spring 2014 JOURNALS
FLIP FOR BOOKS
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HEARD AROUND THE WATER COOLER

Transition author Tope Folarin won the 2013 Caine Prize for African Writing for his short story “Miracle,” which appeared in Transition, Issue 109. Described as Africa’s leading literary award, this honor also included a £10,000 prize.

Elisabeth Schüssler Fiorenza, Senior Editor of the Journal of Feminist Studies in Religion, was chosen as the 2012 recipient for the Martin Marty Public Understanding of Religion Award. The Marty award seeks to recognize extraordinary contributions to the public understanding of religion. Dr. Schüssler Fiorenza was honored at the American Academy of Religion award ceremony.

Daniel Hack’s 2012 Victorian Studies essay, “The Afro-Haitian ‘Charge of the Light Brigade,’” won this year’s prestigious Donald Gray Prize, awarded by the North American Victorian Studies Association (NAVSA) to the best essay of the year in the field of Victorian studies.

The newly redesigned Film History, now edited by Greg Waller, Indiana University Professor of Film Studies in the IU Department of Communication and Culture and published by IU Press/Journals for more than a decade, was featured at the recent Society for Cinema and Media Studies meeting in Chicago. Waller’s first issue, published in April 2013 is a double issue focused on “Inquiries, Speculations, Provocations” and includes articles by a stellar group of contributors. More information on the issue can be found on page 19 of this catalog.
NEW JOURNALS

Spectrum: A Journal on Black Men
Edited by Judson L. Jeffries and Terrell L. Strayhorn

ADVOCACY AND IMAGINATION MEET TO INVESTIGATE COMPLEX BLACK MANHOOD

Spectrum: A Journal on Black Men is a multidisciplinary research journal whose articles focus on issues related to aspects of Black men’s experiences, including such topics as gender, masculinities, and race/ethnicity. Spectrum examines the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism. It seeks to be a space where advocacy and imagination meet in order to investigate a global, complex Black manhood from the dawning of modernity through the present time. It regularly includes essays, film reviews or analytical essays on films, review essays or book reviews, and interviews. In addition, the electronic edition of the journal includes multimedia resources such as audio files and video clips.

Teaching & Learning Inquiry
Edited by Nancy Chick and Gary Poole

TEACHING AND LEARNING IN HIGHER EDUCATION

Teaching & Learning Inquiry is the official publication of the International Society for the Scholarship of Teaching and Learning (ISSOTL). Published twice a year, it includes insightful research, theory, commentary, and other scholarly works that document or facilitate investigations of teaching and learning in higher education. TLI values quality and variety in its vision of the scholarship of teaching and learning. Its pages showcase the breadth of the interdisciplinary field of SoTL in its explicit methodological pluralism, its call for traditional and new genres, and its international authorship from across career stages. The journal regularly features articles documenting SoTL projects, theoretical assertions, literature syntheses, or reports on the field; dialogues responding to previous issues; innovative but systematic reflections through creative products; and reviews of books, external articles, web resources, or conferences.

PUBLISHED SEMIANNUALLY
EISSN 2167-4787 | PISSN 2167-4779
ACPR: African Conflict and Peacebuilding Review

Edited by Abu Bakarr Bah, Tricia Redeker Hepner, and Niklas Hultin

CREATIVE AND RIGOROUS STUDIES OF CONFLICT AND PEACE

ACPR: African Conflict and Peacebuilding Review is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. It includes a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes including, among others, cultural practices relating to conflict resolution and peacebuilding, legal and political preventative measures, and the intersection of international, regional, and local interests and conceptions with conflict and peace.

PUBLISHED SEMIANNUALLY
EISSN 2156-7263 | PISSN 2156-695X

Africa Today

Edited by Maria Grosz-Ngaté, Eileen Julien, Lauren M. MacLean, Patrick McNaughton, and Samuel Obeng

POLITICAL, ECONOMIC, AND SOCIAL ISSUES IN AFRICA

Since 1954, Africa Today has been at the forefront in publishing Africanist, reform-minded research. It provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, it offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing the problems facing Africa today. It regularly includes essays and book reviews and frequently focuses on special topics.

