It is easier than ever before to move between countries in this globalized world. This means that people are living in different countries, engaging with unfamiliar cultures, and forming new societies. One unsettling consequence of this global fluidity has been a rise in nationalist movements; people attempting to hold fast to identities and cultures they believe to be under threat. Understanding the roots of these impulses is at the heart of our International Studies list. Of particular interest are contemporary issues of gender, poverty, the cultural and economic outcomes of the diaspora experience, and the effects of power and privilege on global communities. Our authors explore the interaction between citizens and political states, migration, the experiences of women in the global diaspora, and the effects of environmental change on vulnerable populations. Additionally, we continue our commitment to publishing historical works that provide thorough and engaging explorations of the antecedents of these events on the global scale. Studies of international acts of resistance and redefinition provide an opportunity for vitally relevant and ground-breaking work, and Indiana University Press is an advocate for authors who strive to bring this work to readers around the world.

Jennika Baines, Ph.D.
Acquisitions Editor, Global and International Studies
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The enforced removal of individuals has long been a political tool used by African states to create generations of asylum seekers, refugees, and fugitives. Historians often present such political exile as a potentially transformative experience for resilient individuals, but this reading singles the exile out as having an exceptional experience. This collection seeks to broaden that understanding within the global political landscape by considering the complexity of the experience of exile and the lasting effects it has had on African peoples. The works collected in this volume seek to recover the diversity of exile experiences across the continent. This corpus of testimonials and documents is presented as an “archive” that provides evidence of a larger, shared experience of persecution and violence. This consideration reads exiles from African colonies and nations as active participants within, rather than simply as victims of, the larger global diaspora. In this way, exile is understood as a way of asserting political dissidence and anti-imperial strategies. Broken into three distinct parts, the volume considers legal issues, geography as a strategy of anti-colonial resistance, and memory and performative understandings of exile.

Nathan Riley Carpenter is Visiting Assistant Professor of History at Lafayette College.

Benjamin N. Lawrance is Conable Endowed Chair of International and Global Studies in the Department of Sociology and Anthropology at RIT in Rochester, NY. He is the author of *Amistad’s Orphans: An Atlantic Story of Children, Slavery, and Smuggling*.
Birth of Democratic Citizenship
Women and Power in Modern Romania
By Maria Bucur and Mihaela Miroiu

What is it like to be a woman living through the transition from communism to democracy? What effect does this have on a woman’s daily life, on her concept of herself, her family, and her community? Birth of Democratic Citizenship presents the stories of women in Romania as they describe their experiences on the journey to democratic citizenship. In candid and revealing conversations women between the ages of 24 and 83 explain how they negotiated their way through radical political transitions that had a direct impact on their everyday lives. Women who grew up under communism explore how these ideologies influenced their ideas of marriage, career, and a woman’s role in society. Younger generations explore how they interpret civic rights and whether they incorporate these rights into their relationships with their family and community. Beginning with an overview of the role women have played in Romania from the late 18th century to today, Birth of Democratic Citizenship explores how the contemporary experience of women in postsocialist countries developed. The women speak about their reliance on, and negotiations with, communities, ranging from family and neighbors to local and national political parties.

Maria Bucur is the John V. Hill Chair of East European History and Professor of Gender Studies at Indiana University. Her books include Eugenics and Modernization in Interwar Romania, Heroes and Victims: Remembering War in Twentieth-Century Romania, and Gendering Modernism: A Historical Reappraisal of the Canon.

Mihaela Miroiu is Professor of Political Science at the National School for Political Studies and Public Administration, Bucharest, Romania. Her books include Guidelines for Promoting Equity in Higher Education, Drumul Catre Autonomie (The Road to Autonomy: Feminist Political Theories), and Nepreţuitele Femei (Priceless Women).
An Ethnography of Hunger
Politics, Subsistence, and the Unpredictable Grace of the Sun
By Kristin Phillips

For years, the Western media has depicted Africa as a desperate place that is utterly primitive, starving, war torn, or wholly wild and unspoiled. In *An Ethnography of Hunger*, Kristin Phillips grapples with stereotypical, pervasive personal insecurities, such as whether there is enough to eat, in a rural farming community in central Tanzania. As Phillips began to understand cycles of drought, hunger, and suffering, she also realized that these material forces infused strength into relationships, events, structures, discourses, and practices that organize access to food and shape labor, language, politics, and livelihoods. Studying subsistence became essential to understanding persistent poverty and community solidarity as well as whether government development projects succeeded or failed. Phillips argues that food is impossible to leave at the margins of the complex and global networks of politics, economy, morality, patronage, and mutual support.

Kristin Phillips is Senior Lecturer in the Department of Anthropology at Emory University. Her work has appeared in *African Studies Review, Political and Legal Studies Review, Comparative Education Review*, and *Critical Studies in Education*. 
Everyday Life in the Balkans
Edited by David W. Montgomery

*Everyday Life in the Balkans* gathers the work of leading scholars across disciplines to provide a broad overview of the countries of Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Greece, Kosovo, Macedonia, Romania, Serbia, and Turkey. This region has long been characterized as a place of instability and political turmoil, from World War I, through the Yugoslav Wars, and even today as debate continues over issues such as the influx of refugees or the expansion of the European Union. However, the work gathered here moves beyond the images of war and post-socialist stagnation which dominate Western media coverage of the region to instead focus on the lived experiences of the people in these countries. Contributors consider a wide range of issues including family dynamics, gay rights, war memory, religion, cinema, fashion, and politics. Using clear language and engaging examples, *Everyday Life in the Balkans* provides the background context necessary for an enlightened conversation about the policies, economics, and culture of the region.

David W. Montgomery is Director of Program Development for CEDAR—Communities Engaging with Difference and Religion. He is author of *Practicing Islam: Knowledge, Experience, and Social Navigation in Kyrgyzstan* and author (with Adam B. Seligman and Rahel R. Wasserfall) of *Living with Difference: How to Build Community in a Divided World.*
Fast Money Schemes
Hope and Deception in Papua New Guinea
By John Cox

In the late 1990s and early 2000s a wave of Ponzi schemes swept through Papua New Guinea, Australia, and the Solomon Islands. The most notorious scheme, U-Vistract, attracted many thousands of investors, enticing them with promises of 100 percent interest to be paid monthly. Its founder, Noah Musingku, was a charismatic leader who promoted the scheme as a form of Christian mission and as the basis for establishing an independent kingdom.

