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The Boy Who Loved Batman

By Michael E. Uslan

Meet the man whose life-long quest to reclaim the true, cool soul of Batman wonderfully transformed today’s comic book movies. Growing up outside of Asbury Park, New Jersey, Michael Uslan was obsessed with comic books. He’d be the first to grab the latest issues off the shelves of the three local comic book stores, including four copies of the now legendary Fantastic Four #1. His favorite superhero was the brooding, crime-fighting vigilante, Batman. Despising the campy 1960s TV show, Uslan became determined to bring the real Batman—dark, serious, burdened by a tragic past—to the silver screen. Undeterred by Hollywood’s initial lackluster response, Uslan went on to become Executive Producer on every modern Batman film, beginning with Burton’s widely hailed Batman in 1989 to Christopher Nolan’s celebrated Dark Knight trilogy and well beyond. Warmly told and inspiring, Uslan’s remarkable story is a testament both to the profound imaginative power of comic book heroes and the tenacity of the New Jersey boy determined to bring one of them to life. This second edition includes a special foreword and afterword by Uslan, bringing us up to date on everything Batman.

Michael E. Uslan is best known as a producer of all the modern Batman films, beginning with Tim Burton’s 1989 movie. He was the first instructor to teach an accredited course on comic book folklore at any university.
PRAISE FOR MICHAEL USLAN AND THE BOY WHO LOVED BATMAN

“Don’t miss this spellbinding tale of one man who saw what Batman was—and realized what he could become. See how Michael Uslan took a comic book hero and, through the magic of motion pictures, helped transform him into a worldwide icon!”

—Stan Lee, chairman emeritus of Marvel Comics and chairman of Pow! Entertainment, co-creator of Spider-Man, the X-Men, Iron Man, and the Hulk

“An inspirational tale of how one individual, armed only with a lifelong desire of restoring dignity to his beloved Batman, can prevail against all odds and emerge triumphant, forever altering the pop-culture landscape in the process. Informative, warmly witty, and deeply human, it should be required reading, not just for comic book and movie fans like me, but for anyone looking for a concrete plan to make their own dreams come true!”

—Mark Hamill, voice of the Joker in Batman: The Animated Series and Arkham Asylum video game, creator of the Dark Horse comic The Black Pearl, and Luke Skywalker in the original Star Wars trilogy

“The fact that Mike Uslan has developed his love for comic books into a full-blown (and very successful) career is nothing short of amazing. It’s a wonderful world.”—Joe Kubert, comic book artist of Sgt. Rock, Hawkman, Tarzan, Tor, and Flash

“Who in the world is lucky enough to have a ‘grand dream,’ then to enter it, embrace it, and have it become part of their life? Michael Uslan is just such a blessed person. His name and persona is forever linked to The Batman. Isn’t that the coolest damn thing you ever heard?”

—Neal Adams, creator’s advocate and artist and writer of Batman, X-Men, Crazyman, and Blood

“Michael Uslan writes exciting superhero stories, produces blockbuster superhero films, curates historic superhero exhibitions . . . Readers of this fascinating insider’s look at how comics and movies are made will discover the biggest secret known to all of us in the business: Michael Uslan is a superhero!”—Jerry Robinson, co-creator of the Joker and Robin the Boy Wonder

“Michael Uslan brought comic books to academia in the 1970s with class (figuratively and literally), and he brought Batman to Hollywood a decade later with the same sort of integrity. I’ve been reading or watching his work since my youth and the intellect always shined through—now with his memoir I also see the emotional backbeat of his hero’s journey.”—Geoff Boucher, Los Angeles Times

“Mike Uslan went ‘confidently in the direction of his dreams,’ as Henry David Thoreau suggested, and on the journey helped redefine popular culture and confer respectability on a maligned art form. Mike’s is a great American success story, and The Boy Who Loved Batman is a terrific read.”—Dennis O’Neil, comic book writer and editor of many works, including Green Lantern, Batman, and The Shadow

“Who in the world is lucky enough to have a ‘grand dream,’ then to enter it, embrace it, and have it become part of their life? Michael Uslan is just such a blessed person. His name and persona is forever linked to The Batman. Isn’t that the coolest damn thing you ever heard?”

—Neal Adams, creator’s advocate and artist and writer of Batman, X-Men, Crazyman, and Blood
Melania and Michelle
First Ladies in a New Era

By Tammy R. Vigil

At home or at the podium, the First Lady is uniquely poised to serve as advisor, confidant, and campaigner, with the power to shape American political and social conversation. At first blush, First Ladies Michelle Obama and Melania Trump appear categorically different from each other; however, as women rising from humble origins to pursue their ambitions and support their husbands, the two have more in common than one might think.

In Melania and Michelle: First Ladies in a New Era, author Tammy R. Vigil provides a compelling account of our modern first ladies, exploring how each woman has crafted her public image and used her platform to influence the country, while also serving as a paragon of fashion and American womanhood. Both women face constant scrutiny and comparison—from their degrees of political activism to their cookie recipes—and have garnered support as well as criticism. From their full lives pre-nomination to their attitudes while occupying the White House, Vigil builds careful and thoughtful portraits of Melania Trump and Michelle Obama that provide new appreciation for how these women, and the first ladies that came before them, have shaped our country.

Tammy R. Vigil’s recent books include Moms in Chief and Connecting with Constituents. She has also published articles or chapters on rhetoric by Michelle Obama, Franklin D. Roosevelt, and George W. Bush; the history of nominating conventions; and convention speeches by presidential nominees’ spouses. Dr. Vigil is Associate Professor of Communication at Boston University and studies political campaign rhetoric and women as political communicators. She formerly served as associate dean of the College of Communication at Boston University and is a past winner of the Wrange-Baskerville award given by the Public Address Division of the National Communication Association.

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Michelle Obama and Melania Trump were both ambitious women, albeit in different ways. Obama pursued an advanced education and earned prestigious positions in both the private and public sectors. Melania Trump cultivated a career in an extremely competitive field and broke immigration laws in order to advance her vocational standing. Both women established their professional credentials before getting married, had children while in their thirties, and supported their husbands’ pursuits. The eventual first ladies have quite a bit more in common than most people assume because the differences between Michelle Obama and Melania Trump are usually accentuated in public discussions about them.

Even though exploring the similarities between these first ladies is illuminating, it is important to remember that each woman was a unique individual with her own experiences, attitudes, and concerns. Michelle Obama was the first black woman to preside over the East Wing of the White House. She had to navigate a different set of social challenges while becoming and being the first lady than any of her predecessors. She was also arguably the most educated presidential spouse based on her multiple Ivy League degrees. Furthermore, Obama overcame many socioeconomic challenges throughout her life that other first ladies never faced. Melania Trump was just the second first lady not born in the United States—and the only one who was a naturalized US citizen. She was also the only presidential consort to have been raised in a communist country. Trump was considered the most linguistically skilled White House matriarch, claiming fluency in five languages, but her heavy accent and difficulty with American idioms created challenges for her that past first ladies did not endure. Trump was also a businesswoman with her own lines of jewelry and skin care products.

The first ladyship is a challenging position for any person to assume. It is a role that receives a great deal of attention, whether wanted or not, and carries a lot of potential, if unsanctioned, power. Yet, as an unelected office, the post is an ambiguous one that lacks a clear mandate and whose occupant must adapt to constantly changing social expectations and restrictions. With no clear job description to guide them, first ladies rely heavily on their communicative skills to maneuver through public life as the president’s mate, whether through speeches, the development of social initiatives, the use of social media, their wardrobe choices, and even the strategic decision to be silent. Because any woman who takes up the first-lady mantle is heavily scrutinized and routinely measured against idealized and hyperbolized memories of past first ladies, every action she takes opens the president’s mate to critique. This has been particularly true for Michelle Obama and Melania Trump, as each tried to negotiate the important, but amorphous, political and social responsibilities of the first lady of the United States.
How to Drink Like a Spy

By Albert W. A. Schmid
Foreword by Jon Wiant

Shaken, not stirred. James Bond’s classic order made the martini famous. Now spy fans can discover new favorites from beloved novels like those by Ian Fleming and Tom Clancy and big screen blockbusters like the Jason Bourne movies, Argo, Austin Powers, and Steven Spielberg’s Bridge of Spies.

Mixology expert Albert W. A. Schmid provides step-by-step instructions on setting up and stocking a bar worthy of 007 and pouring the drinks to match. Recipes include secret agent favorites like The Lucky Jim versus the Montgomery, Kurrant Affair, Pillow Talk, From Russia with Love, Bossanova, Betsy Flanagan versus the Manhattan, Dark ‘n’ Stormy, and TNT. How to Drink Like a Spy also includes profiles of the most famous and notorious spies throughout history and a lexicon so you don’t blow your cover when ordering your next drink.

Albert W. A. Schmid is a Gourmand Award winner and author of several books, including The Old Fashioned: An Essential Guide to the Original Whiskey Cocktail, The Manhattan Cocktail: A Modern Guide to the Whiskey Classic, How to Drink Like a Mobster, and The Hot Brown: Louisville’s Legendary Open-Faced Sandwich.

Rules for Drinking Cocktails Like a Spy

Be offensive—The best defense is a good offense. When drinking, make sure that you have your end game in mind so that you do not violate the law.

Honor your professionals—Bartenders and servers work hard, and most don’t receive the respect that they should. Honor your professional bartender and server; give generous tips for good service.

Own the street—Know the bars in your area, know the bartenders, and know their best cocktails.

Train your people—Make sure your friends know how to make and order cocktails. Or if you are a bartender or server, make sure that the people you work with know how to make cocktails.

Do not stay too long—Make sure that you know your limits. No one likes to deal with someone who is intoxicated.

Have one or more aliases—The best way to avoid being detected is to use an alias or two . . . or three. Just make sure you know your backstory.

Know your brands—Spies know their brands. They don’t have time to waste when ordering a drink. You should also know your brand when ordering a drink.

Know your drinks—You can start off small on this one and learn new ones all the time. An old-fashioned, a Manhattan, a martini, or a gin and tonic will get you started. Learn as many drinks as you can, and be prepared to match a drink to a situation.

Pay with cash—if you are trying to stay off the grid, pay with cash. Bartenders and servers prefer cash, so you can keep them happy.

Don’t draw attention to yourself—Blend in and try to avoid unneeded attention at all costs. It is best to slip in and out of a bar without drawing attention to yourself.

Never let a friend drive intoxicated—Never let your friend drive intoxicated. A secret mission will come to an end quickly if you or your friends are intoxicated behind the wheel.
The Pilates Effect
Heroes Behind the Revolution
By Stacey Redfield and Sarah Holmes
Foreword by Kevin Bowen

With over 9 million Americans practicing Pilates, the popular core exercise system is taking the world by storm. While many find the system helps to strengthen the core, improve posture, and recover from or prevent injuries and pain, Pilates has been clouded in controversy since the beginning. Its origin story is one of greed, ego, celebrities, and lies, with heated legal controversy that threatened the industry.

In *The Pilates Effect*, Stacey Redfield and Sarah Holmes reveal the hidden history of Pilates. From humble beginnings, Joseph Pilates founded the groundbreaking regimen in New York City and worked closely with his wife Clara to rehabilitate and renew dancers who had been injured or were aging. Although Joseph’s core strengthening regime was touted as “fifty years ahead of [its] time,” finance and health issues plagued Joe and Clara’s business. A small and devoted group of followers, including Carola Trier, would fight to spread the practice that they felt gave them a second chance at life and rehabilitated their bodies and souls.