PUBLISHED QUARTERLY
EISSN 1527-1978 | PISSN 0001-9887
Aleph

Historical Studies in Science and Judaism

Edited by Gad Freudenthal

Black Camera

An International Film Journal

Edited by Michael T. Martin

INTERACTIONS BETWEEN SCIENCE AND JUDAISM

Aleph explores the interface between Judaism and science and studies the interactions between science and Judaism throughout history. It regularly includes full-length articles, brief communications, and notes on recently published books, as well as studies on related subjects that allow a comparative view, such as the place of science in other cultures. Aleph is a joint publication of the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology, and Medicine and the Institute for Jewish Studies, both at The Hebrew University of Jerusalem, and Indiana University Press.

BLACK FILM STUDIES

Black Camera, a journal of Black film studies, is devoted to the study and documentation of the Black cinematic experience and aims to engender and sustain a formal academic discussion of Black film production. It regularly includes reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on Black film, interviews with accomplished film professionals, and editorials on the development of Black creative culture. It challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play. While its scope is interdisciplinary and inclusive of all of the African diaspora, the journal devotes issues or sections of issues to national cinemas, as well as independent, marginal, or oppositional films and cinematic formations.

PUBLISHED SEMIANNUALLY
EISSN 1565-5423 | PISSN 1565-1525

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science

film
african studies
african diaspora
DESIGN, DELIVERY, AND IMPACT OF ELECTRONIC SERVICES

Electronic services provide the fundamental interface for society’s increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information that impacts diverse facets of society. e-Service Journal provides an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

PUBLISHED TRIANNUALLY
EISSN 1528-8234 | PISSN 1528-8226

ETHICAL THEORY AND ECOLOGICAL PHILOSOPHY

Ethics & the Environment is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

PUBLISHED SEMIANNUALLY
EISSN 1535-5306 | PISSN 1085-6633
Film History
An International Journal
Edited by Gregory A. Waller

INTERNATIONAL HISTORY OF CINEMA

Film History publishes original research on the international history of cinema, broadly and inclusively understood. Its areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of non-theatrical, non-commercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial entertainment.

film studies

PUBLISHED QUARTERLY
EISSN 1553-3905 | PISSN 0892-2160

The Global South
Edited by Adetayo Alabi

WORLD LITERATURES AND CULTURES RESPOND TO GLOBALIZATION

The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization. The Global South is distributed only electronically. Single print issues are available on demand by contacting IU Press customer service (see page 18).

global studies

PUBLISHED SEMIANNUALLY
EISSN 1932-8656 | PISSN 1932-8648
History & Memory
Studies in Representation of the Past
Edited by Jose Brunner

Indiana Journal of Global Legal Studies
Edited by Alfred C. Aman, Jr., Hannah L. Buxbaum, Jost Delbrück, and Christiana Ochoa

HISTORICAL CONSCIOUSNESS AND COLLECTIVE MEMORY

History & Memory explores the manifold ways in which the past shapes the present and is shaped by present perceptions. It focuses on a wide range of questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures, from official representations of the past in public monuments and commemorations, to the role of oral history and personal narratives, and the renewed relevance of history writing for emerging nations and social conflicts.

LAW AND SOCIETY IN THE CURRENT GLOBAL ERA

IJGLS is instrumental in creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint publication of Indiana University Press and the Indiana University Maurer School of Law. Print subscription orders should be directed to the journal at the Maurer School of Law, 211 South Indiana Avenue, Bloomington, Indiana 47405; 812-855-8717; ijgls@indiana.edu. Orders for online subscriptions should be directed to JSTOR at http://www.jstor.org/r/iupress.
IJFAB: International Journal of Feminist Approaches to Bioethics provides a forum within bioethics for feminist thought and debate. Sponsored by the International Network on Feminist Approaches to Bioethics, IJFAB includes feminist scholarship on ethical issues related to health, health care, and the biomedical sciences. IJFAB aims to demonstrate clearly the necessity and distinctive contributions of feminist scholarship to bioethics. It is multidisciplinary and international and is committed to sustaining and expanding the network of scholars in feminist bioethics and exploring how gender intersects with other social determinants of privilege and discrimination.

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state. It is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Jacob and Libby Goodman Institute for the Study of Zionism and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.
JEWISH IDENTITY AND PEOPLEHOOD

*Jewish Social Studies* plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. It regularly features work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to re-chart the boundaries of Jewish historical scholarship.

