IU Press Serves Up a Winner

Bloomington chef Daniel Orr’s new book, *FARMfood: Green Living with Chef Daniel Orr*, brings great food to your table and shares with food lovers and cooks throughout the country the skills, knowledge, and style that he has acquired in kitchens around the world.

Based on traditional sensibilities, *FARMfood* is, nonetheless, a book for our times. It speaks to younger cooks looking for new ways to create old flavors as well as to older, more experienced cooks seeking to recapture the flavors of their childhood, but with a new spin. Chef Orr uses honest and wholesome ingredients, local and sustainably grown when possible. He aims to make learning and experimentation in the kitchen satisfying and fun.

The recipes in *FARMfood* draw from Daniel Orr’s Midwestern roots as well as from a culinary career that has spanned the globe. European-style dishes from his three years’ training in France, Belgium, Italy, and other spots across the EU are included. Big City flavors from his time at Manhattan’s La Grenouille and Guastavinos and Caribbean flavors from CuisinArt Resort and Spa in Anguilla, BWI, make appearances. Orr also seasons the book with global flavors learned at the elbow of Indian, Japanese, Brazilian, and Central American friends.

*FARMfood* includes recipes and entertaining ideas for all seasons. Orr takes you through a year in the garden with a section on “working out your Green Thumb.” He walks you through the woods to forage wild greens, mushrooms, edible flowers, and much more. Chef Orr shows you how to create his signature spice blends, but encourages you to experiment with your own. “Recipes are guidelines,” he writes, “and are meant to be changed to your taste” by using your favorite flavors and locally grown ingredients.

*FARMfood* includes recipes for breakfast dishes, soups, sandwiches, salads, snacks, appetizers, vegetables, and sweets, as well as fish, seafood, beef, lamb, pork, chicken, and turkey entrees. The book also features sections on sauces and seasonings that you can add to your everyday recipes as well as sections on cool drinks and on the hot pizzas Orr calls FARMpies.

For Chef Orr, *FARMfood* is about family and friends getting together in the garden, in the kitchen, and around the table. Orr came back home to Indiana after 25 years of global trekking to find comfort and camaraderie and hopes his newest book will help you to enjoy the same.

My hope is to share a light and breezy way of cooking that is both approachable and satisfying. *FARMfood* is about taking some of the complexity out of this food system we find ourselves in and replacing it with the simple and honest products we can get next door or around the corner.”

—Chef Daniel Orr

FALL 2009 | Indiana University Press
Publishing excellence since 1950

At Indiana University Press, we want to publish books and journals that will matter 20 or even 100 years from now—books that make a difference today and will live on into the future through their reverberations in the minds of teachers and writers. Founded in 1950, we are recognized internationally as a leading academic publisher specializing in the humanities and social sciences.

SAVE THE DATE

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<td>“An Evening in Brown County”</td>
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<td>“An Evening in Brown County”</td>
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<td>“Rural Free”</td>
<td>Porch Light Indiana, the Brown County Public Library, Indiana University Press, and WFIU-FM present an evening in appreciation of Rural Free, Rachel Peden’s classic recounting of Indiana farm life.</td>
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<td>Book signing and events with Chef Daniel Orr, author of FARMfood</td>
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<td>November 28</td>
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<td>Book signing and events with Chef Daniel Orr, author of FARMfood</td>
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<td>IHS Holiday Author Fair</td>
<td>Eugene and Marilyn Glick Indiana History Center Indianapolis, Indiana</td>
<td>December 5</td>
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<td>IU Press Holiday Book Sale</td>
<td>Indiana Memorial Union—Georgian Room Bloomington, Indiana</td>
<td>December 9–10, Noon–6pm &amp; 9am–5pm</td>
<td>IU Press Holiday Book Sale</td>
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Greetings, Friends and Colleagues!

I invite you to enjoy our new online version of the IU Press newsletter, OnPress. We hope to reach more readers through digital dissemination than we could through print, and to do so with greater economy. The web format also allows us to bring you more news about IUP activities.