*Fast Money Schemes* uses in-depth interviews with investors, newspaper accounts, and participant observation to understand the scheme’s appeal from the point of view of those who invested and lost, showing that organizers and investors alike understood the scheme as a way of accessing and participating in a global economy. John Cox delivers a “post-village” ethnography that gives insight into the lives of urban, middle-class Papua New Guineans, a group that is not familiar to US readers and that has seldom been a focus of anthropological interest. The book’s concern with understanding the interweaving of morality, finance, and aspirations shared by a global cosmopolitan middle class has wide resonance beyond studies of Papua New Guinea and anthropology.

John Cox is a Research Fellow at the Institute for Human Security and Social Change at La Trobe University in Melbourne, Australia. He has more than twenty years of experience working in the Pacific region as a development practitioner and anthropologist.
Jews in Arab Countries

*The Great Uprooting*

By Georges Bensoussan
Translated by Andrew Halper

In this new history, French author Georges Bensoussan retells the story of what life was like for Jews in the Arab world since 1850. During the early years of this time, it was widely believed that Jewish life in Arab lands was peaceful. Jews were protected by law and suffered much less violence, persecution, and inequality. Bensoussan takes on this myth and looks back over the history of Jewish-Arab relations in Arab countries. He finds that there is little truth to the myth and forwards a nuanced history of interrelationship that is not only diverse, but deals with local differences in cultural, religious, and political practice. Bensoussan divides the work into sections that cover 1850 to the end of WWI, from 1919 to the eve of WWII and then from WWII to the establishment of Israel and the Arab Wars. A new afterword brings the history of Jewish and Arab relations into the present day. Bensoussan has determined that the history of Jews in Arab countries is a history of slowly disintegrating relationships, increasing tension, violence, and persecution.

Georges Bensoussan is a historian and the Editorial Director of the Shoah Memorial in Paris, France. He is author of a number of notable works on modern Jewish history, including *Une histoire intellectuelle et politique du sionisme, 1860-1940* [An intellectual and political history of Zionism, 1860-1940] and *Les Juifs du monde arabe. La question interdite* [The Jews of the Arab world: the forbidden question].

Andrew Halper is a London based translator and magistrate. Educated in Canada and France, he worked for many years as a lawyer, and served in the Canadian diplomatic corps.
Less Oil or More Caskets
The National Security Argument for Moving Away From Oil
By Gregory A. Ballard

Every day, hundreds of millions of Americans get behind the wheels of their car, peacefully ignorant of where the gas that powers their vehicle originates. Electric power generated by oil is virtually nonexistent, while residential and commercial heating uses for oil continue to fall. Only transportation and industrial uses consume significant quantities of oil in the United States, with transportation by far the dominant user. In Less Oil or More Caskets, Greg Ballard profiles the history of US troops in the Middle East since after World War II and the impact the oil industry has had on our international politics. More than a recap, Ballard makes a call to action for American politicians and citizens to change their ideals about transportation in America. By changing the fuel in our vehicles and embracing new technologies in transportation, he argues that within two decades our nation will be on the path to oil-independence and save the lives of the hundreds of thousands of soldiers stationed in the Middle East.

Greg Ballard served twenty-three years in the United States Marine Corps, retiring as a Lieutenant Colonel. He is a veteran of the Persian Gulf War, a Distinguished Graduate of the Marine Corps Command and Staff College and a graduate of the School of Advanced Warfighting. His decorations include the Legion of Merit, the Meritorious Service Medal, the Joint Service Commendation Medal, the Kuwait Liberation Medal and the Humanitarian Service Medal. Greg Ballard retired from the Marine Corps in 2001. Upon retirement, he returned home to Indianapolis. In 2007, he ran a successful campaign to become the 48th Mayor of Indianapolis, subsequently serving two terms. He is currently a Visiting Fellow for Civic Leadership and Mayoral Archives at the University of Indianapolis.
The Lure of Authoritarianism
*The Maghreb after the Arab Spring*

Edited by Stephen J. King and Abdeslam M. Maghraoui
Afterword by Hicham Alaoui

The works collected in *The Lure of Authoritarianism* consider the normative appeal of authoritarianism in light of the 2011 popular uprisings in the Middle East. Despite what seemed to be a popular revolution in favor of more democratic politics, there has instead been a slide back toward authoritarian regimes that merely gesture toward notions of democracy. In the chaos that followed the Arab Spring, societies were lured by the prospect of strong leaders with firm guiding hands. The shift toward normalizing these regimes seems sudden, but the works collected in this volume document a gradual shift toward support for authoritarianism over democracy that stretches back decades in North Africa. Contributors consider the ideological, socioeconomic, and security-based justifications of authoritarianism as well as the surprising and vigorous reestablishment of authoritarianism in these regions. With careful attention to local variations and differences in political strategies, the volume provides a nuanced and sweeping consideration of the changes in the Middle East in the past and what they mean for the future.

Stephen J. King is Associate Professor of Government at Georgetown University. He is author of *Liberalization Against Democracy: The Local Politics of Economic Reform in Tunisia* and *The New Authoritarianism in the Middle East and North Africa*.

Abdeslam M. Maghraoui is Associate Professor of Political Science at Duke University. He is author of *Liberalism without Democracy: Nationhood and Citizenship in Egypt, 1922–1936*.
Mapping ASEAN
Achieving Peace, Prosperity, and Sustainability in Southeast Asia
By David Carden

For half a century, ten dynamic nations in Southeast Asia have been implementing a shared vision of economic growth, sustainable development, and cultural progress. Today, the economies of those nations are linked inextricably with the future of greater Asia as well as with the United States and the other Western countries. With authoritarianism and protectionism on the rise around the world and the catastrophic effects of global warming making action urgent, the nations that form the Association of Southeast Asia Nations are more relevant and under greater political and social stress than ever.

In these illuminating pages, David Carden, the first American resident ambassador to ASEAN, paints a vivid portrait of the regional and global cooperation required to meet today, and interconnected future. Carden takes us behind the scenes as the leaders of these ten nations work to prepare their countries and their region for the 21st century. Carden persuasively argues that the unfolding story of the ASEAN nations is a story for the entire world that we are all increasingly interdependent and confronted with the existential need to solve the same set of challenges.

David L. Carden is the former United States Ambassador to the Association of Southeast Asian Nations. He is a recipient of the US Department of State’s Superior Honor Award. A partner at the international law firm Jones Day, Carden also serves as the Chairman of the Advisory Board for the Center for Rural Excellence at Indiana University.
Media in Postapartheid South Africa
Postcolonial Politics in the Age of Globalization
By Sean Jacobs

In Media in Postapartheid South Africa, author Sean Jacobs turns to media politics and the consumption of media as a way to understand recent political developments in South Africa and their relations with the African continent and the world. Jacobs looks at how mass media define the physical and human geography of the society and what it means for comprehending changing notions of citizenship in postapartheid South Africa. Jacobs claims that the media have unprecedented control over the distribution of public goods, rights claims, and South Africa’s integration into the global political economy in ways that were impossible under the state-controlled media that dominated the apartheid years. Jacobs takes a probing look at television commercials and the representation of South Africans, reality television shows and South African continental expansion, soap operas and postapartheid identity politics, and the internet as a space for reassertions and reconfigurations of identity. As South Africa becomes more integrated into the global economy, Jacobs argues that local media have more weight in shaping how consumers view these products in unexpected and consequential ways.

