Contents
Trade Books ........................................... 2
Scholarly Books ................................. 33
Journals .................................................. 69
Ordering Information ......................... 80
Reviewer Checklists .............................. 83
Index ................................................ Back Cover

By Subject
Africa ................................................. 38–39
Anthropology ..................................... 35–37, 41
Biography ............................................ 22, 24
Children .............................................. 30
Classics & Antiquity ............................. 34
Contemporary Issues ......................... 40
Cookbooks ......................................... 4–11, 26
Education ............................................ 57–59
Fiction ............................................... 55
Film & Media ....................................... 42–48
Food & Beverage ................................ 4–11, 26
Gaming ............................................... 42
History ............................................... 14–15, 56
Holocaust ............................................ 32
Humor .................................................. 20
Indiana ............................................... 26
Journalism ......................................... 16
Judaica ................................................ 36, 49–53
Literature ............................................ 68
Music ................................................. 12–13, 59–62
Paleontology ....................................... 31
Philanthropy ....................................... 67
Philosophy ......................................... 54, 63–66
Photography ...................................... 16–17
Poetry ................................................. 18
Political Science .................................. 35
Popular Culture ................................. 12–13, 28
Railroads & Transportation .................. 24
Religion .............................................. 63
Russia and Eastern Europe ................. 48
Science .............................................. 28
Sports .................................................. 14
Theater .............................................. 38
U.S. History ....................................... 29
Women’s Studies ............................... 37

Above: Photograph from Screening Transcendence by Robert Dassanowsky.
Left: Photograph from Somewhere West of Lonely by Steve Raymer.
TRADE BOOKS
Introducing -

a new publishing partnership with

RED LIGHTNING BOOKS

An innovative new publisher specializing in food and drink, lifestyle, travel, sports, and true crime.

Learn more at redlightningbooks.com
How to Be a Bourbon Badass
LINDA RUFFENACH

There is no right or wrong way to drink bourbon—in a cocktail, straight up, on the rocks, or with a splash of soda. You will never know which is your way until you try them all, and How to Be a Bourbon Badass will guide you on the path of your own bourbon adventure.

In How to Be a Bourbon Badass, Linda Ruffenach tells the story of her own personal journey with bourbon and shares behind-the-scenes tales from bourbon industry experts and rock stars. She captures the storied history of America’s native spirit, explains the process of making liquid gold, and offers top-notch cocktail, dinner, and dessert recipes for the novice and connoisseur alike. From tales of legendary master distillers to stories of women whose lives were changed through newfound bourbon badass confidence, and from recipes for classics like the bourbon highball to fresh twists like strawberry bourbon lemonade with rosemary, Linda Ruffenach will redefine your perceptions of bourbon and those who savor it. Your journey to becoming a bourbon badass begins here.

Linda Ruffenach is a businesswoman, entrepreneur, and the founder of Whisky Chicks. She believes that sharing a glass of bourbon and learning about America’s native spirit are great common denominators to bring people together. Ruffenach takes pride in creating experiences that make learning about Kentucky bourbon approachable, fun, and informative. Her sense of community and commitment to paying it forward drive her to empower others to bring out their inner badass.

Distributed for
Chocolate Bourbon Pecan Pie

Cream together
1 stick of softened butter
1 cup of sugar

Add
2 eggs beaten
½ cup flour
a pinch of salt
2 tablespoons of Kentucky Bourbon*
1 teaspoon of vanilla

*If you want more Bourbon flavor use 3 tablespoons of Bourbon and skip the vanilla

Fold in
1 cup of chocolate chips
1 cup of chopped pecans

Pour into a partially baked pie shell and bake at 350° for 30-40 minutes until center is set.
Serve warm or at room temperature.

(8 servings)
The Hot Brown
Louisville’s Legendary Open-Faced Sandwich

ALBERT W. A. SCHMID

Originally created at its namesake the Brown Hotel in Louisville, Kentucky, the Hot Brown began as turkey on bread, covered with Mornay sauce and topped with tomato wedges and two slices of bacon. Today, this delicious sandwich has been developed into an entire industry of “Hot Brown” fries, pizza, salads, and much more. Did the Hot Brown have humble beginnings as a tasty way to use up kitchen scraps, or was it invented to ward off hangovers—scandalous since the first Hot Browns were served during the Prohibition? Chef Albert W. A. Schmid shares the legends that surround the dish and treats readers to an exceptional collection of recipes for the legendary sandwich and hotel cuisine scrumptious enough to whet any appetite, including the Cold Brown (served during the summer), Chicken Chow Mein (the Brown Hotel way), and Louisville-inspired cocktails such as Muhammad Ali Smash.

Albert W. A. Schmid is the award-winning author of many books, including The Kentucky Bourbon Cookbook, The Manhattan Cocktail, The Old Fashioned, and The Beverage Manager’s Guide to Wines, Beers, and Spirits.
**Hot Brown Appetizer**

**THIS IS A PERFECT STARTER FOR A DERBY PARTY OR YOUR NEXT DINNER PARTY!**

*24 small servings*

12 miniature bagels, split in half for 24 bite-size morsels

2 cups crème sauce or béchamel sauce

24 ounces turkey, sliced

2 tomatoes, diced

12 strips bacon, cooked and diced

2 bunches green onion, chopped

12 ounces Parmesan cheese, grated

6 ounces cheddar cheese, grated

Arrange the bagel halves on a sheet pan lined with aluminum foil.

Warm the crème sauce or béchamel sauce on the stove then add half the parmesan cheese and continue to warm until the cheese is melted. You now have Mornay sauce.

Place the turkey on top of the bagels.

Pour a dollop of the warm Mornay sauce over the top of the turkey on the bagel.

Top with the other half of the Parmesan cheese and the cheddar cheese.

Warm in the oven until the turkey is warmed through, then pull the sheet pan from the oven.

Sprinkle the diced tomato, bacon, and green onions over the bagels.

Place the sheet pan under the broiler again briefly to warm and then serve immediately.
Potent Punches
The Retro Guide to the Original Party Drink
BARBARA MEALEY, FOREWORD BY ALBERT W. A. SCHMID

Punch is the original party drink. Versatile, easy, and inexpensive, it is the perfect addition to any occasion, whether a large wedding party, baby shower, or just a fun backyard barbecue with friends and family.

Potent Punches gathers the best unique recipes that will please your whole party in just one bowl. The guide shows the beginning bartender how to throw an awesome party on a budget, with simple and easy-to-follow recipes that will leave guests wondering when you had time for a bartending class. Recipes feature the familiar Bloody Mary Frappe, Whiskey Sour, Sangria, and Sweet ‘n’ Sour Fizz in crowd-pleasing portions, along with vintage cocktails like the San Francisco Cocktail, Mexican Patriot Cocktail, Ooo-La-La Champagne, and Frosted Black Russians.