IU Press continues its commitment to the widest possible dissemination of quality scholarship, which in today’s and tomorrow’s world means expanding digitally as well as in print. We learn daily about new modes and innovative models of scholarly publishing in the digital age. In this issue of OnPress you will read about some of the electronic initiatives we are pursuing. For several years, IU Press has offered its journals electronically through its INscribe portal. This spring we launched IU Press Online (IUPO), a robust platform of books and themed journal issues organized in subject collections for individual purchase and institutional subscription. We are proud to participate in the Muslim Voices and Visions website. Our Mellon-funded Ethnomusicology Multimedia project will launch a new book series, complemented by web-based audio and visual materials.

Like other university presses, IUP has underwritten the costs of publishing scholarship largely by selling and licensing its books and journals both in print and in electronic formats. This business model—with publication of scholarship largely underwritten by sales of books and journals by academic presses—has served the academic community well as an efficient way to disseminate scholarship and foster scholarly communication. This model is being undermined, however, by the recent recession, by innovations in technology, and by broad cultural trends within and outside the academy. These developments, however, also present exciting possibilities for new publishing partnerships and ventures. IUP enthusiastically embraces the opportunity to pursue digital publishing initiatives that will best serve the needs of the scholarly community. At the same time, we are working hard to develop a business model that will be sustainable in the long term. As always, we invite your comments and ideas.

Janet Rabinowitch
Director, Indiana University Press

FROM THE DIRECTOR

did you know?

Herman B Wells (c. 1952), President of Indiana University, 1938–1962. Photo courtesy of IU Archives.

IU Press was founded in 1950 by Herman B Wells as part of IU’s post-war growth spurt.

Bernard B. Perry, son of Harvard philosophy professor Ralph Barton Perry, was hired as the first Director of the Press on February 17, 1950. He was aided by one part-time secretarial assistant. The early success of the Press was credited to Perry’s “perspective, nerves, and solid knowledge of publishing combined with a feeling for scholarship.”

Bernard Perry. Photo courtesy of IU Archives.

SUPPORT INDIANA UNIVERSITY PRESS

IU Press, now approaching its 60th year, is a largely self-financed, not-for-profit publisher whose operation is funded through a delicate balance of sales and licensing revenues, gifts and grants, and a small but important contribution from Indiana University. Implementing the Press’s ambitious plans to be a leader in digital scholarly communication, while at the same time maintaining the strength and quality of its print publishing program, presents an enormous challenge. Today, more than ever, outside support is critical for the Press to grow and thrive.

By contributing to IU Press as a Friend of the Press, as a Book Backer, or as a Project or Subject Fund Supporter, you will help us to maintain our leadership position as a premier publisher of global scholarship and as an important cultural resource for the State of Indiana. We invite you to join the Friends of Indiana University Press or to renew your membership now.

To learn more about opportunities for assisting the Press, please click on “Support IU Press” on our home page (www.iupress.indiana.edu). If you wish to give a gift immediately, click on the “give now” button, which takes you to the IU Press page at the secure Indiana University Foundation website, where you can make your contribution online. Your gift will be invested by the IU Foundation on the Press’s behalf. Contributions to IU Press are tax deductible as specified in IRS regulations and may qualify for an income tax credit in Indiana.

We warmly thank our many loyal and long-term Friends and welcome new Friends of IU Press.

RABINOWITCH NAMED A TOP PUBLISHER

In May 2009 Book Business magazine named Janet Rabinowitch to its first annual “Top 50 Women in Book Publishing” list. The feature recognizes leaders in the industry who influence how publishing companies do business as well as what and how consumers read.

Rabinowitch joins such other industry notables as Carol Reidy, President and CEO of Simon and Schuster, Inc.; Nan Talese, Senior VP of Doubleday and Publisher and Editorial Director of Nan A. Talese/Doubleday at Random House, Inc.; and Ellie Berger, President of Trade Publishing at Scholastic, Inc.

In her 34 years at IU Press, Rabinowitch has acquired and sponsored the publication of some 800 books—including works with the U.S. Holocaust Memorial Museum and the United Nations Intellectual History Project—and is today one of the most distinguished editors in the field of Russian and Eastern European Studies. Her books have won prestigious awards, including the Yucinich Prize from the American Association for the Advancement of Slavic Studies, the National Jewish Book Award, the African Studies Association’s Herskovits Award, and the Koret Jewish Book Award. She has also overseen the development of INscribe and IU Press Online, the Press’s electronic content delivery websites, in addition to the Mellon-funded Ethnomusicology Multimedia project.
IU PRESS ONLINE AVAILABLE FREE TO THE UNIVERSITY COMMUNITY

IU Press Online (IUPO), which was launched in the spring of this year, is a robust collection of some of the Press's best books and themed journal issues organized into subject area collections for easy browsing and searching. It now includes about 400 full-text titles, and new content is added monthly.