Sean Jacobs is Associate Professor of International Affairs at The New School in New York City. He is founder and editor of Africa is a Country.

“Sean Jacobs proposes a new agenda for the study of culture in contemporary South Africa by focusing on media infrastructures that condition, select, and edit the sorts of information that are available. Jacobs’s work will be read for its revelations about the nature of citizenship and public engagement in our media saturated age.”

–Daniel Magaziner, author of The Law and the Prophets: Black Consciousness in South Africa
The Media World of ISIS
Edited by Michael Krona and Rosemary Pennington

From efficient instructions on how to kill civilians to horrifying videos of beheadings, no terrorist organization has more comprehensively weaponized social media than ISIS. Its strategic, multiplatformed campaign is so effective that it has ensured global news coverage and inspired hundreds of young people around the world to abandon their lives and their countries to join a foreign war. The Media World of ISIS explores the characteristics, mission, and tactics of the organization’s use of media and propaganda. Contributors consider how ISIS’s media strategies imitate activist tactics, legitimize its self-declared caliphate, and exploit narratives of suffering and imprisonment as propaganda to inspire followers. Using a variety of methods, contributors explore the appeal of ISIS to Westerners, the worldview made apparent in its doctrine, and suggestions for counteracting the organization’s approaches. Its highly developed, targeted, and effective media campaign has helped make ISIS one of the most recognized terrorism networks in the world. Gaining a comprehensive understanding of its strategies—what worked and why—will help combat the new realities of terrorism in the 21st century.

Michael Krona is Assistant Professor in Media and Communication Studies and Visual Communication at Malmö University, Sweden. He works within a nationally funded research project in Sweden exploring Salafi-jihadist information operations, with particular focus on ISIS communication practices.

Rosemary Pennington is Assistant Professor in Miami University’s Department of Media, Journalism, and Film. She is editor (with Hilary Kahn) of On Islam: Muslims and the Media.
Memory, Politics, and Yugoslav Migrations to Postwar Germany

By Christopher A. Molnar

While Europe’s current refugee crisis is on a scale not witnessed since the end of World War II, political exiles, war refugees, and other immigrants from the western Balkans have streamed into Germany in massive numbers throughout the long postwar era. Memory, Politics, and Yugoslav Migrations to Postwar Germany tells the story of how Germans received the hundreds of thousands of Yugoslavs who migrated to Germany as labor migrants, political émigrés, and war refugees from 1945 to 1997. While Yugoslavs made up the second largest immigrant group in the country, their impact has received little critical attention until now. With a particular focus on German policies and attitudes toward immigrants, Christopher Molnar examines how this reception shaped the experiences of immigrants and how, in turn, the history of Yugoslavs in postwar Germany was profoundly shaped by the memory of World War II and the shifting Cold War context. Through interviews and archival work, Molnar shows how immigration was a key way in which Germany negotiated the meaning and legacy of the war.

Christopher A. Molnar is Assistant Professor of History at the University of Michigan-Flint.
Menachem Begin and the Israel-Egypt Peace Process
Between Ideology and Political Realism
By Gerald M. Steinberg and Ziv Rubinovitz

Focusing on the character and personality of Menachem Begin, Gerald Steinberg and Ziv Rubinovitz offer a new look into the peace negotiations between Israel and Egypt in the 1970s. Begin’s role as a peace negotiator has often been marginalized, but this sympathetic and critical portrait restores him to the center of the diplomatic process. Beginning with the events of 1967, Steinberg and Rubinovitz look at Begin’s statements on foreign policy, including relations with Egypt, and his role as Prime Minister and chief signer of the Israel-Egypt peace treaty. While Begin did not leave personal memoirs or diaries of the peace process, Steinberg and Rubinovitz have tapped into newly released Israeli archives and information housed at the Jimmy Carter Presidential Library and the Begin Heritage Center. These materials show that Menachem Begin was fully involved in tense negotiations with Anwar Sadat and Jimmy Carter as they crafted a peace treaty that remains a unique diplomatic achievement.

Gerald M. Steinberg is Professor of Political Science at Bar Ilan University, and founder of the Graduate Program on Conflict Management and Negotiation. He is author of Satellite Reconnaissance: The Role of Informal Bargaining and (with Anne Herzberg and Jordan Berman) of Best Practices for Human Rights and Humanitarian NGO Fact-Finding.

Ziv Rubinovitz is Israel Institute Teaching Fellow at Sonoma State University.

“Menachem Begin is presented as a forceful figure in events preceding, during, and after the negotiations in concluding a peace agreement that he felt was in Israel’s strategic interests both in order to significantly curtail military threats to Israel and to maintain and improve the important Israeli relationship with the United States.”

—Yael S. Aronoff, author of The Political Psychology of Israeli Prime Ministers: When Hard-Liners Opt for Peace
Mental Health and Palestinian Citizens in Israel

Edited by Muhammad Haj-Yahia, Ora Nakash, and Itzhak Levav

Minorities face particular social strains, and these are often manifested in their overall mental health. In Israel, the Arab Palestinian population constitutes just under a quarter of the population, yet very little has been published exploring the spectrum of mental-health related issues faced by this community. The research collected here draws on the first-hand experience of experts working with Palestinians to highlight the problems faced by service users, their families, and their communities. Palestinians in Israel face unique social, gender, and family-related conditions which need reliable data and assessment. Mental Health and Palestinian Citizens in Israel offers research and observation organized into three clear topics: socio-cultural determinants, mental health needs, and mental health service utilization. From suicidal behaviors and addiction to generational trauma and the particular needs of children and the elderly, a broad and careful collection of research is gathered here to open new dialogues on treatment, prevention, and offering the best possible care to those in need.

Muhammad M. Haj-Yahia is Gordon Brown Chair and Professor of Social Work, Paul Baerwald School of Social Work and Social Welfare, the Hebrew University of Jerusalem, Israel. He is author of Violence Against Women in the Palestinian Society.

Ora Nakash is a clinical psychologist and Professor in the School for Social Work at Smith College, Northampton, MA, USA, and Baruch Ivcher School of Psychology at the Interdisciplinary Center in Herzliya, Israel.

