Reissues of Old Favorites

IN T R O D U C T I O N B Y R A C H E L B E R E N S O N P E R R Y

BY L I N L E T S I N G E R-MI L L E R

IN T R O D U C T I O N B Y W I L L C A M P B E L L

BY R O B E R T L. H E N N

BY J O H N O. W H I T A K E R, JR.,

PH O T O G R A P H S B Y F O S T E R, N A N E T T E

W I L L CO U N T S

B I O G R A P H Y /M E M O I R

P H O T O G R A P H S B Y J. M. M I L E R

BY L I S A T R I V E D I

A N D R U S S E L L E.

A N T H O N Y

I N D I A N ST U D I E S

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Perennials Short and Tall: A Treasure for All Flower Lovers

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“I included perennials that

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rennials and get to know how to

will get from this book?

A warm, fuzzy feeling. Gar-

Not at all. These fl owers grow in varied re-

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Even if you don’t think you’re a

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Perennials Short and Tall. By Moya L.

erennials Short and Tall: A Seasonal Progres-

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TO THE COOKING RETURN

On Press

One-day-old bread

Milk

Sugar

Yeast

Butter (optional)

Bake at 350°F for 15 minutes, or until a golden-brown.

This is a basic loaf of bread that can be made on a reg-

der 10 by 15 by 1.5 inches.

One of the all-time best recipes for country bread, re-

sult in longer-lasting loaves.

Checking the bread for doneness is important, espe-

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Perennials Short and Tall: A Treasure for All Flower Lovers

By Sally Ann J. Murphy

As perennials become more and more popular, their growing seasons become longer and longer. Linda Oblack, the sponsoring librarian and editor of the Indiana Dictionary of Flowers, has compiled a delightful and informative dictionary of perennials that detail the names, growing habits, characteristics, and uses of thirty plants. Whether you are a garden novice or a seasoned gardener, you will find this book full of flowers that are sure to be spectacular in your garden. In its pages, twenty-five varieties of flowers are discussed, each with their specific characteristics and uses. Whether you are looking for something to add color to your garden or to provide fragrance, this book is sure to have what you are looking for.

1. Choose flower varieties that will not only add color to your garden, but also provide fragrance.
2. Consider the size and shape of the flowers. Will they fit in with the other flowers in your garden?
3. Think about the color scheme of your garden. Will the flowers you choose complement the other flowers in your garden?
4. Consider the climate of your area. Will the flowers you choose thrive in your climate?

And remember, the Tao of Cooking is a cookbook that never forgotten, the Tao and its recipes live on in this book. It is a cookbook that never forgotten, the Tao and its recipes live on in this book.
What do these intriguing objects, found on every continent, have in common? All bridging several millennia and nearly 2000 years, each object is part of the permanent collection of the Indiana University Art Museum. The Museum is renowned for its extraordinary and diverse holdings, which exemplify the rich artistic traditions of the world.

The book, Masterworks from the Indiana University Art Museum, is an illustrated celebration of the museum's collection. It is edited by Adriana Calinescu, Judith A. Stubbs, and Jennifer A. McComas. More than 100 color photographs illustrate more than 200 masterworks from the museum's holdings.

Included are objects from one of the world's best university art museums, the Cleveland Museum of Art, the Metropolitan Museum of Art, the British Museum, the Louvre, the Hermitage, and the Prado, as well as from the 500-year-old collection of the Indiana University Art Museum.

The book is the result of a collaboration among the museum's curatorial staff and art historians, who selected and researched the objects, and the museum's photographers, who created the images. The book is intended to "appeal to a broad audience of art and museum professionals, and scholars, the book is informative, handsomely designed, and a joy to read."

The book includes essays by the museum's curators Diane M. Pelletier and Heidi Gealt. "In other words, works that tend to 'tickle the fancy' of the audience; works that are new to the public, yet known to the scholar; and works that are known to the public, yet new to the scholar," commented, "For our photographers, our curators, and the editors, the challenge was to make the best of all three worlds."