Access to this first-rate scholarship—in African Studies; African American and Diaspora Studies; Jewish and Holocaust Studies; Music; Philosophy; Religion; and Russian, East European, and Eurasian Studies—is available free of charge to all IU faculty, staff, students, administrators, and alumni from any IU-networked computer.

IU Press Online is chock-full of first-rate features, including fast downloads (regardless of the size of the document); page-specific URLs for easy bookmarking, citing, and sharing (including social bookmarking services such as Delicious and Digg); usability in any browser, including web-enabled handhelds such as the iPhone; fully searchable documents with relevancy-ranked search results; search capability across the entire site or by collection, title, or within specific metadata fields; search hits that link directly to a specific page and not just to the document; a variety of online viewing options such as full screen zoom to support different user preferences and browsers; and built-in subscription-based RSS feeds for automatic updates when content is added.

According to Janet Rabinowitch, Director of IU Press, “As a member of the Indiana University community, IU Press is proud to advance the University’s mission by publishing, disseminating, and preserving knowledge through our books and journals. IU Press Online is an important step in our support of the University as it allows us to further extend IU’s intellectual reach throughout the world. At the same time, we are pleased to offer the community here at IU open access to some of the best scholarship we publish.”


BLACK CAMERA NOW PUBLISHED BY IU PRESS

IU Press, in partnership with the Indiana University Black Film Center/Archive, is now the publisher of *Black Camera: An International Film Journal (The New Series)*, edited by Michael T. Martin.

*Black Camera (The New Series)* is devoted to the study and documentation of the black cinematic experience and is the only scholarly film journal of its kind in the United States. It features essays and interviews with emerging and prominent filmmakers who engage film in social as well as political context and in relation to historical and economic forces that bear on production, distribution, and reception. It addresses a wide range of genres and also includes research and archival notes, editorials, reports, and reviews of historical as well as contemporary books and films.

The Press’s first issue, volume 1, number 1, will be published this fall. It will include sections on Africa (with articles by Roy Armes, Martin Mhando and Keyan G. Tomaselli, and Kenneth W. Harrow); the Caribbean Basin (with articles by Gilberto M. Blasini, Bruce Paddington and Keith Q. Warner, and Jane Bryce); and the U.S. (with articles by Sheril D. Antonio, Michael T. Martin with Eileen Julienne, and David Rovny). In addition to reviews, archival news, a four-color poster gallery, and professional notes and research resources.

*Black Camera* was published from 1985 until 2001 as a newsletter and from 2002 until 2008 as a micro-journal. It is now published twice a year. For more information, please visit [http://inscribe.iupress.org/loi/blc](http://inscribe.iupress.org/loi/blc).

The Black Film Center/Archive, founded in 1981, was the first repository for the collection and preservation of films and related materials by and about African Americans and highlights the work of black writers, actors, producers, directors, and musicians in all aspects of film production. Today, its collection has grown, and its mission has broadened to include films of the African Diaspora.

The holdings of the BFC/A include more than 1,500 historic and contemporary Hollywood, international, and independent films about the African American experience dating from the advent of the motion picture industry to the present, as well as films starring, directed by, and produced by African Americans; transcripts of audio and video interviews with such filmmakers and screenwriters as Carlton Moss, Kathleen Collins, Spike Lee, Melvin Van Peebles, and others; and screenplays and photographs.

Also included in its collection are hundreds of movie posters. *Black Camera* includes samples of this impressive collection in every issue.

For more information on the BFC/A, please visit their website at [www.indiana.edu/~bfca](http://www.indiana.edu/~bfca).