A fascinating and inspiring story of fitness in America, *The Pilates Effect* showcases the people and events that formed an iconic industry. Redfield and Holmes offer inspiration and practical advice for how Pilates can offer change for everyday people regardless of gender, ethnicity, or background.

**Stacey Redfield** is an actress, model, and spokesperson. Her Pilates career began after over a decade of weight training, aerobics, and two babies didn’t leave many options for exercise. She quickly became a believer in the health impacts of the system and opened the Physical Methods Pilates Studio in 2000.

**Sarah Holmes** is passionate about spreading the benefits of Pilates. Currently she teaches modern dance, dance history, dance kinesiology, and Pilates as an Assistant Professor of Dance at Kennesaw State University.
Transportation and the American People
By H. Roger Grant

Transportation is the unsung hero in America’s story. Stagecoaches, waterways, canals, railways, buses, and airplanes revolutionized much more than just the way people got around; they transformed the economic, political, and social aspects of everyday life. In Transportation and the American People, renowned historian H. Roger Grant tells the story of American transportation. Early advances like stagecoaches and canals allowed traders, business, and industry to expand across the nation, setting the stage for modern developments like transcontinental railways and buses that would forever reshape the continent. Grant provides a compelling and thoroughly researched narrative of the social history of travel, shining a light on the role of transportation in shaping the country and on the people who helped build it.

H. Roger Grant is Kathryn and Calhoun Lemon Professor of History at Clemson University. He is author of numerous books, including Visionary Railroader, John W. Barriger III, Railroaders without Borders, and Railroads and the American People.
Last Train to Texas
My Railroad Odyssey
By Fred W. Frailey
Foreword by Thomas Hoback

Midnight train rides, head-on freight collisions—there is never a dull moment when it comes to trains. Take a look at America's biggest railroads and meet the thunderous personalities who operate them.

In Last Train to Texas, author Fred W. Frailey examines the workings behind the railroad industry and captures incredible true stories along the way. Discover how men like William “Pisser Bill” F. Thompson swerve from financial ruin, bad merger deals, and cutthroat competition, all while racking up enough notoriety to inspire a poem titled “Ode to a Jerk.” Bold, savvy, and ready for a friendly brawl, the only thing louder and more thrilling than these men are the trains that they handle. Come along with Frailey as he travels the world, one railroad at a time. Whether it’s riding the Canadian Pacific Railway through a blizzard, witnessing a container train burglary in the Abo Canyon, or commemorating a poem to Limerick Junction in Dublin, Ireland, Frailey’s journeys are rife with excitement and the occasional mishap.

Filled with humorous anecdotes and thoughtful insights into the railroading industry, Last Train to Texas is an adventure in every sense of the word.

Journalist Fred W. Frailey has written for Trains magazine for more than 40 years. He has authored five other railroad books, including Twilight of the Great Trains, Southern Pacific’s Blue Streak Merchandise, and Rolling Thunder (with Gary Benson).
The Artstars
Stories
By Anne Elliott

Enticing, heart wrenching, and darkly funny, the interconnected stories in The Artstars are set in creative communities—an art school, an illegal loft studio, a guerrilla street performance troupe—where teamwork and professional jealousy mix, and the artists grapple with economic realities and evolving expectations. A middle-aged poet, reeling from 9-11, fights homesickness, writer’s block, and ladybugs at an artist’s colony. A new empty-nester finds a creative outlet in her community garden but gets tangled up in garden politics. As the characters pass through each other’s stories, making messes and helping mop them up, some find inspiration in accidents; others are ready to quit art completely. Together, they stumble through the creative process, struggling to make art and find the spark of something new and original within themselves. In a world where the odds of becoming a star are nearly impossible, The Artstars tells the stories of those who dare to dream.

Anne Elliott has been a sculptor, English teacher, performance poet, waitress, Wall Street analyst, ukulelist, costume stitcher, database programmer, and publisher of tiny books. She now lives in Portland, Maine, with her husband and many pets. For more information, visit www.anneelliottstories.com.

I go to my studio, close the door, put Joni on the tape deck, volume high. Sit on the lone chair, looking at my stupid basket of stupid precious objects. California, I’m coming home, Joni sings with a clarity I wish I had. I miss home. This is no place like it. Whoever said Midwesterners were polite never had to deal with this lot. Unfinished, Steve Pak called it. This experiment, full of so many hours, careful selection of mementos, sacrificing them for the piece, that sacrifice appreciated by no one but me. A lump of useless felt. A blob, no more meaningful than Patrick’s steel monstrosity, which at least has scale going for it. Unfinished. I’m pissed, because I know in my gut Steve is right. I’m looking at it now, and it doesn’t move me. I hate it.

I grab a pair of scissors and begin stabbing at one of the objects on top. The kitchen timer. It slides around. I can’t even stab it effectively. I pull it out of the bowl and begin cutting at the felt with the sharp shears, a surgical slice right over its heart, then around the top, releasing the object inside.
Weird Wild West
True Tales of the Strange and Gothic
By Keven McQueen

The Wild West is infamous for its outrageous stories, cowboys, and gun battles. But the region is also known for its ghost stories, unexplained deaths, bizarre murders, and peculiar burials.

In Weird Wild West, author Keven McQueen brings together a fabulous collection of tales of the darker and stranger side of Texas, Oklahoma, Nevada, North Dakota, South Dakota, Utah, Arizona, New Mexico, Idaho, Montana, Colorado, Wyoming, Oregon, and Washington. Exploring mysterious deaths, true crime stories, and paranormal activity, this eerie collection uncovers long buried and disturbing stories of the region. Included are the unforgettable tales of the body-snatching of Billy the Kid, the revenge curse of a former deputy district attorney in Colorado, and the weird tale of Mr. Moon, who couldn’t keep his dearly departed wife in the ground despite his best efforts.

An intriguing, frightful, and entertaining exploration of the strange and gothic side of the Western states, Weird Wild West promises to send chills down your spine.

Keven McQueen is the author of numerous books, including Horror in the Heartland, Creepy California, New England Nightmares, The Kentucky Book of the Dead, Murder and Mayhem in Indiana, and The Axman Came from Hell and Other True Crime Stories. He is an instructor in the Department of English at Eastern Kentucky University.
Abe’s Youth
Shaping the Future President
By William E. Bartelt and Joshua A. Claybourn

Since his death, Abraham Lincoln has been celebrated as savior of the Union, proponent for emancipation, president of the United States, and skilled statesman. Although Lincoln’s adult life has been well documented and analyzed, most biographers have regarded his early years as inconsequential to his career and accomplishments.

In 1920 a group of historians known as the Lincoln Inquiry were determined to give Lincoln’s formative years their due. Abe’s Youth takes a look into their writings, which focus on Lincoln’s life between 7 and 21 years of age. By filling in the gaps on Lincoln’s childhood, these authors shed light on how his experiences growing up influenced the man he became. As the first fully annotated edition of the Lincoln Inquiry papers, Abe’s Youth offers indispensable reading for anyone hoping to learn about Lincoln’s early life.

William E. “Bill” Bartelt is a Lincoln historian and author of There I Grew Up: Remembering Abraham Lincoln’s Indiana Youth and other books. For many years Bartelt worked as a ranger and historian at the Lincoln Boyhood National Memorial. He is a board member of the Abraham Lincoln Association and the Indiana Historical Society and received the Indiana Historical Society’s “Hoosier Historian” award in 2003.

Joshua A. Claybourn is an attorney and author or editor of several books. He is a widely published commentator on legal, political, and historical topics, and has appeared as a guest on CNN, MSNBC, and NHK.
Lincoln Road Trip
The Back-Roads Guide to America’s Favorite President
By Jane Simon Ammeson

In Lincoln Road Trip: The Back-Roads Guide to America’s Favorite President, Jane Simon Ammeson will help you step back into history by visiting the sites where Abe lived and visited. Visit key places in Lincoln’s life, like the home of merchant Colonel Jones, who allowed a young Abe to read all his books, or Ward’s Academy, where Mary Todd Lincoln attended school. Along with both famous and overlooked Lincoln attractions, Jane Simon Ammeson profiles nearby attractions to round out your trip, like the Holiday World & Splashin’ Safari, a third-generation family-owned amusement park that can be partnered with a trip to the Lincoln Boyhood National Memorial and Lincoln State Park. Featuring new and exciting Lincoln tales, Lincoln Road Trip is a fun adventure through America’s heartland that will bring Lincoln’s incredible story to life.

Jane Simon Ammeson is a freelance writer and photographer who specializes in travel, food, and personalities. She writes frequently for many newspapers, magazines, websites, and apps and is the author of 13 books, including Hauntings of the Underground Railroad, Murders that Made Headlines, and How to Murder Your Wealthy Lovers and Get Away With It. A James Beard Foundation judge, as well as a member of the Society of American Travel Writers (SATW) and Midwest Travel Journalists Association (MTJA), Jane’s home base is on the shores of Lake Michigan in southwest Michigan. Follow Jane on Facebook; Twitter @HPAmmeson and #travelfoodIN; and on her blogs, Will Travel for Food with Jane Ammeson and janeammeson.blog.
“Move to the side,” he said, jerking his head to the right.
I obeyed. Obeying is what you do when a prison guard tells you to do something.
I had set off the metal detector. The guard, big, fleshy, bored, hardly looked at me. I wasn’t a threat. I was barely an annoyance. Someone holding up the line.
“Step out of the way,” he said again.
I was moving too slowly, trying to wedge myself between the wall and the guard without touching the guard. I looked at him, thought about saying something. Didn’t.
I was shoeless, beltless, and jewelry-free. My pockets were empty. I didn’t know why I had set off the alarm. And so I stood to the side, silent, awaiting further instructions, looking over my shoulder at a scene that was becoming familiar to me: the Greyhound bus–style visitors’ waiting room with its linoleum floors and its plastic chairs; the dozens of weary young women crowding in, jostling for position, carrying their fitfully sleeping babies, holding tight to their squirming toddlers.
The church began in 2010 when I, my husband at the time, and three other couples decided to breathe it into existence. The eight of us all felt the same growing dissatisfaction with the churches in our town. My husband, Dave, and I had together attended almost twenty churches over the course of six years and none of them felt like home. One church we went to never invited us into a small group. When I asked, I was always told to ask someone else, who told me to ask someone else. One Sunday the pastor preached a sermon about the importance of small groups and said from the pulpit that all we had to do was ask to be invited. We never went back.
Pilgrims of Woodstock

Never-Before-Seen Photos

By John Kane
Photographs by Richard F. Bellak
Foreword by Tom Law

Though the legacy and lore of Woodstock lives on in the memory of its attendees, a new generation can experience the real and unedited festival through Richard Bellak’s never-before-seen photographs and John Kane’s incredible new interviews. *Pilgrims of Woodstock* offers a vivid and intimate portrait of the overlooked stars of the festival: the everyday people who made Woodstock unforgettable. The photographs and interviews capture attendees’ profound personal moments across hundreds of acres of farmland, as they meditated, played music, cooked food at night, and congregated around campfires. For three days, they helped and relied on each other in peace and harmony. Now, as the 50th anniversary of the famed festival approaches, relive their experiences firsthand in *Pilgrims of Woodstock*.

John Kane is an educator and artist, is a college professor teaching media, communications, leadership, and visual arts courses. He grew up in Somerville, Massachusetts, and now resides on the seacoast of New Hampshire.