In the foreword, cocktail expert Albert W. A. Schmid explains the resurgence of punch as the modern go-to party drink and provides tips to help you be the life of the party and the ultimate punch host. Potent Punches has something for everyone, from delicious, nonalcoholic options for the kids to potent vintage punch and cocktail recipes that guarantee a fun retro vibe for your next party.

Barbara Mealey is the author of The Cocktail Party Cookbook and Guide.


Distributed for
Bourbon Bellissima

1 1/4 c. red maraschino cherry juice
2 12-oz. cans frozen lemonade, diluted
2 12-oz. cans frozen orange juice, diluted
2 fifths bourbon, chilled
1 gal. ginger ale, chilled
2 qt. soda water, chilled

Blend well cherry juice, lemonade, and orange juice. Chill. Before serving add bourbon, ginger ale, and soda water to juice mixture in punch bowl. Float an ice ring encasing cherries and slices of orange and lemon.

Oo-La-La Champagne

1 12-oz. can frozen orange juice concentrate
1 6-oz. can frozen limeade concentrate
1 pt. apricot brandy, chilled
2 gal. champagne, chilled
2 qt. soda water, chilled
2 qt. 7-Up, chilled

Combine orange juice and limeade concentrates with brandy in punch bowl. Just before serving add champagne, soda, and 7-Up. Blend together. Float decorative ice ring in punch bowl.
Rebels and Underdogs
The Story of Ohio Rock and Roll

GARIN PIRNIA

From Cleveland to Cincinnati and everywhere in between, Ohio rocks. Rebels and Underdogs: The Story of Ohio Rock and Roll takes readers behind the scenes to witness the birth and rise of musical legends like the Black Keys, Nine Inch Nails, Devo, the Breeders, Chrissie Hynde of the Pretenders, and many others who got their start in garages and bars across Ohio. Through candid, first-hand interviews, Garin Pirnia captures new stories from national legends like the Black Keys and slow-burn local bands like Wussy from Cincinnati. Discover why Greenhornes, what happened to the pink guitar Trent Reznor of Nine Inch Nails gave to band member Richard Patrick, why Devo loved the dissonance when they were booed by 400,000 music lovers in England, and so much more! Entertaining, inspiring, and revolutionary, Rebels and Underdogs is the untold story of the bands, the state, and rock itself.

Garin Pirnia was born and raised in the rock-and-roll city of Dayton, Ohio. She has written about music for Rolling Stone, Vanity Fair, Mental Floss, the Wall Street Journal, the Atlantic, Paste Magazine, and many more publications. She is author of The Beer Cheese Book and screenwriter of The Finicky Cat, a short horror comedy that has won awards at film festivals and screenplay contests. Music, beer cheese, and cats—she does it all.
The Curse of the Indy 500
1958’s Tragic Legacy

STAN SUTTON

On May 30, 1958, thousands of racing fans poured into the infield at dawn to claim the best seats of the Indianapolis 500, unaware that they were going to witness one of the most notorious wrecks in racing history. Seconds after the green flag, a game of chicken spiraled out of control into a fiery 16-car pile-up that claimed the life of 29-year-old Indiana native and rising star Pat O’Connor. The other drivers escaped death, but the tragic 1958 Indy 500 seemed to leave its mark on them: the surviving drivers were hounded by accidents and terrible crashes, and most would die at tracks around the country. But the tragedy also prompted new regulations and safety precautions like roll bars that would ultimately save hundreds of lives. In The Curse of Indy 500: 1958’s Tragic Legacy, veteran sportswriter Stan Sutton profiles the ill-fated race and the careers of the drivers involved, highlighting their lives in the dangerous world of auto racing.

Stan Sutton is a member of the Indiana Sports Writers and Sportscasters Hall of Fame. During his career, Sutton worked for six newspapers in the Midwest, including 25-years with the Courier-Journal. He is author (with John Laskowski) of Tales from the Indiana Hoosiers Locker Room and (with Landon Turner) Tales from the 1980-81 Indiana Hoosiers.
Somewhere West of Lonely
My Life in Pictures

STEVE RAYMER

In his travels around the globe, National Geographic photojournalist Steve Raymer has often been the first on the scene, recording unfolding events and revealing the connections that tie us together. Raymer’s photography captures the magic of beautiful vistas, the joys and struggles of everyday people living everyday lives, and the chaos brought on by natural disasters. Beyond documenting tragedies like the devastating famines in Bangladesh and Ethiopia and exposing the massive corruption crippling the Trans-Alaska Pipeline, his work tells a complex and wide-ranging story about life and human nature. Now for the first time, Somewhere West of Lonely reveals the stories behind the camera lens in a gorgeous, intimate tour of Steve Raymer’s remarkable life and reporting. Bringing together 150 photographs from over 100 countries, this incredible book reveals our world and time as it is—everyday people caught up in life-changing events; acts of resilience and corruption; and, always, lingering moments of transcendence and beauty.

Steve Raymer is a former National Geographic photojournalist who has captured it all through the lens of his camera. The National Press Photographers Association and the University of Missouri named him Magazine Photographer of the Year—one of photojournalism’s most coveted awards—for his reporting on the global hunger crisis. He has also been honored by the Overseas Press Club of America for international reporting requiring exceptional courage and is the winner of numerous first-place awards from the National Press Photographers Association and the White House News Photographers Association. His books include Redeeming Calcutta: A Portrait of India’s Colonial Capital.
Girl with Death Mask

JENNIFER GIVHAN

Love, tequila, sex, first periods, late nights, abuse, and heartache. The journey from girl to womanhood is brimming with transformative magic that heals even as it shatters. These are the memories that haunt the dreams of what was and what could have been in Girl with Death Mask.

In four rich and imaginative movements of poems, Jennifer Givhan profiles the suffering and the love of a Latina girl and then mother coming to terms with sexual trauma. Her daughter is a touchstone of healing as she seeks to unravel her own emotions and protect the next generation of women with a fierceness she must find within. Givhan exploits changing poetic forms to expose what it means to mature in a female body swirling with tenderness, violence, and potential in an uncertain world. Girl with Death Mask is a cathartic and gripping confession of the trials of adolescence and womanhood.