**did you know?**

*Rolf Humphries’s translation of the Metamorphoses of Ovid, first published in 1955, is the Press’s all-time bestseller. To date, the IU Press has sold more than 500,000 copies.*

Covers of the Press’s first and latest editions of *Metamorphoses*
INDIANA AUTHORS AWARDS AND 2009 BEST BOOKS OF INDIANA

IU Press’s commitment to publish the best work by Indiana authors and about Indiana received special recognition in 2009. Two IUP books were winners and two more were finalists for Best Books of Indiana Awards, given by the Indiana Center for the Book, a program of the Indiana State Library. Four IUP authors were named as finalists or winners in the first-ever Eugene and Marilyn Glick Indiana Authors Award competition, sponsored by the Indianapolis–Marion County Public Library Foundation. Both awards seek to draw public attention to the strong literary heritage of Indiana and the contributions of Indiana authors to the literary and cultural landscape across the nation.

Winners of the 2009 Best Books of Indiana contest were announced at an awards ceremony held at the Indiana State Library on August 29. IU Press authors won in two of the five categories. Top honors in the Nonfiction Historical/Biographical category went to Robert F. Kennedy and the 1968 Indiana Primary by Ray E. Boomhower. Winner in the Nonfiction Creative/Instructional category was Home Grown Indiana: A Food Lover’s Guide to Good Eating in the Hoosier State by Christine Barbour and Scott Hutcheson. Perennials Short and Tall: A Seasonal Progression of Flowers for Your Garden by Moya L. Andrews, illustrated by Gillian Harris, was a finalist in that category. Bloodroot: Indiana Poems by Norbert Krapf, with photographs by David Pierini, was a finalist in the Poetry category. All titles were published in 2008.

A day of book and author events at the Indianapolis–Marion County Central Library on September 26 was capped by a gala dinner honoring finalists and winners in the Eugene and Marilyn Glick Indiana Authors Award competition. In June, three finalists had been named in each of three categories: a National Author and a Regional Author, both judged on their entire body of work, and an Emerging Author, defined as a writer with one published book. Of the six finalists in the National and Regional categories, four are longtime IU Press authors.

The National winner, James Alexander Thom, is author of The Spirit of the Place: Indiana Hill Country, with photographs by Darryl Jones (IUP, 1995). Scott Russell Sanders, whose IU Press books include A Conservationist Manifesto (2009), Bad Man Ballad (2004), Writing from the Center (1995), and Terrarium (1996), was named a National finalist.


IUP congratulates our authors on these prestigious Hoosier awards. You make us proud!

Bernard Perry retired as Director in 1976 and was replaced by John Gallman, IU Press’s Editorial Director. Under Gallman’s stewardship, the Press focused on the academic strengths of IU, including African Studies, Russian and Eastern European Studies, Religious Studies, Jewish Studies, medical ethics, folklore, philanthropy, and music.

By the end of John Gallman’s tenure as Director in 2000, the Press was publishing 150 books annually, its sales had risen to close to $7 million, and there were 50 full-time staff members.
2008–2009 AWARD-WINNING IU PRESS TITLES

Following is a partial list of IU Press titles that have been recognized as being among the best works of the year in a wide variety of categories. These awards call international attention to IUP and the important work being done by the scholars whose research we publish.

**Book Awards**

- *Contemporary Quilt Art: An Introduction and Guide* by Kate Lenkowsky
  - Gold medal, *Foreword Magazine*’s 2008 Book of the Year, Art

- *Exiles on Main Street: Jewish American Writers and American Literary Culture* by Julian Levinson
  - Winner, 2008 National Jewish Book Awards, American Jewish Studies

- *From All Points: America’s Immigrant West, 1870s–1952* by Elliott Robert Barkan
  - Winner, 2008 Western History Association Robert G. Atearn Award

- *From the Cult of Waste to the Trash Heap of History: The Politics of Waste in Socialist and Postsocialist Hungary* by Zsuzsa Gille
  - Honorable Mention, 2008 American Association for the Advancement of Slavic Studies Davis Center Book Prize

- *The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India* by Pravina Shukla
  - Winner, 2009 Costume Society of America Millia Davenport Publication Award

- *Iberian Jewish Literature: Between al-Andalus and Christian Europe* by Jonathan P. Decter
  - Winner, 2008 American Academy for Jewish Research Salo Wittmayer Baron Prize for the Best First Book in Jewish Studies