By 1969 Richard F. Bellak’s work was in several major publications. In August of that year, the aspiring photojournalist traveled from his home in Brooklyn, NY to the rolling Catskill Mountains on an adventure of a lifetime. Although in his mid-thirties, Bellak could sense the special moments being had by the gathering flower children. For two days he aimed his lens at the Woodstock audience. The result is a beautifully atmospheric collection of never before seen images capturing the essence of what it was like to attend this life-changing event.
Race and Football in America
The Life and Legacy of George Taliaferro

By Dawn Knight
Forewords by Delise O’Meally and Bob Kravitz

As the first African American player to be drafted by the NFL and the first African American to play quarterback, George Taliaferro was a trailblazer whose athletic prowess earned him accolades throughout his football career. Instrumental in leading Indiana University to an undefeated season and undisputed Big Ten championship in 1945, Taliaferro was a star when many major universities had no black players on their rosters and others were stacking black players behind white starters. George Taliaferro would later rack up impressive statistics while playing professionally for the New York Yanks, Dallas Texans, Baltimore Colts, and Philadelphia Eagles. Playing professionally gave Taliaferro more opportunity to use football to fight oppression and to interact with other important trailblazers, like Joe Louis, Nat King Cole, Muhammad Ali, and Congressman John Lewis. Race and Football in America tells Taliaferro’s story and profiles the experiences of other athletes of color who were recognized for their athleticism yet oppressed for their skin color, as they fought (and continue to fight) for equal rights and opportunities.

Dawn Knight is an English teacher at Westfield High School in Westfield, IN, where she lives on a small horse farm with her husband and three kids. Knight met Taliaferro when she took his social work class at Indiana University. Having heard Taliaferro’s story of breaking racial barriers both on and off the football field, she knew his story had to be told.

“Beautifully written, Race and Football in America is a must-read for any sports fan—one of the best and most in-depth sports biographies I have read.”

—Warren Rogan, host of the podcast Sports’ Forgotten Heroes

Image from Race and Football in America, by Dawn Knight.
The Winning Cars of the Indianapolis 500

By James Craig Reinhardt

At speeds of over 230 miles per hour, the Indy open-wheel race cars set the bar for American Championship car racing. For over 100 years, the Indy cars and their drivers have drawn hundreds of thousands of spectators to Speedway, Indiana, with another 6 million people watching the race on television or by live stream. In The Winning Cars of the Indianapolis 500, J. Craig Reinhardt, author and official tour guide for the Indianapolis Motor Speedway, details the history of the famous race and how the open-wheel race cars have evolved over the last century. Starting in 1911 with the first running of the Indy 500, Reinhardt profiles each race and car, including the starting position, engine, tires, race speed, margin of victory, and much more. Featuring nearly 200 images of the automobiles and individuals who make the race renowned, this book showcases the top drivers and how racing has changed through two world wars, the Great Depression, and unforgettable accidents.

This beautifully illustrated book is a must-have for veteran and rookie race fans alike.

James Craig Reinhardt is an official tour guide for the Indianapolis Motor Speedway and author of The Indianapolis 500: Inside the Greatest Spectacle in Racing.
The Indianapolis 500
Inside the Greatest Spectacle in Racing
By James Craig Reinhardt

Known as the “Greatest Spectacle in Racing”, the Indy 500 humbly began in 1911. Labeled as the first speedway, this two-and-a-half-mile oval is now home to many of today’s top races, including the Brickyard 400, the Verizon IndyCar Series, the Monster Energy NASCAR Cup Series, the SportsCar Vintage Racing Association, the Red Bull Air Race World Championship, and its most famous race, the Indianapolis 500. In The Indianapolis 500: Inside the Greatest Spectacle in Racing, speedway tour guide and racing aficionado James Craig Reinhardt shares what makes the legendary racetrack special. He reveals the speedway’s unbelievable history, fast-flying action, notorious moments, and its secrets, including facts about the beginning of the brickyard, why the drivers kiss the finish line, how milk became the drink of choice, and much more. The perfect gift for the veteran or rookie, The Indianapolis 500 is a must-have for all race fans.

James Craig Reinhardt is an official tour guide for the Indianapolis Motor Speedway and author of The Winning Cars of the Indianapolis 500.
Mississippi Civil War Monuments
An Illustrated Field Guide
By Timothy S. Sedore

In soaring obelisks, graceful arches, and soldiers standing tall atop pedestals, the memory of the Civil War is ever present in Mississippi, a former Confederate state that boasts more Civil War monuments than any other.

In Mississippi Civil War Monuments: An Illustrated Field Guide, Timothy S. Sedore combs through the Mississippi landscape, exploring monuments commemorating important military figures and battles and remembering common soldiers, from rugged veterans to mournful youths. Sedore’s insightful commentary captures a character portrait of Mississippi, a state that was ensnared between Northern and Southern ideologies and that paid a high price for seceding from the Union. Sedore’s close examinations of these monuments broadens the narrative of Mississippi’s heritage and helps to illuminate the impacts of the Civil War.

With intriguing details and vivid descriptions, Mississippi Civil War Monuments offers a comprehensive guide to the monuments that make up Mississippi’s physical and historical landscape.

Timothy S. Sedore is the author of three books that explore how the Civil War is memorialized in the American South. Tennessee Civil War Monuments joins Mississippi Civil War Monuments and An Illustrated Guide to Virginia as a survey and analysis of the legacy of the war on the American landscape. Sedore is Professor of English at the City University of New York, Bronx Community College. He regularly teaches undergraduate courses in composition, literature, and religious rhetoric. He is also an ordained Baptist minister.

Tennessee Civil War Monuments
An Illustrated Field Guide
By Timothy S. Sedore

Throughout Tennessee, Civil War monuments stand tall, peppering the landscape from Chattanooga to Memphis and pinpointing important events and figures within Tennessee’s collective narrative.

In Tennessee Civil War Monuments, Timothy S. Sedore reveals Tennessee’s history-laden landscape through the lens of its many proud monuments. War monuments have been cropping up since the beginning of the commemoration movement in 1863, and Tennessee is now home to 400 memorials. Not only does Sedore provide commentary for every monument—its history and aesthetic panache—he also explores the relationships that Tennessee natives have with these historic landmarks.

A detailed exploration of the monuments that enrich this Civil War landscape, Sedore’s Tennessee Civil War Monuments is a guide to Tennessee’s spirit and heritage.

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Kentucky Barns
_Agricultural Heritage of the Bluegrass_
By Carol Peachee
Foreword by Mary Berry

From horses to tobacco to bourbon, the barn is at the heart of Kentucky’s heritage and industry and is a staple of the Bluegrass landscape. In _Kentucky Barns: Agricultural Heritage of the Bluegrass_, Carol Peachee showcases the barns in exquisite photography.

From elegant Thoroughbred farms to historical treasures like the 1803 stone barn of Runnymede Farm in Bourbon County, Peachee travels across the state to capture and preserve the diverse architecture, heritage, and design that make these structures special. A beautiful tribute to the legacy of the Bluegrass State, _Kentucky Barns_ features nearly 400 full-color photos of both the interior and exterior of these beautiful and functional icons of American culture and industry.

Carol Peachee is author and photographer of _Straight Bourbon: Distilling the Industry’s Heritage_ and _The Birth of Bourbon: A Photographic Tour of Early Distilleries_. She is also the photographer of _Kentucky Bourbon Country: The Essential Travel Guide._

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Kentucky Across the Land
By Lee Mandrell and DeeDee Niederhouse-Mandrell
Foreword by Wes Berry

Known for its rolling hills, scenic Thoroughbred farms, and renowned state parks, Kentucky offers enjoyment for those seeking stunning landscapes, natural wonders, small town charms, and bourbon country adventures. Follow photographers Lee Mandrell and DeeDee Niederhouse-Mandrell on a visual journey across the Bluegrass state, as they travel from Cumberland Falls State Resort Park to Mammoth Cave and National Bridge National Parks, showcasing the exquisite scenery and natural heritage along the way.

Featuring 130 breathtaking photos, _Kentucky Across the Land_ inspires travelers to take their own journeys to explore the history at the Lincoln Homestead State Resort Park, the untouched natural beauty of Red River Gorge and Land Between the Lakes, or the picturesque cascades along Flat Lick Creek at Flat Lick Falls.

For _Lee Mandrell_, photography began as a hobby that quickly ignited into a fiery passion and then into a lifelong career. He started out at age fourteen with a secondhand Minolta Hi-Matic E Rangefinder. Mandrell worked as a custom darkroom technician in a professional lab for years and was eventually promoted to production manager. He was author of _Indianapolis: The Circle City_ and coauthor of _The Great Smoky Mountains: A Visual Journey, Indiana Across the Land_, and _Illinois Across the Land_.

DeeDee Niederhouse-Mandrell’s interest in the art of photography began over twenty-five years ago. What started out as a hobby eventually turned into a paying photography job—she is now the principal photographer for the Ray Skillman Corporation. After several years, Niederhouse-Mandrell became the corporation’s creative photography manager for their upper-end magazine advertisements. She is coauthor of _The Great Smoky Mountains: A Visual Journey, Indiana Across the Land_, and _Illinois Across the Land._
J. Irwin Miller
The Shaping of an American Town
By Nancy Kriplen

J. Irwin Miller, CEO of Cummins Engine Company, had a vision of transforming the small town of Columbus, Indiana, into a gem of midcentury modern architecture. Miller’s ideas and commitment inspired such legendary architects as I. M. Pei, Eliel and Eero Saarinen, Kevin Roche, and others to contribute their designs to one of the most artistically revolutionary towns in the country. Improbably located in the heart of southern Indiana farmland, Columbus’s unique public art and architecture continue to inspire young architects and attract visitors from around the world.

J. Irwin Miller and The Shaping of An American Town tells the life story of this remarkable man who led Cummins from its roots as a small, family business to an international Fortune 500 company. As president and then chairman of Cummins Engine Company, Miller emphasized a corporation’s responsibility to the community in which it was located and its other stakeholders—customers, stockholders, employees, and suppliers. He was not only a patron of the arts but played a significant role in an important period in the American civil rights movement, working with presidents John F. Kennedy and Lyndon Johnson and helping to sponsor the March on Washington. Martin Luther King Jr., once called him “the most socially responsible businessman in the country.”

Nancy Kriplen is the author of Dwight Davis: The Man and The Cup and The Eccentric Billionaire: John D. MacArthur—Empire Builder, Reluctant Philanthropist, Relentless Adversary. She worked on the editorial staffs of Time magazine and Scripps-Howard’s Indianapolis Times, and her freelance articles have appeared in the New York Times, Smithsonian, Bloomberg, Discover, and other publications.
Heartland Habitats
265 Midwest Nature Walks
By Mary Blocksma

Star-shaped flowers, short-tempered snapping turtles, and clusters of chicken-flavored mushrooms are just a few of the many fascinating things awaiting discovery just beyond the typical North American backyard.

In *Heartland Habitats: 265 Midwest Nature Walks*, Mary Blocksma guides readers through North American terrain, introducing them to the land and its thriving wildlife. From birds of all kinds to fungi of both the tasty and deadly varieties—Chicken of the Woods, Death Caps, Jack-O-Lanterns—Blocksma gradually uncovers a world rich with breathtaking beauty. Adventures filled with swan-on-goose battles, squirrel squabbles, and forays into forests all lead to a deeper understanding of the world around us.

A lively and detailed guide in befriending the great outdoors, *Heartland Habitats* showcases the natural wonders thriving just outside our homes with full-color illustrations and vivid descriptions.

Mary Blocksma is the author of more than 26 books for children and adults including *Great Lakes Solo: Exploring the Great Lakes Coastline from the St. Lawrence Seaway to the Boundary Waters of Minnesota; Lake Lover’s Year: A Writer Learns to Paint; What’s on the Beach? A Great Lakes Treasure Hunt; What’s in the Woods? A Great Lakes Treasure Hunt; and Great Lakes Nature: An Outdoor Year.*

Illustrations from *Heartland Habitats* by Mary Blocksma.
The Engineer of Beasts
By Scott Russell Sanders

After decades of abuse transforms the world into a toxic wasteland, people flee into the safety of a global network of domed cities. Within these safe, orderly spaces, the only animals allowed are machines in the new world’s mechanized zoos, called disneys. Orlando Spinks prides himself on keeping his father’s disney spotless and orderly, until 13-year-old Mooch explodes into his life and down the throat of a mechanized lion.