Itzhak Levav is Affiliated Professor in the Department of Community Mental Health, Faculty of Social Welfare and Health Sciences, at the University of Haifa, Israel. He is editor of Psychiatric and Behavioral Disorders in Israel: From Epidemiology to Mental Health Action, and editor (with Jutta Lindert) of Violence and Mental Health: Its Manifold Faces.
New Critical Spaces in Transitional Justice
Gender, Art, and Memory
Edited by Arnaud Kurze and Christopher Lamont

Since the 1980s, transitional justice mechanisms have been increasingly applied to account for mass atrocities and grave human rights violations throughout the world. Over time, post-conflict justice practices have expanded across continents and state borders and have fueled the creation of new ideas that go beyond traditional notions of amnesty, retribution, and reconciliation. Gathering work from contributors in international law, political science, sociology, and history, *New Critical Spaces in Transitional Justice* addresses issues of space and time in transitional justice studies. It explains new trends in responses to post-conflict and post-authoritarian nations and offers original empirical research to help define the field for the future.

Arnaud Kurze is Assistant Professor of Justice Studies at Montclair State University and Visiting Professor at New York University. He was appointed a Global Fellow at Woodrow Wilson Center in Washington, DC (2016-2018).

Christopher K. Lamont is Associate Professor of International Relations in the Institute for International Strategy at Tokyo International University. He is author of *International Criminal Justice and the Politics of Compliance and Research Methods in International Relations.*
The Palace Complex
A Stalinist Skyscraper, Capitalist Warsaw, and a City Transfixed
By Michal Murawski

The Palace of Culture and Science is a massive Stalinist skyscraper that was “gifted” to Warsaw by the Soviet Union in 1955. Framing the Palace’s visual, symbolic, and functional prominence in the everyday life of the Polish capital as a sort of obsession, locals joke that their city suffers from a “Palace of Culture complex.” Despite attempts to privatize it, the Palace remains municipally owned, and continues to play host to a variety of public institutions and services. The Parade Square, which surrounds the building, has resisted attempts to convert it into a money-making commercial center. Author Michal Murawski traces the skyscraper’s powerful impact on 21st century Warsaw; on its architectural and urban landscape; on its political, ideological, and cultural lives; and on the bodies and minds of its inhabitants. The Palace Complex explores the many factors that allow Warsaw’s Palace to endure as a still-socialist building in a post-socialist city.

Michal Murawski is Leverhulme Early Career Fellow at the Department of Russian, Queen Mary, University of London.
The Palestinian National Revival
In the Shadow of the Leadership Crisis, 1939–1967

By Moshe Shemesh

Former Israeli intelligence officer Moshe Shemesh offers a fresh understanding of the complex history and politics of the Middle East in this new analysis of the Palestinian national movement. Shemesh looks at the formative years of the movement that emerged following the 1948 War and traces the leaders, their objectives, and their weaknesses, fragmentation, and conflicts with their neighbors. He follows the formation of the Sons of Nakba, the establishment of Fatah, the reframing of Jordan as analogous with the Palestinian cause, and the creation of the Palestine Liberation Organization and its new expression of nationalism until the 1967 War. With unprecedented access to Arabic sources, Shemesh provides new perspectives on inter-Arab politics and the history of the intractable Arab-Israeli conflict.

Moshe Shemesh is Associate Professor of Middle Eastern Studies at Ben-Gurion University of the Negev and Senior Fellow at the Ben-Gurion Research Institute. He is author of Arab Politics, Palestinian Nationalism, and the Six Day War: The Crystallization of Arab Strategy and Nasir’s Descent to War, 1957-1967.
Power Struggles
*Dignity, Value, and the Renewable Energy Frontier in Spain*

By Jaume Franquesa

Wind energy is often portrayed as a panacea for the environmental and political ills brought on by an overreliance on fossil fuels, but this characterization may ignore the impact wind farms have on the regions that host them. *Power Struggles* investigates the uneven allocation of risks and benefits in the relationship between the regions which produce this energy and those which consume it.

Jaume Franquesa considers Spain, a country where wind now constitutes the main source of energy production. In particular, he looks at the Southern Catalonia region, which has traditionally been a source of energy production through nuclear reactors, dams, oil refineries, and gas and electrical lines. Despite providing energy that runs the country, the region is still forced to the political and economic periphery as the power they produce is controlled by centralized, international Spanish corporations. Local resistance to wind farm installation in Southern Catalonia relies on the notion of dignity: the ability to live within one’s means and according to one’s own decisions. *Power Struggles* shows how, without careful attention, renewable energy production can reinforce patterns of exploitation even as it promises a fair and hopeful future.

Jaume Franquesa is Assistant Professor of Anthropology at the University at Buffalo, the State University of New York. He is author of *Urbanismo Neoliberal, Negocio Inmobiliario y Vida Vecinal* (Neoliberal Planning, Real Estate and Neighborhood Life).
The Praiseworthy One
The Prophet Muhammad in Islamic Texts and Images
By Christiane Gruber

In the wake of controversies over printing or displaying images of the Prophet Muhammad, Christiane Gruber’s aim is to bring back into scholarly and public discussion the ‘lost’ history of imagining the Prophet in Islamic cultures. By studying the various verbal and visual constructions of the Prophet’s character and persona over the course of more than one thousand years, Gruber seeks to correct public misconceptions and restore to Islam its rich artistic heritage, illuminating the critical role Muhammad has played in Muslim constructions of self and community at different times and in various cultural contexts. The Praiseworthy One is an exploration of the Prophet Muhammad’s significance in Muslim life and thought from the beginning of Islam to today. It pays particular attention to procedures of narration, veneration, and sacralization. Gruber stresses that a fruitful approach to extant textual and visual materials is one that emphasizes the harnessing of Muhammad’s persona as a larger metaphor to explain both past and present historical events, to build and delineate a sense of community, and to help individuals conceive of and communicate with the realm of the sacred. The Praiseworthy One shows that Muhammad has served as a polyvalent symbol rather than a historical figure with fixed significance.

Christiane Gruber is Professor of Islamic Art at the University of Michigan, Ann Arbor. Her primary field of research is Islamic painting, in particular illustrated books of the Prophet Muhammad’s ascension. She is author of The Timurid Book of Ascension (Mi’rajnama): A Study of Text and Image in a Pan-Asian Context and The Ilkhanid Book of Ascension: A Persian-Sunni Devotional Tale.
Social Housing in the Middle East
Architecture, Urban Development, and Transnational Modernity

Edited by Kıvanç Kilinç and Mohammad Gharipour

As oil-rich countries in the Middle East are increasingly associated with soaring skyscrapers and modern architecture, attention is being diverted away from the pervasive struggles of social housing in those same urban settings. Social Housing in the Middle East traces the history of social housing – both gleaming postmodern projects and bare-bones urban housing structures – in an effort to provide a wider understanding of marginalized spaces and their impact on identities, communities, and class. While architects may have envisioned utopian or futuristic experiments, these buildings were often constructed with the knowledge and skill sets of local workers, and the housing was in turn adapted to suit the modern needs of residents. This tension between local needs and national aspirations are linked to issues of global importance, including security, migration, and refugee resettlement. The essays collected here consider how culture, faith, and politics influenced the solutions offered by social housing; they provide an insightful look at how social housing has evolved since the 19th century and how it will need to adapt to suit the 21st.