INTER-RELIGIOUS FEMINIST RELIGIOUS STUDIES

*Journal of Feminist Studies in Religion*, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.
Journal of Folklore Research

An International Journal of Folklore and Ethnomusicology

Edited by Jason Baird Jackson

INTERNATIONAL FORUM ON TRADITIONAL CULTURES

Journal of Folklore Research provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

JMEWS

Journal of Middle East Women’s Studies

Edited by Marcia C. Inhorn

ADVANCES NEW KNOWLEDGE ABOUT MIDDLE EASTERN WOMEN

JMEWS is the official publication of the Association for Middle East Women’s Studies. Its purpose is to advance the fields of Middle East women’s studies, gender studies, and Middle East studies through contributions from multiple disciplines in the social sciences and humanities. Located at the cutting edge of the new scholarship in Middle East women’s studies, JMEWS provides a forum in which area-specific questions are discussed and debated among authors from the global north and south. It reflects the explosion of knowledge production about Middle Eastern women and gender over the past quarter century.
More than three decades after its founding, *jml* remains the most important scholarly serial in the field and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. *jml* is international in its scope; recent contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

*Meridians* provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts. The journal recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy. The goal of *Meridians* is to make scholarship by and about women of color central to contemporary definitions of feminism.
Nashim

A Journal of Jewish Women’s Studies & Gender Issues

Academic Editor: Renée Levine Melammed
Managing Editor: Deborah Greniman

Philosophy of Music Education Review

Edited by Estelle R. Jorgensen

THEME-BASED FORUM FOR JEWISH WOMEN’S AND GENDER STUDIES

Nashim provides an international, interdisciplinary, academic forum in Jewish women’s and gender studies, the only one of its kind. It creates communication channels within the Jewish women’s and gender studies community and brings forth that community’s work to a wider audience. Each issue is theme-oriented, produced in consultation with a distinguished feminist scholar, and includes articles on literature, text studies, anthropology, archaeology, theology, contemporary thought, sociology, the arts, and more. It is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, the Schechter Institute of Jewish Studies in Jerusalem, and Indiana University Press.

PHILOSOPHICAL RESEARCH IN MUSIC EDUCATION

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.
Prooftexts
A Journal of Jewish Literary History

Edited by Barbara Mann and Jeremy Dauber

Research in African Literatures

Edited by Kwaku Larbi Korang

JEWISH LITERARY STUDIES

For more than 30 years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

AFRICAN LITERARY STUDIES

Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.
Transactions of the Charles S. Peirce Society

A Quarterly Journal in American Philosophy

Edited by Cornelis de Waal, Robert Lane, Scott Pratt, and Sami Pihlström

Transitions has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

Transition

An International Review

Edited by Tommie Shelby, Glenda Carpio, and Vincent Brown

Transition is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, Transition invites the world to write back. Three times a year, its writers fill the magazine’s pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. Transition tells complicated stories with elegant prose and beautiful images.
Victorian Studies

Edited by Andrew H. Miller, Ivan Kreilkamp, and D. Rae Greiner

British Culture of the Victorian Age

For more than half a century, Victorian Studies has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section. Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

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JOURNAL SPECIAL ISSUES

HISTORY AND RESPONSIBILITY: HEBREW LITERATURE FACING 1948

JEWISH SOCIAL STUDIES 18.3

Guest editors: Amir Eshel, Hannan Hever and Vered Karti Shemtov

This special issue of *Jewish Social Studies* presents the proceedings “History and Responsibility: Hebrew Literature and 1948,” a conference held at Stanford University in June 2011 that addressed Hebrew literature as it reflects on the complex historical circumstances of 1948 and their afterlife in Israeli cultural memory.

**Ha-kefarim ha-reikim ha-lalu**
(These Empty Villages)
by Almog Behar

These quiet villages, which for decades could not notice our blind gaze,
Remained hidden from the Hebrew eye. . . .
Silent, they preserved the walls of the houses which remained standing lonely,
Like tombstones, after the noise of the explosions subsided.
They protected the building stones that were scattered in the wild grass,
Learning by heart their erased names.