Mooch quickly wriggles her way into Orlando’s heart with her creative mechanical genius, fiery spirit, and passion for real animals. As her rebellious spark spreads to Orlando, they restore the wild spirit to the mechanical beasts, but catch the eye and ire of the Overseers.

Beautifully written, The Engineer of Beasts brings together the best of Scott Russell Sanders’s environmental wisdom with skilled world-building and beloved characters.

Scott Russell Sanders is an award-winning author of over 20 books of fiction and nonfiction with an environmental focus. Sanders’s work has been compared to that of Emerson and Thoreau, as well as to that of Wendell Berry and Annie Dillard. He is Distinguished Professor Emeritus of English at Indiana University Bloomington.

“Sanders takes readers on a whirlwind tour of a future Earth, where cities are domed for protection against the deadly environment and the only animals are machines in the local ‘disneys,’ or mechanized zoos. . . . Beautifully written, this book is alternately funny and poignant and filled with memorable characters.”

— Publishers Weekly
Dancing in Dreamtime
By Scott Russell Sanders
Fans today may be surprised to learn Scott Russell Sanders was one of the brightest science-fiction newcomers of the 1980s. In Dancing in Dreamtime, he returns to his roots, exploring both inner and outer space in a speculative collection of short stories. At a time when humankind faces unprecedented, global-scale challenges from climate change, loss of biodiversity, dwindling vital resources, and widespread wars, this collection of planetary tales will strike a poignant chord with the reader. Sanders has created worlds where death tolls rise due to dream deprivation, where animals only exist in mechanical form, and where poisoned air forces people to live in biodomes. Never before has Sanders’s writing been so relevant and never before have the lessons in these stories been so important.

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“Clear-eyed and philosophical, Sanders’s vision of our collective undoing, and how we salvage the pieces, mixes intellectualism with magical realism in an uncommon unity of mind and spirit.”

—Shelf Awareness
With round-the-clock drugs, games, and eros parlors to entertain them and virtual weather to sustain them, humans live inside a global network of domed cities known collectively as the Enclosure. Having poisoned the biosphere, we’ve had to close ourselves off from the Earth. The cities of the Enclosure are scattered around the globe on the land and sea, and are connected by a web of travel tubes, so no one needs to risk exposure. Health Patrollers police the boundaries of the Enclosure to keep the mutants and pollution out.

Phoenix Marshall decodes satellite images for a living. He has spent all 30 years of his life in Oregon City, afloat on the Pacific Ocean. He busies himself with work and various forms of recreation to keep boredom at bay. One morning he opens his door to find Teeg Passio. Teeg is the same age as Phoenix, but she’s different; she’s menacingly and enticingly wild. She grew up on the outside. Her mother oversaw the recycling of the old cities, and her father helped design the Enclosure. Teeg works maintenance, which allows her to travel outside the walls. When she introduces Phoenix to her crew, he is drawn into a high-tech conspiracy that may threaten everything he understands. Are humans really better off within the Enclosure? Is the Earth? Are Health Patrollers keeping us safe or just keeping us in?

Teeg seduces Phoenix out of his orderly life, enlisting him in a secret, political, and sexual rebellion. Teeg and her co-conspirators, part mystics, part tech-wizards, dream of a life embedded in nature. Then one day, during a closely monitored repair mission on the outside, a typhoon offers the rebels a chance to escape the Enclosure and test their utopian dreams in the wilds.

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“A keen eye, a sensuous and exact imagination, and a buoyant spirit.”
— Ursula K. Le Guin
On that morning the pressure inside Oregon City and inside his head seemed no greater than usual, no more conducive to visions. A blue wig dangled stylishly about his ears, facepaint disguised his features, and a portfolio of satellite film beneath one arm identified him as a man bound for the office. Chemmies regulated every bodily process that needed regulating. All his life was in order. But when Phoenix emerged from his apartment, ticking off the day's plans in his mind (work, then breeze-tripping for lunch, electro-ball in the afternoon, and eros parlors in the evening), suddenly there she was, a barefooted woman pacing in the wrong direction on the pedbelt. Slap of naked flesh on the conveyor. By matching her stride to the speed of the belt she managed to stay at the same point in the corridor, just opposite his doorway. Bustling along, yet never stirring from her chosen spot, she reminded Phoenix of the conjoined whirl and stillness of a gyroscope.

Surely a madwoman. Escaped from the Health Patrollers. Phoenix backed rump against his apartment door just as it clicked shut. Embarrassed, he glanced down, but not before catching a glimpse of red hair escaping from the woman's hood, her cheeks showing feverishly through a skimpy glaze of cosmetics, her green gown actually darkened with perspiration below the arms and around the neck. The corridor trapped her scent, forced him to breathe it. Smell of hot animal. Her knees, thrusting against the gown at each step, nudged a raw spot in his brain. Just a beast, a throwback, he thought—and he felt aroused and ashamed.

By lowering his gaze he hoped to give the woman a chance to recover her senses, to withdraw from his life. But down below were those naked feet, slapping the pedbelt, and they sent his gaze skidding back up along her flanks and spine to the hooded face. So he had the misfortune to be staring at her luminous green eyes when she turned on him and said, "It's called walking, you idiot."

Abruptly she stopped her pacing and tugged the hood closer about her face; the conveyor hustled her out of sight.

Phoenix blinked. Gone back to her cave, he thought. Crawled under her rock. Good riddance. He filled his lungs slowly, emptied them. The ventilator banished her smell within seconds. Well, that's over, he decided.

But the image of her face—flushed, practically naked beneath the film of cosmetics—stuck fast in his memory. He went on to work, transferring from pedbelt to escalator to elevator, and eventually to the roller-chair that deposited him at his desk, where he bent as usual over the satellite monitors. But rather than hunt for signs of hurricanes, thermal inversions, radiation storms, for the thousand signs of Terra's assault on the human system, his eyes kept tracing the shape of the woman's face in the cloud patterns, the bulge of hip and breast in the contours of continents.
Pence
The Path to Power
By Andrea Neal

What does it take to become the second-in-command of one of the most powerful countries in the world? Mike Pence’s rise to the vice presidency of the United States wasn’t always easy. To some, he is the personification of American conservative values, but to others, his ideals are the epitome of prejudice and bigotry.

In Pence: The Path to Power, journalist Andrea Neal showcases how the vice president arrived at this position of influence. Neal interviews friends, family, staff, former teachers, and politicians on both sides of the aisle to reveal a multifaceted view of the self-described Christian, Conservative, and Republican—in that order—from his beginnings in a large Irish Catholic family in Columbus, Indiana, through the scandals of his first election, to his time beside Donald Trump. This candid look at Mike Pence’s life exposes his unexpected path to power and the individuals who influenced him along the way.

Andrea Neal is a journalist, American history teacher, and native Hoosier. A graduate of Brown University, she is author of Road Trip: A Pocket History of Indiana.

Mike Pence launched his political career on a single-speed Schwinn bicycle, pedaling across the Second Congressional District 20 miles at a stretch. Two or three times a week during the unseasonably hot summer of 1988, he hopped on his bike and traveled the rolling hills and parched cornfields of east central Indiana. When he spotted someone in a field or front yard, he’d coast to a stop, wave Karen over to join him, and stick out his hand: “Hi, I’m Mike Pence. I’m running for U.S. Congress. This is my wife, Karen.”

The smile and resulting conversation were genuine Pence, a natural-born politician who quickly grew to relish the grip-and-grin of the campaign trail. “He was a very friendly young man,” recalled John Schorg, the reporter assigned by the Columbus Republic to cover Pence’s first campaign. “He seemed like the kind of person that people hoped would get into politics.”
By Robert Blaemire

A remarkable history of one of the most legendary Senators of our time, *Birch Bayh: Making a Difference* reveals a life and career dedicated to the important issues facing Indiana and the nation, including civil rights and equal rights for women. Born in Terre Haute, Indiana right before the Great Depression, Birch Bayh was dedicated to his home state and his country. Serving more than 25 years of elected office in the Indiana State Legislature (1954-1962) and the United States Senate (1963–1981), Bayh was influential in landmark legislation over his tenure, including Title IX, the 25th Amendment, the 26th Amendment, Civil Rights of the Institutionalized, Juvenile Justice & Delinquency Prevention Act, the Bayh-Dole Act, and many more. Bayh was also the author, chief Senate sponsor, and floor leader of the Equal Rights Amendment and successfully led the opposition to two Nixon nominees to the Supreme Court. Robert Blaemire profiles not only the prolific career of the remarkable Senator but also an era when compromise and bi-partisanship were common in Congress.

Robert Blaemire began working for Senator Birch Bayh while a freshman in college and remained on his staff for the next 13 years. After Bayh’s election defeat in 1980, Blaemire formed a political action committee, the Committee for American Principles, to combat the influence of the New Right in American politics. In 1982, he began a long career providing political computer services for Democratic candidates and progressive organizations. An early participant in the rise of big data, he owned and managed Blaemire Communications for 17 years. Born in Indiana, he is married with two sons and a daughter-in-law and lives in Bethesda, Maryland.

“As the father of Title IX, Birch Bayh has left a lasting impact on our country. In *Birch Bayh: Making a Difference*, it is clear his influence and his contributions will continue to affect all Americans for generations to come in many ways.”

—Billie Jean King, founder of the Billie Jean King Leadership Initiative
Hotels of the Old West

By Richard A. Van Orman

Need a room for the night in the Old West? No problem. Hotels had sprung up everywhere, from forgotten cow towns to the bustling city of San Francisco. The farther from the railroad, the more horrifying the accommodations—your only option was likely a roach-infested hotel, barely held together by boards covered with cloth and paper. But that wasn’t always the case. Nestled in the Rockies in Georgetown, Colorado, for instance, stood the Hotel de Paris, founded by a French deserter and boasting an excellent wine cellar, exquisite cuisine, and outstanding library.

Hotels of the Old West reveals the fascinating story of the hotels and hospitality houses—the grand, the deplorable, and the just plain dependable—that flourished and failed in the nineteenth century. Historian Richard A. Van Orman draws on records, autobiographies, letters, and journals to offer a compelling look at the early hotels, their food and living conditions, the people who ran and worked in them, and those who just stayed for a night.

Richard A. Van Orman was Professor of History at Purdue University. He was the author of The Explorers: Nineteenth-Century Expeditions in Africa and the American West.
Chasing the Big Leagues

By Brett Baker

Three years after earning a full-ride baseball scholarship to Ohio State, "Golden" Jake Standen has burned out. Working as a furniture mover and bouncing between meaningless relationships, he’s convinced that his baseball dreams are over. But after the 1994 Major League Baseball strike prematurely ends the season, the playoffs, and even the World Series, Jake is about to get his lucky break. Strike be damned, the owners will have a team for the ’95 season, even if they have to open tryouts and spring training to anyone who can hit or throw the ball.

After scoring contracts for the Toronto Blue Jays, Jake, his best friend Brian Sloan, and an unlikely cast of new teammates have just six weeks to learn how to play like never before, amid a slowly building crescendo of public curiosity, media scrutiny, and a labor dispute that could put them on the field come Opening Day—or dash their dreams at any minute. Based on the true stories of the 1994–95 replacement players, Chasing the Big Leagues is an exciting novel about shared dreams and competing interests, best friends and second chances, growing up and finding love.

