CONTENTS

Trade Books
Red Lightning.................................................................4
General Interest .........................................................11

WTIU..............................................................................27

Scholarly Books
History ........................................................................30
Film & Media .............................................................33
Folklore & Ethnomusicology .................................40
Music ...........................................................................42
Africa .........................................................................48
Middle East..............................................................50
Jewish Studies ..........................................................54
Art & Architecture ....................................................55
Literature & Poetry ....................................................29
Philosophy .................................................................56
Russia & Eastern Europe .........................................59
Asia ..........................................................................64
Literary Criticism ......................................................66

Journals........................................................................72

Ordering Information ................................................89
Index ..........................................................................94
Modern Cast Iron
The Complete Guide to Selecting, Seasoning, Cooking, and More
By Ashley L. Jones

Warm, crumbly cornbread. Chicken sizzling in the pan. Childhood memories filled with delicious, home-cooked dishes and your family there to enjoy it with you. Cast iron’s popularity faded in the ’70s—replaced by chemically processed cookware—but today’s cooks are reigniting a passion for wholesome cast-iron-cooked meals. This ain’t your Grandma’s kitchen—caring for and cooking with cast iron is easy, healthy, and totally Pinterest worthy.

In Modern Cast Iron, self-proclaimed cast-iron connoisseur Ashley L. Jones recaptures the ease and joy of cooking with cast-iron cookware. Jones introduces readers to the best brands and types of cast-iron cookware to fulfill any cook’s needs. She offers detailed tips and tricks for rescuing old, rusted pans and keeping them properly seasoned, and she shares recommendations for the best cooking oil for every recipe. With Jones’s help, both experienced and beginner cooks will be able to rival grandma’s cooking. Chock-full of stories from Jones’s own childhood growing up with cast-iron meals, as well as recipe after tantalizing recipe—from breakfast quiche to gluten-free meals and beautiful blueberry cobbler—Modern Cast Iron explores the countless ways that cast-iron benefits health and happiness.

A comprehensive guide to all things cast iron and home-style cookin’, Modern Cast Iron offers a new way for cooks to spice up the kitchen using all-natural tools and ingredients.

Ashley L. Jones is an author, blogger, and teacher, but she prefers the title of Big Sister. A firm believer that we all know something worth sharing, she started the blog Big Sister Knows as a way to encourage and inspire other young women to live with gusto. Ashley sees Modern Cast Iron as a continuation of that mission. Here, she not only instructs readers about cast-iron cookware but also inspires them to cook simple, wholesome foods and to gather with family around the table. Find your inspiration and follow Ashley’s journey at www.ashleyljones.com.

"Whether you’re a newcomer or a ‘seasoned’ cast-iron lover, this book is a great overview of a timeless cookware."
—Kent Rollins, author of A Taste of Cowboy
The Perfect Persimmon
History, Recipes, and More

By Michelle Medlock Adams

Whether served in a batch of cookies or in a soup bowl, the persimmon is a favorite fruit of Midwesterners. Called the “divine fruit” or the “fruit of the gods,” persimmons range from the American common persimmon, perfect for every kind of dessert, to Fuyu persimmons, a variety from China that has since won many hearts.

In The Perfect Persimmon, award-winning journalist Michelle Medlock Adams serves up persimmon expertise, from knowing when the fruit is at its ripest to sharing the best preparation techniques. Adams hails from the birthplace of the Lawrence County, Indiana, Persimmon Festival, where the Midwest’s best-kept secret, persimmon pudding, has people flocking toward what some consider the persimmon capital of the world.

Armed with a love of persimmons that has been nurtured from a young age, Adams has collected the best persimmon recipes, guaranteed to satisfy any hankering for the savory or the sweet. Accompanying these recipes are personal anecdotes detailing childhood memories and folktales about greedy possums, wise turtles, and the persimmon seed’s ability to predict winter forecasts, providing a colorful context for this favored fruit.

Michelle Medlock Adams is an award-winning journalist and best-selling author of many books, including Dinosaur Devotions, What Is America?, and They Call Me Mom.
Martha’s Practically Perfect Persimmon Pudding

Ingredients
5 tablespoons butter
1 cup sugar
2 eggs
1 teaspoon cinnamon
1 1/2 cups flour
1/4 teaspoon allspice
1/2 cup firmly packed brown sugar
1 teaspoon baking powder
1/4 teaspoon salt
1/4 teaspoon baking soda
1 1/2 cups of milk
1 1/2 cups of persimmon pulp

Optional Sauce
1 cup brown sugar
2 tablespoons cornstarch
1 teaspoon cinnamon
1/2 teaspoon allspice
1 tablespoon butter
1 cup water

For the pudding, cream butter, sugar, and eggs together. Mix all dry ingredients together in a separate bowl. Add the dry ingredient mixture to the butter/sugar mixture a little at a time until blended. Stir in the milk and persimmon pulp. Grease a 9-by-13-inch pan and pour in the persimmon pudding mixture. Bake at 350 degrees until the sides pull away from the glass pan. Let your persimmon pudding cool and cover with plastic wrap. Lastly, place in fridge to chill.

For the optional sauce, combine all ingredients in a medium saucepan and cook on stove until the mixture is the consistency of gravy.

Spread on pudding.
A Farewell to Arms, Legs, and Jockstraps
A Sportswriter’s Memoir
By Diane K. Shah

Strike fast, strike hard—whether it’s scoring a homerun or front-page news, Diane K. Shah, former sports columnist, knows how to grab the best story.

In her memoir A Farewell to Arms, Legs, and Jockstraps, follow Diane’s escapades, from interviews with a tipsy Mickey Mantle, to sneaking into off-limits Republican galas, dining with Frank Sinatra, flying a plane with Dennis Quaid, and countless other adventures where she wields her tape recorder and a tireless drive for more.

From skirting KGB agents while covering the Cold War Olympics to hunting down the three mechanical sharks starring in Jaws, Diane’s experiences are filled with real heart and a tongue-in-cheek attitude. An insightful look into the difficulties of navigating a male-dominated profession, A Farewell to Arms, Legs, and Jockstraps offers rich retellings and behind-the-scenes details of stories of a trail-blazing career and the prejudices facing female sportswriters during the ’60s and ’70s.

Diane K. Shah is a former journalist and the first female sports columnist for a major daily newspaper. She is author of four mystery novels and author (with Daryl Gates) of Chief: My Life in the LAPD, a New York Times bestseller, and (with Neil Leifer) Relentless. She lives in New York City.

“Impossibly elegant, and the most fun ever. The only thing better than reading Diane K. Shah’s memoir was, I suppose, living it.”
—Sally Jenkins, columnist and feature writer, Washington Post

Excerpt from A Farewell to Arms, Legs, and Jockstraps

Call Me “Tolerated”

I was early, obviously.

Through the open ballroom doors, I could see a handful of men seated at round banquet tables covered with starched white cloths. I consulted my watch again. 6:03 p.m.

I had checked into the hotel maybe an hour before and, after dropping off my suitcase in my room, rode the elevator down to the second floor to pick up my credentials. There had been a bit of a fuss when I had phoned a week earlier to request them. The man I spoke to had put me on hold, presumably to consult a higher authority, then finally came back on the line and said, “hell, why not?”
Even so, I worried they might give me a hard time when I showed up. I was wrong. I was handed my credentials for the All-Star Game and told, with a chuckle, “Well, this is a first.” The man then gave me a goody bag. I carried it to the lobby and sat down, hoping to see a familiar face, someone I could have dinner with. The thought of eating a room-service meal by myself was depressing.

I opened the goody bag and began pawing through it. The contents made me smile. A Gillette razor, a pack of razor blades, a tie-pin, men’s deodorant, a pen and . . . wait, what was this? A square, sealed envelope.

I tore it open. Inside, was an invitation to a dinner that evening for sportswriters and the baseball players selected for the game to be played the next night. Salvation! No room-service meal after all, I thought. I re-read the invitation. The dinner was called for 6 p.m.

I checked my watch. It was 5:45. I hurried back to my room and grabbed a reporter’s notebook. This would be fun! I could chat with other sportswriters, meet some ballplayers, and maybe extract a colorful quote or two. Pausing in front of the mirror, I ran a comb through my long, dark hair, applied pink lipstick, and studied the navy cotton dress I had on; it was wrinkled, but it would have to do.

Now, as I was about to step into the ballroom, a man standing off to the left quickly intercepted me. He gave me an unwelcome look. “This is a private dinner,” he announced. “Sorry.”

I pasted on my best smile. “This is the Baseball Writers’ dinner, right?”

“Yes. Obviously, you have the wrong ballroom.”

“No, I have the right ballroom.” I made a move to enter.

He moved with me. “I can’t allow you in.”

I put away my smile and pulled the invitation from my purse.

“I’m invited.”

He barely glanced at the invitation. “Clearly, there’s been a mistake. This dinner is stag. Women are not allowed.”

“I’m allowed. I’m a writer with The National Observer. I’m here for the All-Star Game and this invitation was given to me.”

“It shouldn’t have been.”
How to Drink Like a Rock Star
By Albert W.A. Schmid
Foreword by T.J. Johnson

Who doesn’t dream of the rock star lifestyle? Loud music, throngs of adoring fans, and parties that last for days. The glitz, the glamour, and the drinking.

In How to Drink Like a Rock Star, Albert W. A. Schmid offers readers a taste of how the rock stars live with his various cocktail recipes inspired by some of America’s favorite musicians, from classic rock to contemporary artists. Drinks like Opera, Jumpin’ Jack Flash, and T.N.T pay tribute to bands such as Queen, the Beatles, and AC/DC, each with a different twist. Every one of Schmid’s cocktail recipes celebrates the lives and careers of artists such as Van Halen’s Michael Anthony with his Jack Daniels–shaped guitar or the Grateful Dead and their army of “Dead Head” groupies. Not only does he detail the best mixing techniques, list the necessary equipment, and provide instructions on how to make homemade cocktail cherries and syrups but Schmid also includes rock star life advice so that readers can maximize their rock star experience.

With easy-to-follow glossaries for both rock ‘n’ roll and cocktail-making terms alongside a wide array of drinks that will quench any sort of thirst, How to Drink Like a Rock Star is an informative and light-hearted manual to get your night started right.

Albert W. A. Schmid is a Gourmand Award winner and author of several books, including The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail, The Manhattan Cocktail: A Modern Guide to the Whiskey Classic, How to Drink Like a Mobster, and The Hot Brown: Louisville’s Legendary Open-Faced Sandwich.
How the World Looks to a Bee
And Other Moments of Science
Edited by Don Glass

What can you learn about your world in just a moment? Have you ever wondered why the sky is blue? Or whether dogs can read our facial expressions? Don Glass and experts in their fields answer these questions and many more. Written for readers of all ages with no background in science required, How the World Looks to a Bee is the perfect armchair companion for curious people who want to know more about the science of everyday life but have only a moment to spare. With intriguing everyday phenomena as a starting point, this entertaining collection uses short tutorials and quick and simple experiments to invite readers to test the science for themselves. These fascinating and topical science stories are sure to delight the curious child in all of us.

Don Glass is Special Projects Director at public radio station WFIU-FM and the radio producer of A Moment of Science.
God had a body
Poems
By Jennie Malboeuf

The mind and the body. The heavens and earth. God and animal. The speaker in God had a body considers how the image of a higher power is presented to her, beginning with a Catholic upbringing in Kentucky. Speckled with stars and peopled with creatures, these poems employ a trinity of sequences that address a present, past, and possible future—from a troubled reckoning with belief to loss and promise still ahead.

In this debut collection from Jennie Malboeuf, we observe undercurrents of violence and power, the dynamics of memory, gender, marriage, and miscarriage. At times, God is brutal. At times, delicate. Through true stories of animal savagery, God had a body unravels human behavior and undoes the opaque and cryptic mysteries of faith.

Born and raised in Kentucky, Jennie Malboeuf received a BA at Centre College and an MFA at the University of North Carolina at Greensboro. Her poems have appeared in the Gettysburg Review, VQR, the Southern Review, Best New Poets, and elsewhere. She lives in North Carolina with her husband, David, and dog, Mavis. She teaches writing at Guilford College.
The Godhead

When God had a Body,
He went on foot like an animal
through thick trees to spy on His creation.

While in said form, He looked cross
at the first two playing hide-and-seek
with their flesh in leaves and branches.

He revealed himself in parts. Eye
and arm, ear, fist, face, angel wing, and feather.

Jacob beat God down.
How perfectly strange to know suffering
before it happened. A cipher:
at genesis, to know then is worse,

that the second would spill out
one son from her womb to kill the other,
that Your Own Body is a memory

of events that haven't yet happened—
a Son who is Your spitting image,
who knows the outcome coming for you.

Imagine God bathing with water and lye,
ash, sand, a handful of black soil.
Imagine God dressing, putting on a body
to blend in. Does one bathe a body

that one puts away? Does one sleep and eat
for it? God has no body, they say. God has nobody.
Chasing Indiana’s Game
The Hoosier Hardwood Basketball Project
By Chris Smith, Michael E. Keating, Foreword by Chris May
Hoosiers have always loved basketball!

Long before Larry Bird carried Indiana State University to the 1979 NCAA National Championship or Bobby Knight walked the sidelines at Indiana University, basketball fostered community identity across the Hoosier state. From Indiana’s tiniest towns to its biggest cities, high school basketball is a source of pride, unifying communities with different races, religions, and social and economic status.

First drawn simply to documenting the architecture of Indiana’s high school buildings and basketball courts, Chris Smith and Michael Keating quickly discovered that the real story was about more than just brick and mortar, maple and shellac. Told repeatedly by locals how important these places were to their communities, they began to embrace the “game on Saturday, church on Sunday” mantra that is found in many towns through Indiana, watching countless hours of basketball and becoming a part of the Hoosier tradition themselves.

With over 140 color photographs and unforgettable stories from high school basketball and beyond, Chasing Indiana’s Game: The Hoosier Hardwood Project is a tribute to the Hoosier state and all who love basketball.

Chris Smith has travelled the US and Caribbean for more than 35 years as a photographer for Fortune 500 companies and editorial outlets like the Wall Street Journal, National Geographic Traveler, and Smithsonian Magazine. He also teaches photography at Northern Kentucky University and in 2013, inspired by a photograph of his father’s 1937 basketball team, began work on the Hoosier Hardwood project. He lives on a farm in southeastern Indiana with his wife, Elise.

Michael E. Keating is a photojournalist whose career spans five decades. A Perry County, Indiana, native, Keating worked for newspapers in Cannelton, Tell City, and Evansville and was named Indiana News Photographer of the Year in 1977. Keating joined the staff of the Cincinnati Enquirer in 1978, where his prize-winning work garnered local, regional, state, and national recognition. Keating won an Emmy for his video series Headfirst into History in 2009 and is author of Cincinnati Shadow and Light. He lives with his wife, Sarah, in the greater Cincinnati area.
Michigan Motivations
A Year of Inspiration with the University of Michigan Wolverines
By Del Duduit and Cyle Young
Foreword by George Lilja

Over the past century, the Wolverines have created heroes and legends that excite both the young and old. From the first football game in 1879 to the hundreds of thousands of faithful fans that cheer on the most triumphant program in college football history, University of Michigan football has an undeniable legacy.

In Michigan Motivations: A Year of Inspiration with the University of Michigan Wolverines, authors Del Duduit and Cyle Young relive the most famous moments and show readers how they too can overcome adversity, find success, understand true teamwork, and much more. A year’s worth of weekly stories will motivate and inspire, showcasing legendary players like Tom Harmon, Anthony Carter, Desmond Howard, Charles Woodson, and Tom Brady. Along the way, readers will also appreciate the Wolverine persistence that drove a 1934 team MVP to become the 38th president of the United States, and they will learn to apply that same Michigan character in their own life.

Michigan Motivations is for every fan that bleeds Maize and Blue. Rejoice at the stories that reveal come-from-behind victories, sigh at surprise losses, and scratch your head at how Ohio State went to the Rose Bowl in 1974.

Del Duduit is an award-winning nonfiction author and former sportswriter from Lucasville, Ohio. His weekly blog appears at delduduit.com, and his articles have appeared in multiple national publications.

Cyle Young is a multiple-genre award-winning author and author of Belly Buttons and Broken Hearts. Winner of over 20 writing awards, he considers himself a “binge writer” and routinely scribes 30,000 words in a weekend.
Starved Rock State Park
An Illinois Treasure
By Lee Mandrell and DeeDee Niederhouse-Mandrell
Foreword by Lisa Sons

Nestled along the Illinois River, Starved Rock State Park is a favorite destination no matter the season—nearly 2.5 million people visit each year. This National Historic Landmark boasts a landscape filled with tall bluffs, elegant trees, and wildflower-adorned hills, perfect for the adventurer inside us all.

In Starved Rock State Park: An Illinois Treasure, photographers Lee Mandrell and DeeDee Niederhouse-Mandrell showcase the beauty and grandeur of this Illinois state park. With photos of twisting forest trails, plunging canyons, and lakes veiled in mist, they uncover this land piece by piece. Hike to take in the view at Lover’s Leap Overlook or relish the waterfalls that come roaring out from canyons with names like “Wildcat” and “St. Louis.” Come explore this park thriving with life. From hawks soaring across crisp blue skies and snakes slinking over bramble to folksy log cabins and meadows of black-eyed Susans, there is a little something for everyone. With 120 high-quality color photos and an appreciation of the finer details in life, Starved Rock State Park will transport you to a land rich with history and wonder.

