorian moment and our own: Beer’s analysis of extinction in the Origin, and Levine’s discussion of the gendering of the natural scientist in religion. Since Schüssler Fiorenza is the co-founder of JFSR, it seems fitting that this volume celebrating her work also launches a bold new cover design for the journal. The complex interconnections of the symbols visually represent the broad range of religious traditions and their feminist intersections and conveys the journal’s commitment to fostering feminist conversation and activism that is multidisciplinary and multireligious.

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Nashim 17
Special Issue: Sexuality in Jewish Contexts
From the introduction by Tova Hartman
“For many feminist women and men, religion continues to be a place they not only return to for comfort, but also continually and substantively revisit, with passion and rigor. Once it might have been possible to take for granted that religion is inherently oppressive in its patriarchal hierarchies; but if it were exclusively oppressive, more people, and certainly more feminists, would have made a clean break. Instead, we have Muslim academics like Fadwa El Guindi claiming the veil as tool of feminist liberation. In my own research, I have heard women express a wide range of feelings about the traditional Jewish woman’s menstrual rites, from enthusiasm, to indifference, to contempt—sometimes all voiced by the same woman! And I have watched gay men and women, who readily acknowledge that their sexuality is delegitimized within traditional Judaism, converting to much higher levels of observance, in some cases becoming Orthodox.”

What binds these people – what binds all people – to remain within this seemingly endless conversation?

One reason for the tenacity with which feminism and religion have held onto each other, is that, on the one hand, sexuality is an embodied experience that cannot ultimately be relegated to theoretical analysis. At the same time, religion itself, while always open to criticism, proves curiously (or naturally) resistant to ultimate dismissal. The analyses of sexual cultures undertaken by the writers in this issue demonstrate in different ways that, to borrow a phrase from Judith Butler, it is “bodies that matter” as much as the more abstract formulations of sexual ideology. Each author adds richly to our sense of what can be included within the protean field of sexuality and feminism, and expands the range of implications that jump, like sparks, out of the friction between theoretical models and the sense people make of their daily lives.
Black Camera: An International Film Journal
(The New Series)

Edited by Michael T. Martin

IU Press, in partnership with the Indiana University Black Film Center/Archive, is now the publisher of Black Camera: An International Film Journal (The New Series) edited by Michael T. Martin.

Black Camera is devoted to the study and documentation of the black cinematic experience and is the only scholarly film journal of its kind in the United States. It regularly features essays and interviews that engage film in social as well as political contexts and in relation to historical and economic forces that bear on the reception, distribution, and production of film in local, regional, national, and transnational settings and environments.

In addition, Black Camera includes research and archival notes, editorials, reports, interviews with emerging and prominent filmmakers, and book and film reviews and addresses a wide range of genres—including documentary, experimental film and video, diasporic cinema, animation, musicals, comedy, and so on. It challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play. While its scope is interdisciplinary and inclusive of all of the African diaspora, the journal devotes issues or sections of issues to national cinemas, as well as independent, marginal, or oppositional films and cinematic formations.

Volume 1, number 1 will be available fall 2009. Subscription details are on page 5.

Reserve your subscription now; don’t miss the inaugural issue.

Each issue will include a Poster Gallery with full-color images from Indiana University’s Black film Center/Archive collection.
**Africa Today**

Edited by Maria Grosz-Ngaté, Eileen Julien, Patrick McNaughton, and Samuel Obeng

Since 1954, *Africa Today* has been at the forefront in publishing Africanist, reform-minded research and provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, it offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing the problems facing Africa today.

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**Aleph**

*Historical Studies in Science and Judaism*

Edited by Gad Freudenthal

*Aleph* explores the interface between Judaism and science and studies the interactions between science and Judaism throughout history. It also includes studies on related subjects that allow a comparative view, such as the place of science in other cultures. It regularly includes full-length articles and brief communications, as well as notes on recently published books.

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**Black Camera: An International Film Journal (The New Series)**

Edited by Michael T. Martin

*Black Camera: An International Film Journal (The New Series)*, a journal of black film studies, is edited at the Black Film Center/Archive at Indiana University-Bloomington. Its aim is to engender and sustain a formal academic discussion of black film production. It regularly includes reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on black film, interviews with accomplished film professionals, and editorials on the development of black creative culture.

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Bridges
A Jewish Feminist Journal
EDITED BY CLARE KINBERG

Bridges is a showcase for the creative work of Jewish feminists. The journal features articles, commentary, discussions of politics and culture, scholarly essays, fiction and poetry, visual art, graphics, photography, and archival materials, including oral histories, interviews, diaries, and letters.

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e-Service Journal
A Journal of Electronic Services in the Public and Private Sectors
EDITED BY RAMESH VENKATARAMAN

e-Service Journal provides an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

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Ethics & the Environment
Edited by Victoria Davion

Ethics & the Environment is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy.