Born and raised in and around Columbus, Ohio, Brett Baker claims he was working on his MFA degree at the University of Alabama throughout the 1994–95 Major League Baseball strike. He currently lives in the Rheinland-Pfalz region of Germany with his wife Melinda, stepdaughter Lydia, and Clochette the cat.
Over dinner one night I told my dad about the League of Scorpions, just to break up the deathly silence. I told him how the League was a kind of school club, except instead of doing activities and sports and charitable things, the boys in the club mostly punched kids and wore black bandannas and inspired dread. Told him how the leader of the Scorpions, Tripp Nolan, had a tattoo of a scorpion killing a dragon that was eating a shark. My dad said sounds like they’re the top dogs in school and I said yeah, that’s the case. He said tell me more about the black bandannas and I admitted they were fiercely impressive. He said why aren’t you in the League of Scorpions, and I said they only take one new kid each year, and he said sorry, I didn’t realize you were so unexceptional and lacking in ambition. That didn’t make me feel great, so I said you have to beat someone up just to get an application, and I never even threw a punch before. He said you’d better stop talking now because my love for you is diminishing. Said he was glad my brother Quinn was dead so Quinn didn’t have to hear me make that comment about how I’d never thrown a punch before.

Quinn killed a dozen Talibans with his bare hands before they strapped an IED to his head and blew him all over Kandahar. My dad said Tripp Nolan could probably kill a dozen Talibans with his bare hands, too, sounded like. He said maybe you should focus less on books and more on being worthy of the League of Scorpions. Then he went to his bedroom and turned out the lights and listened to Vic Damone records, which was the only thing that gave peace to his grieving heart now that Quinn was dead and my mother had run off with the bastard Kit Crawford, our former exterminator.

I went to school thinking about who I could beat up without repercussions, main problem being that I didn’t hate anybody too much, other than maybe Gary Compton. Gary Compton was already six feet tall in the seventh grade and had to shave twice a day. He was skinny and colorless and gangly like a skeleton, and he had black eyes that shone like demonic marbles. When Gary slapped you or punched you, which was often, he’d look at you with such hatred that you’d start apologizing because you’d think there’s no way anyone could look at someone else with that much venom without a damn good reason. After he punched you, Gary would wait a second and then say, “You’re a dumb abortion baby.” Which didn’t make sense, but it made you feel bad. I wouldn’t have minded punching Gary Compton. But Gary was second in command of the League of Scorpions.
The Tears of the Black Man
By Alain Mabanckou
Translated by Dominic Thomas

In The Tears of the Black Man, award-winning author Alain Mabanckou explores what it means to be black in the world today. Mabanckou confronts the long and entangled history of Africa, France, and the United States as it has been shaped by slavery, colonialism, and their legacy today. Without ignoring the injustices and prejudice still facing blacks, he distances himself from resentment and victimhood, arguing that focusing too intensely on the crimes of the past is limiting. Instead, it is time to ask: Now what? Embracing the challenges faced by ethnic minority communities today, The Tears of a Black Man looks to the future, choosing to believe that the history of Africa has yet to be written, and seeking a path toward affirmation and reconciliation.

Alain Mabanckou is the award-winning author of Black Moses, The Lights of Pointe-Noire, African Psycho, Blue White Red, and many other books. He is regarded as Francophone Africa’s leading voice, novelist, poet, and essayist and has received numerous literary prizes, including finalist for the Man Booker International Prize, the Grand Prix Litt, and the Grand Prix de Litt.

Dominic Thomas is the translator of Jazz and Palm Wine, Harvest of Skulls, and The Shameful State and the author or editor of many books, including Africa and France: Postcolonial Cultures, Migration, and Racism. He is Madeleine L. Letessier Professor of French and Francophone Studies at the University of California, Los Angeles.

Concrete Flowers
By Wilfried N’Sondé
Translated by Karen Lindo

Behind the bars on her window, Rosa Maria dreams of sunshine, love, calm, and leaving the city where she lives with her family. She suffers her father’s beatings, hides her femininity behind shapeless clothing, and pines for the beautiful Jason as she awaits her opportunity to flee. Meanwhile, her older brother is found dead in a nearby parking lot, and the neighborhood explodes in a riot against the police. Rosa Maria resolves to act before she is devoured by family intrigues and despair. Wilfried N’Sondé’s powerful voice creates a palpable sense of the absence of hope and the social and racial isolation that pervade the Paris project, even as he never abandons the expansive capacity of individuals to dream of better lives beyond a seemingly hopeless reality.

Wilfried N’Sondé was born in 1969 in the Congo (Brazzaville) and grew up in France. He is widely considered one of the shining lights of the new generation of African and Afropean writers. His work has received considerable critical attention and been recognized with prestigious literary awards, including the Prix de Cinq Continents de la Francophonie and the Prix Senghor de la creation litteraire.

Karen Lindo is a scholar of French and Francophone literatures and currently teaches and translates in Paris.
The Railroad Photography of Lucius Beebe and Charles Clegg

By Tony Reevy

Bon vivant, railroad historian, photographer, pioneering food critic, chronicler of New York’s café society, and noted newspaperman, Lucius Beebe (1902–1966) was an American original. In 1938, with the publication of *High Iron: A Book of Trains*, he transformed the world of railroad-subject photography forever by inventing the railroad picture book genre. In 1940, he met creative and life partner Charles Clegg (1916–1979), also a talented photographer. Beebe and Clegg produced an outstanding and diverse portfolio of mid-twentieth century railroad-subject photographs. Beebe, sometimes with Clegg, also authored about forty books, including many focused on railroads and railroading. *The Railroad Photography of Lucius Beebe and Charles Clegg* brings the best of their photographic work together in one book for the first time. Providing the first extensive biographic introduction to Beebe and Clegg published in book form, author Tony Reevy presents a multi-faceted view of the railroad industry that will appeal to rail enthusiasts as well as those interested in American food culture, the history of New York City, and LGBT studies. *The Railroad Photography of Lucius Beebe and Charles Clegg* is an indispensable history to the work of two men who forever changed the way we see and experience American railroads.

Tony Reevy has written several books, including *The Railroad Photography of Jack Delano* and *O. Winston Link: Life Along the Line*, in addition to poetry and short fiction. He is Senior Associate Director of the Institute for the Environment at the University of North Carolina at Chapel Hill. He resides in Durham, North Carolina.
“Railroad photography as we know it today could not have developed and thrived were it not for Lucius Beebe and Charles Clegg. . . . Tony Reevy turns the camera around to bring the two men behind the camera into a sharper focus in this long overdue book.”
—Jim Wrinn, editor of Trains Magazine

“In The Railroad Photography of Lucius Beebe and Charles Clegg, Tony Reevy gives us a deeper glimpse into the histories of these two fascinating and colorful pioneering giants of rail enthusiast photography and publishing. . . . On the pictorial front this book is also a marvel.”
—Jeff Brouws, coauthor of Railroad Vision

Images from The Railroad Photography of Lucius Beebe and Charles Clegg, by Tony Reevy.
American Steam Locomotives
*Design and Development, 1880–1960*

By William L. Withuhn

For nearly half of the nation’s history, the steam locomotive was the outstanding symbol for progress and power. It was the literal engine of the Industrial Revolution, and it played an instrumental role in putting the United States on the world stage. While the steam locomotive’s basic principle of operation is simple, designers and engineers honed these concepts into 100-mph passenger trains and 600-ton behemoths capable of hauling mile-long freight at incredible speeds. *American Steam Locomotives* is a thorough and engaging history of the invention that captured public imagination like no other, and the people who brought it to life.

William L. Withuhn (1941–2017) was the long-time transportation curator at the Smithsonian Institution’s National Museum of American History. He was a licensed locomotive engineer who ran dozens of steam engines, from saddle-tankers to Nordmers. Withuhn was also the chairman of the Federal Railroad Administration’s Engineering Standards Committee, which rewrote regulations for the 21st century and thus helped ensure continued operation of heritage locomotives. He was author of *The Spirit of Steam and Rails Across America*.

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After Promontory

*One Hundred and Fifty Years of Transcontinental Railroading*

Edited by the Center for Railroad Photography & Art

Celebrating the sesquicentennial anniversary of the completion of the first transcontinental railroad in the United States, *After Promontory: One Hundred and Fifty Years of Transcontinental Railroading* profiles the history and heritage of this historic event. Starting with the original Union Pacific-Central Pacific lines that met at Promontory Summit, Utah, in 1869, the book expands the narrative by considering all of the transcontinental routes in the United States and examining their impact on building this great nation. Exquisitely illustrated with full color photographs, *After Promontory* divides the western United States into three regions—central, southern, and northern—and offers a deep look at the transcontinental routes of each one. Renowned railroad historians Maury Klein, Keith Bryant, and Don Hofsommer offer their perspectives on these regions along with contributors H. Roger Grant and Rob Krebs.

The Center for Railroad Photography & Art, a 501(c)(3) not-for-profit arts and education organization, achieves its mission through exhibitions, conferences, and publications that spring from its core commitment to collect, preserve, and make widely available imagery that portrays the nearly 200-year history of railroads. Based in Madison, Wisconsin, the Center collaborates on its many projects with individuals and institutions ranging from museums and universities to libraries and historical societies, focusing on railroad imagery and the profound and moving stories it can tell.
Civil War Medicine
A Surgeon’s Diary
Edited by Robert D. Hicks

In this never before published diary, 29-year-old surgeon James Fulton transports readers into the harsh and deadly conditions of the Civil War as he struggles to save the lives of the patients under his care. Fulton joined a Union army volunteer regiment in 1862, only a year into the Civil War, and immediately began chronicling his experiences in a pocket diary. Despite his capture by the Confederate Army at Gettysburg and the confiscation of his medical tools, Fulton was able to keep his diary with him at all times. He provides a detailed account of the next two years, including his experiences treating the wounded and diseased during some of the most critical campaigns of the Civil War and his relationships with soldiers, their commanders, civilians, other health-care workers, and the opposing Confederate army. The diary also includes his notes on recipes for medical ailments from sore throats to syphilis.

In addition to Fulton’s diary, editor Robert D. Hicks and experts in Civil War medicine provide context and additional information on the practice and development of medicine during the Civil War, including the technology and methods available at the time, the organization of military medicine, doctor-patient interactions, and the role of women as caregivers and relief workers. Civil War Medicine: A Surgeon’s Diary provides a compelling new account of the lives of soldiers during the Civil War and a doctor’s experience of one of the worst health crises ever faced by the United States.

Robert D. Hicks is Director of the Mütter Museum and Historical Medical Library of the College of Physicians of Philadelphia, where he holds the William Maul Measey Chair for the History of Medicine. He is the author of Voyage to Jamestown: Practical Navigation in the Age of Discovery.

The Cattle Kings

By Lewis Atherton
Foreword by Timothy Lehman

Cowboys, gunslingers, and superpowered marshals dominate fictionalized accounts of the American West, but they were minor figures in the true history of the region. In The Cattle Kings, Lewis Atherton restores the leading role to the cattlemen—the genuine adventurers who opened the plains, built empires, and brought prosperity, law, and order to the West.

This classic history of the West tells the true stories of rugged cattlemen like Charles Goodnight, Shanghai Pierce, the Lang family, the Marquis de Mores, and Richard King, who were attracted by the challenge of the frontier and the astounding economic opportunities it offered. Self-reliant and progressive, these young individualists revolutionized ranching. The new industry transformed the West, bringing law and order to infamous sin towns like Abilene and Dodge City and leaving an indelible mark on America’s national history and character. Atherton dramatically recreates the realities and economics of everyday life on the ranches, including the role of women, attitudes toward education and religion, and the philosophy of the cattle region. Now with an updated foreword by Western historian Timothy Lehman, this new edition of a beloved classic reveals the true heroes of the legendary cattle kingdoms that created the West.

