

*Black Camera* is devoted to the study of the black cinematic experience and is the only scholarly film journal of its kind in the United States. It features essays and interviews that engage film in social as well as political contexts and in relation to historical and economic forces that bear on the reception, distribution, and production of film in local, regional, national, and transnational settings and environments.

In addition, *Black Camera* includes research and archival notes, editorials, reports, interviews with emerging and prominent filmmakers, and book and film reviews and addresses a wide range of genres—including documentary, experimental film and video, diasporic cinema, animation, musicals, comedy, etc. While its scope is interdisciplinary and inclusive of all of the African diaspora, the journal devotes issues or sections of issues to national cinemas, as well as independent, marginal, or oppositional films and cinematic formations.

*Black Camera* aims are to document, encourage, and invigorate research and study of black filmmaking as an art form, cultural and political practice, and historical activity; engage in conversation with other cinematic traditions, movements and practices in world cinema; stimulate new, and refresh traditional, theoretical and analytical perspectives; disseminate research to enhance the teaching of black film; and serve as a depository and showcase for black artistic and intellectual achievement.

The journal will devote future issues or “special sections” of issues to national cinemas, as well as independent, marginal, and oppositional films and cinematic formations.

The Editor invites submissions on:

- Reconsideration of key black “classic” films
- Black (and other related postcolonial and Third World) programmatic film statements and manifestos
- Black sexuality in film
- Black filmmaking and cinematic formations in Europe
- Archival film documents
- Slavery and anti-colonial struggles in the historical film
- Lusophone and Francophone African cinemas
- Sub-Saharan African cinema
- Cinemas of the Maghreb
- Black Hollywood
- Black animation
- Women filmmakers of the African diaspora
- Caribbean cinemas
- Reception studies
- Film directors, screenwriters, actors

<http://www.indiana.edu/~blackcam/call/#generalcall>