

Israel Studies – Guidelines for Contributors

1. Manuscripts are peer reviewed anonymously.
2. Manuscripts should be no longer than 10,000 words (including endnotes and diagrams).
3. Please include an abstract of 150 words (or less) and a biographical note.
4. The title page should include author's name(s), affiliations, mailing and e-mail addresses, fax, and home and work telephone and cell-phone numbers.
5. Manuscripts that have been published or that are currently under consideration for publication elsewhere in either article or book form will not be accepted. In the interest of authors, the copyright for all articles published in *Israel Studies* is assigned to Indiana University Press. Should any version of the manuscript be a translation of work that has appeared in Hebrew or another language, it should be clearly noted in detail in the accompanying submission letter.
6. Submissions are considered for publication on the understanding that the author(s) offer the journal exclusive option to publish and that the article is not currently under consideration for publication elsewhere.
7. It is the author's responsibility to obtain permission for using any previously published material.
8. Manuscripts must be typed double-spaced (including notes and tables) in a standard 12-point font and have adequate margins. *Israel Studies* uses an Endnote style that is a variant of the *Chicago Manual of Style*.
9. Authors are asked to avoid excessive academic or technical jargon. Acronyms and abbreviations should be spelled out in full when used for the first time, and fully explained in the Endnotes if the genre definition of the word/concept differs from that of standard American dictionaries.
10. American punctuation, spelling, and grammar will be imposed throughout except within quotations.
11. *Israel Studies* does not use the bibliographic style of referencing.
12. Please be very accurate in spelling and punctuation in all direct quotations. All quoted material and the page numbers on which it can be found in the documents cited must be included in the Notes. Please see examples, below. If a quotation is translated by you, please indicate this in the Notes.
13. Please be sure to include (1) full names (first and last) for all authors and editors, (2) inclusive page numbers for all articles in either journals or books in addition to page(s) being specifically cited [see examples below], and (3) an indication of the language of a citation, if other than English. (4) If you are citing a degree thesis, include the department and university from which it was received.
14. Note that *op.cit.* is not used by our journal.
15. Examples:
 - Anita Shapira, *Land and Power: The Zionist Resort to Force, 1881-1948* (London, 1992) 352.
 - Baruch Kimmerling, "Sociology, Ideology and Nation-Building: The Palestinian in Israeli Sociology," *American Sociological Review* 57.1 (1992) : 446-60.

- Shapira, *Land and Power*, 98-126.
 - Kimmerling, "Sociology, Ideology and Nation-Building," 452-4.
 - *Ibid.*, 455. [= same reference as preceding, with a different page cited.]
 - *Idem.* [= exact same reference with exact same page as preceding citation.]
 - Otto Kirchheimer, "The Transformation of the Western European Party System," in Joseph LaPalombara and Myron Weiner (eds), *Political Parties and Political Development* (Princeton, NJ, 1966), 177-200.
 - See pp. 21-2 in Jean Baudrillard, "Transpolitics, Transsexuality, Transaesthetics," in Walter Stearns and Winston Chaloupka (eds), *The Disappearance of Art and Politics* (New York, 1992), 9-26.
 - Another meaningful difference between the two versions is the attribution of voice to the weed: the *Hedim* version simply reads "at evening like a parched weed."
 - For an account of competing socialist and bourgeois versions of Tel-Aviv, see S. Ilan Troen, "Establishing a Zionist Metropolis: Alternative Approaches to Building Tel-Aviv," *Journal of Urban History*, 18.1 (1991): 10-36.
 - At times non-mainstream ideologies filter into the work in the form of sub-texts, though the author or director may remain unaware of their existence. The contradictions in the prevalent ideology can penetrate the melodrama and rupture it from within.
 - "Myth" here refers to a fixed interpretation of history which is not dependent on facts. For myths cultivated by Zionism, see Nurith Gertz, *Literature and Ideology in Eretz Israel during the 1930s* (Tel-Aviv, 1988), 58-9 [Hebrew].
16. **Format of Notes in Text:** The notes themselves appear at the end of the text. Any explanation or description, as well as all bibliographical or reference data, must be relegated to the notes. Page numbers for quotations or paraphrasing, even in reviews should appear as notes. See previous volumes at <http://www.jstor.org/action/showPublication?journalCode=israelstudies&> or <http://muse.jhu.edu/journals/is/>
17. **Tables:** The position of tables should be indicated in text and the tables themselves should appear after the notes at the end of the document.
18. **Figures:** The position of figures should be indicated in the text and the figures themselves should appear after the notes at the end of the document. Figures must be sent as TIF files or be fully camera-ready to fit on a text area of 11x18 cm. Figure captions should be typed on a separate page.

Manuscript submissions and correspondence concerning editorial matters should be addressed to

The Editors, *Israel Studies*
 The Ben-Gurion Research Institute for the Study of Israel and Zionism
 P.O.B 257 Midreshet Sde-Boker 84990
 Israel

or by e-mail titled 'Article Submission' to istudies@bgu.ac.il

(Tel.: + 972-8-6596949; Fax: + 972-8-6596939)