Lewis Atherton was Professor of History at the University of Missouri, Director of the Western Historical Manuscripts Collection, and the first recipient of the University’s Distinguished Faculty Award in 1960.

Timothy Lehman is Professor of History and Political Science at Rocky Mountain College.
Presidents, Battles, and Must-See Civil War Destinations

Exploring a Kentucky Divided

By Cameron M. Ludwick and Blair Thomas Hess
Photographs by Elliott Hess

As a border state and strategic territory, Kentucky was fiercely contested by the Union and the Confederacy and had ties to both Abraham Lincoln and Jefferson Davis. Kentucky natives and adventure aficionados Cameron M. Ludwick and Blair Thomas Hess plot the course for a fun-filled road trip through history and across the Bluegrass State in Presidents, Battles, and Must-See Civil War Destinations.

Ludwick and Hess make planning a trip to historic Kentucky easy by exploring the history and stories behind each major site and highlighting nearby attractions you won’t want to miss. Featuring step-by-step guidelines and exclusive tips on sites, monuments, and attractions from presidential homes to the best modern re-enactments, Presidents, Battles, and Must-See Civil War Destinations helps the whole family experience and enjoy history together.

Cameron M. Ludwick is a bookworm, trivia nerd, and former band geek who still relies on the survival skills she learned at Girl Scout camp to cope with nature. A Kentucky native, she now has bigger hair and lives in Austin, Texas.

Blair Thomas Hess is a born-and-bred Kentuckian who once won a sack-the-pig contest at the Trigg County Country Ham Festival. She resides in Frankfort, Kentucky, with her daughter and her picture-taking, bourbon-collecting husband.

Together, these long-time friends travel across the Commonwealth of Kentucky, exploring its various wonders and uncovering its best-kept secrets. They share these secrets in the My Old Kentucky Road Trip books, which include The State of Bourbon and Famous Kentucky Flavors. Follow the adventure at myoldkentuckyroadtrip.com and on Twitter (@MyOldKYRoadTrip) and Instagram (@myoldkentuckyroadtrip).
Famous Kentucky Flavors
Exploring the Commonwealth’s Greatest Cuisines
By Cameron M. Ludwick and Blair Thomas Hess
Photographs by Elliott Hess

Kentucky has a rich tradition of good eatin’, with famous classics like fried chicken and bourbon balls as well as less well-known Bluegrass mainstays like spoonbread, burgoo, and Derby pie. There’s nothing worse than pulling off the road for a tasty bite and being confronted with a less than appetizing meal instead. Veteran road trippers Cameron Ludwick and Blair Thomas Hess are on a mission to help you ditch the dives. They have traveled the state and mapped out the best local foods, festivals, and flavors. From their trek to the Beer Cheese Festival in Winchester to the Hot Brown Hop in Louisville, these gals know the best places to eat and want to take you along for the ride in Famous Kentucky Flavors. Along the way, you’ll visit all the classics and will also be introduced to some more unusual fare, including lamb fries, Benedictine spread, and barbecued mutton. Plan your own lip-smacking road trip from bourbon balls to burgoo with Famous Kentucky Flavors.

Cameron M. Ludwick is a bookworm, trivia nerd, and former band geek who still relies on the survival skills she learned at Girl Scout camp to cope with nature. A Kentucky native, she now has bigger hair and lives in Austin, Texas.

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A Jewish Refugee in New York

Rivke Zilberg’s Journal

By Kadya Molodovsky
Translated by Anita Norich

Rivke Zilberg, a 20-year-old Jewish woman, arrives in New York shortly
after the Nazi invasion of Poland, her home country. Struggling to
learn a new language and cope with a different way of life in the United
States, Rivke finds herself keeping a journal about the challenges and
opportunities of this new land. In her attempt to find a new life as a
Jewish immigrant in the US, Rivke shares the stories of losing her
mother to a bombing in Lublin, jilting a fiancé who has made his way to
Palestine, and a flirtatious relationship with an American “alrightnik.”

In this fictionalized journal originally published in Yiddish, author
Kadya Molodovsky provides keen insight into the day-to-day activities
of the large immigrant Jewish community of New York. By depicting
one woman’s struggles as a Jewish refugee in the US during WWII,
Molodovsky points readers to the social, political, and cultural tensions
of that time and place.

Kadya Molodovsky (1894–1975) one of the most well-known and prolific writers
of Yiddish literature in the twentieth century. Born in Bereze, a small town
in what is now Belarus, educated in Poland and Russia, Molodovsky was an
established writer when she came to the United States in 1935. Known primarily
as a poet, essayist, and editor, she published over twenty books, including plays
and four novels.

Anita Norich is Professor Emerita of English and Judaic Studies at the University
of Michigan.

The Making of John Lennon

By Francis Kenny

Despite the nearly universal fame of the Beatles, many people only
know the fairytale version of the iconic group’s rise to fame. Drawing
on his extensive knowledge of Liverpool, Francis Kenny reveals the real
John Lennon who preceded the legend, showing how his childhood
shaped his personality, creative process, and path to success, and
how it also destroyed his mental health, leading to the downfall of one
of the most confident and brilliant musicians of the past century.

The Making of John Lennon is a must-read for any Beatles fan and
explains how Lennon’s turbulent family background affected his
relationships, why the true inspiration for “Strawberry Fields” could
not be revealed, how Pete Best’s college connection led to his removal
from the group, and why class backgrounds were the real reason for
the break-up of the legendary band. Offering a complex portrait of
Lennon’s early life, The Making of John Lennon tells the true story
behind the rise of the legendary icon.

Francis Kenny was born in Liverpool and lived there all his life, giving him a
comprehensive understanding of the city the John Lennon grew up in. He first
met his wife in The Cavern (they have five children) and has been immersed in
Liverpool and Beatles culture all his life.
Think Like a Dog
How Dogs Teach Us to Be Happy in Life
and Successful at Work
By Scott MacDonald and Sadie

They’re loyal, loving, and big-hearted—dogs are our best friends for a good reason. Yet they have much more to offer than just love and friendship. Let CEO Scott MacDonald and rescue dog Sadie show you how to have a more rewarding life and a more successful career in Think Like a Dog.

With whimsy and insight, Scott and Sadie offer important lessons in loyalty, persistence, leaving your mark, and always being a great sniffer. Scott reveals what Sadie and other dogs teach us about successful work habits and organizational strategies for outstanding business success.

Want a better, happier, and more satisfying life? Want to be successful? Start by understanding a dog’s perspective and applying the lessons learned!

Scott MacDonald has had a successful career working on commercial real estate projects throughout the world. He has been CEO or president of several companies, including Investa Property Group in Sydney, Australia; New Plan Excel in New York City; Center America Property Trust in Houston, Texas; and the affiliated companies of Trizec Hahn in San Diego, California. He was a longtime advisor to Morgan Stanley Real Estate Funds in London and New York.
The Essential Pantry
Streamline Your Ingredients, Simplify Your Meals
By Maggie Green
Photographs by Sarah Jane Sanders

For many home cooks, it can be a challenge to find the time, money, and ingredients to enjoy preparing a meal. Imagine a cookbook where you didn’t have to shop for expensive ingredients in unusual places or use them only once. Enter The Essential Pantry, the indispensable resource for cooks who want everyday recipes right at their fingertips, without the fuss of an extended shopping trip. Food and nutrition expert Maggie Green reveals the secret to her miraculous meal preparation routine: a well-stocked pantry. By bringing together a few fresh ingredients like meat, dairy, and produce with Green’s comprehensive list of easy-to-find, pantry-safe foods, you can prepare delicious recipes on time and within budget—without running to the store halfway through. Packed with amazing recipes like Greek-style green beans, zucchini and carrot pancakes, 10-minute flatbread pizza, spicy chicken asiago pasta, grilled pork chops with brown sugar brine, and Indian-spiced meatballs, The Essential Pantry will revolutionize the way you think and feel about cooking.

Maggie Green is a professionally trained chef, a food and nutrition expert, and a registered and licensed dietitian. She is author of Tasting Kentucky: Favorite Recipes from the Bluegrass State and The Kentucky Fresh Cookbook and editor of BakeWise and Joy of Cooking.
The Essential Plant-Based Pantry
Streamline Your Ingredients, Simplify Your Meals

By Maggie Green
Photographs by Sarah Jane Sanders

For many home cooks, it can be a challenge to find the time, money, and ingredients to enjoy preparing a healthy, plant-based meal. Imagine a cookbook where you didn’t have to shop for expensive ingredients in unusual places or use them only once. Enter The Essential Plant-Based Pantry, the indispensable resource for cooks who want everyday, healthy recipes right at their fingertips, without the fuss of an extended shopping trip. Food and nutrition expert Maggie Green reveals the secret to her miraculous meal preparation routine: a well-stocked pantry. By bringing together a few fresh ingredients like produce and nut milk with Green’s comprehensive list of easy-to-find, pantry-safe foods, you can prepare delicious recipes on time and within budget. Packed with amazing recipes like fettuccini cashew alfredo, Moroccan tempeh, sesame Brussels sprouts, red bean and mushroom jambalaya, curry coconut chickpeas, tofu shakshuka, and Cinci lentil chili, The Essential Plant-Based Pantry will revolutionize the way you think and feel about healthy cooking.

Maggie Green is a professionally trained chef, a food and nutrition expert, and a registered and licensed dietitian. She is author of Tasting Kentucky: Favorite Recipes from the Bluegrass State and The Kentucky Fresh Cookbook and editor of BakeWise and Joy of Cooking.

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DISTRIBUTED FOR RED LIGHTNING BOOKS
How to Drink Like a Mobster

Prohibition-Style Cocktails

By Albert W. A. Schmid
Foreword by Noah Rothbaum

From John Dillinger’s Gin Fizz to Al Capone’s Templeton Rye, mobsters loved their liquor—as well as the millions that bootlegging and speakeasies made them during Prohibition. In a time when any giggle juice could land you in the hoosegow, mobsters had their own ways of making sure the gin mill never ran dry and the drinks kept flowing. Mixology expert Albert W. A. Schmid shows how you can recreate the allure of the gangster bar life with step-by-step instructions on how to set up the best Prohibition-style bar and pour the drinks to match. Recipes include mob favorites like the Machete, the Paralyzer, Greyhound (Salty Dog), Say Hello to My Little Friend, and Angel Face, as well as classics like the Gimlet, Kamikaze, and Bee’s Knees. How to Drink Like a Mobster also includes profiles of the most notorious mobsters’ connections to the booze business, along with tips to stay under the radar in any speakeasy: always have at least one or more aliases ready, pay with cash, don’t draw attention to yourself, and in the case of a raid, drink the evidence as fast as you can!


“How to Drink Like a Mobster”

“Fix yourself a drink and enjoy.”
—Noah Rothbaum, Drink & Food editor, The Daily Beast
**LONG ISLAND ICE TEA**

- ½ ounce tequila
- ½ ounce vodka
- ½ ounce white rum
- ½ ounce gin
- ½ ounce triple sec
- 1 ounce lemon juice
- 1 ounce simple syrup
- Splash of coke

Add ice to a highball glass to chill the glass. Then build the drink in the glass. Add tequila, vodka, rum, gin triple sec, lemon juice and simple syrup. Stir the drink then add a splash of coke for color and stir again. Garnish with a slice of lemon and serve.