Mohammad Gharipour is Professor at the School of Architecture and Planning at Morgan State University. He is author of Persian Gardens and Pavilions, Contemporary Urban Landscapes of the Middle East and Synagogues of the Islamic World.

Kıvanç Kilinç is Assistant Professor of Architecture at Yaşar University in Turkey.
Socialist Heritage
The Politics of Past and Place in Romania
By Emanuela Grama

Focusing on Romania from 1945 to 2016, Socialist Heritage explores the socialist states attempt to create its own heritage, as well as the legacy of that project. Contrary to arguments that the socialist regimes of Central and Eastern Europe aimed to erase the pre-war history of the socialist cities, Emanuela Grama shows that the communist state in Romania sought to exploit the past for its own benefit. The book traces the transformation of a central district of Bucharest, the Old Town, from a socially and ethnically diverse place in the early 20th century, into an epitome of national history under socialism, and then, starting in the 2000s, into the historic center of a European capital. Under socialism, politicians and professionals used the districts historic buildings, especially the ruins of a medieval palace discovered in the 1950s, to emphasize the city’s Romanian past and erase its ethnically diverse history. Since the collapse of socialism, the cultural and economic value of the Old Town has become highly contested. Bucharest’s middle class has regarded the district as a site of tempting transgressions. Its poor residents have decried their semi-decrepit homes, while entrepreneurs and politicians have viewed it as a source of easy money. Such arguments point to negotiations about the meanings of class, political participation, and ethnic and economic belonging in post socialist Romania, a country with a rising social polarization, and whose citizens have lost their trust in the government. Grama’s rich historical and ethnographic research reveals the fundamentally dual nature of heritage: behind every search for the essence of an idealized past lie strategies of differentiation that can lead to further marginalization and exclusion.

Emanuela Grama is Assistant Professor of Anthropology and History at Carnegie Mellon University.
Soviet Religious Policy in Estonia and Latvia

Playing Harmony in the Singing Revolution

By Robert F. Goeckel

Soviet Religious Policy in Estonia and Latvia considers what impact Western religious culture had on Soviet religious policy. While Russia was a predominantly Orthodox country, Baltic states annexed after WWII, such as Estonia and Latvia, featured Lutheran and Catholic churches as the state religion. Robert Goeckel explores how Soviet religious policy accommodated differing traditions and the extent to which these churches either reflected nationalist consciousness or offered an opportunity for subversion of Soviet ideals. Goeckel considers what negotiating power these organizations might have had with the Soviet state and traces differences in policy between Moscow and local bureaucracies.

Based on extensive research into official Soviet archives, some of which are no longer available to scholars, Goeckel provides fascinating insight into the relationship between central political policies and church responses to those shifting policies in the USSR. Goeckel argues that national cultural affinity with Christianity remained substantial despite plummeting rates of religious adherence. He makes the case that this affinity helped to provide a diffuse basis for the eventual challenge to the USSR. The Singing Revolution restored independence to Estonia and Latvia, and while Catholic and Lutheran churches may not have played a central role in this restoration, Goeckel shows how they nonetheless played harmony.

Robert F. Goeckel is Professor of Political Science and International Relations at the State University of New York, College at Geneseo. He is author of The Lutheran Church and the East German State: Political Conflict and Change under Ulbricht and Honecker, and its German edition, Die Evangelische Kirche und die DDR. Konflikte, Gespräche, Vereinbarungen unter Ulbricht und Honecker.
Spoiling and Coping with Spoilers
_Israeli-Arab Negotiations_

Edited by Galia Golan and Gilead Sher

For as long as people have been working to bring peace to areas suffering long-standing, violent conflict, there have also been those working to spoil this peace. These “spoilers” work to disrupt the peace process, and often this disruption takes the form of violence on a catastrophic level. Galia Golan and Gilead Sher offer a broader perspective. They examine this phenomenon by analyzing groups who have spoiled or attempted to spoil peace efforts by political or other nonviolent means. By focusing in particular on the Israeli-Arab conflict, this collection of essays considers the impact of a democratic society operating within a broader context of violence. Contributors bring to light the surprising efforts of negotiators, members of the media, political leaders, and even the courts to disrupt the peace process, and they offer coping strategies for addressing this kind of disruption. Taking into account the multitude of factors that can lead to the breakdown of negotiations, _Spoiling and Coping with Spoilers_ shows how spoilers have been a key factor in Israeli-Arab negotiations in the past and explores how they will likely shape negotiations in the future.

_Galia Golan_ is Professor Emerita of Political Science at the Hebrew University of Jerusalem. The most recent of her many publications is _Israeli Peacemaking since 1967: Factors behind the Breakthroughs and Failures_. Golan is the recent recipient of the Distinguished Scholar Award of the International Studies Association (ISA) for her work in peace research.

_Gilead Sher_ was Senior Negotiator at the 2000 Camp David summit and the 2001 Taba talks and served as Prime Minister Barak’s Chief of Staff. Sher leads the Center for Applied Negotiations (CAN) at the Tel Aviv Institute for National Security Studies (INSS). His books include _The Israeli-Palestinian Peace Negotiations, 1999-2001: Within Reach_ and _The Battle for Home_.

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August 2019
Political Science, Middle East
240 pgs, 6x9, 5 b&w illus.
Cloth 978-0-253-04236-1 $75.00 £55.00
Paper 978-0-253-04237-8 $32.00 £24.99
Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet
Edited by Courtney M. Dorroll

How can teachers introduce Islam to students when daily media headlines can prejudice students’ perception of the subject? Should Islam be taught differently in secular universities than in colleges with a clear faith-based mission? What are strategies for discussing Islam and violence without perpetuating stereotypes? The contributors of Teaching Islamic Studies in the Age of ISIS, Islamophobia, and the Internet address these challenges head-on and consider approaches to Islamic studies pedagogy, Islamophobia and violence, and suggestions for how to structure courses. These approaches acknowledge the particular challenges faced when teaching a topic that students might initially fear or distrust. Speaking from their own experience, they include examples of collaborative teaching models, reading and media suggestions, and ideas for group assignments that encourage deeper engagement and broader thinking. The contributors also share personal struggles when confronted with students (including Muslim students) and parents who suspected the courses might have ulterior motives. In an age of stereotypes and misrepresentations of Islam, this book offers a range of means by which teachers can encourage students to thoughtfully engage with the topic of Islam.