For Lee Mandrell, photography began as a hobby that quickly ignited into a fiery passion and then into a lifelong career. He started out at age 14 with a secondhand Minolta Hi-Matic E Rangefinder. Mandrell worked as a custom darkroom technician in a professional lab for years and was eventually promoted to production manager. An early adopter of both digital technology and Photoshop, he was actively involved in all current photography techniques and practices. He is author of Indianapolis: The Circle City and coauthor of The Great Smoky Mountains: A Visual Journey, Indiana Across the Land, Illinois Across the Land, and Illinois State Parks.

DeeDee Niederhouse-Mandrell’s interest in the art of photography began over 25 years ago. What started out as a hobby eventually turned into a paying photography job—she is now the principal photographer for the Ray Skillman Corporation. After several years, Niederhouse-Mandrell became the corporation’s creative photography manager for their upper-end magazine advertisements. She is coauthor of The Great Smoky Mountains: A Visual Journey, Indiana Across the Land, Illinois Across the Land, and Illinois State Parks.
Dinosaurs of Darkness, Second Edition
*In Search of the Lost Polar World*

By Thomas H. Rich and Patricia Vickers-Rich

*Dinosaurs of Darkness* opens a doorway to a fascinating former world, between 100 million and 120 million years ago, when Australia was far south of its present location and joined to Antarctica. Dinosaurs lived in this polar region.

How were the polar dinosaurs discovered? What do we now know about them? Thomas H. Rich and Patricia Vickers-Rich, who have played crucial roles in their discovery, describe how they and others collected the fossils indispensable to our knowledge of this realm and how painstaking laboratory work and analyses continue to unlock the secrets of the polar dinosaurs. This scientific adventure makes for a fascinating story: it begins with one destination in mind and ends at another, arrived at by a most roundabout route, down byways and back from dead ends. *Dinosaurs of Darkness* is a personal, absorbing account of the way scientific research is actually conducted and how hard and rewarding it is to mine the knowledge of this remarkable life of the past.

The award-winning first edition has been thoroughly updated with the latest discoveries and interpretations, along with over 100 new photographs and charts, many in color.

Thomas H. Rich is Curator of Vertebrate Palaeontology at Museums Victoria, Melbourne, Australia. He is affiliated with Swinburne University of Technology and Monash University.

Patricia Vickers-Rich is Professor of Palaeontology in the School of Chemistry and Biotechnology, Faculty of Science, Swinburne University of Technology, an Emeritus Professor of Palaeobiology in the School of Earth, Atmosphere and Environment at Monash University and a Research Associate at both Museums Victoria and Deakin University in the Melbourne and Geelong regions of Victoria, Australia. She is also a Research Associate of the Precambrian Laboratory at the Borissak Paleontologic Institute, Russian Academy of Sciences, Moscow. In addition, she is Director of PrimeSCI! the Wantirna campus of the Swinburne University of Technology, also in Melbourne, Australia.
Life through the Ages II
Twenty-First Century Visions of Prehistory
By Mark P. Witton

What was life like on our planet long before the early humans emerged?

Paleontologist Mark P. Witton draws on the latest 21st century discoveries to re-create the appearances and lifestyles of extinct, fascinating species, the environments they inhabited, and the challenges they faced living on an ever-changing planet. A worthy successor to Charles Knight’s beloved 1946 classic, Life through the Ages II takes us on an unforgettable journey through the evolution of life on Earth.

Dozens of gorgeous color illustrations and meticulously researched, accompanying commentary showcase the succession of lost worlds, defining events, and ancient creatures that have appeared since the earth was formed, creating an indispensable guide to explore what came before us.

Mark P. Witton is a vertebrate paleontologist, a technical consultant on palaeontological documentaries, and also a palaeoartist, graphic designer, and author. His books include The Palaeoartist’s Handbook: Recreating Prehistoric Animals in Art and Pterosaurs: Natural History, Evolution, Anatomy. He lives in Portsmouth, UK, with eight tetrapods: two lizards, one snake, four chickens, and one long-suffering, infinitely patient wife.
It Is Impossible to Remain Silent
Reflections on Fate and Memory in Buchenwald

By Jorge Semprún and Elie Wiesel
Introduction by Radu Ioanid
Translated by Peggy Frankston

On March 1, 1995, at the time of the fiftieth anniversary of the liberation of the Nazi concentration camps, ARTE (a French-German state-funded television network) proposed an encounter between two figures of our time: Elie Wiesel and Jorge Semprún. These two men, whose destinies were unparalleled, had probably crossed paths—without ever meeting—in the Nazi concentration camp Buchenwald in 1945. This short book is the entire transcription of their recorded conversation. During World War II, Buchenwald was the center of a major network of sub-camps and an important source of forced labor. Most of the internees were German political prisoners, but the camp also held a total of 10,000 Jews, Roma, Sinti, Jehovah’s Witnesses, and German military deserters.

In these pages, Wiesel and Semprún poignantly discuss the human condition under catastrophic circumstances. They review the categories of inmate at Buchenwald and agree on the tragic reason for the fate of the victims of Nazism—as well as why this fate was largely ignored for so long after the end of the war. Both men offer riveting testimony and pay vibrant homage to the Jewish victims of the Holocaust. Today, seventy-five years after the liberation of the Nazi camps, this book could not be more timely for its confrontation with ultra-nationalism and antisemitism.

Jorge Semprún was a member of the Spanish and French communist resistance. He was captured by the Nazis in 1943 and held as a political prisoner. After the war, he was a writer and screenwriter before becoming Minister of Culture in Spain’s post-Franco socialist government.

Elie Wiesel was born in Romania and deported to Auschwitz in 1944. He is the author of the autobiographical novel Night, which has been translated into more than thirty languages. He won the Nobel Peace Prize in 1986.
From Manassas to Appomattox
Memoirs of the Civil War in America

By James Longstreet
Edited with an introduction and notes by James I. Robertson Jr.
Foreword by Christian Keller

Peer through history at Confederate Lieutenant General James Longstreet, whose steady nature and dominating figure earned him the nicknames “War Horse,” “Bulldog,” and “Bull of the Woods.” Years after the war, Longstreet’s reputation swung between Confederate hero and brutish scoundrel. A dutiful soldier with a penchant for drink and gambling, Longstreet spoke little but inspired many, and he continues to fascinate Civil war historians.

In his memoir From Manassas to Appomattox, Longstreet reveals his inner musings and insights regarding the War between the States. Ever the soldier, he skims over his personal life to focus on battle strategies, war accounts, and opinions regarding other officers who were as misunderstood as him. The principle subordinate under General Robert E. Lee, Longstreet provides several accounts of Lee’s leadership and their strong partnership.

An invaluable firsthand account of life during the Civil War, From Manassas to Appomattox not only illuminates the life and ambitions of Lieutenant General James Longstreet, but it also offers an in-depth view of army operations within the Confederacy. An introduction and notes by prominent historian James I. Robertson Jr. and a new foreword by Christian Keller offer insight into the impact of Longstreet’s career on American history.

James Longstreet was a Confederate general under Robert E. Lee.

James I. Robertson Jr. is Alumni Distinguished Professor Emeritus at Virginia Tech and the author of numerous titles.

Christian Keller is Professor of History in the Department of National Security and Strategy at War College and is author of Pennsylvania: A Military History.
Coast to Coast Cookery

The Best Classic Recipes Across America

Edited by Marian Tracy

Foreword by Wes Berry

More than just typical burger-joint fare or sloppy, grease-soaked pizzas, American recipes are as varied and full of personality as our citizens.

In Coast to Coast Cookery, editor Marian Tracy showcases a diverse collection of regional American recipes. From Indiana Steamed Persimmon Pudding to Hawaiian Curry, Ohio Maple Dumplings, and Pennsylvanian Fishhouse Punch (famously used in toasts to George Washington’s memory), these recipes marry the many different cultural backgrounds that compose America. Regular staples such as apple pie and casseroles make an appearance alongside more exotic finds such as Cannibal Appetizers from Illinois or Watermelon Rind Pickle from Georgia. Older recipes like Florida Roast Opossum or Pennsylvania Snapper Stew are intermingled with more recent ones, and stories such as how hush puppies earned their names or what kind of woman inspired the “Anna, damn her” bread are interspersed throughout the collection.

A mouth-watering foray into the world of American culinary flair, Coast to Coast Cookery delivers unique recipes from more than 40 American states and regions.

Marian Tracy was the author and editor of many books, including The Art of Making Real Soups and The East-West Book of Rice Cookery.

Wes Berry is Professor of English at Western Kentucky University and the author of The Kentucky Barbecue Book.
Daniel Johnston
A Portrait of the Artist as a Potter in North Carolina
By Henry Glassie

Daniel Johnston, raised on a farm in Randolph County, returned from Thailand with a new way to make monumental pots. Back home in North Carolina, he built a log shop and a whale of a kiln for wood-firing. Then he set out to create beautiful pots, grand in scale, graceful in form, and burned bright in a blend of ash and salt. With mastery achieved and apprentices to teach, Daniel Johnston turned his brain to massive installations.

First, he made a hundred large jars and lined them along the rough road that runs past his shop and kiln. Next, he arranged curving clusters of big pots inside pine frames, slatted like corn cribs, to separate them from the slick interiors of four fine galleries in succession. Then, in concluding the second phase of his professional career, Daniel Johnston built an open-air installation on the grounds around the North Carolina Museum of Art, where 178 handmade, wood-fired columns march across a slope in a straight line, 350 feet in length, that dips and lifts with the heave while the tops of the pots maintain a level horizon.

In 2000, when he was still Mark Hewitt’s apprentice, Daniel Johnston met Henry Glassie, who has done fieldwork on ceramic traditions in the United States, Brazil, Italy, Turkey, Bangladesh, China, and Japan. Over the years, during a steady stream of intimate interviews, Glassie gathered the understanding that enabled him to compose this portrait of Daniel Johnston, a young artist who makes great pots in the eastern Piedmont of North Carolina.

Henry Glassie College Professor Emeritus at Indiana University, has done fieldwork on five continents, written 20 books, and received many awards for his work, including the Chicago Folklore Prize, the Haney Prize in the Social Sciences, the Cummings Award of the Vernacular Architecture Forum, the Nigerian Studies Association Book Award, the Outstanding Achievement in the Arts Award from the Assembly of Turkish American Associations, the Friend of Bangladesh Award from the Federation of Bangladeshi Associations, the Lifetime Achievement Award of the American Folklore Society, and the Charles Homer Haskins Prize of the American Council of Learned Societies for a distinguished career of humanistic scholarship. Three of his books—Passing the Time in Ballymenone, The Spirit of Folk Art, and Turkish Traditional Art Today—were named among the notable books of the year by the New York Times.
Hoosier Beginnings
The Birth of Indiana University Athletics
By Kenneth Bikoff

Hoosier Beginnings tells the story of Indiana University athletics from its founding in 1867 to the interwar period. Crammed full of rare images and little-known anecdotes, it recounts how sport at IU developed from its very first baseball team, made up mostly of local Bloomington townsfolks, to the rich and powerful tradition that is the “Hoosier” legacy.

Hoosier Beginnings uncovers fascinating stories that have been lost to time and showcases how Indiana University athletics built its foundation as a pivotal team in sports history. Learn about the fatal train collision that nearly stopped IU athletics in its tracks; IU’s first African American football player; the infamous Baseball Riot of 1913; how a horde of students grabbed axes and chopped down 200 apple trees to make way for a new gymnasium; and the legendary 1910 football team that didn’t allow a single touchdown all season—but still lost a game. Most importantly, it attempts to answer the burning question, where did the “Hoosiers” get their mysterious name?

A graduate of IU’s School of Journalism, Kenneth Bikoff worked as a sportswriter for nearly 20 years for publications including Basketball News and Pro Football Weekly. He is currently a Communications Specialist at the School of Informatics, Computing, and Engineering at Indiana University.
In Indiana University Olympians: From Leroy Samse to Lilly King, David Woods celebrates over a century of Olympic competitors from Indiana University. Beginning in 1904, the first medalist was pole vaulter LeRoy Samse, and in 2016, swimmer Lilly King stood on the podium with two gold medals.

The book features profiles of 49 athletes who attended IU, including Milt Campbell, the first African American to win decathlon gold, and Mark Spitz, who won seven swimming gold medals. It also highlights the accomplishments of lesser-known colleagues, like an athlete whose humble beginnings in a chicken house and another who earned a Silver Star for heroism in the Vietnam War.

David Woods caught the Olympic spirit early. Since 1972, he has been covering Olympians for the News-Gazette and the Indianapolis Star, reporting from every Summer Games since 1996. He is the first four-time winner of the Jesse Abramson Award for journalism excellence from Track and Field Writers of America and has won more than 25 national and state awards. This is his fourth book, following ones about Butler University basketball.
The Indiana University School of Medicine
A History
By William H. Schneider with Elizabeth J. Van Allen, Kevin Grau, and Angela B. Potter

The Indiana University School of Medicine: A History tells the story of the school and its faculty and students in fascinating detail. Founded in the early 20th century, the Indiana University School of Medicine went on to become a leading medical facility, preparing students for careers in medicine and providing healthcare across Indiana. Historian William H. Schneider draws on a treasure trove of historical images and documents, to recount how the school began life as the Medical Department in 1903, and later became the Indiana University School of Medicine, which was established as a full four-year school after merging with two private schools in 1908. Thanks to state support and local philanthropy, it quickly added new hospitals, which by the 1920s made it the core of a medical center for the city of Indianapolis and the only medical school in the state.

From modest beginnings, and the challenges of the Great Depression and the Second World War, the medical school has grown to meet the demands of every generation, becoming the leading resource for not only the education of physicians and for the conducting of medical research, but also for the care and treatment of patients at the multi-hospital medical center. Today, the school boasts an annual income of over $1.5 billion, with over 2,000 full-time faculty teaching 1,350 MD students, and over $250 million in external research funding.

William H. Schneider is Professor emeritus of History and Medical Humanities at Indiana University Purdue University Indianapolis. He is author of The History of Blood Transfusion in Sub-Saharan Africa and editor of Rockefeller Philanthropy and Modern Biomedicine.
**Horsepower**

*Indiana’s Equine Industry*

By WTIU

*Horsepower: Indiana’s Equine Industry* reveals Indiana’s rich history with horses and horse racing. A stalwart in Indiana, Standardbred racing dates back to the mid-1800s, with events occurring at many county fairs across the state. In exploring this tradition, the program looks into the Hoosier experiences, which have produced some of the most famous and celebrated horses in history, including Dan Patch and Single G. The documentary also covers Standardbred, Thoroughbred, and Quarter Horse races that have retained massive popularity today at venues like the Indiana Grand and Hoosier Park.

In addition to racing, the film presents a comprehensive overview of the equine industry. The role of work horses is explored, particularly as they are used by the Indiana Amish population, who depend on them. The program also looks at Quarter Horses, which are the preferred breed for most equine competitions and shows.

Finally, the documentary helps viewers understand the broader economic and cultural impact of the equine industry on the Hoosier state, including the multimillion-dollar business of the 7,000 race horse breeders across the state. The film also highlights programs and services created by Purdue University and Saint Mary of the Woods College that help to further the advancement of the equine industry.

**WTIU** Public Television is licensed through Indiana University and is a member station of PBS.
Fingerstyle!
Indiana’s Guitar Festival

By WTIU

Fingerstyle is a musical technique practiced by guitarists such as Chet Atkins and Merle Travis that involves plucking the strings directly with the fingertips, fingernails, or picks attached to fingers. Discover the story behind an Indiana competition that celebrates this unique plucking-style of guitar play in Fingerstyle! Indiana’s Guitar Festival.

Since 2012, the Indiana State Fingerstyle Guitar Festival has brought some of the finest guitarists from around the US to the Brown County Playhouse in Nashville, Indiana. Fingerstyle! Indiana’s Guitar Festival showcases the two-day festival where guitarists compete for a custom-made guitar, the opportunity to play in the evening concert, bragging rights, and an invitation to the international competition.

Recorded at the 2019 fingerstyle competition, the program features performances and a behind-the-scenes look at the festival. The documentary includes interviews with the performers, as well as fingerstyle guitar experts and music historians, who provide an overview of the fingerstyle technique.

WTIU Public Television is licensed through Indiana University and is a member station of PBS.
Fritz Bauer
The Jewish Prosecutor Who Brought Eichmann and Auschwitz to Trial

By Ronen Steinke
Translated by Sinéad Crowe
Foreword by Andreas Vosskuhle

German Jewish judge and prosecutor Fritz Bauer (1903–1968) played a key role in the arrest of Adolf Eichmann and the initiation of the Frankfurt Auschwitz trials. Author Ronen Steinke tells this remarkable story while sensitively exploring the many contributions Bauer made to the postwar German justice system. As it sheds light on Bauer’s Jewish identity and the role it played in these trials and his later career, Steinke’s deft narrative contributes to the larger story of Jewishness in postwar Germany. Examining latent antisemitism during this period as well as Jewish responses to renewed German cultural identity and politics, Steinke also explores Bauer’s personal and family life and private struggles, including his participation in debates against the criminalization of homosexuality—a fact that only came to light after his death in 1968. This new biography reveals how one individual’s determination, religion, and dedication to the rule of law formed an important foundation for German postwar society.