- *Leo Ornstein: Modernist Dilemmas, Personal Choices* by Michael Broyles and Denise Von Glahn
  - Winner, 2008 Society of American Music Irving Lowens Book Award

- *Miles Davis, Miles Smiles, and the Invention of Post Bop* by Jeremy Yudkin
  - Finalist, 2008 Association for Recorded Sound Collections Awards for Excellence in Historical Recorded Sound Research

- *Of Woods and Water: A Photographic Journey across Michigan* by Ron Leonetti and Christopher Jordan
  - Bronze medal, 2008 *Foreword Magazine*’s Book of the Year, Photography
2008–2009 AWARD-WINNING IU PRESS TITLES
Book Awards (cont.)

The Second Battle of the Marne by Michael S. Neiberg
Winner, 2008 Western Front Association Norman B. Tomlinson Awards

Bloodroot: Indiana Poems by Norbert Krapf. Designer: Jamison Cockerham
Selected entry, Poetry and Literature

Slavery and the Birth of an African City: Lagos, 1760–1900 by Kristin Mann
Finalist, 2008 Gilder Lehrman Institute of American History Frederick Douglass Prize

Selected entry, Reference

Storytelling on the Northern Irish Border: Characters and Community by Ray Cashman
Winner, 2008 American Conference for Irish Studies Donald Murphy Award for Distinguished First Book

Tyrannosaurus rex, the Tyrant King, edited by Peter Larson and Kenneth Carpenter. Designer: Jamison Cockerham
Selected entry, Jackets and Covers

Who Will Write Our History? Emanuel Ringelblum, the Warsaw Ghetto, and the Oyneg Shabes Archive by Samuel D. Kassow
Winner, 2008 American Association for the Advancement of Slavic Studies Orbis Prize for Polish Studies

Perennials Short and Tall: A Seasonal Progression of Flowers for Your Garden by Moya L. Andrews. Designer: Pamela Rude
Selected entry, Reference

Strengthening Congress: A new IUP book by former Indiana congressman Lee H. Hamilton, was the subject of a panel discussion on October 9, during the Tenth Anniversary Celebration of the Center on Congress at Indiana University, which Hamilton directs. Besides the author, participants included IU faculty members Ted Carmines, John Bodnar, and Marjorie Hersh and journalists Matthew Tully of the Indianapolis Star and Sylvia Smith, Washington correspondent for the Fort Wayne Journal Gazette. In Strengthening Congress, Hamilton makes a compelling case for a strong and assertive Congress and exhorts citizens to actively engage with the work of their lawmakers.

For more information on Strengthening Congress, please visit www.iupress.indiana.edu/catalog/product_info.php?products_id=150537.

Lee H. Hamilton, Congressman (Indiana's 9th District)
IUP RECEIVES MELLON GRANT FOR ETHNOMUSICOLOGY MULTIMEDIA SERIES

In September, the Andrew W. Mellon Foundation approved a five-year implementation grant of $877,000 for Ethnomusicology Multimedia (EM), a collaborative project with Kent State University Press and Temple University Press, led by Indiana University Press, to publish first monographs by scholars in ethnomusicology. Print books will be accompanied by a web-based platform for hosting audio and video files integral to the authors’ research and analysis as presented in the books.

The Mellon Foundation’s objectives are to provide publication outlets for first books in underserved fields of the humanities and to encourage university presses to develop collaborative working relationships to achieve greater efficiency and economy. The EM series will be the first to provide web-based audio and visual materials that will not only supplement traditional print but facilitate greater use of nonprint materials than CD/DVD technology allows. The nonprint materials will be keyed to both physical and possible electronic versions of the print text. The implementation grant follows a one-year Mellon planning grant awarded to the three presses in 2008, during which they researched the need for and feasibility of a multimedia platform keyed to ethnomusicology monographs.

To develop and host the web-based platform, EM will collaborate with IU’s Ethnomusicalogical Video for Instruction and Analysis Digital Archive (EVIADA), Institute for Digital Arts and Humanities, and Digital Library Program. During the first phase of the grant, EVIADA, a digital archive of ethnographic video recordings originally developed with funding from the Mellon Foundation, will adapt the set of tools and systems its programmers created for use by scholars and instructors, as well as librarians and archivists, to accommodate the needs of the authors, publishers, and ultimately the readers of EM books. The three presses will also work cooperatively on the editing, production, and marketing of books in the series.