Courtney M. Dorroll is Assistant Professor of Middle Eastern and North African Studies at Wofford College.
Transformations on the Ground
Space and the Power of Land in Botswana
By Anne M.O. Griffiths

Transformations on the Ground considers the ways in which power in all its forms—local, international, legal, familial—affects the collision of global with local concerns over access to land and control over its use. In Botswana's struggle to access international economies, few resources are as fundamental and fraught as control over land. On a local level, land and control over its use provides homes, livelihoods, and the economic security to help lift populations out of impoverishment. Yet on the international level, global capital concerns compete with strategies for sustainable development and economic empowerment. Drawing on extensive archival research, legal records, fieldwork, and interviews with five generations of family members in the village of Molepolole, Anne Griffiths provides a sweeping consideration of the scale of power from global economy to household experience in Botswana. In doing so, Griffiths provides a frame through which the connections between legal power and local engagement can provide fresh insight into our understanding of the global.

Anne M.O. Griffiths before retirement held the personal chair in Anthropology of Law at the School of Law, Edinburgh University. Her research focuses on anthropology of law, comparative and family law, African law, gender, culture and rights. She is the author of In the Shadow of Marriage: Gender and Justice in an African Community.
The Vanishing Generation
*Faith and Uprising in Modern Uzbekistan*
By Bagila Bukharbayeva

As a young reporter in Uzbekistan, Bagila Bukharbayeva was a witness to her country’s search for an identity after the collapse of the Soviet Union. While self-proclaimed religious leaders argued about what was the true Islam, Bukharbayeva shows how some of the neighborhood boys became religious, then devout, and then a threat to the country’s authoritarian government. *The Vanishing Generation* provides an unparalleled look into what life is like in a religious sect, the experience of people who live for months and even years in hiding, and the fabricated evidence, torture, and kidnappings that characterize an authoritarian government. In doing so, she provides a rare and unforgettable story of what life is like today inside the secretive and tightly controlled country of Uzbekistan. Balancing intimate memories of playmates and neighborhood crushes with harrowing stories of extremism and authoritarianism, Bukharbayeva gives a voice to victims whose stories would never otherwise be heard.

*Bagila Bukharbayeva* is a former Central Asia correspondent for the Associated Press. She is a winner of the Paul Klebnikov Courage in Journalism Award.
Women and Genocide
*Survivors, Victims, Perpetrators*
Edited by Elissa Bemporad and Joyce W. Warren

The genocides of modern history—Rwanda, Armenia, Guatemala, the Holocaust, and countless others—and their effects have been well documented, but how do the experiences of female victims and perpetrators differ from those of men? In *Women and Genocide*, human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women’s voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence. The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing, how female perpetrators take advantage of the new power structures, and how women are involved in the struggle for justice in post-genocidal contexts. By placing women at center stage, *Women and Genocide* helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts.

Elissa Bemporad is the Jerry and William Ungar Chair in East European Jewish History and the Holocaust, and Associate Professor of History at Queens College of the City University of New York and at The CUNY Graduate Center. She is author of *Becoming Soviet Jews: The Bolshevik Experiment in Minsk*.

Joyce W. Warren is Professor of English and Director of Women and Gender Studies at Queens College of the City University of New York. She is author of a number of works, including most recently *Women, Money, and the Law: Nineteenth-Century Fiction, Gender, and the Courts* and editor of *Feminism and Multiculturalism: How Do They/We Work Together?*
The ANC’s War against Apartheid

_Umkhonto we Sizwe and the Liberation of South Africa_

By Stephen R. Davis

For nearly three decades, Umkhonto we Sizwe (MK), the armed wing of the African National Congress (ANC), waged a violent revolutionary struggle against the apartheid state in South Africa. Stephen Davis works with extensive oral testimonies and the heroic myths that were constructed after 1994 to offer a new history of this armed movement. Davis deftly addresses the histories that reinforce the legitimacy of the ANC as a ruling party, its longstanding entanglement with the South African Communist Party, and efforts to consolidate a single narrative of struggle and renewal in concrete museums and memorials. Davis shows that the history of MK is more complicated and ambiguous than previous laudatory accounts would have us believe, and in doing so he discloses the contradictions of the liberation struggle as well as its political manifestations.

Stephen Davis is Assistant Professor of History at the University of Kentucky.

Balkan Blues

_Everyday Consumption and the Poverty of the State_

By Yuson Jung

_Balkan Blues_ explores how a state transitions from the collectivized production and distribution of socialism to the consumer-focused culture of capitalism. Yuson Jung considers the state as an economic agent in upholding rights and responsibilities in the shift to a global market. Taking Bulgaria as her focus, Jung shows how impoverished Bulgarians developed a consumer-oriented society and how the concept of “need” adapted in surprising ways to accommodate this new culture.

Yuson Jung is Associate Professor of Anthropology at Wayne State University. She is editor with Jakob Klein and Melissa Caldwell of _Ethical Eating in the Postsocialist and Socialist World_.

__March 2018__

_Africa, History_

328 pgs. 6x9. 12 b&w illus.
Cloth 978-0-253-03228-7 $85.00 £73.00
Paper 978-0-253-03229-4 $35.00 £29.99
eBook 978-0-253-03230-0 $34.99 £29.99
Entrepreneurship in Africa
A Historical Approach
Edited by Moses E. Ochonu

A tapestry of innovation, ideas, and commerce, Africa and its entrepreneurial hubs are deeply connected to those of the past. Moses E. Ochonu and an international group of contributors explore the lived experiences of African innovators who have created value for themselves and their communities. Profiles of vendors, farmers, craftsmen, healers, spiritual consultants, warriors, musicians, technological innovators, political mobilizers, and laborers featured in this volume show African models of entrepreneurship in action. As a whole, the essays consider the history of entrepreneurship in Africa, illustrating its multiple origins and showing how it differs from the Western capitalist experience. As they establish historical patterns of business creativity, these explorations open new avenues for understanding indigenous enterprise and homegrown commerce and their relationship to social, economic, and political debates in Africa today.

Moses E. Ochonu is Professor of African History at Vanderbilt University.