Ronen Steinke is editor of Süddeutsche Zeitung and author of The Muslim and the Jew (in German).

Sinead Crowe divides her time between teaching English at the University of Hamburg and translating. She is translator (with Rachel McNicholl) of Pierre Jarawan’s The Storyteller.
Echoes of Trauma and Shame in German Families
The Post–World War II Generations
By Lina Jakob

How is it possible for people who were born in a time of relative peace and prosperity to suddenly discover war as a determining influence on their lives?

For decades, to speak openly of German suffering during World War II—to claim victimhood in a country that had victimized millions—was unthinkable. But in the past few years, growing numbers of Germans in their 40s and 50s calling themselves Kriegsenkel, or Grandchildren of the War, have begun to explore the fundamental impact of the war on their present lives and mental health. Their parents and grandparents suffered bombardment, death, forced displacement, and the shame of the Nazi war crimes. The Kriegsenkel feel their own psychological struggles—from depression, anxiety disorders, and burnout to broken marriages and career problems—are the direct consequences of unresolved war experiences passed down through their families.

Drawing on interviews, participant observation, and a broad range of scholarship, Lina Jakob considers how the Kriegsenkel movement emerged at the nexus between public and familial silences about World War II, and critically discusses how this new collective identity is constructed and addressed within the framework of psychology and Western therapeutic culture.

Lina Jakob is a cultural anthropologist with a PhD from the Australian National University.
In 1976, Ronald Reagan hit the campaign trail with an extraordinary account of a woman committing massive welfare fraud. The story caught fire and a devastating symbol of the misuse government programs was born: the Welfare Queen. Overthrowing the Queen examines these legends of fraud and abuse while bringing to light personal stories of hardship and hope told by cashiers, bus drivers, and business owners; politicians and aid providers; and, most important, aid recipients themselves. Together these stories reveal how the seemingly innocent act of storytelling can create not only powerful stereotypes that shape public policy, but also redemptive counter-narratives that offer hope of a more accurate, fair, and empathetic view of poverty in America today.

Overthrowing the Queen tackles perceptions of welfare recipients while proposing new approaches to the study of oral narrative that extend far beyond the study of welfare, poverty, and social justice.

Tom Mould is Professor of Anthropology and Folklore at Butler University. He is the author of Still, the Small Voice: Narrative, Personal Revelation, and the Mormon Folk Tradition, Choctaw Prophecy: A Legacy of the Future, and Choctaw Tales.
**Household Horror**  
*Cinematic Fear and the Secret Life of Everyday Objects*

By Marc Olivier

Take a tour of the house where a microwave killed a gremlin, a typewriter made Jack a dull boy, a sewing machine fashioned Carrie’s prom dress, and houseplants might kill you while you sleep. In *Household Horror: Cinematic Fear and the Secret Life of Everyday Objects* Marc Olivier highlights the wonder, fear, and terrifying dimension of objects in horror cinema.

Inspired by object-oriented ontology and the nonhuman turn in philosophy, Olivier places objects in film on par with humans, arguing, for example, that a sleeper sofa is as much the star of *Sisters* as Margot Kidder, that *The Exorcist* is about a possessed bed, and that *Rosemary’s Baby* is a conflict between herbal shakes and prenatal vitamins. *Household Horror* reinvigorates horror film criticism by investigating the unfathomable being of objects as seemingly benign as remotes, radiators, refrigerators, and dining tables. Olivier questions what Hitchcock’s *Psycho* tells us about shower curtains. What can we learn from Freddie Krueger’s greatest accomplice, the mattress? Room by room, Olivier considers the dark side of fourteen household objects to demonstrate how the objects in these films manifest their own power and connect with specific cultural fears and concerns.

Marc Olivier is Professor of French Studies at Brigham Young University.
A Million Pictures
Magic Lantern Slides in the History of Learning
Edited by Sarah Dellmann and Frank Kessler

Slides for the magic or optical lantern were a major tool for knowledge transfer in the second half of the 19th and early 20th centuries. Schools, universities, the church, and many public and private institutions all over the world relied on the lantern for illustrated lectures and demonstrations. This volume brings together scholarly research on the educational uses of the optical lantern in different disciplines by international specialists, representing the state of the art of magic lantern research today. In addition, it contains a lab section with contributions by archivists and curators and performers reflecting on ways to preserve, present, and re-use this immensely rich cultural heritage today.

Authors of this collection of essays will include Janelle Blankenship, Karin Bienek, Stephen Bottomore, Richard Crangle, Sarah Dellmann, Ine van Dooren, Claire Dupr La Tour, Jenny Durrant, Francisco Javier Frutos Esteban, Anna Katharina Graskamp, Emily Hayes, Erkki Huhtamo, Lydia Jakobs, Martyn Jolly, Joe Kember, Frank Kessler, Machiko Kusahara, Sabine Lenk, Maria Carmen Lopez San Segundo, Ariadna Lorenzo Sunyer, Maria Mnnig, Ana David Mendes, Daniela Miller-Kolb, Alina Novik, Daniel Pitarch, Jordi Pons, Montse Puigdeval, Anglique Quillay, Angel Quintana Morraja, Nadezhda Stanulevich, Vanessa Toulmin, Jennifer Tucker, Kurt Vanhoutte, Mrcia Vilarigues, Ludwig Vogl-Bienek, Joseph Wachelder, Artemis Willis, Lee Wing Ki, Irene Suk Mei Wong, and Nele Wynants.

Frank Kessler holds the chair of Media History at Utrecht University and is a former president of Domitor, the international association of research on early cinema.

Sarah Dellman is a media historian with an expertise in visual media of the 19th and early 20th centuries, mostly in Europe. She especially works on the magic lantern and early cinema, integrating archival, ethical, epistemological, and intermedial perspectives as well as digital methods. After her PhD defense in 2015, Dellmann worked as researcher and coordinator in the research project A Million Pictures: Magic Lantern Slide Heritage as Artefacts in the Common European History of Learning (2015–2018) and was chief organiser of the projects international conference. She is editor at Early Popular Visual Culture and author of Images of Dutchness: Popular Visual Culture, Early Cinema, and the Emergence of a National Cliche, 1800–1914.
Sex, Politics, and Comedy
The Transnational Cinema of Ernst Lubitsch—From Berlin to Hollywood
By Rick McCormick

Ernst Lubitsch (1982–1947) was one of the most successful and influential German filmmakers in American film comedy. In this volume, Rick McCormick argues for a more transnational view of Lubitsch’s career and films with respect to nationality, ethnicity, migration, class, sexuality, and gender. McCormick focuses on Lubitsch’s Jewishness, which is inseparable from the distinct transnational character of the director, categorizing his early films as “Jewish comedies” where Lubitsch strikes a tenuous balance between Jewish humor, antisemitic jokes, stereotypes, and the incorporation of antifascist subjects into his popular films. Above all, the larger political issues at stake in Lubitsch’s work are brought forward: German-Jewish perspectives and experiences, the subtle treatment of covert political and social messages, and the relationship of comedy, especially sexual comedy, to emancipatory politics, and, in particular, to the turbulent politics of Europe and the United States in the first half of the 20th century.

Rick McCormick is Professor of German at the University of Minnesota. He is author of Gender and Sexuality in Weimar Modernity: Film, Literature, and “New Objectivity” and Politics of the Self: Feminism and the Postmodern in West German Literature and Film.
Motor City Movie Culture, 1916–1925
By Richard Abel

Motor City Movies, 1916–1925 is a broad textured look at Hollywood coming of age in a city with a burgeoning population and complex demographics. Richard Abel investigates the role of local Detroit organizations in producing, distributing, exhibiting, and publicizing films in an effort to make moviegoing part of everyday life. Tapping a wealth of primary source material—from newspapers, spatiotemporal maps, and city directories to rare trade journals, theater programs, and local newsreels—Abel shows how entrepreneurs worked to lure moviegoers from Detroit’s diverse ethnic neighborhoods into the theaters. Covering topics such as distribution, programming practices, nonfiction film, and movie coverage in local newspapers, with entr’actes that dive deeper into the roles of key individuals and organizations, this book examines how efforts in regional metropolitan cities like Detroit worked alongside California studios and New York head offices to bolster a mass culture of moviegoing in the United States.


March 2020
Film & Media, History
304 pgs., 6.125x9.25, 63 b&w illus.
Cloth 978-0-253-04645-1 $80.00 £64.00
Paper 978-0-253-04646-8 $38.00 £28.99
Spanish Cinema against Itself
Cosmopolitanism, Experimentation, Militancy
By Steven Marsh

Spanish Cinema against Itself maps the evolution of Spanish surrealism and politically committed cinematic traditions from their origins in the 1930s—with the work of Luis Buñuel and Salvador Dalí, experimentalist José Val de Omar, and militant documentary filmmaker Carlos Velo—through to the contemporary period. Framed by film theory this book traces the works of understudied and non-canonical Spanish filmmakers, producers, and film collectives to open up alternate, more cosmopolitan and philosophical spaces for film discussion. In an age of the post-national and the postcinematic, Steven Marsh’s work challenges conventional historiographical discourse, the concept of “national cinema,” and questions of form in cinematic practice.

Steven Marsh is Associate Professor of Spanish Film and Cultural Studies at the University of Illinois at Chicago. He is author of Popular Spanish Film Under Franco: Comedy and the Weakening of the State and editor (with Parvati Nair) of Gender and Spanish Cinema.
Our Family Album
_Essays-Script-Annotations-Images_

By Charles Musser, with Maria Threese Serana

This literary counterpart to Charles Musser and Maria Threese Serana’s documentary _Our Family Album_ includes brief essays by those involved in its production as well as an annotated script with selected images from the film. The book, like the documentary, reflects on the construction, nature and meaning of family photography. In an era of globalization, the filmmakers move back and forth between two countries whose relationship was forged by war and a half century of colonization—the Philippines and the United States. How they and their son negotiate their lives between these two cultures is some of the work done by and through the family album. This intimate portrait moves outward to engage scholars, archivists, and fellow filmmakers who have different perspectives and even conflicting views on the nature of family photography and how they deploy it in their personal and professional lives. Commentators include Paolo Cherchi Usai, Lorna Johnson, Nick Deocampo, Vanessa Toulmin, Ashish Avikunthak, and Thomas Elsaesser.

Charles Musser is a professor of American Studies, Film & Media Studies and Theater Studies at Yale University. A scholar-practitioner whose interests have focused on silent cinema and documentary, he produced and directed _Before the Nickelodeon: The Early Cinema of Edwin S. Porter_, which premiered at the 1982 New York Film Festival and was called one of the best documentaries of the year by Carrie Rickey of the Village Voice. His trilogy of books on American early cinema include _The Emergence of Cinema: The American Screen to 1907_, which received the Katherine Kovacs Prize, the Jay Leyda Award and other accolades. He returned to filmmaking in the 2010s with _Errol Morris: A Lightning Sketch_.

Maria Threese Serana taught Philippine History and Political Science at the University of the Philippines-Cebu before moving to the United States. Currently a public school teacher in New Haven, she recently finished her MA in Environmental Education.
Discussing Disney
Edited by Amy M. Davis

Discussing Disney has grown out of a conference of the same name. It is a collection of 12 papers on topics that though diverse in scope, all relate back to one another through their connection to Disney. As the field of Disney studies continues to grow and evolve, those working within and contributing to it come from a range of backgrounds, including history, myth studies, film studies, gender studies, and musicology (to name just a few), and therefore examine the outputs of the Disney company—and the company itself—in diverse ways.

Discussing Disney seeks to continue the evolution of Disney studies as an academic field that has now evolved beyond a discourse that merely, to quote Eric Smoodin (1994), sought “...to complicate the notions and uses of Disney discourse that currently make their way to the general public through the popular media.” Though this was an important early step in Disney studies, as it found it necessary to justify its legitimacy within the academy, in the intervening quarter-century, Disney studies has established itself as a field of animation studies (which, simultaneously, has established itself as a branch of film and television studies, as well as cultural studies), and is now recognized widely as a valid subject of academic enquiry in its own right. Film studies as a whole—and Disney studies as part of that—has also evolved in such a way that it has moved forward from insisting upon an overtly political (and therefore inherently biased) stance, and has taken up a more historically based and/or cultural studies-based, politically neutral approach that seeks to contextualize its subject in terms of the conditions in which the company’s various outputs—animated shorts and films, theme park attractions, television shows, books, music, merchandising, and the like—have been produced, as well as understanding the audience for whom these were made initially. This is not to say that the field ignores politics—far from it—but rather that it uses political history and political theory as academic basis, rather than as a position from which to debate and opine.

By looking at Disney from some of its many angles—the history and the persona of its founder, a selection of its films (from the blockbuster successes to the less than successful), its approaches to animation, its branding and fandom, and the ways that it has been understood and reinterpreted within popular culture—it is hoped that Discussing Disney offers its readers (and the field of Disney Studies) a more holistic understanding of a company that is arguably one of the most important forces within culture—popular or otherwise—within (so far) the 20th and 21st centuries.

Amy M. Davis is a lecturer in film history at the University of Hull, where she teaches (among other things) American animation history and Disney studies. She is author of Good Girls & Wicked Witches: Women in Disney’s Feature Animation and Handsome Heroes & Vile Villains: Men in Disney’s Feature Animation, in addition to numerous papers on Disney, Hollywood animation, and horror.
Incense Is Kept Burning
By Ziyang You

In this important ethnography Ziyang You explores the role of the “folk literati” in negotiating, defining, and maintaining local cultural heritage. Expanding on the idea of the elite literati—a widely studied pre-modern Chinese social group, influential in cultural production—the folk literati are defined as those who are skilled in classical Chinese, knowledgeable about local traditions, and capable of representing them in writing. The folk literati work to maintain cultural continuity, a concept that is expressed locally through the vernacular phrase: “incense is kept burning.”

You’s research focuses on a few small villages in Hongtong County, Shanxi Province, in contemporary China. Through a careful synthesis of oral interviews, participant observation, and textual analysis, You presents the important role the folk literati play in reproducing local traditions and continuing stigmatized beliefs in a community context. She demonstrates how eight folk literati have reconstructed, shifted, and negotiated local worship traditions around the ancient sage-Kings Yao and Shun as well as Ehuang and Nüying, Yao’s two daughters and Shun’s two wives. You highlights how these individuals’ conflictive relationships have shaped and reflected different local beliefs, myths, legends, and history in the course of tradition preservation. She concludes her study by placing these local traditions in the broader context of Chinese cultural policy and UNESCO’s Intangible Cultural Heritage program, documenting how national and international discourses impact actual traditions, and the conversations about them, on the ground.

Ziyang You is Visiting Assistant Professor of Chinese Studies at The College of Wooster. She is editor (with Lijun Zhang) of Chinese Folklore Studies Today: Discourse and Practice and of a special issue for the journal Asian Ethnology, titled Intangible Cultural Heritage in Asia: Traditions in Transition.
Faces of Tradition in Chinese Performing Arts
Edited by Levi S. Gibbs

Faces of Tradition in Chinese Performing Arts examines the key role of the individual in the development of traditional Chinese performing arts such as music and dance. These artists and their artistic works—the “faces of tradition”—come to represent and reconfigure broader fields of cultural production in China today. The contributors to this volume explore the ways in which performances and recordings, including singing competitions, textual anthologies, ethnographic videos, and CD albums, serve as discursive spaces where individuals engage with and redefine larger traditions and themselves. By focusing on the performance, scholarship, collection, and teaching of instrumental music, folksong, and classical dance from a variety of disciplines—these case studies highlight the importance of the individual in determining how traditions have been and are represented, maintained, and cultivated.

Levi S. Gibbs is Assistant Professor of Chinese Language and Literature in the Asian Societies, Cultures, and Languages Program at Dartmouth College. His research focuses on the social roles of singers and songs in contemporary China and the cultural politics of regional identity. He is author of Song King: Connecting People, Places, and Past in Contemporary China.
The Pianist’s Dictionary, Second Edition
By Maurice Hinson and Wesley Roberts

The Pianist’s Dictionary is a handy and practical reference dictionary aimed specifically at pianists, teachers, students, and concertgoers. Prepared by Maurice Hinson and Wesley Roberts, this revised and expanded edition is a compendium of information gleaned from a combined century of piano teaching. Users will find helpful and clear definitions of musical and pianistic terms, performance directions, composers, pianists, famous piano pieces, and piano makers. The authors’ succinct entries make The Pianist’s Dictionary the perfect reference for compiling program and liner notes, studying scores, and learning and teaching the instrument.

Maurice Hinson was Senior Professor Emeritus at Southern Baptist Theological Seminary, where he taught for 58 years. He was founding editor of the Journal of the American Liszt Society and author of numerous titles, including Music for More than One Piano: An Annotated Guide and Music for Piano and Orchestra, Enlarged Edition.

Wesley Roberts is Professor of Music at Campbellsville University, where he teaches courses in piano, organ, and musicology. He is author (with Maurice Hinson) of Guide to the Pianist’s Repertoire, Fourth Edition and The Piano in Chamber Ensemble, Second Edition.
Complicating, Considering, and Connecting Music Education

By Lauren Kapalka Richerme

In *Complicating, Considering, and Connecting Music Education*, Lauren Kapalka Richerme proposes a poststructuralist-inspired philosophy of music education. Complicating current conceptions of self, other, and place, Richerme emphasizes the embodied, emotional, and social aspects of humanity. She also examines intersections between local and global music making. Next, Richerme explores the ethical implications of considering multiple viewpoints and imagining who music makers might become. Ultimately, she offers that music education is good for facilitating differing connections with one’s self and multiple environments. Throughout the text, she also integrates the writings of Gilles Deleuze and Félix Guattari with narrative philosophy and personal narratives. By highlighting the processes of complicating, considering, and connecting, Richerme challenges the standardization and career-centric rationales that ground contemporary music education policy and practice to better welcome diversity.

