

## NOTICE TO CONTRIBUTORS

NASHIM invites the submission of academic articles, review essays, and literary pieces relating to women/feminism/gender and Judaism, on the understanding that the bulk of the material published in the journal will be academic. Authors are encouraged to bear in mind the journal's interdisciplinary nature.

### **Editorial procedures**

All academic papers deemed appropriate for NASHIM will be sent out anonymously to readers for peer review.

### **Preparation of Copy**

Manuscripts should not exceed 12,000 words (including notes) and should be accompanied by an abstract of not more than 150 words. Where possible, please submit electronic copy (PC/WORD compatible), formatted for printing on standard-size paper and double-spaced, leaving generous top, bottom, and side margins. Submission of black and white illustrations, where appropriate, is encouraged.

A separate page should include the article title and the author's name and address. To protect anonymity during peer review, the author's name should not appear in the manuscript itself.

Notes should be placed at the end of the article and should take the following style:

- Susan Sered, *Women as Ritual Experts: The Religious Lives of Elderly Jewish Women in Jerusalem* (New York–Oxford: Oxford University Press, 1992), pp. 25–34.
- Norma Rosen, "Midrash, Bible, and Women's Voices," *Judaism*, 45 (1996), pp. 422–445.
- Chava Weissler, "Prayers in Yiddish and the Religious World of Ashkenazic Women," in Judith Baskin (ed.), *Jewish Women in Historical Perspective* (Detroit: Wayne State University Press, 1991), pp. 159–181.

Further citations should refer by short title to the work's first appearance in the notes, as in:

- Sered, *Women as Ritual Experts* (above, note 3), p. 45.

In other stylistic matters, authors are asked to consult the *Chicago Manual of Style*.

### **Transliteration guidelines**

‘ = v; ’ = x; tz = x; ei = \_ ; k/kh = ʔ

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