Congo Inc.
Bismarck’s Testament
By In Koli Jean Bofane
Translated by Marjolijn de Jager

To the sound of machine gun fire and the smell of burning flesh, award-winning author In Koli Jean Bofane leads readers on a perilous, satirical journey through the civil conflict and political instability that have been the logical outcome of generations of rapacious multinational corporate activity, corrupt governance, widespread civil conflict, human rights abuses, and environmental degradation in Africa. Told with just enough levity to make it truly heartbreaking, Congo Inc. is a searing tale about ecological, political, and economic failure.

In Koli Jean Bofane was born in 1954 in the northern region of what is today the Democratic Republic of Congo and currently resides in Belgium. His novels have received numerous awards, including the Grand Prix littéraire de l’Afrique noire, the Grand Prix du Roman Métis, and the Prix des Cinq continents de la Francophonie.

Marjolijn de Jager is a trilingual (Dutch, English, French), award-winning translator of works by Werewere Liking, Tahar Djout, Ken Bugul, and Camille Laurens. She also translated Gilbert Gatoré’s The Past Ahead for the Global African Voices series.
Guns and Society in Colonial Nigeria
Firearms, Culture, and Public Order
By Saheed Aderinto

Guns are an enduring symbol of imperialism, whether they are used to impose social order, create ceremonial spectacle, incite panic, or to inspire confidence. In Guns and Society, Saheed Aderinto considers the social, political, and economic history of these weapons in colonial Nigeria. As he transcends traditional notions of warfare and militarization, Aderinto reveals surprising insights into how colonialism changed access to firearms after the 19th century. More Nigerians used firearms for pastime and professional hunting in the colonial period than at any other time. The boom and smoke of gunfire even became necessary elements in ceremonies and political events. Aderinto argues that firearms in the Nigerian context are not simply commodities but are also objects of material culture. Considering guns in this larger context provides a clearer understanding of the ways in which they transformed a colonized society.

Saheed Aderinto is Associate Professor of History at Western Carolina University.

Geographies of an Imperial Power
The British World, 1688–1815
By Jeremy Black

From explorers tracing rivers to navigators hunting for longitude, spatial awareness and the need for empirical understanding were linked to British strategy in the 1700s. This strategy, in turn, aided in the assertion of British power and authority on a global scale. In this sweeping consideration of Britain in the 18th century, Jeremy Black explores the interconnected roles of power and geography in the creation of a global empire. Geography was at the heart of Britain’s expansion into India, its response to uprisings in Scotland and America, and its revolutionary development of railways. Geographical dominance was reinforced as newspapers stoked the fires of xenophobia. Geography provided a system of analysis and classification which gave Britain political, cultural, and scientific sovereignty. Black considers geographical knowledge as a key mechanism in the formation of one of the most powerful and far-reaching empires the world has ever known.

Jeremy Black is Professor of History at the University of Exeter.
On Islam
*Muslims and the Media*
Edited by Rosemary Pennington and Hilary E. Kahn

In the constant deluge of media coverage on Islam, Muslims are often portrayed as terrorists, refugees, radicals, or victims, depictions that erode human responses of concern, connection, or even a willingness to learn about Muslims. *On Islam* helps break this cycle with information and strategies to understand and report the modern Muslim experience. Journalists, activists, bloggers, and scholars offer insights into how Muslims are represented in the media today and offer tips for those covering Islam in the future. Interviews provide personal and often moving firsthand accounts and brief overviews provide a crash course on Muslim beliefs and practices.

Rosemary Pennington is Assistant Professor of Journalism at Miami University.

Hilary E. Kahn is Director of the Voices and Visions Project, Assistant Dean for International Education and Global Initiatives, and Director of the Center for the Study of Global Change in the School of Global and International Studies at Indiana University.
Volatile State
*Iran in the Nuclear Age*
By David Oualaalou

In an age of nuclear experimentation, military conflicts, and ISIS, the Middle East is unstable, and the Iranian nuclear deal is shrouded in controversy and mistrust. How will this agreement impact US relations and strengths, not only in the region, but around the world? In *Volatile State*, global affairs analyst David Oualaalou explores the new geopolitical landscape and how it will allow a nuclear Iran to flex its military, economic, and ideological muscles with the assistance of Russia and China. Taking under consideration how other governments have reacted to the agreement, Oualaalou provides a fresh perspective on current and future relations among the US and its current allies and provides a compelling path forward for future strategies in the Middle East. *Volatile State* is a “must read” to understand the implications and future with a nuclear deal with Iran.

David S. Oualaalou is a global affairs analyst and former international security analyst in Washington, DC.
The US news media tapped into Americans’ fear and conceptualization of Ebola as “other,” “scary,” and “African,” which led to the othering of Africa, Africans, and those returning from Africa. Such otherization had real-life, and in some cases, traumatizing consequences.

Violence against women and girls has been acknowledged as a violation of basic human rights and a form of discrimination against women, reflecting the prevalent imbalance of power between women and men.

The Anthropology of East Europe Review

Fresh, innovative research on Eastern Europe, Russia, the Balkans, and Central Asia.

The Anthropology of East Europe Review is a biannual open access journal of scholarship on Eastern Europe, Russia, the Balkans, and Central Asia. Its mission is to showcase fresh, up-to-date research and to help build a community of scholars who focus on the region.

Keywords: Anthropology, Cultural Identity, Eastern Europe, Geopolitics, Global Studies, Nationalism, Material Culture, Post-socialism, Social Science, War
Black Diaspora Review

Critiques, debates, and discussions centering the mission, curricula, and ideology Black Diaspora studies.

*Black Diaspora Review* provides an open access forum for scholarly critiques, debates, and discussions on every aspect of Black Diaspora studies, including its mission, curricula, ideology and/or scholarly methodologies, linkages to other academic disciplines links to extra-academic communities, and its future.

**Keywords** African Diaspora, African Studies, Afrodescendants, Black Feminism, Colonialism, Cultural Studies, Global Studies, Racial Inequality, Racism, Slavery
Chiricú Journal: Latina/o Literatures, Arts, and Cultures

Critical, creative space for Latina/o scholarship and cultural expression, highlighting transnational cultural exchanges.

Chiricú Journal: Latina/o Literatures, Arts, and Cultures is a peer-reviewed humanities publication dedicated to both critical inquiry and cultural expression. Chiricú Journal showcases new scholarship from diverse disciplines as well as creative works of fiction, non-fiction, poetry, the visual arts, interviews, personal essays, and reviews of books, film, and exhibitions.

Keywords: Arts & Culture, Cultural Identity, Cultural Studies, Hispanics, International Politics, International Studies, Languages, Latin American Culture, Political Identity, Popular Culture

From its origins in queer community conversations online, the term “Latinx” continues to gain wider circulation in various publics. To engage a variety of perspectives on this topic, scholars with expertise in language, sexuality, gender, and latinidad from the continental United States and Puerto Rico examine the language and other politics of choosing to employ or to reject the “x” signifier. Scholars do not always agree, and the tensions that arise point to broader discussions and strains unfolding beyond the academia.