Lauren Kapalka Richerme is Associate Professor of Music Education at the Indiana University Jacobs School of Music.
Humane Music Education for the Common Good
Edited by Iris M. Yob and Estelle R. Jorgensen
Why teach music? Who deserves a music education? Can making and learning about music contribute to the common good? In Humane Music Education for the Common Good, scholars and educators from around the world offer unique responses to the recent UNESCO report titled “Rethinking Education: Toward the Common Good.” This report suggests how, through purpose, policy, and pedagogy, education can and must respond to the challenges of our day in ways that respect and nurture all members of the human family. The contributors to this volume use this report as a framework to explore the implications and complexities that it raises. The book begins with analytical reflections on the report and then explores pedagogical cases studies and practical models of music education that address social justice, inclusion, individual nurturance, and active involvement in the greater public welfare. The collection concludes by looking to the future, asking what more should be considered, and exploring how these ideals can be even more fully realized. The contributors to this volume boldly expand the boundaries of the UNESCO report to reveal new ways to think about, be invested in, and use music education as a center for social change both today and going forward.

Iris M. Yob is Faculty Emerita and Contributing Faculty Member in the Richard W. Riley College of Education and Leadership at Walden University, Minnesota.

Estelle R. Jorgensen is Professor Emerita of the Jacobs School of Music at Indiana University and Contributing Faculty Member in the Richard W. Riley College of Education and Leadership at Walden University, Minnesota. She is the author of numerous titles, most recently Pictures of Music Education.
Alternative Globalizations
Eastern Europe and the Postcolonial World
Edited by James Mark, Artemy M. Kalinovsky, Steffi Marung

Globalization has become synonymous with the seemingly unfettered spread of capitalist multinationals, but this focus on the West and western economies ignores the wide variety of globalizing projects that sprang up in the socialist world as a consequence of the end of the European empires. This collection is the first to explore alternative forms of globalization across the socialist world during the Cold War. Gathering the work of established and upcoming scholars of the Soviet Union, Eastern Europe, and China, Alternative Globalizations addresses the new relationships and interconnections which emerged between a decolonizing world in the postwar period and an increasingly internationalist eastern bloc after the death of Stalin. In many cases, the legacies of these former globalizing impulses from the socialist world still exist today. Divided into four sections, the works gathered examine the economic, political, developmental, and cultural aspects of this exchange. In doing so, the authors break new ground in exploring this understudied history of globalization and provide a multifaceted study of an increasing postwar interconnectedness across a socialist world.

James Mark is Professor of History at the University of Exeter. He is author of The Unfinished Revolution: Making Sense of the Communist Past in Central-Eastern Europe and co-author of Europe’s 1968: Voices of Revolt.

Artemy M. Kalinovsky is Senior Lecturer in East European Studies at the University of Amsterdam. He is author of Laboratory of Socialist Development: Cold War Politics and Decolonization in Soviet Tajikistan and A Long Goodbye: The Soviet Withdrawal from Afghanistan.

Steffi Marung is Senior Researcher at the Centre for Area Studies at the University of Leipzig. She is author of Die wandernde Grenze: Die EU, Polen und der Wandel politischer Räume, 1990-2010.
In Moravian Soundscapes, Sarah Eyerly contends that the study of sound is integral to understanding the interactions between German Moravian missionaries and Native communities in early Pennsylvania. In the mid-18th century, when the frontier between settler and Native communities was a shifting spatial and cultural borderland, sound mattered. People listened carefully to each other and the world around them. In Moravian communities, cultures of hearing and listening encompassed and also superseded musical traditions such as song and hymnody.

Complex biophonic, geophonic, and anthrophonic acoustic environments—or soundscapes—characterized daily life in Moravian settlements such as Bethlehem, Nain, Gnadenhütten, and Friedenshütten. Through detailed analyses and historically informed recreations of Moravian communal, environmental, and religious soundscapes and their attendant hymn traditions, Moravian Soundscapes explores how sounds—musical and nonmusical, human and nonhuman—shaped the Moravians’ religious culture. Combined with access to an interactive website that immerses the reader in mid-18th century Pennsylvania, and framed with an autobiographical narrative, Moravian Soundscapes recovers the roles of sound and music in Moravian communities and provides a road map for similar studies of other places and religious traditions in the future.

Sarah Eyerly is Associate Professor of Musicology and Director of the Early Music Program at the Florida State University.
German Song Onstage

Lieder Performance in the Nineteenth and Early Twentieth Centuries

Edited by Natasha Loges and Laura Tunbridge

A singer in an evening dress, a grand piano. A modest-sized audience, mostly well-dressed and silver-haired, equipped with translation booklets. A program consisting entirely of songs by one or two composers. This is the way of the Lieder recital these days. While it might seem that this style of performance is a long-standing tradition, German Song Onstage demonstrates that it is not. For much of the 19th century, the songs of Beethoven, Schubert, Schumann, and Brahms were heard in the home, salon, and, no less significantly, on the concert platform alongside orchestral and choral works. A dedicated program was rare, a dedicated audience even more so.

The Lied was a genre with both more private and more public associations than is commonly recalled. The contributors to this volume explore a broad range of venues, singers, and audiences in distinct places and time periods—including the United States, the United Kingdom, Russia, and Germany—from the mid-19th century through the early 20th century. These historical case studies are set alongside reflections from a selection of today’s leading musicians, offering insights on current Lied practices that will inform future generations of performers, scholars, and connoisseurs. Together these case studies unsettle narrow and elitist assumptions about what it meant and still means to present German song onstage by providing a transnational picture of historical Lieder performance, and opening up discussions about the relationship between history and performance today.

Laura Tunbridge is Professor of Music at the University of Oxford. She is author of Schumann’s Late Style, The Song Cycle, and Singing in the Age of Anxiety: Lieder Performances in New York and London between the World Wars and co-editor of Rethinking Schumann.

Natasha Loges is Head of Postgraduate Programmes at the Royal College of Music. She is author of Brahms and His Poets: A Handbook. She is also editor (with Katy Hamilton) of Brahms in the Home and the Concert Hall: Between Private and Public Performance and Brahms in Context, as well as editor (with Anja Bunzel) of Musical Salon Culture in the Long Nineteenth Century.
With the end of apartheid rule in South Africa and the ongoing economic crisis in Zimbabwe, the border between these Southern African countries has become one of the busiest inland ports of entry in the world. As border crossers wait for clearance, crime, violence, and illegal entries have become rampant. Francis Musoni observes that border jumping has become a way of life for many of those who live on both sides of the Limpopo River and he explores the reasons for this, including searches for better paying jobs and access to food and clothing at affordable prices. Musoni sets these actions into a framework of illegality. He considers how countries have failed to secure their borders, why passports are denied to travelers, and how border jumping has become a phenomenon with a long history, especially in Africa. Musoni emphasizes cross-border travelers’ active participation in the making of this history and how clandestine mobility has presented opportunity and creative possibilities for those who are willing to take the risk.

Francis Musoni is Assistant Professor of History at the University of Kentucky and a Research Associate at the African Center for Migration and Society, University of the Witwatersrand.
Readings in Sexualities from Africa
Edited by Rachel Spronk and Thomas Hendriks

Images and stories about African sexuality abound in today’s globalized media. Frequently old stereotypes and popular opinion inform these stories, and sex in the media is predominately approached as a problem in need of solutions and intervention. The authors gathered here refuse an easy characterization of African sexuality and instead seek to understand the various erotic realities, sexual practices, and gendered changes taking place across the continent. They present a nuanced and comprehensive overview of the field of sex and sexuality in Africa to serve as a guide though the quickly expanding literature. This collection offers a set of texts that use sexuality as a prism for studying how communities coalesce against the canvas of larger political and economic contexts and how personal lives evolve therein. Scholars working in Africa, the US, and Europe reflect on issues of representation, health and bio-politics, same-sex relationships and identity, transactional economies of sex, religion and tradition, and the importance of pleasure and agency. This multidimensional reader provides a comprehensive view of sexuality from an African perspective.

Rachel Spronk is Associate Professor in the Department of Anthropology at the University of Amsterdam. She is author of Ambiguous Pleasures: Sexuality and Middle Class Self-Perceptions in Nairobi.

Thomas Hendriks is Lecturer in African Anthropology at the University of Oxford. He has been published in academic journals such as American Ethnologist, Sexualities and Journal of African Cultural Studies.
Uri Bialer lays a foundation for understanding the principal aspects of Israeli foreign policy from the early days of the state’s existence to the Oslo Accords. He presents a synthetic reading of sources, many of which are recently declassified official documents, to cover Israeli foreign policy over a broad chronological expanse. Bialer focuses on the objectives of Israel’s foreign policy and its actualization, especially as it concerned immigration policy, oil resources, and the procurement of armaments. In addition to identifying important state actors, Bialer highlights the many figures who had no defined diplomatic roles but were influential in establishing foreign policy goals. He shows how foreign policy was essential to the political, economic, and social well-being of the state and how it helped to deal with Israel’s most intractable problem, the resolution of the conflict with Arab states and the Palestinians.

Uri Bialer is Emeritus Professor of International Relations and holds the Maurice B. Hexter Chair in International Relations-Middle Eastern Studies at The Hebrew University. He is author of Cross on the Star of David.
JEWISH FORCED LABOR IN ROMANIA, 1940–1944

By Dallas Michelbacher

Between Romania’s entry into World War II in 1941 and the ouster of dictator Ion Antonescu three years later, over 105,000 Jews were forced to work in internment and labor camps, labor battalions, government institutions, and private industry. Particularly for those in the labor battalions, this period was characterized by extraordinary physical and psychological suffering, hunger, inadequate shelter, and dangerous or even deadly working conditions. And yet the situation that arose from the combination of Antonescu’s paranoias and the peculiarities of the Romanian system of forced-labor organization meant that most Jewish laborers survived. Jewish Forced Labor in Romania explores the ideological and legal background of this system of forced labor, its purpose, and its evolution. Author Dallas Michelbacher examines the relationship between the system of forced labor and the Romanian government’s plans for the “solution to the Jewish question.” In doing so, Michelbacher highlights the key differences between the Romanian system of forced labor and the well-documented use of forced labor in Nazi Germany and neighboring Hungary. Jewish Forced Labor in Romania explores the internal logic of the Antonescu regime and how it balanced its ideological imperative for antisemitic persecution with the economic needs of a state engaged in total war whose economy was still heavily dependent on the skills of its Jewish population.

Dallas Michelbacher is Researcher at the United States Holocaust Memorial Museum in Washington, D.C.
What does an understanding of Jewish history contribute to the study of the Mediterranean, and what can Mediterranean studies contribute to our knowledge of Jewish history? *Jews and the Mediterranean* considers the historical potency and uniqueness of what happens when Sephardi, Mizrahi, and Ashkenazi Jews meet in the Mediterranean region. By focusing on the specificity of the Jewish experience, the essays gathered in this volume emphasize human agency and culture over the length of Mediterranean history. This collection draws attention to what made Jewish people distinctive and warns against facile notions of Mediterranean connectivity, diversity, fluidity, and hybridity, presenting a new assessment of the Jewish experience in the Mediterranean.

**Matthias B. Lehmann** is Professor of History at the University of California, Irvine, where he holds the Teller Family Chair in Jewish History. **Jessica Marglin** is Assistant Professor of Religion and the Ruth Ziegler Early Career Chair in Jewish Studies at the University of Southern California.
June 2020
Judaica, Russian and Easter Europe
264 pgs., 6x9, 6 b&w illus.
Cloth 978-0-253-04767-0 $90.00 £72.00
Paper 978-0-253-04768-7 $35.00 £25.99
eBook 978-0-253-04771-7 $34.99 £25.99

Vladimir Jabotinsky’s Russian Years
By Brian J. Horowitz

In the early 20th century, with Russia full of intense social strife and political struggle, Vladimir Yevgenyevich (Ze’ev) Jabotinsky (1880–1940) was a Revisionist Zionist leader and Jewish Public intellectual. Although previously glossed over, these years are crucial to Jabotinsky’s development as a thinker, politician, and Zionist. Brian Horowitz focuses on Jabotinsky’s commitments to antisemitism, Zionism, and Palestine as he embraced radicalism and fought against the suffering brought upon Jews through pogroms, poverty, and victimization while also defending Jabotinsky against accusations that he was too ambitious, a fascist, and a militarist. As Horowitz delves into the years that shaped Jabotinsky’s social, political, and cultural orientation, an intriguing psychological portrait emerges.

Brian Horowitz holds the Sizeler Family Chair in Jewish Studies at Tulane University. He is author of many articles and books on European and American Jewry, including Empire Jews, Jewish Philanthropy and Enlightenment in Late-Tsarist Russia, Russian Idea—Jewish Presence, and most recently The Russian-Jewish Tradition.
Unexpected State

British Politics and the Creation of Israel

By Carly Beckerman

Cutting through assumptions about Britain’s support for a “national home for the Jewish people” in the creation of British Palestine, Carly Beckerman explores why and how elite political battles in London inadvertently laid the foundations for the establishment of the State of Israel. Drawing on foreign policy analysis and previously unused archival sources, Unexpected State considers the strategic interests, the high-stakes international diplomacy, and the tangle of political maneuvering in Westminster that determined the future of Palestine. Contrary to established literature, Beckerman argues that British policy toward the territory was dominated by seemingly unrelated domestic and international political battles that left little room for considerations of Zionist or Palestinian interests and arguments. Instead, Beckerman shows how the policy process was aimed at resolving issues such as coalition feuds, party leadership battles, spending cuts, and riots in India. Considering detailed analysis of four major policy-making episodes between 1920 and 1948, Unexpected State interrogates key Israeli and Palestinian narratives and provides fresh insight into the motives and decisions behind policies that would have global implications for decades to come.

Carly Beckerman is Assistant Professor in the School of Government and International Affairs at Durham University.
Iran and the Deccan
Persianate Art, Culture, and Talent in Circulation, 1400–1700
Edited by Keelan Overton

The Deccan plateau of southwest India has been a place of significant cross-cultural exchange for thousands of years. With the rise of Muslim rule in India after 1500, arts and culture on the plateau flourished as artists, poets, and politicians traveled to the area from Persia in present-day Iran. This volume traces the history of arts of all kinds from the Brahmani period to the dissolution of the sultanates in the late 17th century.

The essays in this volume present an innovative view of the blossoming of Persianate arts in the Deccan, where it has had its most enduring impact. While individual courts in the Deccan operated as independent entities with distinct relationships to vernacular, religious, and traditional arts, this volume focuses on how cultural paradigms originating in Iran were transmitted across the Indian Ocean by individuals and how migration defies traditional geographical boundaries of aesthetics and artistic production.

Keelan Overton is an independent scholar and historian of art specializing in the eastern Islamic world.
Songs of Nature
On Painting by Cao Jun

By John Sallis
Illustrated by Cao Jun

This latest philosophical text by John Sallis is inspired by the work of contemporary Chinese painter Cao Jun. It carries out a series of philosophical reflections on nature, art, and music by taking up Cao Jun’s art and thought, with a focus on questions of the elemental. Sallis’s reflections are not a matter of simply relating art works to philosophical thought, as theoretical insights and developments run throughout Cao Jun’s writings and inform many of his artistic works. Sallis maintains abundant points of contact with Chinese philosophical traditions but also with Western philosophy. In these reflections on art, Sallis poses a critique of mimesis and considers the relation of painting to music. He affirms his conviction that the artist must always turn to nature, especially as reflections on the earth and sky delimit the scale and place of what is human. Full-color illustrations enhance this provocative and penetrating text.

John Sallis is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than 20 books, including Light Traces and Logic of Imagination.

Cao Jun is one of the most notable Chinese painters today. There are four museums devoted entirely to exhibiting his work, including one in the center of Beijing. He is engaged in discussions with Chinese philosophers, Xia Kejun and Yang Guang, both of whom spoke at a recent exhibition of Cao Jun’s work in the US.
Muthanna / Mirror Writing in Islamic Calligraphy
History, Theory, and Aesthetics

By Esra Akin-Kıvanç

Muthanna, also known as mirror writing, is a compelling style of Islamic calligraphy composed of a source text and its mirrored image placed symmetrically on a horizontal or vertical axis.

This style elaborates on various scripts such as Kufi, naskh, and muqahhaq through compositional arrangements, including doubling, superimposing, and stacking. Muthanna is found in diverse media, ranging from architecture, textiles, and tiles to paper, metalwork, and woodwork. Yet despite its centuries-old history and popularity in countries from Iran to Spain, scholarship on the form has remained limited and flawed. Muthanna / Mirror Writing in Islamic Calligraphy provides a comprehensive study of the text and its forms, beginning with an explanation of the visual principles and techniques used in its creation. Author Esra Akin-Kıvanç explores muthanna’s relationship to similar forms of writing in Judaic and Christian contexts, as well as the specifically Islamic contexts within which symmetrically mirrored compositions reached full fruition, were assigned new meanings, and transformed into more complex visual forms. Throughout, Akin-Kıvanç imaginatively plays on the implicit relationship between subject and object in muthanna by examining the point of view of the artist, the viewer, and the work of art. In doing so, this study elaborates on the vital links between outward form and inner meaning in Islamic calligraphy.