Jennifer Givhan is a Mexican American poet from the southwestern desert. She is author of Landscape with Headless Mama (2015 Pleiades Editors’ Prize) and Protection Spell (2016 Miller Williams Poetry Prize Series). Her honors include a National Endowment for the Arts Fellowship in Poetry, a PEN/Rosenthal Emerging Voices Fellowship, and The Frost Place Latin@ Scholarship, and her work has appeared or is forthcoming in many publications including Ploughshares, POETRY, Boston Review, Blackbird, and the Kenyon Review. She is Editor-in-Chief at Tinderbox Poetry Journal, and she lives with her family in New Mexico.
the bug spray man rings a doorbell
it lingers in the air

black widows fat & hourglass against the redbrick
against tomato vines

boy with bright pink parasol       boy across the street who comes
to play with my daughter’s dolls

I keep him safe
while the neighborhood thrums

its blacktop its cocking against concrete &
catcalls       I remember my own switching down sidewalks

like spotlights boiling       orange flowers in the trees
hissing with cicadas & electric wires

cold box       my fear
not new       this summer

mariposas on their migratory paths
we plant milkweed       we swerve ourselves into other lanes

a music tolls       not bells
the boy across the street has found a dress that fits

my closet hums
he is humming in my closet       his voice is sweet
The Crazy, Wonderful Things Kids Say
Tales from the Singing Pediatrician

ARNOLD L. TANIS

"Hey, doctor, I want to tell you something!"

For 54 years, kids have shared with pediatrician Arnold Tanis stories, questions, and bold pronouncements about their childhood worlds. In between treating them, the good doctor wrote many of them down. Three generations of patients offer memorable and downright funny observations and opinions about all sorts of things: shots, school, their brothers and sisters, growing up, and even Dr. Tanis himself and whether he can sing as well as he thinks he does. The parents also chime in, both to complain about all their kids put them through and to celebrate how well they eventually turn out.

A tireless, lifelong advocate of child safety, Dr. Tanis’s impact on his patients and their families spans decades. This book is a testament to his career and a memorable glimpse of the warm and sometimes crazy world of a singing pediatrician.

Arnold L. Tanis, M.D., FAAP, is co-founder of Pediatric Associates, first established in Hollywood Florida in 1957. He entered the University of Chicago at the age of 14. One of the most prominent pediatricians in the state, he served as president of the Florida Pediatric Society from 1986 to 1989.
I paid close attention to patients when they told me about their complaints. A lesson I learned early on: listen to the children; they will tell you what’s wrong. Well, most of the time.

I opened the conversation with nine-year-old Amanda by asking her to tell me what was wrong:
"Do we have any complaints?"

She shrugged, looked at her mother, and replied, "I want a pony."

***

Katherine, almost four years old, was spinning my round examining chair before I came into the room. As I entered, I heard her mother exclaim, "Katie, I don't want to see you spinning that!"

"You don't have to look," Katie answered sharply.

***

On a Saturday morning, ten-year-old Erin came into the office for a return appointment.
"My day is ruined!" she exclaimed as I walked into the examining room.

***

Five-year-old Shira announced loudly as I entered the examining room, 
"No x-rays, no shots, no hand blood!"

Her mother prodded gently, "Shira, tell him why."

"I have my freedom!" Shira declared, frowning at me.

***

Ten-year-old Michelle was hiccupping, so her mother told her to hold her breath.
The girl immediately grasped her own throat tightly, with both hands, and began squeezing.

***

Edison, nearly four years old, was in the office because of pneumonia. His grandmother had heated some soup and offered it to him. The coughing, stuffed-up little boy shook his head vigorously.
"I don't want no soup." he announced to her.

Edison then turned to me. "And I don't have no blood pressure."
Have the Mountains Fallen?
Loss and Redemption in the Cold War
JEFFREY B. LILLEY

After surviving the blitzkrieg of World War II and escaping from three Nazi prison camps, Soviet soldier Azamat Altay fled to the West and was charged as a traitor in his homeland in central Asia. Chinghiz Aitmatov became a hero of Soviet Kyrgyzstan, propelled by family loss to write novels about the everyday lives of his fellow citizens. While both came from small villages in the beautiful mountainous countryside, they found themselves caught on opposite sides of the Cold War struggle between world superpowers. Altay became the voice of democracy on Radio Liberty, broadcasting back into his shuttered homeland, while Aitmatov rose through the ranks of Soviet society. Yet just as they seemed to be pulled apart by the divisions of the Cold War, they found their lives intersecting in compelling ways, joined by a common mission to save their people. *Have the Mountains Fallen?* traces the lives of these two men as they confronted the full threat and legacy of the Soviet empire. Through narratives of loss, love, and longing for a homeland forever changed, a clearer picture emerges of the struggle for freedom inside the Soviet Union during the Cold War.

After witnessing the collapse of the Soviet Union as a journalist in the 1990s, Jeffrey B. Lilley moved to central Asia in 2004. During a three-year posting in Kyrgyzstan, he read the works of Chinghiz Aitmatov, slept in yurts, drank fermented mare’s milk, and hiked in the country’s beautiful mountains. Over the next fifteen years, he worked in the field of democracy and governance support, returning to Kyrgyzstan in 2016 to lead a British-funded parliamentary support program. Lilley is the coauthor of *China Hands: Nine Decades of Adventure, Espionage and Diplomacy*. 
GERMANY’S SURPRISE ATTACK on the Soviet Union on June 22, 1941 ran over the Red Army like a speed bump. Supported by planes, tanks and heavy armor, the Nazi invasion apparently so distressed Stalin that he refused to speak with the Soviet people about the German invasion. Instead, it was left to Soviet Foreign Minister Vyacheslav Molotov to make a radio address at noon, a full nine hours into the blitzkrieg. Molotov tried to rally a traumatized Soviet people by uttering now famous words: “We are right. The enemy will be defeated. Victory will be ours.”

Despite his misgivings about the Soviet Communist Party, Azamat Altay, who was posted on the border between Soviet-occupied Lithuania and German-occupied Poland, threw himself into the fight with invading Germans. He had given an oath to defend the homeland, however imperfect it was, and his country was under attack. “It is not a Kirghiz custom to avoid fighting for one’s native soil,” he wrote some years later. And that soil was being gobbled up at an impressive clip—the Germans would make it all the way to Moscow in just four months.

On the battlefield, in the face of overwhelming German fire power, Soviet forces were in chaotic retreat. Altay would lament later that the Soviet soldiers were not taught how to retreat in an orderly manner. Instead, all was chaos. After finding his platoon had disintegrated, Altay ran for his life through an open field, with bullets clanking off his shovel and grazing his military coat.

