GUIDELINES FOR CONTRIBUTORS

Meridians is a peer-reviewed journal seeking to publish work that:
is grounded in the particularities of history, economics, geography, class,
and culture; informs the contradictions and politics of women’s lives;
illuminates the forms and meanings of resistance, migration, exile, and
artistic expressions; provokes the critical interrogation of the terms used
to shape activist agendas, theoretical paradigms, and political coalitions;
and is substantive and readable, as well as relevant and useful to researchers,
educators, students, and practitioners.

The editor of Meridians invites submissions of essays, interviews, poetry,
fiction, theater, artwork, cover art, and photo-essays, as well as political
manifestoes, position papers, and archival documents of continuing interest.

We cannot accept electronic submissions.

Editorial Procedures

Meridians accepts submissions on a rolling basis. Submissions are reviewed
anonymously by members of the editorial board and by readers with competen-
tence in the appropriate fields. The review process usually takes three to four
months.

Preparation of Essays All submissions should be typed, double-spaced,
unstapled, and accompanied by a title page. The title page should contain the
author’s name, postal address, and e-mail address. In order to facilitate the
anonymous peer-reviewing process, the author’s name should not appear on
the manuscript, and all references in the text and footnotes that might identify
the author should be removed and cited on a separate page. Submissions
should not exceed 25 to 30 pages (6,250 to 7,500 words) including works cited
and notes. An abstract must accompany nonfiction manuscripts.

Preparation of Creative Submissions For visual material, please
submit up to 10 black and white prints or slides. Manuscripts of 3–5 poems
should be typed double-spaced. Prose or fiction manuscripts should be typed
double-spaced and be no longer than 25 pages, or 6,250 words.

Preparation of Cover Art Submissions Please submit up to 10 quality
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suitability of the submission for our journal. Artists are paid a flat fee of $150
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Scholarly articles should follow the author-date system as outlined in the Chicago Manual of Style, 14th edition, 1993. In this system, references to works are included in chronological order in the text. The author's last name and the year of publication are enclosed in parentheses (Davis 1977) and correspond to the alphabetical list of Works Cited at the end of the essay. Page numbers follow the date, preceded by a comma (Garcia 1997, 57). When there are two authors the following format applies: (Chang and Williams 1985, 13); for three authors: (Fulcher, Hernandez, and Spikes 1974); and more than three: (Rashid et al. 1993). If the author is not known, the text reference should substitute the title of the article or book for the author (the title may be shortened as necessary).

Examples of Works Cited


Please refer to Chapter 16 in the Chicago Manual of Style for further examples or the guidelines to contributors on the Meridians Web site <www.smith.edu/meridians/submitguide.html>.

Please do not submit manuscripts or materials under review elsewhere or that have been previously published. Meridians does not accept unsolicited book, film, or video reviews. Submissions cannot be returned.

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