Esra Akin-Kıvanç is Assistant Professor of Islamic Art and Architecture at the University of South Florida’s School of Art and Art History. She is author of Mustafa Âli’s Epic Deeds of Artists: A Critical Edition of the Earliest Ottoman Text about the Calligraphers and Painters of the Islamic World and coauthor of Sinan’s Autobiographies: Five Sixteenth-Century Texts.
Following the brutal invasion and occupation of Poland, the Nazis put measures into place: remove the Jews, bring in German settlers, and racially classify the rest of the population in order to separate Poles from ethnic Germans. Gerhard Wolf reveals an astonishing reality in which the plan met with massive resistance from various Nazi occupation institutions, especially when it came to deeming a majority of Polish citizens as “racially unfit.” According to Wolf, the everchanging environment of the war meant this was a highly experimental process and emphasizes the formative aspects of Nazi policymaking and how key actors struggled to define racial criteria and determine whether they would have the desired effect. Students and scholars of the Polish occupation, the Holocaust, and Nazism will find new analysis of German imperialism, ethnic cleansing, and genocide in this important book.

Gerhard Wolf is Senior Lecturer in History at the University of Sussex.
The Socialist Good Life
Desire, Development, and Standards of Living in Eastern Europe
Edited by Christofer Scarboro, Diana Mincyté, and Zsuzsa Gille

What does the good life mean in a “backward” place?

As communist regimes denigrated widespread unemployment and consumer excess in Western countries, socialist Eastern European states simultaneously legitimized their power through their apparent ability to satisfy consumers’ needs. Moving beyond binaries of production and consumption, the essays collected here examine the lessons consumption studies can offer about ethnic and national identity and the role of economic expertise in shaping consumer behavior.

From Polish VCRs to Ukrainian fashion boutiques, tropical fruits in the GDR to cinemas in Belgrade, The Socialist Good Life explores what consumption means in a worker state where communist ideology emphasizes collective needs over individual pleasures.

Cristofer Scarboro is Professor of History at King’s College in Wilkes-Barre, Pennsylvania. He is author of The Late Socialist Good Life in Bulgaria: Living and Meaning in a Permanent Present Tense.

Diana Mincyté is Associate Professor of Sociology at the City University of New York—New York City College of Technology.

Zsuzsa Gille is Professor of Sociology and Director of Global Studies at the University of Illinois at Urbana-Champaign. She is author of Paprika, Foie Gras, and Red Mud: The Politics of Materiality in the European Union and From the Cult of Waste to the Trash Heap of History: The Politics of Waste in Socialist and Postsocialist Hungary, which received honorable mention for the ASEEES Davis Center Book Prize; editor (with Maria Todorova) of Post-Communist Nostalgia; and co-author of Global Ethnography: Forces, Connections and Imaginations in a Postmodern World.
The Burden of the Past
History, Memory, and Identity in Contemporary Ukraine
Edited by Anna Wyglewała and Małgorzata Głowacka-Grajper

In a century marked by totalitarian regimes, genocide, mass migrations, and shifting borders, the concept of memory in Eastern Europe is often synonymous with notions of trauma. In Ukraine, memory mechanisms were disrupted by political systems seeking to repress and control the past in order to form new national identities supportive of their own agendas. With the collapse of the Soviet Union, memory in Ukraine was released, creating alternate visions of the past, new national heroes, and new victims. This release of memories led to new conflicts and “memory wars.”

How does the past exist in contemporary Ukraine? The works collected in The Burden of the Past focus on commemorative practices, the politics of history, and the way memory influences Ukrainian politics, identity, and culture. The works explore contemporary memory culture in Ukraine and the ways in which it is being researched and understood. Drawing on work from historians, sociologists, anthropologists, psychologists, and political scientists, the collection represents a truly interdisciplinary approach. Taken together, the groundbreaking scholarship collected in The Burden of the Past provides insight into how memories can be warped and abused, and how this abuse can have lasting effects on a country seeking to create a hopeful future.

Anna Wyglewała is Assistant Professor at the Institute of Philosophy and Sociology, Polish Academy of Sciences. She is author of Displacement and Memory. Remembering and Forgetting in Ukrainian Galicia and Polish ‘Recovered Lands.’

Małgorzata Głowacka-Grajper is Associate Professor at the Institute of Sociology, University of Warsaw. She is author of The Transmission of Memory: Memory Activists and Narratives of Former Eastern Borderlands in Contemporary Poland (in Polish, 2016).
Eastbound through Siberia
Observations from the Great Northern Expedition

By Georg Wilhelm Stellar
Translated by Margritt A. Engel and Karen E. Willmore
Foreword by Jonathan C. Slaght

In the winter of 1739, Georg Steller received word from Empress Anna of Russia that he was to embark on a secret expedition to the far reaches of Siberia as a member of the Great Northern Expedition. While searching for economic possibilities and strategic advantages, Steller was to send back descriptions of everything he saw. The Empress’s instructions were detailed, from requests for a preserved whale brain to observing the child-rearing customs of local peoples, and Steller met the task with dedication, bravery, and a good measure of humor. In the name of science, Steller and his comrades confronted horse-swallowing bogs, leaped across ice floes, and survived countless close calls in their exploration of an unforgiving environment. Not stopping at lists of fish, birds, and animals, Steller also details the villages and the lives of those living there, from vice-governors to prostitutes. His writings rail against government corruption and the misuse of power while describing with empathy the lives of the poor and forgotten, with special attention toward Native peoples.

What emerges is a remarkable window into life—both human and animal—in 18th century Siberia. Due to the secret nature of the expedition, Steller’s findings were hidden in Russian archives for centuries, but the near-daily entries he recorded on journeys to the Siberian towns of Irkutsk and Kamchatka are presented here in English for the first time.

Georg Wilhelm Steller was a German scientist who lived from 1709 to 1746, and worked as a botanist, zoologist, and physician. He was part of the second crew for the Great Northern Expedition.

Margritt A. Engel is Professor Emerita of Languages at the University of Alaska Anchorage. She is translator of Journal of a Voyage with Bering, 1741–1742 and Steller’s History of Kamchatka.

Karen E. Willmore is Professor Emerita of Languages at the University of Alaska Anchorage. She is translator of Steller’s History of Kamchatka.
At his death in 2013, Ruairí Ó Brádaigh remained a divisive and influential figure in Irish politics and the Irish Republican movement. He was the first person to serve as chief of staff of the Irish Republican Army, as president of the political party Sinn Féin, and to have been elected, as an abstentionist, to the Dublin parliament. He was a prominent, uncompromising, and articulate spokesperson of those Irish Republicans who questioned the peace process in Northern Ireland. His concern was rooted in his analysis of Irish history and his belief that the peace process would not achieve peace. He believed that it would support the continued partition of Ireland and result in continued, inevitable, conflict.

The child of Irish Republican veterans, Ó Brádaigh led IRA raids, was arrested and interned, escaped and lived “on the run,” and even spent a period of time on a hunger strike. Because he was an effective spokesman for the Irish Republican cause, he was at different times excluded from Northern Ireland, Britain, the United States, and Canada. He was also a key figure in the secret negotiation of a bilateral IRA-British truce in the mid-1970s.

In a brief afterword for this new edition, author Robert W. White addresses Ó Brádaigh’s continuing influence on the Irish Republican Movement, including the ongoing “dissident” campaign. Whether for good or bad, this ongoing dissident activity is a part of Ruairí Ó Brádaigh’s enduring legacy.

Robert W. White, Professor of Sociology at Indiana University-Purdue University, Indianapolis (IUPUI), has a long-term interest in the causes and consequences of small-group political violence. His scholarly works include the book Out of the Ashes: An Oral History of the Provisional Irish Republican Movement (Social Movements versus Terrorism) and the open-access documentary Unfinished Business: The Politics of “Dissident” Irish Republicans.
Sultanic Saviors and Tolerant Turks
Writing Ottoman Jewish History, Denying the Armenian Genocide
By Marc David Baer

What compels Jews in the Ottoman Empire, Turkey, and abroad to promote a positive image of Ottomans and Turks while they deny the Armenian genocide and the existence of antisemitism in Turkey? Based on historical narrative, the Jews expelled from Spain in 1492 were embraced by the Ottoman Empire and then, later, protected from the Nazis during WWII. If we believe that Turks and Jews have lived in harmony for so long, then how can we believe that the Turks could have committed genocide against the Armenians? Marc David Baer confronts these convictions and circumstances to reflect on what moral responsibility the descendants of the victims of one genocide have to the descendants of victims of another. Baer delves into the history of Muslim-Jewish relations in the Ottoman Empire and Turkey to find the origin of these many tangled truths. He aims to bring about reconciliation between Jews, Muslims, and Christians, not only to face inconvenient historical facts but to confront it and come to terms. By looking at the complexities of interreligious relations, Holocaust denial, genocide and ethnic cleansing, and confronting some long-standing historical stereotypes, Baer sets out to tell a new history that goes against Turkish antisemitism and admits to the Armenian genocide.

Marc David Baer is Professor of International History at the London School of Economics and Political Science. He is author of The Dönme: Jewish Converts, Muslim Revolutionaries, and Secular Turks.
The Chinese Atlantic
Seascapes and the Theatricality of Globalization
By Sean Metzger

In The Chinese Atlantic, Sean Metzger charts processes of global circulation across and beyond the Atlantic, exploring how seascapes generate new understandings of Chinese migration, financial networks and artistic production. Moving across film, painting, performance, and installation art, Metzger traces flows of money, culture, and aesthetics to reveal the ways in which routes of commerce stretching back to the Dutch Golden Age have molded and continue to influence the social reproduction of Chineseness. With a particular focus on the Caribbean, Metzger investigates the expressive culture of Chinese migrants and the communities that received these waves of people. He interrogates central issues in the study of similar case studies from South Africa and England to demonstrate how Chinese Atlantic seascapes frame globalization as we experience it today. Frequently focusing on art that interacts directly with the sites in which it is located, Metzger explores how Chinese migrant laborers and entrepreneurs did the same to shape—both physically and culturally—the new spaces in which they found themselves. In this manner, Metzger encourages us to see how artistic imagination and practice interact with migration to produce a new way of framing the global.

Sean Metzger is Professor in the School of Theater, Film and Television at University of California at Los Angeles. He is author of Chinese Looks: Fashion, Performance, Race and coeditor of Awkward Stages: Plays about Growing up Gay, Embodying Asian-American Sexualities, and Futures of Chinese Cinema: Technologies and Temporalities in Chinese Screen Cultures.
The Grand Scribe’s Records, Volume VII
The Memoirs of Pre-Han China

By Ssu-ma Ch’ien,
Edited by William H. Niehauser, Jr.
Translated by Tsai-fa Cheng, Lu Zongli, William H. Niehauser Jr., and Robert Reynolds, with Chiu-ming Chan

This volume is part of the first complete translation (in nine volumes) of the Shih chi (The Grand Scribe’s Records), one of the most important narratives in traditional China. Compiled by Ssu-ma Ch’ien (145–c. 86 B.C.), it draws upon most major early historical works and was the foremost model for style and genre in Chinese history and literature through the eleventh century.

Volume 7, The Memoirs of Pre-Han China, translates 28 Lieh-chuan or “memoirs” that depict more than a hundred men and women: sages and scholars, recluse and rhetoricians, persuaders and politicians, commandants and cutthroats of the Ch’in and earlier dynasties. Although the memoirs also begin with what is now often considered myth—an account of the renowned recluses Po Yi and Shu Ch’i—the emphasis in these texts is on the fate of various states and power centers as seen through the biographies of key individuals from the seventh to the third centuries B.C.

Ssu-Ma Ch’ien was a major official in the Western Han dynasty (145–86 B.C.) and overcame tragedy to complete these fundamental volumes.

William H. Niehauser, Jr., is Professor of Chinese Language and Literature at the University of Wisconsin. In 1979 he helped found the journal Chinese Literature, Essays, Articles, Reviews (CLEAR). He was the Editor-in-Chief and Compiler of The Indiana Companion to Traditional Chinese Literature, a monumental and indispensable reference work published in 1986. He has authored numerous influential scholarly papers and articles.
The Diary

The Epic of Everyday Life

Edited by Batsheva Ben-Amos and Dan Ben-Amos

The diary as a genre is found in all literate societies, and these autobiographical accounts are written by persons of all ranks and positions. The Diary offers an exploration of the form in its social, historical, and cultural-literary contexts with its own distinctive features, poetics, and rhetoric. The contributors to this volume examine theories and interpretations relating to writing and studying diaries; the formation of diary canons in the United Kingdom, France, United States, and Brazil; and the ways in which handwritten diaries are transformed through processes of publication and digitization. The authors also explore different diary formats including the travel diary, the private diary, conflict diaries written during periods of crisis, and the diaries of the digital era, such as blogs. The Diary offers a comprehensive overview of the genre, synthesizing decades of interdisciplinary study to enrich our understanding of, research about, and engagement with the diary as literary form and historical documentation.

Batsheva Ben-Amos is Adjunct Professor of Comparative Literature in the College of Professional and Liberal Arts at the University of Pennsylvania and a practicing clinician and has written about Holocaust diaries.

Dan Ben-Amos is Professor of Folklore and Comparative Literature in the Department of Near Eastern Languages and Civilizations at the University of Pennsylvania. He is the author of numerous titles, including Sweet Words, Folklore in Context, Jewish Folk Literature with Obedience: The French Fifth Infantry Division during World War I, and co-author of France and the Great War, 1914–1918.
Chorology
On Beginning in Plato’s Timaeus

By John Sallis

In Chorology, John Sallis takes up one of the most enigmatic discourses in the history of philosophy. Plato’s discourse on the chora—the chorology—forms the pivotal moment in the Timaeus. The implications of the chorology are momentous and communicate with many of the most decisive issues in contemporary philosophical discussions.

John Sallis is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than twenty books, including Light Traces and Logic of Imagination.

“This excellent work ... deserves the serious consideration of all who are interested in contemporary philosophy as well as those who concern themselves with ancient philosophy, especially Plato.”

—Review of Metaphysics
Paths in Heidegger’s Later Thought
Edited by Günter Figal, Diego D’Angelo, Tobias Keiling, and Guang Yang

If one takes Heidegger at his word then his philosophy is about pursuing different “paths” of thought rather than defining a single set of truths. This volume gathers the work of an international group of scholars to present a range of ways in which Heidegger can be read and a diversity of styles in which his thought can be continued. Despite their many approaches to Heidegger, their hermeneutic orientation brings these scholars together. The essays span themes from the ontic to the ontological, from the specific to the speculative. While the volume does not aim to present a comprehensive interpretation of Heidegger’s later thought, it covers much of the terrain of his later thinking and presents new directions for how Heidegger should and should not be read today. Scholars of Heidegger’s later thought will find rich and original readings that expand considerations of Heidegger’s entire oeuvre.

Günter Figal was until his retirement Professor of Philosophy at the University of Freiburg im Breisgau. He is the author of Objectivity, Aesthetics as Phenomenology, and many other works both in German and English.

Diego D’Angelo is Postdoctoral Research Fellow and Lecturer at the University of Würzburg, Germany. He is author of Zeichenhorizonte. Semiotische Figuren in Husserls Phänomenologie der Wahrnehmung.

Tobias Keiling completed a PhD in philosophy at the University of Freiburg, Germany, and at Boston College. In addition to his book Seinsgeschichte und phänomenologischer Realismus, he has published numerous articles developing an innovative reading of later Heidegger.

Guang Yang is Associate Fellow in the School of Humanities at Tongji University Shanghai. He is author of Versammelte Bewegung.
Thinking the Event
By François Raffoul

What happens when something happens? In *Thinking the Event*, senior continental philosophy scholar François Raffoul undertakes a philosophical inquiry into what constitutes an event as event, it’s very eventfulness: not what happens or why it happens, but that it happens, and what “happening” means. If, as Leibniz posited, it is true that nothing happens without a reason, does this principle of reason have a reason? For Raffoul, the event always breaks the demands of rational thought. Bringing together philosophical insights from Heidegger, Derrida, Nancy, and Marion, Raffoul shows how the event, in its disruptive unpredictability, always exceeds causality, subjectivity, and reason. It is that “pure event,” each time happening outside or without reason, which remains to be thought, and which is the focus of this work. In the final movement of the book, Raffoul takes on questions about the inappropriability of the event and the implications this carries for ethical and political considerations when thinking the event. In the wake of the exhaustion of traditional metaphysics, the notion of the event comes to the fore in an unprecedented way, with key implications for philosophy, ontology, ethics, and theories of selfhood.

François Raffoul is Professor of Philosophy and French Studies at Louisiana State University. He is author of *The Origins of Responsibility* and translator (with David Pettigrew) of Dominique Janicaud’s *Heidegger in France*.
In the economics of everyday life, even ethnicity has become a potential resource to be tapped, generating new sources of profit and power, new ways of being social, and new visions of the future. Throughout Africa, ethnic corporations have been repurposed to do business in mining or tourism; in the USA, Native American groupings have expanded their involvement in gaming, design, and other industries; and all over the world, the commodification of culture has sown itself deeply into the domains of everything from medicine to fashion. Ethnic groups increasingly seek empowerment by formally incorporating themselves, by deploying their sovereign status for material ends, and by copyrighting their cultural practices as intellectual property. Building on ethnographic case studies from Kenya, Nepal, Peru, Russia, and many other countries, this collection poses the question: Does the turn to the incorporation and commodification of ethnicity really herald a new historical moment in the global politics of identity?