He eventually located remnants of his battalion on the other side of the Neman River in the Kaliningrad region, and they headed northeast to Russia. Cut off from supply lines, Altay and some of his battalion mates joined forces with other Red Army stragglers and rallied to fight against the German juggernaut. Somehow they survived Nazi bombs, tank shells and gunfire for two months, and ended up at the end of August, after crossing hundreds of miles of territory, in the besieged city of Veliki Luki in western Russia near the border with the Belorussian Soviet Republic. Reunited with their regimental commander, they prepared for a last stand. Just 42 men of the original 2,500 soldiers in Altay’s regiment answered the muster call.

Surveying the decimated ranks of troops, a Soviet colonel ordered Altay, just a cadet, to lead the remaining soldiers in a desperate counterattack to break the siege. Altay gathered himself for what must have seemed like a futile mission. “Attack,” he cried, leading his bedraggled troops into battle. At his signal, his men followed, yelling, “For Stalin, for the motherland.”

The counterattack failed miserably, with German troops advancing relentlessly against the outmanned Soviets. When the retreat signal was given, Altay hid in low bushes with ten other soldiers while German soldiers on motorcycles rumbled by just meters away. “What do we do now?” he despaired “Where do we go?” His commander slipped away into nearby woods, and in an act that Altay knew from military school signaled the desperation of their situation, wrapped the platoon’s banner around his torso under his shirt, so it could not be captured. He was never seen again. Altay was captured a short while later while searching for food in a nearby village.

He and his fellow soldiers were actually captured by Spanish soldiers fighting with the Nazis and turned over to the Germans. From that fateful day on, Altay began an ordeal of capture and escape during which he would spend 30 months in prisons across 250 miles of Nazi-occupied territory in present day Lithuania, Latvia, Belorussia and Russia and eventually make it to France to fight with French partisans until the end of the war.
John W. Barriger III
Railroad Legend

H. ROGER GRANT

In John W. Barriger III: Railroad Legend, historian H. Roger Grant details the fascinating life and impact of a transportation tycoon and "doctor of sick railroads."

After graduating from the Massachusetts Institute of Technology, John W. Barriger III (1899–1976) started his career on the Pennsylvania Railroad as a rodman, shop hand, and then assistant yardmaster. His enthusiasm, tenacity, and lifelong passion for the industry propelled him professionally, culminating in leadership roles at Monon Railroad, Pittsburgh and Lake Erie Railroad, Missouri-Kansas-Texas Railroad and the Boston and Maine Railroad. His legendary capability to save railroad corporations in peril earned him the nickname "doctor of sick railroads," and his impact was also felt far from the train tracks, as he successfully guided New Deal relief efforts for the Railroad Division of Reconstruction Finance Corporation during the Depression and served for the Office of Defense Transportation during World War II. Featuring numerous personal photographs and interviews, John W. Barriger III is an intimate account of a railroad magnate and his role in transforming the transportation industry.

H. Roger Grant is one of the world’s leading authorities on transportation history and American railroads and has written more than 30 books, including Electric Interurbans and the American People, Railroaders without Borders, The Louisville, Cincinnati & Charleston Rail Road, and Railroads and the American People. He is Kathryn and Calhoun Lemon Professor of History at Clemson University.

RAILROADS PAST AND PRESENT, George M. Smerk and H. Roger Grant, editors
The Classic Hoosier Cookbook
EDITED BY ELAINE LUMBRA

Long before there were television channels devoted to cooking or eating strange new food, the art of cooking could be found right in your own hometown. Beloved and at last back in print, *The Classic Hoosier Cookbook* is a treasure trove of mouth-watering recipes handed down from generation to generation. This cookbook has it all: the best biscuits ever; delicious casseroles for every occasion; page after page of tasty, time-tested desserts; and a zillion ways to turn beef, pork, and poultry into truly memorable feasts. There’s everything from an elegant Salmon Newburg to Polly’s Squirrel Roast, always “best to eat while still hot enough to burn your hands,” to making dandelion wine from scratch (be patient), and don’t dare miss that astonishing recipe for Sugar Cream Pie, first made in 1816!

This is a timeless compendium for everyone, showing us food as it used to be and how it should be prepared. The hundreds and hundreds of recipes in *The Classic Hoosier Cookbook* will intrigue, entertain, and satisfy all.

Elaine Lumbra, retired Monroe County Extension Agent in Home Economics, is also the editor of *More Hoosier Cooking*.

In praise of a previous edition:

"An extensive compilation of the very best of Indiana cookery."
—Indianapolis Home and Garden

"It is a cookbook to use, not just to own. But, even if you care nothing about cooking, the final chapter on Old-Time ‘Receipts’ is worth perusal just for the fun of it."
—Herald-Times

"The Hoosier Cookbook is one to add to your treasured volumes and to pass down . . . "
—The South Bend Tribune

---

April 2018
Cookbooks, Indiana, Food & Beverage
World
338 pages, 7 x 10
Hardback 978-0-253-03277-5 £50.00 £41.00
Paper 978-0-253-03343-7 $20.00 £16.99
Sugar Cream Pie

(200 year-old recipe)

1 ½ c. sugar
½ c. flour
½ t. salt
2 ½ c. cream
2 t. vanilla
1 T. butter, melted
unbaked pie shell

Blend together sugar, flour, and salt.
Stir in cream, vanilla, and butter.
Pour thoroughly beaten mixture into unbaked pie shell.
Bake for 10 min. at 450° and then at 325° for 35 min.

Dandelion Wine

1 qt. dandelion blossoms
1 gal. rainwater
1 cake compressed yeast
1 sliced lemon
3 lb. granulated sugar
2 slices bread, toasted

Put dandelion blossoms in 2-gal. stone jar.
Pour boiling rainwater over them.
Let stand 24 hr. Drain.
To water add lemon, yeast, sugar, and toasted bread slices.
Let stand 3 weeks, stirring every day. Strain and bottle, but not airtight.
UFOs, Chemtrails, and Aliens
What Science Says
DONALD R. PROTHERO AND TIMOTHY D. CALLAHAN
Foreword by Michael Shermer

UFOs. Aliens. Strange crop circles. Giant figures scratched in the desert surface in Peru. The amazing alignment of the pyramids. Strange lines of clouds in the sky. The paranormal is alive and well in the American cultural landscape. In UFOs, Chemtrails, and Aliens, Donald R. Prothero and Tim Callahan explore why such demonstrably false beliefs thrive despite decades of education and scientific debunking. Employing the ground rules of science and the standards of scientific evidence, Prothero and Callahan discuss a wide range of topics including the reliability of eyewitness testimony, psychological research into why people want to believe in aliens and UFOs, and the role conspiratorial thinking plays in UFO culture. They examine a variety of UFO sightings and describe the standards of evidence used to determine whether UFOs are actual alien spacecraft. Finally, they consider our views of aliens and the strong cultural signals that provide the shapes and behaviors of these beings. While their approach is firmly based in science, Prothero and Callahan also share their personal experiences of Area 51, Roswell, and other legendary sites, creating a narrative that is sure to engross both skeptics and believers.