The answer to “what’s in an ‘x’?” depends on whom you ask.

The Global South

World literatures and cultures respond to globalization, colonialism, modernity, diasporas, and resistance. 

*The Global South* is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization. Particularly of interest is how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization.

**Keywords**  African American Culture, African Studies, Colonialism, History, International Studies, Latin American Culture, Narratives, Poetry, Political Violence, Slavery

From the plantation fields illustrating the unyielding force of labor to lingering shots of the southern landscape marking itself against the multitude of bodies it will invisibly claim, a clash of stillness and movement visualizes slavery’s profound extensions. These extensions, at once national, cultural, and historical, range from photographs of Civil War battlefields where hundreds of thousands of soldiers perished and were buried in unmarked graves to contemporary plantation wedding sites happily reminiscing over the glorious past represented by the “Old South.” The extensions participate in memorial refraction, framing the event of slavery as a series of visual images held in place over time. In this, the film is the epitome of cinematic-photographic rendering, for it participates in the slow, methodical process of film developing as visual articulation. Stillness and imagistic pause give the viewer an understanding of slavery as the long stretch of modernity, horrifically ordered and repeatedly enforced.

Indiana Journal of Global Legal Studies

Enhancing understanding of law and society in the current global era.

*Indiana Journal of Global Legal Studies (IJGLS)* is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era.

*IJGLS* is published through a partnership with the Indiana University Maurer School of Law.

**Keywords** *Capitalism, Corporate Governance, Economic Regulation, Economics, Globalization, Government Regulation, International Law, International Studies, Legal Studies, Political Science*
Israel Studies

Scholarship on Israeli history, politics, society, and culture with recognition of phenomena in diaspora communities.

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the state of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.

Israel Studies is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.

Keywords: Cultural Identity, Ethnic Identity, Ethnicity, International Studies, Jewish Culture, Jewish Identity, Jewish Studies, Middle East, National Identity, Political Science
Journal of Islamic and Muslim Studies

Scholarship on the diverse culture and lived experiences of Muslims across the world.

Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films. The journal’s purpose is to forward the field of Islamic and Muslim studies more broadly, and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods.

The Journal of Islamic and Muslim Studies is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS).

Keywords Ethnic Identity, International Studies, Islam, Middle East, Muslims, Political Violence, Religion, Religious Practices, Sectarianism, Theology
Journal of Muslim Philanthropy and Civil Society

Cutting-edge research from across the world on the dynamic understandings of Muslim prosocial action.

The Journal of Muslim Philanthropy and Civil Society is a biannual, peer-reviewed, open access journal that focuses on the broad scope of Muslim philanthropy and civil society. The terms “Muslim” and “philanthropy” are defined broadly to be inclusive of cutting-edge research from across the world and disciplines, and the journal’s editorial focus is to showcase the dynamic practice and understanding of Muslim prosocial action. The journal seeks original academic research examining Muslim nonprofit, philanthropic, and voluntary action and provides a forum for researchers to publish timely articles from a variety of disciplinary perspectives.

The Journal of Muslim Philanthropy and Civil Society is sponsored by the Center on Muslim Philanthropy and the Lilly Family School of Philanthropy at Indiana University.

Keywords Education, History, Islamic Ethics, Muslim Studies, Nonprofit Studies, Philanthropy, Political Science, Prosocial Action, Religious Studies, Volunteer Studies
The mistake in uncritically deploying gender in comparative philosophy is that we ignore its role in transforming societies that were nongendered into gendered ones, and in justifying the dispossession of women in these societies to bring them in line with the European colonial project.

Nkiru Nzegwu Mary Bockover María Luisa Femenias Maitrayee Chaudhuri. “How (If at All) is Gender Relevant to Comparative Philosophy?,” Journal of World Philosophies 1, no. 1 (Spring 2016): 51-65.
Journal of the Ottoman and Turkish Studies Association

Studies on the diversity of peoples, influences, times, and regions that make up the Turkish and former Ottoman worlds.

Founded in 1976 (as the Turkish Studies Association Bulletin), each issue of the Journal of Ottoman and Turkish Studies Association contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

The Journal of Ottoman and Turkish Studies Association is published semiannually by the Ottoman and Turkish Studies Association.

Keywords History, International Law, International Studies, Jewish Culture, Middle East, Muslims, Ottoman Empire, Turkish Studies, War, Zionism
Mande Studies
Exploring multidisciplinary research about the diverse peoples and cultures of the Mande diaspora in West Africa.

*Mande Studies* is an interdisciplinary journal publishing original research that focuses on the Mande-speaking peoples of West Africa and the Mande community in diaspora, from slavery to the post-colony. We welcome articles in the social sciences and the humanities including, but not limited to: history, art history, archeology, sociology, and public health. Articles may range from the pre-colonial period to the present.

**Keywords**  African Culture, African History, African Studies, Cultural Identity, Judaism, Linguistic Anthropology, Linguistics, Muslims, Political Science, Religion
Pakistan Journal of Historical Studies

Critical ideas and rigorous scholarship on social, cultural, art, architectural, political, and economic Pakistani histories.

The Pakistan Journal of Historical Studies (PJHS) aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond the dualistic discourse on secularism vs theocracy, capitalism vs communism, traditionalism vs modernism, colonialism vs postcolonialism, meta-narrative vs micro-narrative, and so on, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions.

PJHS is a peer-reviewed semiannual journal sponsored by the Khalidnia Centre for Historical Research in Lahore, Pakistan.

Keywords Cultural Identity, Cultural Studies, Colonialism, History, International Studies, Middle East, Music, Political Discourse, Secularism, Pakistan
NORMALIZING OCCUPATION

The Politics of Everyday Life in the West Bank Settlements

Edited by Marco Allewa, Jihad Harbey, and Elizabet Najjar

Space and Mobility in Palestine

Julie Pittet

STALINISM RELOADED

Everyday Life in Yagireh, Russia

Edited by Marco Allewa

RISING TIDES

Climate Refugees in the Twenty-First Century

Edited by Katrin Finlay, and Denise Robbins

New Humanitarianism and the Crisis of Charity

Good Intentions on the Road to Help

Michael Mascarenhas

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STATE AND CULTURE IN POSTCOLONIAL AFRICA

Enchantments

Edited by Tejumola Olaniyan

Masquerading Politics

Kinder, Chirche, and Piyos of a Yemani Town

John Taliyel Welles

Rebellious Parents

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Israel in the Making

Studies, Stories, and Other Critical Practices

Hagar Salamon

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