**CAPE CODDER**

- 1½ ounce vodka
- 3 ounces cranberry juice
- ½ ounce fresh squeezed lime juice
- Lime wedge

Fill an Old-Fashioned glass with ice. Add the vodka, lime juice and cranberry juice. Garnish with a lime wedge and serve.

**SCREWDRIVER**

- 1½ ounce vodka
- 6 ounces orange juice
- Orange Slice

Fill a highball glass with ice. Add the vodka then the orange juice. Stir, add the orange slice to the rim and serve. If you want to make this a Harvey Wallbanger, add ½ ounce of Galliano to the drink after the vodka and before the orange juice. If you would like to try a Jackhammer, substitute pineapple juice for the orange juice.
Rebuilding an Enlightened World

Folklorizing America

By Bill Ivey

In *Rebuilding an Enlightened World*, Bill Ivey, former chairman of the National Endowment for the Arts, argues that the world today is being reshaped by the end of the Enlightenment. In the 18th and 19th century, imperialism and colonialism spread Enlightenment values around the world. Through the 20th century, civilization believed this universal commitment to human rights would be permanent. Today that assumption is under threat everywhere. Contemporary public intellectuals have entirely missed this truth, and only offer incomplete or unhelpful analyses and inadequate prescriptions for a way forward. Ivey argues that at the Enlightenment’s end, ISIS, the Taliban, the Tea Party, and Donald Trump are linked—science is denigrated, tribal resentments come to the fore, religious fundamentalism shapes belief and action, and social justice, women’s rights, and democracy itself are threatened. In the United States folklore scholars have spent the past 150 years observing, documenting, and seeking to understand the communities that support the artistry, tradition, beliefs, and values that sustained mankind for centuries. If leaders wish to nurture a world order where overarching, universal human rights return to the center of international affairs, we must advance enlightened policy from a new perspective, grounding ideas and action in the hard-won insights of folklorists, honoring a new, vitalized respect for the habits and traditions that sustain ordinary people.

Bill Ivey is Senior Policy Fellow at Americans for the Arts and Trustee of the Center for American Progress.

Inside Al-Shabaab

The Secret History of Al-Qaeda’s Most Powerful Ally

By Harun Maruf and Dan Joseph

One of the most powerful Islamic militant groups in Africa, Al-Shabaab exerts Taliban-like rule over millions in Somalia and poses a growing threat to stability in the Horn of Africa. *Inside Al-Shabaab: The Secret History of Al-Qaeda’s Most Powerful Ally* recounts the rise, fall, and resurgence of this overlooked terrorist organization and provides an intimate understanding of its connections with Al-Qaeda. Drawing from interviews with former Al-Shabaab militants, including high-ranking officials, military commanders, police, and foot soldiers, authors Harun Maruf and Dan Joseph reveal the motivations of those who commit their lives to the group and its violent jihadist agenda. A wealth of sources including US diplomatic cables released by Wikileaks, letters taken from the Pakistani hideout of Osama bin Laden, case files from the prosecution of American Al-Shabaab members, emails from Hillary Clinton’s tenure as secretary of state, and Al-Shabaab’s own statements and recruiting videos inform Maruf and Joseph’s investigation of the United States’ relationship to Al-Shabaab and how the 2006 US-backed Ethiopian invasion of Somalia gave the group the popular support it needed to radicalize ordinary citizens and become a powerful movement.

Harun Maruf is Senior Editor in Voice of America’s Somali Service and has been covering Somalia and its struggles with war, terrorism, piracy, and drought since the early 1990s. With more than 100,000 followers, Maruf is the most followed Somali journalist on Twitter and a primary source of news to many people in the Horn of Africa.

Dan Joseph is an editor in Voice of America’s central newsroom and has headed up its Africa desk since December 2005.
Less Oil or More Caskets
The National Security Argument for Moving Away From Oil
By Gregory A. Ballard

Every day, hundreds of millions of Americans get behind the wheels of their car, peacefully ignorant of where the gas that powers their vehicle originates. Electric power generated by oil is virtually nonexistent, while residential and commercial heating uses for oil continue to fall. Only transportation and industrial uses consume significant quantities of oil in the United States, with transportation by far the dominant user. In Less Oil or More Caskets, Greg Ballard profiles the history of US troops in the Middle East since after World War II and the impact the oil industry has had on our international politics. More than a recap, Ballard makes a call to action for American politicians and citizens to change their ideals about transportation in America. By changing the fuel in our vehicles and embracing new technologies in transportation, he argues that within two decades our nation will be on the path to oil-independence and save the lives of the hundreds of thousands of soldiers stationed in the Middle East.

Greg Ballard served twenty-three years in the United States Marine Corps, retiring as a Lieutenant Colonel. He is a veteran of the Persian Gulf War, a Distinguished Graduate of the Marine Corps Command and Staff College and a graduate of the School of Advanced Warfighting.

The Generals’ War
Operational Level Command on the Western Front in 1918
By David T. Zabecki
Foreword by General Anthony Zinni, USMC (Ret.)

Known as the war to end all wars and the Great War, World War I was the stage for a new form of mass destruction and violent chemical warfare. When the Bolsheviks pulled Russia out of the war in 1917, the Germans turned their offensive moves to the eastern front in hopes of winning the war in 1918. But as fresh American troops entered the front, the scales tipped against Germany. The Generals’ War explores the military strategies of the most senior generals of the last year of the Great War. These six very different men included Germany’s Field Marshals Paul von Hindenburg and General Erich Ludendorff; France’s Marshals Ferdinand Foch and Philippe Petain; Great Britain’s Field Marshal Sir Douglas Haig; and the United States’ General John Pershing. Although they may have not been known as great captains at the time, these six men determined how World War I played out on the battlefields of the western front between November 1917 and November 1918.

David T. Zabecki (Lt. Gen. Ret) is author or editor of nine military history books and the assistant editor of several military history encyclopedias. He is editor of Vietnam Magazine, the Senior Historian of the Weider History Group, the world’s largest publisher of history magazines, and author of numerous articles, book reviews, and encyclopedia entries, all dealing with military topics.
Endangered and Disappearing Birds of the Midwest

By Matt Williams

From the birds who wake us in the morning with their cheerful chorus to those who flock to our feeders and brighten a gloomy winter day, birds fascinate us with their lively and interesting behavior and provide essential services from controlling pest populations to pollinating crops. And yet for all the benefits they provide, many species across Minnesota, Wisconsin, Illinois, Iowa, Indiana, Michigan, and Ohio are in danger of extinction due to loss of habitat, agricultural expansion, changing forest conditions, and interactions with humans.

In Endangered and Disappearing Birds of the Midwest, Matt Williams profiles forty of the most beautiful and interesting birds who winter, breed, or migrate through the Midwest and whose populations are most in danger of disappearing from the region. Each profile includes the current endangered status of the species, a description of the bird and tips to help readers identify them, along with stunning color images and detailed migration maps.

Matt Williams is Director of Conservation Programs at the Nature Conservancy, where he has worked for more than 16 years, and is a specialist in prescribed fire and endangered species management. He is author and photographer of Indiana State Parks: A Centennial Celebration and photographer of The Complete Guide to Indiana State Parks.
The Birds of Indiana
By Russell Mumford and Charles Keller  
Foreword by Matthew Williams  
Illustrated by William Zimmerman

The Birds of Indiana is a treasure-trove for ornithologists, casual birders, and art-lovers everywhere. Drawing on decades of field work and data collection and featuring the paintings of one of America’s finest bird artists, this classic work is an introduction, a reference, and most importantly, a natural history of Indiana’s birds, including over 390 species. Authors Russell E. Mumford and Charles E. Keller provide detailed information on each species, including the bird’s past and current status, the timing of migrations, the density and location of populations month by month, and the influence of habitat. Indispensable for the text alone, the paintings by William Zimmerman, one of America’s greatest bird artists, make the book a collector’s item that will be admired and appreciated for centuries. With a scientist’s eye and a craftsman’s skill, Zimmerman brings each of the 165 birds that nests in the state to life in lavish detail. Readers can almost feel the feathers—and the life force beneath them—in his birds. Each intricate painting reveals the plumage (including both male and female when there are significant differences), the nest and eggs, background habitat, and in many cases a wildflower or two.

A work of art as well as science, The Birds of Indiana belongs in any and every collection of bird books. No ornithologist or casual birder—expert or beginner—in Indiana, the Midwest, or the eastern United States can afford to be without it.

Russell E. Mumford is Professor of Wildlife Management in the Department of Forestry and Natural Resources at Purdue University. Widely known throughout Indiana as the state expert on birds and mammals, he is author of Waterfowl Management in Indiana and coauthor of Mammals of Indiana. His hobbies include fly fishing, nature photography, painting and drawing, and collecting antique fishing tackle.

Charles E. Keller is an ornithologist by avocation and lifelong training, a frequent contributor to Indiana Audubon Quarterly, an editor of American Birds, and coauthor (with wife Shirley and son Timothy) of Indiana Birds and Their Haunts.

William Zimmerman was one of those people whose avocation and profession are one. He supported himself with his art, having specialized in wildlife and especially bird paintings since he was a boy. At home in various mediums—oils, acrylics, watercolors—he sold paintings and prints through a variety of outlets, including the Frame House Gallery, which published his massive limited edition, Waterfowl of North America, in 1974.

Matt Williams is Director of Conservation Programs at the Nature Conservancy, where he has worked for more than 16 years, and is a specialist in prescribed fire and endangered species management. He is author and photographer of Indiana State Parks: A Centennial Celebration and Endangered Birds of the Midwest and photographer of The Complete Guide to Indiana State Parks.
The Lilly Library from A to Z
Intriguing Objects in a World-Class Collection
By Darlene J. Sadlier

A lock of Edgar Allan Poe’s hair, Sylvia Plath’s handmade paper dolls, and pins from Wendell L. Wilkie’s 1940 presidential campaign are just a few of the fascinating and sometimes peculiar objects you will find in the world-famous Lilly Library. Located on the campus of Indiana University Bloomington, the Lilly Library holds not only rare books and manuscripts but also an incredible array of collections that illuminate the lives of those whose papers reside in the library. From life and death masks to passports and posters, the Lilly Library’s collections are wide-ranging and extensive. Follow author Darlene J. Sadlier as she wanders through, creating her own wundercabinet of sorts, filled with her favorite pieces and stories. This book will inspire you to take your own journey and discover for yourself the treasures of the Lilly Library.

Darlene J. Sadlier is author of Brazil Imagined: 1500 to the Present, Americans All: Good Neighbor Cultural Diplomacy in World War II, and The Portuguese-Speaking Diaspora: Seven Centuries of Literature and the Arts, based in part on research conducted at the Lilly Library. She is Professor Emerita of Spanish and Portuguese at Indiana University Bloomington.
Indiana University Maurer School of Law
The First 175 Years
By Linda K. Fariss and Keith Buckley

Throughout its 175-year history, the Indiana University Maurer School of Law has grown, diversified, and flourished to become of a nationally recognized law school. With strong and dedicated leadership, the school has emerged into the 21st century stronger than ever and has partnerships among with leading institutions in the world, and an alumni base that spans the globe. Preparing students for the practice of law, promoting the best interests of society, and taking a leadership role in providing solutions to the most pressing problems of society, are among the many achievements of the school and its faculty. Filled with historical photographs and engaging sidebars, this book tells the story of the individuals who built, sustained, and strengthened the Indiana University Maurer School of Law.

Linda K. Fariss is the director emerita of the Jerome Hall Law Library and a 1988 graduate of the Maurer School of Law. Prior to her retirement, Fariss served in various capacities at the Jerome Hall Law Library over a 40-year career, including law library director and senior lecturer in law. In addition to articles on law librarianship, Fariss is author of (with Keith Buckley and Colleen K. Pauwels) Legal Research: Traditional Sources, New Technology.