Donald R. Prothero taught college geology and paleontology for 40 years. He is the author of numerous books and scientific papers including Reality Check: How Science Deniers Threaten Our Future.

Timothy D. Callahan was trained as an artist and worked for more than 20 years in the animation industry. He is the religion editor for Skeptic Magazine.

“With their book’s brisk pace and energetic writing, Prothero and Callahan offer entertainment as well as wisdom for everyone who’s ever wondered what’s behind so many conspiracy theories and paranormal phenomena.”
—Publishers Weekly (starred review)

“This entertaining study reveals a public fascinated with the unverifiable. . . . [Prothero and Callahan] cogently and patiently explain impulses to seek complicated answers for life’s unknowns, even when simpler, more mundane explanations exist.”
—Foreword Reviews
The Bonanza Trail
Ghost Towns and Mining Camps of the West
MURIEL SIBELL WOLLE

Searching for gold in the American West was not for the faint of heart. To reach the fabled gold fields of California, prospectors penetrated the boundless high Sierras and the Rockies and crossed the desert wastes of Arizona, Utah, and Nevada. Waves of would-be miners poured into the golden gulches of Oregon, Washington, and Idaho, while others climbed to the deeper mines high in the mountains of Montana, Wyoming, and Colorado. Along the way, they made their homes and earned a living in makeshift camps and towns, many of which have since vanished.

Written back when old-timers still recalled the glorious ordeal of the Old West and many ruins still stood, The Bonanza Trail endures as a classic of western storytelling. Muriel Sibell Wolle traveled 20,000 miles across 12 western states in search of the legendary mining camps and towns where adventure could happen on a dime and dreams of instant fortune filled the days. The risky but always exciting life in those bustling frontier settlements is memorably captured by Wolle in vivid detail and her extraordinary drawings and paintings.

Muriel Sibell Wolle (1898–1977), a renowned painter and drawer of western mining communities, is author of Stampede to Timberline and Montana Pay Dirt. She was also Professor of Fine Arts at the University of Colorado at Boulder.
I Found U
An Indiana University
Lift-the-Flap Book

WRITTEN BY ANGIE KLINK
Illustrations by Joe Birch and John Jordan

Help the I find his friend, the letter U, in this delightful, rhyming, lift-the-flap book about Indiana University.

Your child will travel the scenic Indiana University campus to help I search for U under each fun flap. Indiana University landmarks spice this interactive book with Big Red pride.

I Found U is the perfect book for all young Hoosiers (and their parents and grandparents).

Angie Klink is the author of eight books. In addition to children’s books, she writes biographies, histories, documentaries, and essays.
Fossil Frogs and Toads of North America

J. ALAN HOLMAN

Comprehensive and lavishly illustrated, this is an essential guide to the known fossil frogs and toads (anurans) of North America and their localities. A number of extinct fossil frogs and toads are re-diagnosed and re-described. Fossil taxa still living are reviewed in terms of modern characteristics, ecological attributes, modern ranges, and diagnostic skeletal elements. The volume begins with an overview of the early evolution of anurans, a general account of the skeleton and bones, and the formal classification of anuran taxonomic groups found in the North American fossil record. The third part of the book presents an epoch-by-epoch discussion of Mesozoic, Tertiary, and Pleistocene anurans, their classification and phylogeny, and a comprehensive list of references.

J. Alan Holman (1931–2006) was Professor and Curator Emeritus of Vertebrate Paleontology at Michigan State University. He wrote seven books, including Fossil Snakes of North America.

LIFE OF THE PAST, James O. Farlow, editor
The Operation Reinhard Death Camps
Belzec, Sobibor, Treblinka
Revised and Expanded Edition
YITZHAK ARAD

Under the code name Operation Reinhard, more than one and a half million Jews were murdered between 1942 and 1943 in the concentration camps of Belzec, Sobibor, and Treblinka, located in Nazi-occupied Poland. Unlike more well-known camps, which were used both for slave labor and extermination, these camps existed purely to murder Jews. Few victims survived to tell their stories, and the camps were largely forgotten after they were dismantled in 1943. The Operation Reinhard Death Camps bears eloquent witness to this horrific tragedy.

This newly revised and expanded edition includes new material on the history of the Jews under German occupation in Poland; the execution and timing of Operation Reinhard; information about the ghettos in Lublin, Warsaw, Krakow, Radom, and Galicia; and updated numbers of the victims who were murdered during deportations. In addition to documenting the horror of the camps, Yitzhak Arad recounts the stories of those courageous enough to struggle against the Nazis and their “final solution.” Arad’s work retrieves the experiences of Operation Reinhard’s victims and survivors from obscurity and exposes a terrible chapter in humanity’s history.

Yitzhak Arad has written many books, including In the Shadow of the Red Banner, Ghetto in Flames: The Struggle and Destruction of the Jews in Vilna in the Holocaust, and Pictorial History of the Holocaust. He served as Director (Chairman of the Directorate) of the International Council of Yad Vashem, Holocaust Remembrance Authority, for 21 years.

In praise of a previous edition:

"Drawing on a wealth of evidence . . . Arad lets the terrible record speak for itself... Mr. Arad’s book, with its abundance of horrifying detail, reminds us of how far we have to go.” —New York Times Book Review

"With meticulous scholarship and precise exposition Tel Aviv historian and Yad Vashem director Arad recounts all facets of Operation Reinhard, the destruction of 1.5 million Jews in occupied Poland from 1941 to 1943. . . . This comprehensive, judicious, and moving history is a remarkable contribution to Holocaust studies and is strongly recommended." —Library Journal

April 2018
Holocaust World
560 pages, 28 b&w illus., 4 maps, 6.125 x 9.25
Hardback 978-0-253-02530-2 $80.00 £66.00
Paper 978-0-253-02541-8 $30.00 £24.99
SCHOLARLY BOOKS
Praise for a previous edition:
“So easy to read that one may have to think twice to realize these tales are nearly 2,000 years old.”
—Washington Post

“One of the most captivating books ever written..”
—The New York Times

Metamorphoses
The New, Annotated Edition

OVID
Translated by Rolfe Humphries
Annotated by Joseph D. Reed

Ovid’s Metamorphoses is one of the most influential works of Western literature, inspiring artists and writers from Titian to Shakespeare to Salman Rushdie. These are some of the most famous Roman myths as you’ve never read them before—sensuous, dangerously witty, audacious—from the fall of Troy to birth of the minotaur, and many others that only appear in the Metamorphoses. Connected together by the immutable laws of change and metamorphosis, the myths tell the story of the world from its creation up to the transformation of Julius Caesar from man into god.