Because of the multidisciplinary character of the ethnomusicalogy field, the EM series and its multimedia platform promises to create exciting opportunities for groundbreaking projects across disciplines and across media, providing a jumping-off point for new combinations of scholarly inquiry and methods of dissemination. Ultimately, the project aims to invite other university presses to participate in the venture.

THE BIG LEBOWSKI HEADS TO IU PRESS

More than ten years ago, Academy Award–winning film directors Joel and Ethan Coen released what would become an enduring cultural phenomenon, The Big Lebowski.

This underground sensation has been hailed as the first cult film of the internet age—a riotously quirky comedy/thriller about bowling, avant-garde art, nihilists, and a man known simply as The Dude. The film traces a bizarre sequence of events surrounding a case of mistaken identity, leading The Dude and his eccentric friends on a quest to make things right (while taking back The Dude’s stolen, yet all-important room-tying rug).

So prevalent a part of modern-day pop culture has this film become that The Big Lebowski even has an annual two-day festival dedicated to it. Lebowski Fest summons fans to cities such as Boston, Chicago, Louisville, New York, and London to drink White Russians, bowl, and celebrate all things Lebowski.

This November, Indiana University Press joins in the Lebowski revelry with the publication of The Year’s Work in Lebowski Studies, edited by Edward P. Comentale and Aaron Jaffe. Twenty-one fans and scholars address the film’s influences—westerns, noir, grail legends, the 1960s, and Fluxus—and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and, of course, bowling. No arid analyses or stuffy lectures here, this collection is geared toward the late-night crowd and features new ways of thinking and writing about film culture.

For more information on The Year’s Work in Lebowski Studies, please visit www.iupress.indiana.edu/catalog/product_info.php?products_id=120916.
LOCAL PARTNERSHIPS ARE IMPORTANT TO THE PRESS

Being part of Indiana University and the Bloomington community is very important to IU Press, and we are proud of the many partnerships we have formed with our colleagues over the years. On this page, we highlight a few.

Voices and Visions: Islam and Muslims from a Global Perspective

Voices and Visions, a project of the IU Center for the Study of Global Change, guides a public conversation that challenges stereotypes, reveals the similarities between the lives of Muslims and non-Muslims, and provides education and resources about the diversity of Islam. Now in its second year, it continues to build bridges of understanding between Muslims and non-Muslims, and between scholars and the public, through podcasts, videocasts, art exhibits, public events, and electronic media.

In support of the project’s mission, IUP has thus far contributed to the Voices and Visions website 43 chapters from 20 books, including Muslims in Western Politics, Everyday Life in the Muslim Middle East, Beyond Bollywood and Broadway, Muslim Girls and the Other France, and Islam in the African-American Experience, and journal articles from Africa Today. Journal of Middle East Women’s Studies, The Global South, and Indiana Journal of Global Legal Studies, among others.

The Press’s partnership with Voices and Visions enhances the value of available podcasts and videocasts by providing access to contextual information and interpretive materials related to topics discussed. According to Hilary Kahn, Director of Voices and Visions: “By anchoring the resources to scholarly publications, the Press contributes to the depth and breadth of materials, knowledge, and perspectives offered through the project and at its other points of contact with listeners, viewers, and others participating in this intercultural dialogue.”

In addition to IUP, other IU participants include the African Studies Program, the East Asian Studies Center, the Inner Asian and Uralic National Resource Center, the Russian and East European Institute, West European Studies, WFIU National Public Radio. WTIU Public Broadcasting, the Islamic Studies Program, the Near Eastern Languages and Cultures Department, the Center for International Business and Education Research, and the School of Journalism.

IU Press is proud to have joined with our colleagues to contribute to a dialogue that is expanding public understanding by fortifying bridges between scholars and the general public and providing access to the many voices and visions of Islam and Muslims throughout the world.

Porch Light Indiana

IU Press has partnered with Porch Light Indiana, founded by IUP author Tom Roznowski and Penn Jensen to bring the finest in Hoosier culture to a broader audience and to enhance overall awareness of the richness and bounty existing locally amid an increasingly global consciousness.