George Paul Meiu is the John and Ruth Hazel Associate Professor of the Social Sciences in the Department of Anthropology and the Department of African and African American Studies at Harvard University. He is author of Ethno-erotic Economies: Sexuality, Money, and Belonging in Kenya.

Jean Comaroff is the Alfred North Whitehead Professor of African and African American Studies and of Anthropology and Oppenheimer Research Fellow in African Studies at Harvard University. She is Honorary Professor of Anthropology at the University of Cape Town. She is co-author of Theory from the South: Or, How Euro-America is Evolving Toward Africa, The Truth About Crime: Sovereignty, Knowledge, Social Order, and The Politics of Custom: Chiefship, Capital, and the State in Contemporary Africa.

John L. Comaroff is the Hugh K. Foster Professor of African and African American Studies and of Anthropology and Oppenheimer Research Fellow in African Studies at Harvard University. He is Honorary Professor of Anthropology at the University of Cape Town and Affiliated Research Professor at the American Bar Foundation. He is co-author of Theory from the South: Or, How Euro-America is Evolving Toward Africa, The Truth About Crime: Sovereignty, Knowledge, Social Order, and The Politics of Custom: Chiefship, Capital, and the State in Contemporary Africa.
Africa Today
Interdisciplinary research and diverse perspectives on political, economic, and social issues in Africa.

Since 1954, Africa Today has published peer-reviewed, scholarly articles, and book reviews in a broad range of academic disciplines on topics related to contemporary Africa. We encourage interdisciplinary research and seek to be a venue for diverse perspectives on a broad range of topics. Africa Today has been on the forefront of African Studies research for more than 45 years. Our editors accept submissions based on original research in any humanities and social science discipline. Recent issues highlight social, cultural, political, historical, and economic concerns, as well as special features focusing on complex topics from multiple perspectives.

Keywords: African Culture, African Diaspora, African History, African Studies, Colonialism, Geography, International Studies, Political Movements, Political Science, Religion

Learn more at bit.ly/iup-africa-today
Subscription rates at bit.ly/subscribe-africa-today
Submission information at bit.ly/submit-africa-today

African Conflict & Peacebuilding Review
Creative and rigorous perspectives on the impact of conflicts and peace processes.

ACPR: African Conflict & Peacebuilding Review is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa, and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. ACPR provides a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes. These include cultural practices relating to conflict resolution and peacebuilding, legal and political preventative measures, and the intersection of international, regional, and local interests and conceptions with conflict and peace.


Keywords: African Diaspora, African Studies, Ethics, Human Rights, Humanitarianism, International Cooperation, International Studies, Military Operations, Peacemaking, Political Science

Learn more at bit.ly/iup-acpreview
Subscription rates at bit.ly/subscribe-acpreview
Submission information at bit.ly/submit-acpreview

Aleph: Historical Studies in Science & Judaism
Interactions between science, broadly defined, and Judaism throughout history.

Aleph is devoted to the exploration of the interface between Judaism and science in history. We welcome contributions on any chapter in the history of science in which Judaism played a significant role, or on any chapter in the history of Judaism in which science played a significant role. Science is conceived very broadly, including the social sciences and the humanities. History of science is also broadly construed within its social and cultural dimensions.

Aleph is published in partnership with the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem.

Keywords: Christian Philosophy, History, Jewish History, Jewish Literature, Jewish Studies, Judaic Philosophy, Literature, Medieval Literature, Philosophy, Treatises

Learn more at bit.ly/iup_aleph_journal
Subscription rates at bit.ly/subscribe_aleph_journal
Submission information at bit.ly/submit_aleph_journal
The Anthropology of East Europe Review
Fresh, innovative research on Eastern Europe, Russia, the Balkans, and Central Asia.

*Anthropology of East Europe Review* is a biannual open access journal of scholarship on Eastern Europe, Russia, the Balkans, and Central Asia. Its mission is to showcase fresh, up-to-date research and to help build a community of scholars who focus on the region.

**Keywords** Anthropology, Cultural Identity, Eastern Europe, Geopolitics, Global Studies, Nationalism, Material Culture, Post-socialism, Social Science, War

Learn more at bit.ly/iup-aereview
Read online at bit.ly/read-aereview
Submission information at bit.ly/submit-aereview

Antisemitism Studies
Rigorous scholarship on the interplay of antisemitism and society—past, present, and future.

*Antisemitism Studies*, a double-blind, peer-reviewed academic journal, provides the leading forum for scholarship on the millennial phenomenon of antisemitism, both its past and present manifestations. Multidisciplinary and international in scope, the semiannual journal publishes a variety of perspectives on, and interpretations of, the problem of antisemitism and its impact on society. Each issue is composed of a brief introduction by the editor, a selection of scholarly articles, and reviews of significant new books published on the subject.

*Antisemitism Studies* is published in partnership with the Canadian Institute for the Study of Antisemitism (CISA).

**Keywords** Antisemitism, Antizionism, Cultural Studies, Holocaust Studies, Jewish History, Jewish Refugees, Jewish Studies, Modernity, War, Zionism

Learn more at bit.ly/iup-antisemstudies
Subscription rates at bit.ly/subscribe-antisemstudies
Submission information at bit.ly/submit-antisemstudies

Black Camera: An International Film Journal
Historical and contemporary scholarship on black cinematic experiences and the development of black creative culture.

*Black Camera*, a journal of Black film studies, is devoted to the study and documentation of the Black cinematic experience and aims to engender and sustain a formal academic discussion of Black film production. We include reviews of historical as well as contemporary books and films, researched critiques of recent scholarship on Black film, interviews with accomplished film professionals, and editorials on the development of Black creative culture. *Black Camera* challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play. Issues and special sections are devoted to national cinemas, as well as independent, marginal, or oppositional films and cinematic formations.

**Keywords** African American, African Studies, Black Feminism, Film Studies, Gender Studies, Movie Culture, Political Movements, Popular Culture, Queer Culture, Race & Ethnicity

Learn more at bit.ly/iup-blackcamjournal
Subscription rates at bit.ly/subscribe-blackcamjournal
Submission information at bit.ly/submit-blackcamjournal
**Black Diaspora Review**

Critiques, debates, and discussions centering the mission, curricula, and ideology Black Diaspora studies.

*Black Diaspora Review* provides an open access forum for scholarly critiques, debates, and discussions on every aspect of Black Diaspora studies, including its mission, curricula, ideology and/or scholarly methodologies, linkages to other academic disciplines links to extra-academic communities, and its future.

**Keywords**: African Diaspora, African Studies, Afrodescendents, Black Feminism, Colonialism, Cultural Studies, Global Studies, Racial Inequality, Racism, Slavery

Learn more at bit.ly/iup-bdr
Read online at bit.ly/read-bdr
Submission information at bit.ly/submit-bdr

---

**Chiricú Journal: Latina/o Literatures, Arts, and Cultures**

Critical, creative space for Latina/o scholarship and cultural expression, highlighting transnational cultural exchanges.

*Chiricú Journal: Latina/o Literatures, Arts, and Cultures* is a peer-reviewed humanities publication dedicated to both critical inquiry and cultural expression. *Chiricú* showcases new scholarship from diverse disciplines as well as creative works of fiction, non-fiction, poetry, the visual arts, interviews, personal essays, and reviews of books, film, and exhibitions. Each issue is thematic in nature and capacious in scope. We have published interviews with or original works by prominent artists, writers, and filmmakers, including: Cristina García, Giannina Braschi, Silvia Ortiz, Claudia Nina, Edmundo Desnoes, John Valadez, Juana Alicia, Lourdes Portillo, Alex Rivera, and Natalia Almada; and scholarly works by Ana Celia Zentella, Gabriel Meléndez, and Rachel V. González-Martin.

**Keywords**: Arts & Culture, Cultural Identity, Cultural Studies, Hispanics, International Politics, International Studies, Languages, Latin American Culture, Political Identity, Popular Culture

Learn more at bit.ly/iup-chiricujournal
Subscription rates at bit.ly/subscribe-chiricujournal
Submission information at bit.ly/submit-chiricujournal

---

**e-Service Journal: A Journal of Electronic Services in the Public and Private Sectors**

Design, delivery, and impact of electronic services via applications and communications technology.

Electronic services provide the fundamental interface for society’s increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information that impacts diverse facets of society. *e-Service Journal* is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

**Keywords**: Analytical Forecasting, Consumer Behavior, Consumer Research, Digital Platforms, Information Technology, Internet, Marketing, Technology, User Satisfaction, Web Services

Learn more at bit.ly/iup-eservice
Subscription rates at bit.ly/subscribe-eservice
Submission information at bit.ly/submit-eservice
Ethics & the Environment
Theoretical and practical discussions of environmental ethics, including ethical theory and ecological philosophy.

*Ethics & the Environment* is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics. Issues include conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

**Keywords** Animals, Climate Change, Conservation, Ecology, Environmental Ethics, Environmental Philosophy, Environmental Studies, Humans, Nature, Philosophy

Learn more at bit.ly/iup-ete
Subscription rates at bit.ly/subscribe-ete
Submission information at bit.ly/submit-ete

---

Film History: An International Journal
The historical development of the motion picture in its social, technological, and economic contexts.

*Film History* publishes original research on the international history of cinema, broadly and inclusively understood. Our areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of nontheatrical, noncommercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial entertainment.

**Keywords** Arts & Culture, Cinematography, Documentary Films, Fan Cultures, Film Archives, Film Criticism, Film Studies, Motion Picture Industry, Popular Culture, Technology

Learn more at bit.ly/iup-filmhistory
Subscription rates at bit.ly/subscribe-filmhistory
Submission information at bit.ly/submit-filmhistory

---

The Global South
World literatures and cultures respond to globalization, colonialism, modernity, diasporas, and resistance.

*The Global South* is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization. Particularly of interest is how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization.

**Keywords** African American Culture, African Studies, Colonialism, Global Studies, History, International Studies, Latin American Culture, Narratives, Poetry, Political Violence, Slavery

Learn more at bit.ly/iup-globalsouth
Subscription rates at bit.ly/subscribe-globalsouth
Submission information at bit.ly/submit-globalsouth

---

Published Biannually
ISSN: 1085-6633 | eISSN: 1535-5306

Published Quarterly
ISSN: 0892-2160 | eISSN: 1553-3905

Published Biannually
ISSN: 1932-8648 | eISSN: 1932-8656
Hindsight: The Journal of Optometry History
Fostering a deeper understanding of optometry’s role in society and culture.

Hindsight: The Journal of Optometry History contributes new knowledge to optometry history, historical interpretation from unique perspectives, and guides its readers in their research. Published continually since 1970, the journal enriches the scholarship and engenders a deeper understanding of optometry’s role in society and culture.

Hindsight: The Journal of Optometry History is the quarterly publication of the Optometric Historical Society (OHS), a program of the AOA Foundation.

Keywords: Biography, Clinical Practice, Eye Health, Health Care, Health Science, History, Medical Ethics, Medicine, Optometry, Public Health

Learn more at bit.ly/iup-hindsight
Read online at bit.ly/read-hindsight
Submission information at bit.ly/submit-hindsight

Published Quarterly
ISSN: 2374-3263 | eISSN: 2374-328X

Historical Performance
Examining the complexities of historical musicological theories and practices.

Historical Performance is a peer-reviewed journal that focuses on the practical, performance side of musicological research. Extending from the middle ages to the early–20th century, we examine the complexities inherent between the historical evidence of the sources—theory—and what we can adduce about the more ephemeral realizations of performance—practice—then and now.

Keywords: Baroque, Classical, Early Music, History, Improvisation, Instrumental Music, Medieval and Renaissance Music, Musical Aesthetics, Musical Theory, Musical Practice, Performing Arts

Learn more at bit.ly/iup-histperf
Subscription rates at bit.ly/subscribe-histperf

Published Biannually
ISSN: 2574-4151 | eISSN: 2574-4178

History & Memory: Studies in the Representations of the Past
Exploring questions of historical consciousness and collective memory.

History & Memory explores the manifold ways in which the past shapes the present and is shaped by present perceptions. We focus on a wide range of questions relating to the formation of historical consciousness and collective memory, the role of historical memory in modern and premodern cultures, and the relationship between historical research and images of the past in different societies and cultures. History & Memory aims to explore not only official representations of the past in public monuments and commemorations, but also the role of oral history and personal narratives, the influence of the new media in shaping historical consciousness, and the renewed relevance of history writing for emerging nations and social conflicts.

Keywords: Commemorations, Cultural Studies, Holocaust, Human Rights, Jewish Studies, Military History, Narratives, Philosophy, Racism, War

Learn more at bit.ly/iup-histmem
Subscription rates at bit.ly/subscribe-histmem
Submission information at bit.ly/submit-histmem

Published Biannually
ISSN: 0935-560X | eISSN: 1527-1994
Indiana Journal of Global Legal Studies
Enhancing understanding of law and society in the current global era.

*Indiana Journal of Global Legal Studies* is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era.

*IJGLS* is published through a partnership with the Indiana University Maurer School of Law.

**Keywords** Capitalism, Corporate Governance, Economic Regulation, Economics, Globalization, Government Regulation, International Law, International Studies, Legal Studies, Political Science

Learn more at bit.ly/iup-ijgls  
Subscription rates at bit.ly/subscribe-ijgls  
Submission information at bit.ly/submit-ijgls

Indiana Magazine of History
Contributing to the public understanding of history in Indiana and the Midwest.

Published continuously since 1905, the *Indiana Magazine of History* is one of the nation's oldest historical journals. Each issue features peer-reviewed historical articles, research notes, annotated primary documents, reviews, and critical essays that contribute to public understanding of Midwestern and Indiana history.

**Keywords** African History, Arts & Culture, Geography, Government, History, Hoosier, Indiana, Law, Politics, Slavery

Learn more at bit.ly/iup-imh  
Subscription rates at bit.ly/subscribe-imh  
Submission information at bit.ly/submit-imh

Indiana Theory Review
A forum for the thoughtful exchange of ideas, as well as creative and imaginative directions for music theory.

Publishing since 1977, *Indiana Theory Review* provides a venue for creative and imaginative articles on music theory, a forum for the thoughtful exchange of ideas and directions in the field through letters and editorial comments, and an opportunity for review of books and periodicals dealing with a variety of music subjects. Each semiannual, peer-reviewed issue showcases the basic philosophy of sound scholarship and high quality performance as the hallmarks of superior music education.

*Indiana Theory Review* is sponsored by Indiana University’s Jacobs School of Music, its Department of Music Theory, and the Graduate Theory Association.

**Keywords** Composers, Literary Themes, Melody, Music, Music Criticism, Music Education, Music Theory, Musical Composition, Musical Performance, Musical Rhythm

Learn more at bit.ly/iup-itr  
Subscription rates at bit.ly/subscribe-itr  
Submission information at bit.ly/submit-itr
International Journal of Designs for Learning
Artifacts, environments, and experiences created for learning across contexts by designers in any field.

*International Journal of Designs for Learning* is a multidisciplinary, peer-reviewed, open access journal dedicated to publishing descriptions of artifacts, environments, and experiences created to promote and support learning in all contexts by designers in any field. Published semiannually, the journal provides a venue for designers to share their knowledge-in-practice through rich representations of their designs and detailed discussion of decision-making. The journal supports the production of high-quality precedent materials and promotes and demonstrate the value of doing so.

*International Journal of Designs for Learning* is sponsored by the Association for Educational Communications and Technology.

**Keywords** Curriculum, Design, Education, Guidance, Humanities, Instruction, Libraries, Online Education, Stem Resources, Technology

Learn more at bit.ly/iup-ijdl
Read online at bit.ly/read-ijdl
Submission information at bit.ly/submit-ijdl

Israel Studies
Scholarship on Israeli history, politics, society, and culture with recognition of phenomena in diaspora communities.

*Israel Studies* presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the state of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state.

*Israel Studies* is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.

**Keywords** Cultural Identity, Ethnic Identity, Ethnicity, International Studies, Jewish Culture, Jewish Identity, Jewish Studies, Middle East, National Identity, Political Science

Learn more at bit.ly/iup_israel_studies
Subscription rates at bit.ly/subscribe_israel_studies
Submission information at bit.ly/submit_israel_studies

Jewish Social Studies: History, Culture, Society
Understanding the multiplicities inherent in Jewish cultures with an emphasis on identity, peoplehood, and gender.

*Jewish Social Studies* plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. Regular features include work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to rechart the boundaries of Jewish historical scholarship.

**Keywords** Anthropology, Feminist Studies, Gender Studies, Identity, Jewish Culture, Jewish Literature, Jewish Peoples, Jewish Studies, Political Movements, Social Science

Learn more at bit.ly/iup-jss
Subscription rates at bit.ly/subscribe-jss
Submission information at bit.ly/submit-jss
Journal of Feminist Studies in Religion
Perspectives and analysis on the feminist transformation of religious studies and institutions.