In the ten-beat, unrhymed lines of this now-legendary and widely praised translation, Rolfe Humphries captures the spirit of Ovid’s swift and conversational language, bringing the wit and sophistication of the Roman poet to modern readers.

This special annotated edition includes new, comprehensive commentary and notes by Joseph D. Reed, Professor of Classics and Comparative Literature at Brown University.

Poet and critic Rolfe Humphries (1894–1969) also translated Virgil’s Aeneid, Lucretius’s On the Nature of Things, Ovid’s Art of Love, and Juvenal’s Satires.

Joseph D. Reed is Professor of Classics and Comparative Literature at Brown University. He is author of Virgil’s

April 2018
Classics & Antiquity
World
520 pages, 6 x 9
Cloth 978-0-253-03369-7 $60.00 £50.00
Paper 978-0-253-03359-8 $10.00 £9.99
Power Struggles
Dignity, Value, and the Renewable Energy Frontier in Spain
JAUME FRANQUESA

Wind energy is often portrayed as a panacea for the environmental and political ills brought on by an overreliance on fossil fuels, but this characterization may ignore the impact wind farms have on the regions that host them. Power Struggles investigates the uneven allocation of risks and benefits in the relationship between the regions which produce this energy and those which consume it.

Jaume Franquesa considers Spain, a country where wind now constitutes the main source of energy production. In particular, he looks at the Southern Catalonia region, which has traditionally been a source of energy production through nuclear reactors, dams, oil refineries, and gas and electrical lines. Despite providing energy that runs the country, the region is still forced to the political and economic periphery as the power they produce is controlled by centralized, international Spanish corporations. Local resistance to wind farm installation in Southern Catalonia relies on the notion of dignity: the ability to live within one’s means and according to one’s own decisions. Power Struggles shows how, without careful attention, renewable energy production can reinforce patterns of exploitation even as it promises a fair and hopeful future.

Jaume Franquesa is Assistant Professor of Anthropology at the University at Buffalo, the State University of New York. He is author of Urbanismo Neoliberal, Negocio Inmobiliario y Vida Vecinal (Neoliberal Planning, Real Estate and Neighborhood Life).

NEW ANTHROPOLOGIES OF EUROPE, Michael Herzfeld, Melissa L. Caldwell, and Deborah Reed-Danahay, editors
Framing Sukkot
Tradition and Transformation in Jewish Vernacular Architecture

GABRIELLE ANNA BERLINGER

The sukkah, the symbolic ritual home built during the annual Jewish holiday of Sukkot, commemorates the temporary structures that sheltered the Israelites as they journeyed across the desert after the exodus from Egypt. Despite the simple Biblical prescription for its design, the remarkable variety of creative expression in the construction, decoration, and use of the sukkah, in both times of peace and national upheaval, reveals the cultural traditions, political convictions, philosophical ideals, and individual aspirations that the sukkah communicates for its builders and users today.

In this ethnography of contemporary Sukkot observance, Gabrielle Anna Berlinger examines the powerful role of ritual and vernacular architecture in the formation of self and society in three sharply contrasting Jewish communities: Bloomington, Indiana; South Tel Aviv, Israel; and Brooklyn, New York. Through an exploration of the intersections between the rituals of Sukkot and contemporary issues, such as the global Occupy movement, Berlinger finds that the sukkah becomes a tangible expression of the need for housing and economic justice, as well as a symbol of the longing for home.

Gabrielle Anna Berlinger is Assistant Professor of American Studies and Folklore and the Babette S. and Bernard J. Tanenbaum Fellow in Jewish History and Culture at The University of North Carolina at Chapel Hill.

MATERIAL VERNACULARS, Jason Baird Jackson, editor
Women and Genocide
Survivors, Victims, Perpetrators

EDITED BY ELISSA BEMPORAD AND JOYCE W. WARREN

The genocides of modern history--Rwanda, Armenia, Guatemala, the Holocaust, and countless others--and their effects have been well documented, but how do the experiences of female victims and perpetrators differ from those of men? In *Women and Genocide*, human rights advocates and scholars come together to argue that the memory of trauma is gendered and that women’s voices and perspectives are key to our understanding of the dynamics that emerge in the context of genocidal violence. The contributors of this volume examine how women consistently are targets for the sexualized violence that serves as an instrument of ethnic cleansing, how female perpetrators take advantage of the new power structures, and how women are involved in the struggle for justice in post-genocidal contexts. By placing women at center stage, *Women and Genocide* helps us to better understand the nexus existing between misogyny and violence in societies where genocide erupts.

Elissa Bemporad is the Jerry and William Ungar Chair in East European Jewish History and the Holocaust, and Associate Professor of History at Queens College of the City University of New York and at The CUNY Graduate Center. She is author of *Becoming Soviet Jews: The Bolshevik Experiment in Minsk*.

Joyce W. Warren is Professor of English and Director of Women and Gender Studies at Queens College of the City University of New York. She is author of a number of works, including most recently *Women, Money, and the Law: Nineteenth-Century Fiction, Gender, and the Courts* and editor of *Feminism and Multiculturalism: How Do They/We Work Together?*
Performing Trauma in Central Africa
Shadows of Empire

LAURA EDMONDSON

What are the stakes of cultural production in a time of war? How is artistic expression prone to manipulation by the state and international humanitarian organizations? In the charged political terrain of post-genocide Rwanda, post-civil war Uganda, and recent violence in the Democratic Republic of Congo, Laura Edmondson explores performance through the lens of empire. Instead of celebrating theatre productions as expression of cultural agency and resilience, Edmondson traces their humanitarian imperatives to a place where global narratives of violence take precedence over local traditions and audiences. Working at the intersection of performance and trauma, Edmondson reveals how artists and cultural workers manipulate narratives in the shadow of empire and how empire, in turn, infiltrates creative capacities.

Laura Edmondson is Associate Professor and Chair of the Department of Theater at Dartmouth College, where she is also affiliated with African and African American Studies. She is author of Performance and Politics in Tanzania: The Nation on Stage.