Keith Buckley is the director of the Jerome Hall Law Library and a 1989 graduate of the Maurer School of Law. In his 40 years with the Jerome Hall Law Library, Buckley has served in a number of capacities, from reference librarian to law library director. Buckley is author of (with Ann Nolan) Indiana Stonecarver: The Story of Thomas R. Reding.
Indiana Daily Student
150 Years of Headlines, Deadlines and Bylines
Edited by Rachel Kipp, Amy Wimmer Schwarb, and Charlie Scudder

For more than 150 years, Indiana University Bloomington’s student-produced newspaper, the Indiana Daily Student, has grown and changed with the times and the school. Generations of student journalists, armed with notepads, cameras and a tireless devotion, have pursued both local and national stories since the newspaper’s debut in 1867. In Indiana Daily Student: 150 Years of Headlines, Deadlines and Bylines, editors and IDS alumni Rachel Kipp, Amy Wimmer Schwarb and Charles Scudder piece together behind-the-scenes remembrances from former IDS reporters and photographers, newsroom images from throughout the decades and a curated collection of notable IDS front pages. From coverage of the end of World War I to the selection of Herman B Wells as IU’s president to the Hoosiers’ national basketball championship titles to the terrorist attacks of Sept. 11, 2001, the IDS has chronicled news from a student perspective. Today, it serves as a training ground for fledgling journalists who have gone on to be monumental voices in American and global media. Remembrances from some of the most prominent journalists to emerge from the IDS are included here: among them, publisher and journalism philanthropist Nelson Poynter; National Public Radio television critic Eric Deggans; and Pulitzer Prize winners Ernie Pyle, Thomas French and Melissa Farlow. While at IU, students at the IDS built and maintained beloved traditions they continue to share today, all while offering a full spectrum of coverage for their readers. The first book on the paper’s history, Indiana Daily Student offers a comprehensive celebration of the newspaper’s achievements, as well as historic front pages, photographs and personal narratives from current and former IDS journalists.

Rachel Kipp, BAJ 2002, is associate editorial director of Knowledge@Wharton, the online business journal and podcast of The Wharton School at the University of Pennsylvania. She previously worked at the News Journal in Wilmington, Delaware, the Chronicle-Tribune in Marion, Indiana, and The Associated Press.

Amy Wimmer Schwarb, BAJ 1998, is editor of Champion magazine, published by the National Collegiate Athletic Association. She was previously a writer and editor at the St. Petersburg (now Tampa Bay) Times and Indianapolis Monthly and has taught news reporting at Indiana University and the University of Florida.

Charlie Scudder, BAJ 2014, is a feature writer at the Dallas Morning News. He received his master’s degree in American Studies from Southern Methodist University in 2017.
Indiana University and the World
*A Celebration of Collaboration, 1890-2018*
By Patrick O’Meara
With Leah Peck

Indiana University’s administration, faculty, and staff believe that an international reach is a central part of the teaching and research identity of a great university. Beginning with “summer tramps” led by faculty in the later 1800s, providing support to a struggling German higher education system devastated by World War II, partnering with Kenyan medical institutions, and collaborating with Ukrainian parliamentarians, IU has participated in a diverse range of international opportunities. What connects these seemingly disparate efforts is their reciprocal nature. IU’s international activities have benefited countless lives while providing opportunities for the intellectual development of faculty and students. This commitment to international engagement continues into Indiana University’s third century, with the launch of Gateway offices in economically and culturally dynamic parts of the world, such as China, India, Germany, and Mexico.

Patrick O’Meara is Special Advisor to the Indiana University President, Vice President Emeritus, and Professor of Public and Environmental Affairs and Political Science. O’Meara greatly expanded the range and depth of international involvement at IU over the years and has published extensively in global and international affairs.

Leah K. Peck has a Ph.D. in higher education administration from Indiana University. Before coming to IU, she had several years of experience in university administration in Minnesota. Her research focuses on international development in higher education and various aspects of university internationalization efforts.

The Spirit of Generosity
*Shaping IU Through Philanthropy*
By Curtis Simic and Sandra Bate

How does commitment to a university become so significant that it prompts giving that can impact generations of students? Are donors motivated by their own experiences, memories of friends and mentors, or aspirations to fund cutting edge research, teaching, and service?

At Indiana University, authentic and trusting partnerships pave the way for donors to invest in the causes they believe in, resulting in the creation of knowledge, of opportunity, and of beauty across campus.

*The Spirit of Generosity: Shaping IU through Philanthropy* shares compelling stories of thirteen partnerships that have advanced the common good at Indiana University. These relationships, though unique, are founded on the understanding that gifts reflect the values and dreams of donors. Whether giving endows a chair, funds scholarships, or renovates buildings, it is infused with deep meaning and leaves a lasting impact on the university community. This book honors the generosity of spirit that motivates philanthropy and helps Indiana University fulfill its mission to provide broad access to education, excel in innovative research and teaching, and improve the human condition.

Curtis R. Simic is President Emeritus of the Indiana University Foundation.

Sandra Bate directed the marketing and communications initiatives at the Indiana University Foundation and the Indiana University Alumni Association.
The Quest for Indiana University Football Glory

By Pete DiPrimio

The beginning of a new era in Indiana University football starts with the arrival of head coach Tom Allen. After revolutionizing IU’s defense, Allen has the opportunity to stage a Hoosier comeback. But can Allen make the most of this opportunity? Who are the compelling figures poised to make it happen?

In *The Quest for Indiana University Football Glory*, veteran sports writer Pete DiPrimio showcases exclusive coverage of the meetings, practices, games, players, coaches, and gatherings that the public rarely sees. He also reveals the surprising story of how Allen, the son of a successful Indiana high school coach, became the head coach after delivering a quality defense—something no Hoosier defensive coordinator has done in a generation. An in-depth look at the rookie season under Allen, *The Quest for Indiana University Football Glory* brings readers into the locker room during the rebirth of Hoosier football and highlights the struggles and successes as the coaches and players fight to rebuild the program and reinvent IU football.

Pete DiPrimio is in the Indiana Sports Writers and Sportscasters Hall of Fame. He’s an award-winning sports writer who has written more than two dozen children’s books as well as three books on IU athletics—two on basketball and one on baseball.
From Cotton Fields to University Leadership
All Eyes on Charlie, A Memoir
By Charlie Nelms
Foreword by Walter Kimbrough

Charlie Nelms had audaciously big dreams. Growing up black in the Deep South in the 1950s and 1960s, working in cotton fields, and living in poverty, Nelms dared to dream that he could do more with his life than work for white plantation owners sun-up to sun-down. Inspired by his parents, who first dared to dream that they could own their own land and have the right to vote, Nelms chose education as his weapon of choice for fighting racism and inequality.

With hard work, determination, and the critical assistance of mentors who counseled him along the way, he found his way from the cotton fields of Arkansas to university leadership roles. Becoming the youngest and the first African American chancellor of a predominately white institution in Indiana, he faced tectonic changes in higher education during those ensuing decades of globalization, growing economic disparity, and political divisiveness. From Cotton Fields to University Leadership is an uplifting story about the power of education, the impact of community and mentorship, and the importance of dreaming big.

Charlie Nelms, a native of the Arkansas Delta, has devoted his life to equalizing opportunities for disenfranchised peoples. He is currently a senior scholar at the American Association of State Colleges and Universities and a Center Scholar at the Center for Postsecondary Research, Indiana University School of Education, as well as retired Chancellor, North Carolina Central University, and IU Vice President for Institutional Development and Student Affairs Emeritus.

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WELL HOUSE BOOKS

A Cuban Refugee's Journey to the American Dream
The Power of Education
By Gerardo M. Gonzalez

In this deeply moving memoir, González recounts his remarkable personal and professional journey. The memoir begins with Gerardo’s childhood in Cuba and recounts the family’s emigration to the United States and struggles to find work and assimilate, and González’s upward track through higher education. It demonstrates the transformative power that access to education can have on one person’s life. Gerardo’s journey came full circle when he returned to Cuba fifty years after he left, no longer the scared, disheartened refugee but rather proud, educated, and determined to speak out against those who wished to silence others. It includes treasured photographs and documents from González’s life in Cuba and the US. His is the story of one immigrant attaining the American Dream, told at a time when the fate of millions of refugees throughout the world, and Hispanics in the United States, especially his fellow Cubans, has never been more uncertain.

Gerardo M. González, PhD, is Dean Emeritus of Indiana University’s School of Education and Professor of Educational Leadership and Policy Studies.

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WELL HOUSE BOOKS
The Education of Alice Hamilton
From Fort Wayne to Harvard
By Matthew Ringenberg, William Ringenberg, and Joseph Brain

As the founder of the Occupational Safety and Health Act and the first woman faculty member of Harvard University, Alice Hamilton will be remembered for her contributions to public health and her remarkable career. Born and raised in Fort Wayne, Indiana, Hamilton attended several medical schools contributing to her lifelong dedication to learning. Focusing on the investigation of the health and safety conditions – or rather lack thereof – in the nation’s factories and mines during the second decade of the twentieth century, her discoveries led to factory and mine level-initiated reforms, and to city, state, and federal reform legislation. It also led to a greater recognition in the nation’s universities for formal academic programs in industrial and public health. In 1919 the Harvard officials considered Hamilton the best qualified person in the country to lead their effort in this area. The Education of Alice Hamilton is an inspiring story of a woman dedicated to erudition and helping others.

Matthew C. Ringenberg is a Chair and Associate Professor of Social Work at Valparaiso University.

William C. Ringenberg is partially retired as a professor emeritus of History at Taylor University.

Joseph Brain is the Cecil and Phillip Drinker Professor of Environmental Physiology in the Harvard University T.H. Chan School of Public Health.

Mapping ASEAN
Achieving Peace, Prosperity, and Sustainability in Southeast Asia
By David Carden

For half a century, ten dynamic nations in Southeast Asia have been implementing a shared vision of economic growth, sustainable development, and cultural progress. Today, the economies of those nations are linked inextricably with the future of greater Asia as well as with the United States and the other Western countries. With authoritarianism and protectionism on the rise around the world and the catastrophic effects of global warming making action urgent, the nations that form the Association of Southeast Asia Nations are more relevant and under greater political and social stress than ever.

In these illuminating pages, David Carden, the first American resident ambassador to ASEAN, paints a vivid portrait of the regional and global cooperation required to meet today, and interconnected future. Carden takes us behind the scenes as the leaders of these ten nations work to prepare their countries and their region for the 21st century. Carden persuasively argues that the unfolding story of the ASEAN nations is a story for the entire world that we are all increasingly interdependent and confronted with the existential need to solve the same set of challenges.

David L. Carden is the former United States Ambassador to the Association of Southeast Asian Nations. He is a recipient of the US Department of State’s Superior Honor Award. A partner at the international law firm Jones Day, Carden also serves as the Chairman of the Advisory Board for the Center for Rural Excellence at Indiana University.
A Guide to Natural Areas of Northern Indiana
125 Unique Places to Explore
By Steven Higgins
Travel, Nature, Indiana

Illinois State Parks
By Lee Mandrell and DeeDee Niederhouse-Mandrell
Illinois, Photography, Travel

The Covered Bridges of Monroe County
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Architecture, Indiana

Illinois Across the Land
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The State of Bourbon
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By Cameron M. Ludwick & Blair Thomas Hess
Photography, Travel, Food & Drink

My Life with Trains
Memoir of a Railroader
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Crawdad Creek
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