The Journal of Feminist Studies in Religion, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among people of differing feminist perspectives. Our editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

**Keywords** Christianity, Feminist Theology, Gender Identity, Gender Studies, Islam, Judaism, Masculinity, Philosophy, Religion, Theology

Learn more at bit.ly/iup_feminisminrelig
Subscription rates at bit.ly/subscribe_feminisminrelig
Submission information at bit.ly/submit_feminisminrelig

Published Biannually
ISSN: 8755-4178 | eISSN: 1553-3913

Journal of Folklore Research: An International Journal of Folklore and Ethnomusicology
Current theory and research on traditional culture, fieldwork experience, and the intellectual history of folklore.

The Journal of Folklore Research provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

**Keywords** Animals, Cultural History, Cultural Identity, Cultural Studies, Folk Culture, Folklore, Folktales, Material Culture, Narratives, Rituals

Learn more at bit.ly/iup-journaloffolkloreresearch
Subscription rates at bit.ly/subscribe-journaloffolkloreresearch
Submission information at bit.ly/submit-journaloffolkloreresearch

Published Triannually
ISSN: 0737-7037 | eISSN: 1543-0413

Journal of Islamic and Muslim Studies
Scholarship on the diverse culture and lived experiences of Muslims across the world.

Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films. The journal’s purpose is to forward the field of Islamic and Muslim studies more broadly, and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods.

The Journal of Islamic and Muslim Studies is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS).

**Keywords** Ethnic Identity, International Studies, Islam, Middle East, Muslims, Political Violence, Religion, Religious Practices, Sectarianism, Theology

Learn more at bit.ly/iup-jims
Subscription rates at bit.ly/subscribe-jims
Submission information at bit.ly/submit-jims

Published Biannually
ISSN: 2470-7066 | eISSN: 2470-7074
Journal of Modern Literature

Scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present.

More than four decades after its founding, the *Journal of Modern Literature* remains a leading scholarly journal in the field of modern and contemporary literature and is widely recognized as such. It emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, Canada, China, England, Denmark, France, Israel, Japan, Nigeria, Spain, and Turkey.

**Keywords** Aesthetics, Arts & Culture, Feminism, Fiction, Literary Criticism, Modern Literature, Narratives, Poetry, Political Philosophy, Popular Culture

Learn more at bit.ly/iup-jml
Subscription rates at bit.ly/subscribe-jml
Submission information at bit.ly/submit-jml

Published Quarterly
ISSN: 0022-281X | eISSN: 1529-1464

Journal of Muslim Philanthropy and Civil Society

Cutting-edge research from across the world on the dynamic understandings of Muslim prosocial action.

The *Journal of Muslim Philanthropy and Civil Society* is a biannual, peer-reviewed, open access journal that focuses on the broad scope of Muslim philanthropy and civil society. The terms “Muslim” and “philanthropy” are defined broadly to be inclusive of cutting-edge research from across the world and disciplines, and the journal’s editorial focus is to showcase the dynamic practice and understanding of Muslim prosocial action. The journal seeks original academic research examining Muslim nonprofit, philanthropic, and voluntary action and provides a forum for researchers to publish timely articles from a variety of disciplinary perspectives.

The *Journal of Muslim Philanthropy and Civil Society* is sponsored by the Center on Muslim Philanthropy and the Lilly Family School of Philanthropy at Indiana University.

**Keywords** Education, History, Islamic Ethics, Muslim Studies, Nonprofit Studies, Philanthropy, Political Science, Prosocial Action, Religious Studies, Volunteer Studies

Learn more at bit.ly/iup-jmpcs
Read online at bit.ly/read-jmpcs
Submission information at bit.ly/submit-jmpcs

Published Biannually
ISSN: 2572-6544
eISSN: 2572-6544

Journal of Teaching and Learning with Technology

Enhancing student learning at the university level through the use of technology, broadly defined.

The *Journal of Teaching and Learning with Technology* (JoTLT) is an international journal dedicated to enhancing student learning through the use of technology. Focused on teaching at the university level, the goal of this journal is to provide a platform for academicians all over the world to promote, share, and discuss what does and does not work when using technology.

**Keywords** E-learning, Education, Instructional Technology, Multimedia Learning, Online Teaching, Social Science, Student Engagement, Teaching and Learning, Technology, Videos

Learn more at bit.ly/iup-jottt
Read online at bit.ly/read-jottt
Submission information at bit.ly/submit-jottt

Published Biannually
eISSN: 2165-2554
Journal of the Scholarship of Teaching and Learning
Theory-based and evidenced practices for the community of teacher-scholars in higher education.

Founded in 2001, the Journal of the Scholarship of Teaching and Learning (JoSoTL) is a forum for the dissemination of the scholarship of teaching and learning (SoTL) in higher education for the community of teacher-scholars. Each quarterly peer-reviewed issue promotes SoTL investigations that are theory-based and supported by evidence. JoSoTL’s objective is to publish articles that promote effective practices in teaching and learning and add to the knowledge base.

Keywords Active Learning, Collaborative Learning, Critical Thinking, Education, Higher Education, Instruction, Practice-based Learning, Project-based Instruction, Psychology, Social Science

Learn more at bit.ly/iup-josotl
Read online at bit.ly/read-josotl
Submission information at bit.ly/submit-josotl

Published Quarterly
eISSN: 1527-9316 | eISSN: 1527-9308

Journal of the Ottoman and Turkish Studies Association
Studies on the diversity of peoples, influences, times, and regions that make up the Turkish and former Ottoman worlds.

The Journal of Ottoman and Turkish Studies Association is published semiannually by the Ottoman and Turkish Studies Association. Founded in 1976 and published as the Turkish Studies Association Bulletin, each issue contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

Keywords History, International Law, International Studies, Jewish Culture, Middle East, Muslims, Ottoman Empire, Turkish Studies, War, Zionism

Learn more at bit.ly/iup-jotsa
Subscription rates at bit.ly/subscribe-jotsa
Submission information at bit.ly/submit-jotsa

Published Biannually
ISSN: 2376-0699 | eISSN: 2376-0702

Journal of the Student Personnel Association at Indiana University
Scholarship from Indiana University’s Higher Education and Student Affairs program.

The Journal of the Student Personnel Association at Indiana University provides an opportunity for Higher Education and Student Affairs (HESA) Program master’s students to publish articles pertinent to the field of student affairs.

The journal has been published annually since 1967 by the Student Personnel Association at Indiana University with support from the HESA Program.

Keywords Education, Finances, Higher Education, Humanities, Social Science, Social Studies, Student Affairs, Student Organizations, Undergraduates, Universities

Learn more at bit.ly/iup-jspa
Read online at bit.ly/read-jspa
Submission information at bit.ly/submit-jspa

Published Annually
ISSN: 2334-1556 | eISSN: 2334-1548
Journal of World Philosophies
Exploring the commonalities and differences between philosophical traditions around the globe.

The Journal of World Philosophies is a biannual, peer-reviewed, international journal dedicated to comparative thought. The open access journal seeks to explore common spaces and differences between philosophical traditions in a global context. Without postulating cultures as monolithic, homogeneous, or segregated wholes, it aspires to address key philosophical issues which bear on specific methodological, epistemological, hermeneutic, ethical, social, and political questions in comparative thought.

Keywords: African Philosophy, Cultural Studies, Global Intellectual History, Global Studies, Indian Philosophy, Japanese Philosophy, Marxist Philosophy, Philosophy, Philosophy Of Language, Western Philosophy

Learn more at bit.ly/iup-worldphilosophies
Read online at bit.ly/read-worldphilosophies
Submission information at bit.ly/submit-worldphilosophies

Mande Studies
Exploring multidisciplinary research about the diverse peoples and cultures of the Mande diaspora in West Africa.

Mande Studies is an interdisciplinary journal publishing original research that focuses on the Mande-speaking peoples of West Africa and the Mande community in diaspora, from slavery to the post-colony. We welcome articles in the social sciences and the humanities including, but not limited to: history, art history, archeology, sociology, and public health. Articles may range from the pre-colonial period to the present.

Keywords: African Culture, African History, African Studies, Cultural Identity, Judaism, Linguistic Anthropology, Linguistics, Muslims, Political Science, Religion

Learn more at bit.ly/iup-mande-studies
Subscription rates at bit.ly/subscribe-mande-studies
Submission information at bit.ly/submit-mande-studies

The Medieval Review
Current scholarship in the study of medieval cultures from the fifth to the fifteenth centuries.

Since 1993, The Medieval Review (formerly the Bryn Mawr Medieval Review) has been publishing reviews of current work in all areas of medieval studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

Keywords: Ancient Literature, Cultural Studies, Folk History, Historiography, History, Humanities, Literary Studies, Medieval Studies, Renaissance Studies, Religion

Learn more at bit.ly/iup-mdr
Read online at bit.ly/read-mdr
Submission information at bit.ly/submit-mdr
Museum Anthropology Review
Advancing the field of material culture and museum studies.

*Museum Anthropology Review* is an open access journal whose purpose is the wide dissemination of peer-reviewed articles, reviews, essays, obituaries and other content advancing the field of material culture and museum studies, broadly conceived. Since its founding in February 2007, the journal has published smart, significant work by scholars—both junior and well established—working in folklore studies, vernacular architecture studies, archaeology, linguistic anthropology, religious studies, museum studies, history, art history, and ethnomusicology, in addition to cultural anthropology.

*Museum Anthropology Review* is a publication of the Mathers Museum of World Cultures at Indiana University Bloomington.

**Keywords** Anthropology, Archives, Exhibition, Folk Museums, Folklore, History, History Of Anthropology, Intellectual History, Material Culture, Social History

Learn more at bit.ly/iup-mar
Read online at bit.ly/read-mar
Submission information at bit.ly/submit-mar

---

Nashim: A Journal of Jewish Women’s Studies and Gender Studies
An international, interdisciplinary academic forum for Jewish women’s and gender studies.

*Nashim* provides an international, interdisciplinary, and scholarly forum in Jewish women’s and gender studies, and is the only one of its kind. It creates communication channels within the Jewish women’s and gender studies community and brings forth that community’s work to a wider audience. Each thematic issue is produced in consultation with a distinguished feminist scholar, and includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more.

*Nashim* is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, and the Schechter Institute of Jewish Studies in Jerusalem.

**Keywords** Feminism, Gender Studies, Jewish Culture, Jewish Literature, Jewish Studies, Judaism, Literary Studies, Contemporary Thought, Poetry, Religious Poetry

Learn more at bit.ly/iup-nashim
Subscription rates at bit.ly/subscribe-nashim
Submission information at bit.ly/submit-nashim

---

Pakistan Journal of Historical Studies
Critical ideas and rigorous scholarship on social, cultural, art, architectural, political, and economic Pakistani histories.

The *Pakistan Journal of Historical Studies* (PJHS) aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond the dualistic discourse on secularism vs. theocracy, capitalism vs. communism, traditionalism vs. modernism, colonialism vs. postcolonialism, meta-narrative vs. micro-narrative, and so on, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions.

PJHS is a peer-reviewed semiannual journal sponsored by the Khaldunia Centre for Historical Research in Lahore, Pakistan.

**Keywords** Cultural Identity, Cultural Studies, Colonialism, History, International Studies, Middle East, Music, Political Discourse, Secularism, Pakistan

Learn more at bit.ly/iup-pjhs
Subscription rates at bit.ly/subscribe-pjhs
Submission information at bit.ly/submit-pjhs
Philanthropy & Education
Scholarship and practice on fundraising, volunteerism, civic engagement, alumni relations, corporate social responsibility, and prosocial behavior development.

Philanthropy & Education publishes interdisciplinary works which examine prosocial voluntary actions benefitting education. The journal’s mission is to advance scholarship in and inform practice around philanthropy, broadly defined, including but not limited to fundraising, volunteerism, civic engagement, alumni relations, corporate social responsibility, and prosocial behavior development. As such, Philanthropy & Education publishes empirical and scholarly studies that are written in a way that is accessible to practitioners across the spectrum of disciplinary perspectives with a clear implication for practice.

Publishing semiannually each May and November, Philanthropy & Education is a peer-reviewed scholarly journal sponsored by Teachers College, Columbia University.

Keywords Anthropology, Economics, Education, Humanities, Management, Philanthropy, Political Science, Sociology, Prosocial Action, Volunteer Studies

Learn more at bit.ly/iup-philaned
Subscription rates at bit.ly/subscribe-philaned
Submission information at bit.ly/submit-philaned

Philosophy of Music Education Review
The nature of education, its goals, and cross-disciplinary dialogue relevant to the interests of music educators.

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

Keywords Critical Thinking, Education, Hegemony, Instrumental Music, Learning, Music, Music Theory, Musical Aesthetics, Philosophy, Teacher Education

Learn more at bit.ly/iup-pmer
Subscription rates at bit.ly/subscribe-pmer
Submission information at bit.ly/submit-pmer

Physical Disabilities: Education and Related Services
Research, issues, and innovations focused on the educational and related needs of individuals with disabilities.

Physical Disabilities: Education and Related Services (PDERS) is a peer-reviewed journal that focuses on research, issues, and program innovations that relate to educational and related services needs of individuals with physical, health, and/or multiple disabilities.

Physical Disabilities: Education and Related Services (PDERS) is the official journal of the Division for Physical, Health and Multiple Disabilities of the Council for Exceptional Children.

Keywords Disability Policy, Education, Health & Wellness, Instruction, Instructional Assistance, Mental Disability, Physical Disability, Public Health, Public School Education, Special Education

Learn more at bit.ly/iup-pders
Read online at bit.ly/read-pders
Submission information at bit.ly/submit-pders
Prooftexts: A Journal of Jewish Literary History
Bringing together the critical study of classical texts with a theoretical exploration of modern Jewish writing.

For more than thirty years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

Keywords Holocaust Studies, Jewish Culture, Jewish Studies, Literary Criticism, Literature, Masculinity, Modern Literature, Poetry, Religious Poetry, Feminism

Learn more at bit.ly/iup-prooftexts
Subscription rates at bit.ly/subscribe-prooftexts
Submission information at bit.ly/submit-prooftexts

Recreation, Parks, and Tourism in Public Health
Conceptual and applied research and community models with a focus on healthier lifestyles.

Recreation, Parks, and Tourism in Public Health is an interdisciplinary journal focusing on parks, recreation and tourism’s impact on public health. Articles share research and community models that focus on the relation between parks, recreation and tourism and their impact on healthier lifestyles.

The journal’s aim is to encourage researchers and practitioners to submit conceptual and/or applied papers related to municipal, state, and national parks and recreational and tourism services within the lens of public health.

Keywords Education, Government, Health & Wellness, Nature, Physical Activity, Physical Exercise, Public Health, Social Science, Recreation Studies, Tourism Studies

Learn more at bit.ly/iup-rpt
Subscription rates at bit.ly/subscribe-rpt
Submission information at bit.ly/submit-rpt

Research in African Literatures
The premier journal of African literary studies providing a forum for research on the literatures of Africa.

Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.

Keywords African Culture, African Literature, African Studies, Arts & Culture, Literary Studies, Modern Literature, Narratives, Poetry, Secularism, Theology

Learn more at bit.ly/iup-ral
Subscription rates at bit.ly/subscribe-ral
Submission information at bit.ly/submit-ral
Spectrum: A Journal on Black Men
Investigating the complexity of Black manhood, including gender, masculinities, and race/ethnicity.

*Spectrum: A Journal on Black Men* is a multidisciplinary research journal whose articles focus on issues related to aspects of Black men’s experiences, including such topics as gender, masculinities, and race/ethnicity. *Spectrum* examines the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism.

**Keywords** African American, African Studies, Black Communities, Civil Rights, Gender Studies, Hip Hop Culture, Masculinity, Race & Ethnicity, Slavery, Social Justice

Learn more at bit.ly/iup-spectrum
Subscription rates at bit.ly/subscribe-spectrum
Submission information at bit.ly/submit-spectrum

---

Transactions of the Charles S. Peirce Society
The history of American philosophy and philosophers of all schools and periods, from the colonial to modernity.

*Transactions of the Charles S. Peirce Society* has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

**Keywords** American Philosophy, Critical Philosophy, Emotional Expression, Modern Philosophy, Oratory, Philosophical Psychology, Philosophy, Political Philosophy, Pragmatism, Social Philosophy

Learn more at bit.ly/iup-transactions
Subscription rates at bit.ly/subscribe-transactions
Submission information at bit.ly/submit-transactions

---

Transition: The Magazine of Africa and the Diaspora
The leading forum for the freshest, most compelling ideas and intellectual debate from and about the African Diaspora.

*Transition* is a unique forum for the freshest, most compelling ideas from and about the black world. Since its founding in Uganda in 1961, the magazine has kept pace of the rapid transformation of the African Diaspora and has remained a leading forum of intellectual debate.

*Transition* is a publication of the Hutchins Center for African and African American Research at Harvard University, edited by Alejandro de la Fuente.

**Keywords** African Americans, African Studies, Arts & Culture, Black Nationalism, Gender Studies, Literary Studies, Politics, Race & Ethnicity, Popular Culture, Social Justice

Learn more at bit.ly/iup_transition_mag
Subscription rates at bit.ly/subscribe_transition_mag
Submission information at bit.ly/submit_transition_mag
**Victorian Studies**

Histories of education, philosophy, fine arts, economics, law, and science from British culture of the Victorian age.

For more than half a century, *Victorian Studies* has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section.

*Victorian Studies* is the official publication of the North American Victorian Studies Association (NAVSA).