AFRICAN EXPRESSIVE CULTURES, Patrick McNaughton, editor

“Laura Edmondson’s theorization of the “empire of trauma” provides alternative insights into the interweaving of political paradigms from international development to conflict studies to performance studies.”
—Ananda Breed, author of Performing the Nation: Genocide, Justice, Reconciliation

“An intimately engaged, critical investigation into the complicated use of trauma by local, national, and international groups, and toward both neoliberal and resistant aims, in the post-genocidal Great Lakes region of Africa.”
—Patrick Anderson, author of Violence Performed: Local Roots and Global Routes of Conflict
“An authentic, Africa-centered volume on entrepreneurship and a fresh departure from stale discussions of African economies that have often been carved from Western modes of explanation that trivialize African historical experiences and realities.”
—Adebayo Oyebade, author of *Hot Spot: Sub-Saharan Africa*

**Entrepreneurship in Africa**

A Historical Approach

EDITED BY MOSES E. OCHONU

A tapestry of innovation, ideas, and commerce, Africa and its entrepreneurial hubs are deeply connected to those of the past. Moses E. Ochonu and an international group of contributors explore the lived experiences of African innovators who have created value for themselves and their communities. Profiles of vendors, farmers, craftsmen, healers, spiritual consultants, warriors, musicians, technological innovators, political mobilizers, and laborers featured in this volume show African models of entrepreneurship in action. As a whole, the essays consider the history of entrepreneurship in Africa, illustrating its multiple origins and showing how it differs from the Western capitalist experience. As they establish historical patterns of business creativity, these explorations open new avenues for understanding indigenous enterprise and homegrown commerce and their relationship to social, economic, and political debates in Africa today.

Moses E. Ochonu is Professor of African History at Vanderbilt University. He is author of *Africa in Fragments: Essays on Nigeria, Africa, and Global Africanity*; *Colonialism by Proxy: Hausa Imperial Agents and Middle Belt Consciousness in Nigeria*, which was named finalist for the Herskovits Prize; and *Colonial Meltdown: Northern Nigeria in the Great Depression*. 
Modern Afghanistan
The Impact of 40 Years of War
EDITED BY M. NAZIF SHAHRANI

What impact does 40 years of war, violence, and military intervention have on a country and its people? Modern Afghanistan is a collection of the work of interdisciplinary scholars, aid workers, and citizens to assess the impact of this prolonged conflict on Afghanistan. Nearly all of the people in Afghan society have been affected by persistent violent conflict. The book focuses on social and political dynamics, issues of gender, and the shifting relationships between tribal, sectarian, and regional communities. Contributors consider topics ranging from masculinity among the Afghan Pashtun to services offered for the disabled, and from Taliban extremism to the role of TV in the Afghan culture wars. Prioritizing the perspective and experiences of the people of Afghanistan, new insights are shared into the lives of those who are hoping to build a secure future on the rubble of a violent past.

M. Nazif Shahrani is Professor of Anthropology, Central Eurasian Studies, and Near Eastern Languages and Culture at Indiana University. He is author of The Kirghiz and Wakhi of Afghanistan: Adaptation to Closed Frontiers and War and editor (with Robert L. Canfield) of Revolutions and Rebellions in Afghanistan: Anthropological Perspectives.
Revolutions and Rebellions in Afghanistan
Anthropological Perspectives

M. NAZIF SHAHRANI AND ROBERT L. CANFIELD

Originally published in 1984, *Revolutions and Rebellions* provided the first focused consideration of the Saur Revolution in Afghanistan and the subsequent Soviet invasion and occupation of the country. Read now, with the knowledge that Afghanistan would experience 40 years of sustained war, it offers an opportunity for fresh insight into the antecedents of this enduring conflict. A new foreword by editors M. Nazif Shahrani and Robert L. Canfield contextualizes this collection, which relies on extensive fieldwork in the years leading up to the Soviet invasion. The essays consider specific tribal, ethnic, and gender groups within the context of their region, and by exploring the local responses to issues such as the notion of jihad outside of Kabul, this collection offers a nuanced understanding of the political culture of Afghanistan. *Revolutions and Rebellions* provides an extraordinary opportunity to experience the diversity of the Afghan people on the cusp of irrevocable change and to understand what they expected then of the years ahead.

M. Nazif Shahrani is Professor of Anthropology, Central Eurasian Studies, and Near Eastern Languages and Culture at Indiana University. He is author of *Afghanistan’s Alternatives for Peace, Governance and Development: Transforming Subjects to Citizens and Rulers to Civil Servants*.

Robert L. Canfield is Emeritus Professor of Anthropology at Washington University in St. Louis. He is editor (with Gabriele Rasuly-Paleczek) of *Ethnicity, Authority, and Power in Central Asia: New Games Great and Small*.
Game Time
Understanding Temporality in Video Games
CHRISTOPHER HANSON

Preserving, pausing, slowing, rewinding, replaying, reactivating, reanimating. . . . Has the ability to manipulate video game timelines altered our cultural conceptions of time?

Video game scholar Christopher Hanson argues that the mechanics of time in digital games have presented a new model for understanding time in contemporary culture, a concept he calls game time. Multivalent in nature, game time is characterized by apparent malleability, navigability, and possibility while simultaneously being highly restrictive and requiring replay and repetition. Hanson demonstrates that compared to analog tabletop games, sports, film, television, and other forms of media, the temporal structures of digital games provide unique opportunities to engage players with liveness, causality, potentiality, and lived experience that create new ways of experiencing time.

Featuring comparative analysis of key video games titles including Braid, Quantum Break, Battle of the Bulge, Prince of Persia: The Sands of Time, Passage, The Legend of Zelda: The Ocarina of Time, Lifeline, and A Dark Room.

Christopher Hanson is Assistant Professor of English at Syracuse University with a background in video game and software development.

DIGITAL GAME STUDIES. Robert Alan Brookey and David J. Gunkel, editors
Orson Welles in Focus
Texts and Contexts
EDITED BY JAMES N. GILMORE AND SIDNEY GOTTLIEB
FOREWORD BY JAMES NAREMORE

Through his radio and film works, such as The War of the Worlds and Citizen Kane, Orson Welles became a household name in the United States. Yet Welles’s multifaceted career went beyond these classic titles and included lesser-known but nonetheless important contributions to television, theater, newspaper columns, and political activism. Orson Welles in Focus: Texts and Contexts examines neglected areas of Welles’s work, shedding light on aspects of his art that have been eclipsed by a narrow focus on his films. By positioning Welles’s work during a critical period of his activity (the mid-1930s through the 1950s) in its larger cultural, political, aesthetic, and industrial contexts, the contributors to this volume examine how he participated in and helped to shape modern media. This exploration of Welles in his totality illuminates and expands our perception of his contributions that continue to resonate today.