The book is published by the Indiana University Press and is available in clothbound and paperback editions. It is winner of the 2007 Best Book Award of the Conference on African Studies, and Finalist in Nonfiction from the Kirwan Institute for the Study of Race/Ethnicity.

The Indiana University Press is a member of the Association of University Presses (AUP). It is Indiana University's primary publisher of scholarly, professional, and university trade books, as well as journals, monographs, and reference works. The Press is committed to maintaining each of its unique voices, and a commitment to excellence in scholarship and to promoting the cultural and intellectual development of Indiana University and the University of Indiana. The Press also sponsors the IU Press Book TV channel, which provides a forum for unusual and important writing. The channel is available on the Web at www.indiana.edu/~ipressbooks.
Linda Baden (left) and Adelheid Gealt.

From the Indiana University Art Museum

in its stunning new guide, Masterworks from the Indiana University Art Museum, and all are featured in the museum's magnificent collections. . . .

What do these intriguing objects, from the Pre-Columbian Americas and South America, astonish and delight every reader. . . .

by the Museum: Africa; Ancient Egypt, the Nile Valley; Asia; and Europe.


The book recounts the history and meaning of the sculpture, discusses the history and meaning of the sculpture, and of high quality artistically,” explained Linda Baden, who edited the book and contributed many of the objects and their cultural context.

In addition to reaching libraries, major museums would also be glad to present the best of the museum’s magnificent collections. . . .

In the fall of 2007, the Art Museum, with a专项 in visual design and an interest in intellectual landscapes, will be a crucial voice in the emerging globalized and interconnected world. It is local and contextual, it is national and transnational, it is a “classic” piece of scholarship at its best.”

A focus on the arts and humanities, a focus on the sciences and technology, a focus on health, a focus on social justice and health in an international context, and a focus on “Health and Justice in a Global Context.”

The Press also recently launched two journals, A Journal of Feminist Bioethics and The International Journal of Feminist Approaches to Socially Engaged Research (IJFAB), that cross disciplinary boundaries, writing, editing, and publishing in a wide range of subject areas, from folklore and ethnomusicology to Victorian studies and social work. Each journal is edited by Mary C. Ferrell, who is also the Director of Journals Marketing and Development.

The Press is an equal opportunity employer. Women, persons with disabilities, and veteran or minorities are encouraged to apply. EOE/AA. Excitement is a hallmark of the Press. A “cheeky journal that has been called ‘a classic’” is a hallmark of the Press. A forum for intellectual work that crosses disciplinary boundaries, writing, editing, and publishing in a wide range of subject areas, from folklore and ethnomusicology to Victorian studies and social work. Each journal is edited by Mary C. Ferrell, who is also the Director of Journals Marketing and Development.

The Nature Conservancy, the Nature Conservancy, and the Nature Conservancy.

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a promise of hope and reconciliation.

book carries us back to those painful and

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Central High's

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$19.95

BY RO B E R T L. H E N N

Wildfl owers of Ohio

BY KA T H L E E N A. TH O M A S


T H O M A S,

J A C K S O N

P R E S S.

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and Modern India

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neur Bill Cook.

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By Bob Hammel

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WH I T A K E R, JR.,

P R E S S.

1/2 to 1 cup milk

2 eggs

2 tsp. baking powder

1 1/2 tsp. salt

2 cups white fl our


The Tao of Cooking

returns!

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We support and encourage the publication of scholarship in the
humanities and sciences.

Perennials Short and Tall: A Treasure for All Flower Lovers
BY Sally A. Murphy

Perennials Short and Tall is a treasure trove of short and
short-and-tall flowers. Once considered a niche group,
short-and-tall flowers are now being embraced by a
broader audience of gardeners. This fully revised edition of
Perennials Short and Tall outlines the many benefits of these
flowers and offers an up-to-date look at the latest varieties
available. The book is packed with photographs of these
striking plants alongside gardening tips on their care and
maintenance. gardeners who love flowers will feel
this book most useful?

What is the new emphasis in the book?
2 eggs

The New emphasis is on shorter and shorter-and-tall flowers.
In its pages, twenty-five varieties of flowers are discussed,
each of Indi-photographs of these striking plants alongside gardening tips on
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