(From the Introduction, *Jewish Social Studies* 18.3, p. 1)

GLOBALIZATION AND MIGRATION

INDIANA JOURNAL OF GLOBAL LEGAL STUDIES 19.1

On April 7-8, 2011, the *Indiana Journal of Global Legal Studies* hosted its nineteenth annual symposium entitled “Globalization and Migration” at the Indiana University Maurer School of Law in Bloomington, Indiana. Papers presented there, collected in this special issue of IJGLS, consider the relationships between globalization and migration and highlight forms of displacement less frequently considered under the rubric of migration as well as novel approaches to the law. They examine how the European Union and the United States (state actors) and hospitals (nonstate actors) have controlled the movement of people, human trafficking in Columbia, political activism among the Burmese diaspora, deportation regimes and how they have affected migrants in the United States, and transnational marriage. Finally it addresses the notions of “citizenship” and the “right to belong.”

SHARED NARRATIVES—A PALESTINIAN-ISRAELI DIALOGUE

ISRAEL STUDIES VOL.18. 2

Guest Editors: Paul Scham, Benjamin Pogrund, and As’ad Ghanem

Opposing historical narratives believed by Palestinians and Israelis have over time fueled the intractable Israeli-Palestinian conflict. Palestinian narratives focus on a people unjustly deprived of their land by invaders. Israeli narratives argue for a justified “return” of those dispossessed many generations before. Can these seemingly incompatible narratives play a constructive role in advancing the goal of peace? First presented and discussed at a conference in Istanbul, the essays in this special issue of *Israel Studies* provide readers with the opportunity to understand better and acknowledge the clash of ideas between the two societies. The contributors, Palestinian and Israeli scholars, examine some of the most basic issues, such as land, religion, nationalism, and Jerusalem, as they developed over time. Avoiding partisan arguments and polemical debates, they present and discuss differing views on these subjects.
EMERGING VOICES IN COMPARATIVE LITERATURE FROM THE MIDDLE EAST

JOURNAL OF MIDDLE EAST WOMEN’S STUDIES, VOL. 9. 2

Middle Eastern women have been involved in their countries’ wars since the end of the 19th century, but their participation was rarely noted. During the 1980s, however, scholars began to consider women’s writings on wars in the region, and it became apparent how significant their roles had been and how familiar women were with violence at both national and individual levels. An important volume of essays on gender and violence in Middle Eastern literature of the 20th and 21st centuries, JMEWS 9.2 throws light on the strategies women use to resist being silenced and to assert their individual, religious, and national rights.

FEMINIST RECEPTIONS OF BIBLICAL WOMEN

NASHIM NO. 24

Consulting editor: Lesleigh Cushing Stahlberg

Nashim 24 is concerned with “recovering the histories of lives and women long unmentioned.” An outstanding example of the critical reception of biblical women in modern feminist art, it provides a visual entry into the subject by five scholarly contributors. In recent decades, reception history has gained an increasingly prominent place in biblical studies. Concerned not with how scripture came to be but with the influence it has come to have, this branch of the discipline attends to the ways that the Bible has been read and interpreted throughout time. The contributors offer nuanced, perceptive readings of the biblical texts themselves; thus, these essays represent a convergence of fields. Not only do they make a solid contribution to the reception history of the Bible and a very welcome and much-needed contribution to its feminist receptions, but they also contribute notable—and delightful—literary readings of the Bible.

(IN)VISIBILITY IN AFRICAN CULTURES

RESEARCH IN AFRICAN LITERATURES VOLUME 44.2

Guest editors: Zoe Norridge, Charlotte Baker, and Elleke Boehmer

Invisibility/visibility. Looking and then seeing. “Making you see.” The unseen: understated, inexpressible, unrepresentable. Haunting. Heterotopia. Rendering the African invisible visible. Together, the essays gathered in this special issue explore the many different ways in which African cultural forms have raised important questions about what is represented and who represents, of who sees and who is seen, and of how certain institutions and social structures can ensure that what was once unseen in relation to Africa—issues of pain, suffering, discomfort, and humiliation—are brought into greater visibility. Throughout, the contributors recognize the ways in which novels, stories, film, dance, sports, and other cultural forms push insistently at the limits of the invisible, bringing African concerns into the public sphere.