The partnership is a natural one. “Since its founding, Indiana University Press has demonstrated a clear commitment to the rich tradition of Indiana history and literature. In many ways our missions are very similar—to provide discoveries that will enhance awareness of Indiana both among those who live here and those who are following their curiosity to the Crossroads of America,” Roznowski says.

Already, three successful events—at FARMbloomington, West Baden Springs Hotel (An Evening Under the Dome), and Brown County Public Library—confirm the success of this alliance.

Featured Press books to date include FARMfood: Green Living with Chef Daniel Orr, a cookbook recently published by the Press (see page 1 for more information); A Conservationist Manifesto, Scott Russell Sanders’s antidote to the destructive culture of consumption dominating American life today; The Hoosier Cabinet in Kitchen History, the story of an American design classic, by Nancy R. Hiller; Bloodroot: Indiana Poems, a showcase of poetry from the collected works of Jasper, Indiana, native Norbert Krapf, with photographs by David Pierini; Rural Free: A Farmwife’s Almanac of Country Living by Rachel Peden, with drawings by Sidonie Coryn; and T. C. Steele and the Society of Western Artists, 1896–1914, a chronicle of the artists’ group from its inception to its last sponsored exhibit, by Rachel Berenson Perry.

In addition to IUP, other partners in Porch Light include WFIU National Public Radio and BloomingtonGloos Market and Deli—a local co-op, among others.

More information on Porch Light and future events can be found at www.porchlightindiana.org.
IU Press's first book, a translation of Edouard de Montulé's *Travels in America, 1816–1817*, was published in March 1951. Edward D. Seeber, IU professor of French, was the translator.

L.S. Ayres, an Indianapolis-based department store, supported the Press's early efforts by promoting Press books to its customers and selling them in its bookstore.

By 1952, staff at the Press had grown to five full-time and two part-time employees.

During its first decade in operation, the Press expanded rapidly and published more than 200 books and increased sales from zero in 1950 to $167,000 in 1959–1960.

The Press received a generous grant from the Ford Foundation in 1959 (renewed several times) to encourage scholarly publication in the humanities and social sciences.

In 1965, the Press received the Centennial Medal, the highest prize of the U.S. Civil War Centennial Commission, for its role in preserving Civil War history.

Press staff had grown to 30 by 1965.

During the 1960s and 1970s, the Press published more than 1,500 books and launched several new series, including Russian and East European Studies, History and Theory of Linguistics, Advances in Semiotics, The American West in the Twentieth Century, and America since World War II.

IU Press's 1967 translation of volume 1 of Kierkegaard's *Journals and Papers* won a National Book Award. It was followed by a second National Book Award in 1970 for a translation of Bertolt Brecht's *Saint Joan of the Stockyards*.

IU Press published Paul R. Clancy's *Just a Country Lawyer: A Biography of Senator Sam Ervin* in 1974, just as Ervin became a national celebrity as chair of the Senate Watergate Committee.

Under the editorships of Joan Catapano and Susan Fernandez, the Press pioneered in the publication of women's, feminist, and gender studies.

The Press's annual sales approached two million dollars by 1980.

The Press's Journals Division was started in 1987 with 3 journals, a number that grew to 12 by 1992, to 26 by 2005, and to 29 today.


Friends of the Press, an organization for private donors, was established in 1992.

During the 1990s, the Press experimented with new publishing technologies, bringing out a companion CD-ROM to *Africa*, an earlier print success, and a CD-ROM “textbook” on human origins.

Peter-John Leone was Director of the Press from 2000 until 2003. He was replaced by Janet Rabinowitch, Editorial Director, as Interim Director at the end of the 2003 fiscal year.

Janet Rabinowitch was appointed Director in July 2004. She has been with the Press since 1975.

The Press launched Quarry Books, a new imprint dedicated to regional topics, in 2004.

The Press's blog was named in 2008 as one of the Top 100 Blogs That Will Make You Smarter.

During the 2009–2010 fiscal year, the Press will publish 149 books and 78 journal issues. Ten to 15 percent of IU Press books are authored by IU faculty, and 9 of the Press’s 29 journals are edited at IU.