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Film History
An International Journal
EDITED BY RICHARD KOSZARSKI
Film History focuses on the historical development of the motion picture in its social, technological, and economic contexts. Its areas of interest range from the technical and entrepreneurial innovations of early and pre-cinema experimenters through all aspects of the production, marketing, distribution, exhibition, and reception of commercial and non-commercial motion pictures.
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The Global South
EDITED BY ADETOYO ALABI
The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas and resistance and counter discourse, among others, under the superordinate umbrella of globalization.
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History & Memory
Studies in Representation of the Past
EDITED BY GADI ALGAZI
History & Memory explores the manifold ways in which the past shapes the present and is shaped by present perceptions. It focuses on a wide range of questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures, from official representations of the past in public monuments and commemorations to the role of oral history and personal narratives, and the renewed relevance of history writing for emerging nations and social conflicts.
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Indiana Journal of Global Legal Studies
Edited by Hannah Buxbaum, Jost Delbrück, and Christiana Ochoa
IJGLS is instrumental in creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint publication of Indiana University Press and the Indiana University Maurer School of Law. Print subscription orders should be directed to the journal at the Maurer School of Law, 211 South Indiana Avenue, Bloomington, Indiana 47405; 812-855-8717; ijgls@indiana.edu. Orders for online subscriptions should be directed to the Press.
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IJFAB: International Journal of Feminist Approaches to Bioethics
Edited by Mary C. Rawlinson
The International Journal of Feminist Approaches to Bioethics (IJFAB) provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics, IJFAB includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. IJFAB aims to demonstrate clearly the necessity and distinctive contributions of feminist scholarship to bioethics.
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Israel Studies
Edited by S. Ilan Troen
Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.
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Jewish Social Studies

History, Culture, and Society
Edited by Derek Penslar and Steven J. Zipperstein

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time.

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The Journal for Early Modern Cultural Studies, the official publication of the Group for Early Modern Cultural Studies, is an interdisciplinary forum for the study of the period from 1475 to 1875 and focuses on cross-cultural connections, questions of gender and identity, studies of authorship and authority, and inquiries into the relation between a present and the pasts that presuppose it.

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Journal of Feminist Studies in Religion

Edited by Elisabeth Schüssler Fiorenza and Melanie Johnson-DeBaufre

The Journal of Feminist Studies in Religion, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

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Journal of Folklore Research
An International Journal of Folklore and Ethnomusicology
Edited by Moira Smith

The Journal of Folklore Research provides an international forum for current theory and research among scholars of traditional culture. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore.

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Journal of Middle East Women's Studies
Journal of Modern Literature
Edited by Nancy Gallagher and Sondra Hale
Edited by Paula Marantz Cohen, Rachel Blau DuPlessis, Jean-Michel Rabaté, Ellen Cronan Rose, Robert Caserio, and Daniel T. O'Hara

JMEWS is the official publication of the Association for Middle East Women's Studies. Its purpose is to advance the fields of Middle East women’s studies, gender studies, and Middle East studies through contributions from multiple disciplines in the social sciences and humanities. Located at the cutting edge of the new scholarship in Middle East women’s studies, JMEWS provides a forum in which area-specific questions are discussed and debated among authors from the global north and south. It reflects the explosion of knowledge production about Middle Eastern women and gender over the past quarter century.

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More than three decades after its founding, jml remains the most important scholarly serial in the field and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. jml is international in its scope; recent contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

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Philosophy of Music Education Review
Edited by Estelle R. Jorgensen

Philosophy of Music Education Review features philosophical research in music education. It includes articles that address philosophical or theoretical issues, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

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Prooftexts
A Journal of Jewish Literary History
Edited by Barbara Mann and Jeremy Dauber

For more than 25 years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

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Race/Ethnicity
Multidisciplinary Global Contexts
Edited by John A. Powell and Mac A. Stewart

Race/Ethnicity offers a critical intervention in contemporary thinking on race and ethnicity by recognizing and responding to shared challenges. Through a multidisciplinary approach, a concern with race and ethnicity on the global scale, and a willingness simultaneously to engage theory, practice, and other forms of knowledge, the journal offers new ways for scholars, activists, and practitioners to exchange vital information, perspectives, and insights with each other.

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Research in African Literatures
Edited By Kwaku Larbi Korang

Research in African Literatures is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. Reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews.

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Textual Cultures
Texts, Contexts, Interpretation
Edited By H. Wayne Storey and Edward Burns

Textual Cultures brings together essays by scholars from numerous disciplines and focuses on issues of textual editing, redefinitions of textuality, the history of the book, material culture, and the fusion of codicology with literary, musicological, and art historical interpretation and iconography.

It is the official publication of the Society for Textual Scholarship. Membership in the Society includes a subscription to the journal.

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Transactions of the Charles S. Peirce Society
A Quarterly Journal in American Philosophy
Edited by Douglas R. Anderson, Cornelis de Waal, Scott Pratt, and Sami Pihlström

Transactions has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

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Transition
An International Review
Edited by F. Abiola Irele and Tommie Shelby

Transition is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, Transition invites the world to write back. Three times a year, its writers fill the magazine’s pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. Transition tells complicated stories with elegant prose and beautiful images.

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Victorian Studies
Edited by Andrew H. Miller and Ivan Kreilkamp

For more than 50 years, Victorian Studies has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays, and an extensive book review section. Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

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