INQUIRIES, SPECULATIONS, PROVOCATIONS

FILM HISTORY VOLUME 25 ISSUE 1–2

Edited by Gregory Waller

A special double issue commemorates the move of Film History to its new editorial home in the Film and Media Studies program at Indiana University, with Gregory A. Waller taking over as editor-in-chief from Richard Koszarski, who founded and edited the journal for its first twenty-five years. This special issue underscores Film History’s commitment to publishing original research across the full range of international film history, from the production, distribution, exhibition, and reception of moving pictures to the technological, economic, political, and legal aspects of film and the role of cinema as a contested cultural phenomenon.
Rather than being asked to take stock of the discipline or predict its future, the more than twenty contributors to this special double issue of *Film History* were given full latitude to examine a research question, weigh in on a historiographical issue, or explore the implications of a particular piece of evidence—all within the space of about half a normal academic article. The result is a rich array of finely tuned micro-analyses and pointedly provocative interventions.

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### Jewish Social Studies
- Circulation: 400
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- Cover: 4.5 x 7.5" | $100
- Closing dates:
  - Vol. 19:2 | 1 December 13
  - Vol. 19:3 | 1 April 14
  - Vol. 20:1 | 1 September 14
### Journal of Feminist Studies in Religion
- **Circulation**: 950
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  - Half Page: 4.5 x 3.625”
- **Price**
  - Full Page: $275
  - Half Page: $165
- **Closing dates**
  - Vol. 30:1: 1 May 14
  - Vol. 30:2: 1 November 14

### Philosophy of Music Education Review
- **Circulation**: 375
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  - Half Page: 4.5 x 3.625”
- **Price**
  - Full Page: $275
  - Half Page: $150
- **Closing dates**
  - Vol. 22:1: 1 March 14
  - Vol. 22:2: 1 September 14

### Teaching & Learning Inquiry
- **Circulation**: 450
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- **Art size**
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  - Half Page: 4.5 x 3.625”
- **Price**
  - Full Page: $275
  - Half Page: $165
- **Closing dates**
  - Vol. 2:1: 1 March 14
  - Vol. 2:2: 1 August 14

### Journal of Folklore Research
- **Circulation**: 450
- **Ad size**
  - Full Page: 4.5 x 7.5”
  - Half Page: 4.5 x 3.625”
  - Cover 3: 4.5 x 7.5”
- **Art size**
  - Full Page: 4.5 x 7.5”
  - Half Page: 4.5 x 3.625”
  - Cover 3: 4.5 x 7.5”
- **Price**
  - Full Page: $275
  - Half Page: $165
  - Cover 3: $350
- **Closing dates**
  - Vol. 50:3: 1 January 14
  - Vol. 51:1: 1 April 14
  - Vol. 51:2: 1 September 14

### Prooftexts
- **Circulation**: 375
- **Ad size**
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- **Art size**
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  - Half Page: 4.5 x 3.625”
- **Price**
  - Full Page: $250
  - Half Page: $150
- **Closing dates**
  - Vol. 33:1: 1 November 13
  - Vol. 33:2: 1 April 14
  - Vol. 33:3: 1 August 14

### Research in African Literatures
- **Circulation**: 650
- **Ad size**
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- **Art size**
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- **Price**
  - Full Page: $275
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- **Closing dates**
  - Vol. 45:1: 1 December 13
  - Vol. 45:2: 1 March 14
  - Vol. 45:3: 1 June 14
  - Vol. 45:4: 1 September 14

### Spectrum
- **Circulation**: 150
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  - Full Page: $250
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- **Closing dates**
  - Vol. 2:2: 1 April 14
  - Vol. 3:1: 1 October 14

### Victorian Studies
- **Circulation**: 2,100
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- **Price**
  - Full Page: $325
  - Half Page: $200
- **Closing dates**
  - Vol. 56:1: 1 January 14
  - Vol. 56:2: 1 April 14
  - Vol. 56:3: 1 July 14
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International Journal of Global Legal Studies .................................................. $150
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jml, Journal of Modern Literature ................................................................. $200
Meridians .............................................. $150
Nashim .................................................. $150

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Journal of Folklore Research ................ $200
Research in African Literatures ........ $200
Spectrum ............................................... $150
Teaching & Learning Inquiry ................ $150
Transactions ......................................... $150
Transition ............................................ $200
Victorian Studies .................................. $200
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