**Keywords** Aesthetics, Cultural Studies, Literary Criticism, Literary Studies, Literature, Novels, Poetry, Theater, Victorian Literature, Victorian Studies

Learn more at bit.ly/iup-vicstudies
Subscription rates at bit.ly/subscribe-vicstudies
Submission information at bit.ly/submit-vicstudies

---

**The World is Our Home**

Collaborative children’s literature from Indiana University and Rwanda’s Kabwende Primary Center.

*The World is Our Home* is a collaborative project in which college students at Indiana University are paired with students from TEAM schools, and the writing partners work together to author and illustrate children’s stories. At the same time, students at the Kabwende Primary Center write and illustrate their own stories. These stories are compiled into an annual anthology which is distributed to more than two thousand students and teachers at Kabwende Primary Center to be used for English language instruction.

**Keywords** Arts & Culture, Artwork, Children’s Stories, Collaboration, Creative Writing, Illustration, Language Instruction, Literary Studies, Narratives, Youth

Learn more at bit.ly/iup-woh
Read online at bit.ly/read-woh
Submission information at bit.ly/submit-woh
Individuals / Direct to Consumer / Authors
A complete catalog of books in print is available on the Press’s website:

iupress.indiana.edu

Ordering
Online: iupress.indiana.edu
Fax: 812-855-7931
E-mail: iuporder@indiana.edu

Any questions regarding consumer orders or returns should be referred to the Customer Service Department at iuporder@indiana.edu.

Examination Copies
College and university faculty in the US and Canada may request exam copies of books for consideration as course texts. Requests for exam copies should be sent on departmental letterhead, stating title of book, instructor’s name, title of course for which the book is being considered, and complete ship-to address including phone number. Requests can be received via mail, fax, or as a PDF attachment emailed to iupsales@indiana.edu.

Examination copies are provided at the discretion of Indiana University Press and limited to no more than three books per semester. Examination copies of CDs and DVDs are not available.

Review Copies and Publicity Contacts
Review copies are available upon request via email. To remain active in our database, please provide a tear sheet, pdf, or link of the review upon publication.

Publicity Contacts
Trade Books & Scholarly Books:
Rachel Rosolina, rrosolin@indiana.edu
Stephen Williams, smw9@indiana.edu

Journals: Chase Strother cstroth@iu.edu

Rights and Permissions
Titles in this catalog are available for distribution throughout the world. Information on sales territory restrictions are listed on our website. For subsidiary rights and licensing enquiries, please contact Brian Carroll at bmcarrl@iu.edu.

US and Canadian Retail & Wholesale Companies
Indiana University Press books are distributed to the trade by Ingram Academic Services, an Ingram brand.

IPS Contact Information
Indiana University Press has a dedicated phone line at IPS for questions, order placement, order tracking and additional inquiries.

Ingram Content Group LLC
One Ingram Blvd.
La Vergne, TN 37086
(t) 866-400-5351
(t) 800-648-3013
ips@ingramcontent.com

Placing An Order
There are many simple options for placing orders with IPS. If you currently conduct business with IPS, you should already have an account established, and no further action is required for account set-up. Active customers may already be accustomed to ordering via EDI, iPage, fax, or phone.

iPage is Ingram’s business-to-business website. To sign up for iPage, please visit http://ipage.ingramcontent.com and click on the registration tab to begin the subscription process. When using iPage, you can place orders for Indiana University Press products by signing on to iPage, clicking on the IPS tab at the top, and using the IPS cart. You must place all Indiana University Press items in the IPS cart for publisher-direct pricing. If you will be placing your orders electronically, you will need to use the IPS SAN Number 6318630 to ensure you get your full Indiana University Press direct discount. Orders must be placed through IPS to receive publisher direct discounts.
Returns
Eligible IPS distributed titles may be returned to Ingram’s Chambersburg facility where they will be sorted and credited accordingly. Credit will be issued for IPS products received in “shop worn” or better condition and that were purchased as a returnable product. Books will be fully returnable for 180 days after out-of-print notification. Books and products purchased from IPS may be returned—in the same box—with overstock returns originally purchased from Ingram Book Company (wholesale).

Returns should be sent to
Ingram Publisher Services
1210 Ingram Drive
Chambersburg, PA 17202

For eBook distribution contact
customerservice@ingramcontent.com

Order Contacts

United States

Shared Sales:
Matty Goldberg
VP, Shared Sales and Acquisitions
Tel: 212.340.8120
matty.goldberg@ingramcontent.com

Field Sales:
Elise Cannon
VP, Field Sales
Tel: 510.809.3730
elise.cannon@ingramcontent.com

Leslie Jobson
Field Sales Support Manager
Tel: 510.809.3732
leslie.jobson@ingramcontent.com

Ray Gonzales
Sales and Support Rep, Field Sales
Tel: 510.809.3704
ray.gonzales@ingramcontent.com

Wholesale, Premium, Mail Order, and Online Sales:
Sonya Harris
Sales Manager, Special Sales
Tel: 610.662.4173
sonya.harris@ingramcontent.com

Bianca Johnson
Sales Rep, Special Sales
Tel: 212.340.8129
bianca.johnson@ingramcontent.com

Meagan Kavouras
Sales and Support Rep, Specialty Wholesale and Special Sales
Tel: 646.854.5668
meagan.kavouras@ingramcontent.com

Specialty Retail & Gift Sales:
Eric Green
Director of Sales, Specialty Retail
Tel: 510.809.3750
eric.green@ingramcontent.com

Judy Witt
Gift Sales Manager
Tel: 219.242.8377
judy.witt@ingramcontent.com

Katie Gallagher
Gift Sales Manager
Tel: 510.809.3752
katie.gallagher@ingramcontent.com

Sandy Hernandez
Manager, Specialty Retail Sales
Tel: 818.914.9433
sandy.hernandez@ingramcontent.com

Steve Quinn
Sales Manager, Specialty Retail
Tel: 617.252.5256
steve.quinn@ingramcontent.com

Tom Lupoff
Sales Rep, Travel and Outdoor
Tel: 510.809.3754
tom.lupoff@ingramcontent.com

Lydia Doane
Gift Sales and Support Rep
Tel: 510.809.3749
lydia.doane@ingramcontent.com

Gift Sales:
225 Unlimited | Atlanta Gift Mart
Building 2, #1718
230 Spring Street
Atlanta, GA 30303
Tel: 800.679.0703
Fax: 404.586.9224
customercare@225unlimited.com
**Territories:** GA, NC, SC, KY, TN, MS, AL, FL
Anne McGilvray & Company
International Market Center
455 S. Grand Central Pkwy., Ste. C1090
Las Vegas, NV 89106
Tel: 702.289.4832
Fax: 702.289.4841
lvshowroom@annemcgilvray.com
Territories: CO, ID, MT, NV, OR, WA

Anne McGilvray & Company
AMCI Showplace
2332 Valdina Street
Dallas, TX 75207
Tel: 214.638.4438
Fax: 214.638.4535
info@annemcgilvray.com

**Territories:** AR, AZ, CO, IL, IN, KS, LA, MI, MO, NM, OH, OK, TX
Anne McGilvray & Company
Minneapolis Gift Mart
10301 Bren Road West
Orange Gallery Room #378
Minnetonka, MN 55343
Tel: 952.932.7153
Fax: 952.912.0273
mnshowroom@annemcgilvray.com

**Territories:** IA, MN, ND, NE, SD, WI
Anne McGilvray & Company
Seattle Gift Mart
200 SW Michigan Street
Seattle, WA 98106
Tel: 800.527.1462 (order desk)
washowroom@annemcgilvray.com

**Territories:** ID, MT, OR, WA
ISBN Sales
141 Friends Lane
Newtown, PA 18940
Tel: 215.428.1552
Fax: 215.736.1981
isbnsales@aol.com

**Territories:** DC, DE, MD, WV, VA, PA
Karen Sobolesky & Associates
331 E 87th Ave., Ste. 102
Anchorage, AK 99515
Tel: 907.929.3161
Fax: 907.929.3944
info@kscoalaska.com

**Territories:** AK
Stephen Young
L.A. Gift Mart
1933 S. Broadway #830
Los Angeles, CA 90007
Tel: 800-282-5863
Fax: 888-748-5895
info@stephenyoung.net

**Territories:** CA, HI, UT, WY
Total Communications, Inc.
332 Bleecker Street
New York, NY 10014
Tel: 917.846.2628
barbaratoback@gmail.com

**Territories:** NY Manhattan, Brooklyn
Winters Group
150 Hazard Avenue # C1
Enfield, CT 06082
Tel: 860.749.3317
Fax: 860.265.7906
info@wintersgroupinc.com

**Territories:** CT, MA, ME, NH, RI, VT, NJ, NY except Manhattan, Brooklyn

**Canada**
Canadian Manda Group
664 Annette Street
Toronto
M6S 2C8
Canada
Tel: 416.516.0911
info@mandagroup.com

**Europe, Middle East, Africa and Asia Pacific** (including Australia and New Zealand)
General Sales and Marketing Inquiries
Combined Academic Publishers Ltd
Windsor House
Cornwall Road
Harrogate
N. Yorks. HG1 2PW
United Kingdom
Tel: +44 (0) 1423 526350

Marketing:
rachelshand@combinedacademic.co.uk

Sales:
georgebanbury@combinedacademic.co.uk

Web:
www.combinedacademic.co.uk
Orders & Customer Services:
Marston Book Services Ltd
160 Eastern Avenue
Milton Park
Abingdon
Oxon. OX14 4SB
United Kingdom
Web: www.pubeasy.com
Tel: +44 (0) 1235 465500
Fax: +44 (0) 1235 465655 or
+44 (0) 1235 465555
trade.orders@marston.co.uk

Sales Representatives by Territory:

Europe, Middle East and Africa, UK – Key Accounts
George Banbury
Tel: 01423 526350
georgebanbury@combinedacademic.co.uk

Europe, Middle East and Africa, UK – Key Accounts
George Banbury
Tel: 01423 526350
georgebanbury@combinedacademic.co.uk

UK – England, Scotland, Wales and Ireland
Quantum Publishing Solutions Ltd.
Jim Chalmers
Mobile: +44 (0) 7710 511946
quantumjim@btinternet.com

Benelux – Belgium, Netherlands, Luxembourg
Mare Nostrum – Lauren Keane
Tel: +44 (0) 1423 562232
laurenkeane@mare-nostrum.co.uk

Central Europe – Austria, Germany, Switzerland
Mare Nostrum – Frauke Feldmann
Tel: +49 30 311 70374
fraudefeldmann@mare-nostrum.co.uk

France
Mare Nostrum – Maria Adlam
Tel: +44 (0) 1423 562232
mariaadlam@mare-nostrum.co.uk

Italy
Mare Nostrum – Francesca Pollard
Tel: +44 (0) 1423 562232
francescapollard@mare-nostrum.co.uk

Scandinavia – Denmark, Sweden, Norway, Finland & Iceland
Colin Flint Ltd
Ben Greig (Iceland, Denmark, Southern Sweden)
Tel: +44 (0) 1223 565052
ben.greig@dial.pipex.com

Steven Haslemere (Sweden)
Tel: +44 (0) 1223 504328
haslemere@dial.pipex.com

Wilf Jones (Norway, Finland)
Tel: +44 (0) 1284 388939
wilf@dial.pipex.com

Spain & Portugal
Cristina De Lara Ruiz
Tel: +34 91 633 6665
cristinadelara@mare-nostrum.co.uk

Greece & Cyprus
Charles Gibbes and Leonidas Diamantopoulos
Tel: +33 (0)562 709939
charles.gibbes@wanadoo.fr &
bopper64@gmail.com

Eastern Europe & Russia
Jacek Lewinson
Tel: +48 502 603 290
jacek@jaceklewinson.com

Africa (except Southern Africa)
AfricaConnection.co.uk – Guy Simpson
Tel: 01491 837028
guy.simpson@africaconnection.co.uk

Alex Mugoya (Uganda, Kenya, Rwanda)
Alex.mugoya@africaconnection.co.uk

Paul Momoh (Nigeria)
Paul.momoh@africaconnection.co.uk

Southern Africa
The African Moon Press – Chris Reinders
Tel: +27 (0)11 802 5668
chris@theafricanmoonpress.co.za

Middle East
Avicenna Partnership Ltd
Bill Kennedy
Tel: +44 (0) 7802 244457
Fax: +44 (0) 1387 247375
AvicennaBK@gmail.com

Claire De Gruchy
Tel: +44 (0) 7771 887843
claire_degruchy@yahoo.co.uk
Pakistan
Saleem A. Malik
World Press
worldpress@gmail.com; worldpresspromo@gmail.com
Tel: 03004012652 & 03369595011

China, Hong Kong and Taiwan
China Publishers Marketing
Benjamin Pan
benjamin.pan@cpmarketing.com.cn
Tel/Fax: 0086-21-54259557
Mobile: 0086-13061629622

East Asia, Brunei, Cambodia, East Timor, Indonesia, Japan, Laos, Malaysia, Philippines, Singapore, South Korea, Thailand, Vietnam
Publishers International Marketing
Chris Ashdown
Tel/Fax: +44(0)1202 896210
chris@pim-uk.com

South Asia, Bangladesh, Bhutan, India, Maldives, Nepal, Sri Lanka
Viva Books Private Limited
4737/23 Ansari Road
Daryaganj
New Delhi 110002
India
Tel: 91 11 422422400
pradeep@vivagroupindia.net
Website: http://www.vivagroupindia.com

Australia, Fiji, New Zealand, Papua New Guinea
Colinfo
200A Rooks Road
Vermont, Victoria 3133, Australia
Tel: +61 3 9210 7777
Fax: +61 3 9210 7788
Debra Triplett
dtriplett@coinfo.com.au

All Other Countries
Indiana University Press
Office of Scholarly Publishing
Herman B Wells Library 350
1320 E. 10th Street
Bloomington, IN 47405-3907.
USA
Fax: 812.856.0415
iupsales@indiana.edu

Prices
All prices and specifications in this catalog are subject to change without notice. Please contact the sales representative in your area for price and discount information.
## INDEX BY SUBJECT

<table>
<thead>
<tr>
<th>Subject</th>
<th>Pages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Africa &amp; African Studies</td>
<td>48-49</td>
</tr>
<tr>
<td>Anthropology</td>
<td>40</td>
</tr>
<tr>
<td>Architecture</td>
<td>55</td>
</tr>
<tr>
<td>Arts &amp; Culture</td>
<td>55-57</td>
</tr>
<tr>
<td>Asia</td>
<td>64-65</td>
</tr>
<tr>
<td>Beverages</td>
<td>10</td>
</tr>
<tr>
<td>Biography</td>
<td>8, 21, 62, 66</td>
</tr>
<tr>
<td>Civil War</td>
<td>21</td>
</tr>
<tr>
<td>Cultural Studies</td>
<td>64</td>
</tr>
<tr>
<td>Education</td>
<td>43-44</td>
</tr>
<tr>
<td>Ethnomusicology</td>
<td>41</td>
</tr>
<tr>
<td>Europe</td>
<td>31, 37, 58</td>
</tr>
<tr>
<td>Film &amp; Media</td>
<td>33-39</td>
</tr>
<tr>
<td>Folklore</td>
<td>23, 32, 40-41</td>
</tr>
<tr>
<td>Food &amp; Drink</td>
<td>4, 6, 22</td>
</tr>
<tr>
<td>Gender Studies</td>
<td>49</td>
</tr>
<tr>
<td>History</td>
<td>31-32, 36, 45, 51-52, 54, 58-60, 63</td>
</tr>
<tr>
<td>Holocaust</td>
<td>20, 32</td>
</tr>
<tr>
<td>Indiana</td>
<td>27</td>
</tr>
<tr>
<td>Indiana University</td>
<td>24-26</td>
</tr>
<tr>
<td>Ireland</td>
<td>62</td>
</tr>
<tr>
<td>Israel</td>
<td>50, 54</td>
</tr>
<tr>
<td>Judaica &amp; Jewish Studies</td>
<td>20, 51-53, 63</td>
</tr>
<tr>
<td>Literary Studies &amp; Criticism</td>
<td>33, 65-66</td>
</tr>
<tr>
<td>Middle East &amp; Middle East Studies</td>
<td>50, 55</td>
</tr>
<tr>
<td>Midwest</td>
<td>27</td>
</tr>
<tr>
<td>Military History</td>
<td>21</td>
</tr>
<tr>
<td>Music</td>
<td>10, 28, 42-44, 46-47</td>
</tr>
<tr>
<td>Natural History</td>
<td>61</td>
</tr>
<tr>
<td>Paleontology</td>
<td>18-19</td>
</tr>
<tr>
<td>Philosophy</td>
<td>56, 66, 68-69</td>
</tr>
<tr>
<td>Photography</td>
<td>16</td>
</tr>
<tr>
<td>Poetry</td>
<td>12, 23</td>
</tr>
<tr>
<td>Politics &amp; Political Science</td>
<td>70</td>
</tr>
<tr>
<td>Russia and Eastern Europe</td>
<td>53, 59-61</td>
</tr>
<tr>
<td>Science</td>
<td>11</td>
</tr>
<tr>
<td>Sports</td>
<td>14-15, 24-25</td>
</tr>
<tr>
<td>Turkish Studies</td>
<td>63</td>
</tr>
<tr>
<td>U.S. History</td>
<td>21</td>
</tr>
</tbody>
</table>