James N. Gilmore is Associate Instructor in the Media School at Indiana University. He is editor (with Matthias Stork) of Superhero Synergies: Comic Book Characters Go Digital.

Sidney Gottlieb is Professor of Media Studies at Sacred Heart University. He is editor of Hitchcock on Hitchcock: Selected Writings and Interviews and (with Richard Allen) The Hitchcock Annual.

“Anyone who thinks they know Welles will have their eyes opened [by this book].”
—Paul Heyer, author of The Medium and the Magician: Orson Welles, the Radio Years
The Image in Early Cinema
Form and Material
EDITED BY SCOTT CURTIS, PHILIPPE GAUTHIER, TOM GUNNING, AND JOSHUA YUMIBE

In *The Image in Early Cinema*, the contributors examine intersections between early cinematic form, technology, theory, practice, and broader modes of visual culture. They argue that early cinema emerged within visual culture composed of a variety of traditions in art, science, education, and image making. Even as methods of motion picture production and distribution materialized, they drew from and challenged practices and conventions in other mediums. This rich visual culture produced a complicated, overlapping network of image-making traditions, innovations, and borrowing among painting, tableaux vivants, photography, and other pictorial and projection practices. Using a variety of concepts and theories, the contributors explore these crisscrossing traditions and work against an essentialist notion of media to conceptualize the dynamic interrelationship between images and their context.

Scott Curtis is Associate Professor in the Department of Radio/Television/Film at Northwestern University.

Phillipe Gauthier lectures in cinema and media at the University of Ottawa.

Tom Gunning is Edwin A. and Betty L Bergman Distinguished Service Professor in the Department of Cinema and Media Studies at the University of Chicago.

Joshua Yumibe is Associate Professor and Director of Film Studies at Michigan State University.

EARLY CINEMA IN REVIEW: PROCEEDINGS OF DOMITOR
“A detailed, compelling picture of a culture industry trying to survive under the growing threat and then implementation of Nazi fascism.”
—Katherine Arens, author of Vienna’s Dreams of Europe: Culture and Identity Beyond the Nation-State

Screening Transcendence
Film under Austrofascism and the Hollywood Hope, 1933-1938
ROBERT DASSANOWSKY

During the 1930s, Austrian film production companies developed a process to navigate the competing demands of audiences in Nazi Germany and those found in broader Western markets. In Screening Transcendence, film historian Robert Dassanowsky explores how Austrian filmmakers during the Austrofascist period (1933–1938) developed two overlapping industries: “Aryanized” films for distribution in Germany, its largest market, and “Emigrantenfilm,” which employed émigré and Jewish talent that appealed to international audiences.

Through detailed archival research in both Vienna and the United States, Dassanowsky reveals what was culturally, socially, and politically at stake in these two simultaneous and overlapping film industries. Influenced by French auteurism, admired by Italian cinephiles, and ardently remade by Hollywood, these period Austrian films demonstrate a distinctive regional style mixed with transnational influences.

Combining brilliant close readings of individual films with thoroughly informed historical and cultural observations, Dassanowsky presents the story of a nation and an industry mired in politics, power, and intrigue on the brink of Nazi occupation.

Robert Dassanowsky is Professor of German/Austrian Studies and Film at the University of Colorado, Colorado Springs, as well as an independent film producer. He is author of Austrian Cinema: A History and editor of World Film Locations: Vienna and Quentin Tarantino’s Inglourious Basterds: A Manipulation of Metafilm.
Corporeality in Early Cinema
Viscera, Skin, and Physical Form

EDITED BY MARINA DAHLQUIST, DORON GALILI, JAN OLSSON, AND VALENTINE ROBERT

Corporeality in Early Cinema inspires a heightened awareness of the ways in which early film culture, and screen praxes overall are inherently embodied. Contributors argue that on and off screen (and in affiliated media and technological constellations), the body consists of flesh and nerves and is not just an abstract spectator or statistical audience entity.

Audience responses from arousal to disgust, from identification to detachment, offer us a means to understand what spectators took and still take away from their cinematic experience. Through theoretical approaches and case studies, scholars offer a variety of models for stimulating historical research on corporeality and cinema by exploring the matrix of screened bodies, machine-made scaffolding, and their connections to the physical bodies in front of the screen.

Marina Dahlquist is Associate Professor of Cinema Studies at Stockholm University. She is editor of Exporting Perilous Pauline: Pearl White and the Serial Film Craze.

Jan Olsson is Professor of Cinema Studies and former Head of Department at Stockholm University. He is author of Hitchcock à la Carte.

Valentine Robert is Assistant Professor of Film Studies at the University of Lausanne. She is editor (with Laurent Le Forestier and François Albera) of Le Film sur l’art. Entre histoire de l’art et documentaire de creation.

Doron Galili is Research Fellow in the Department of Media Studies at Stockholm University.
“A significant contribution to the study of the history of American film practice [and] reception.”
—Kathryn H. Fuller-Seeley, author of *At the Picture Show: Small Town Audiences and the Creation of Movie Fan Culture*

**Main Street Movies**
The History of Local Film in the United States

**MARTIN L. JOHNSON**

“See yourself in the movies!”

Prior to the advent of the home movie camera and the ubiquitousness of the camera phone, there was the local film. This cultural phenomenon, produced across the country from the 1890s to the 1950s, gave ordinary people a chance to be on the silver screen without leaving their hometowns. Through these movies, residents could see themselves in the same theaters where they saw major Hollywood motion pictures. Traveling filmmakers plied their trade in small towns and cities, where these films were received by locals as being part of the larger cinema experience. With access to the rare film clips under discussion, *Main Street Movies* documents the diversity and longevity of local film production and examines how itinerant filmmakers responded to industry changes to keep sponsors and audiences satisfied. From town pride films in the 1910s to Hollywood knockoffs in the 1930s, local films captured not just images of local people and places but also ideas about the function and meaning of cinema that continue to resonate today.

**Martin L. Johnson** is Assistant Professor in Media and Communication Studies at The Catholic University of America.

CINEMA AND THE AMERICAN EXPERIENCE, Kathryn H. Fuller Seeley, editor
The Voice of Technology
Soviet Cinema’s Transition to Sound, 1928–1935
LILYA KAGANOVSKY

As cinema industries around the globe adjusted to the introduction of synch-sound technology, the Soviet Union was also shifting culturally, politically, and ideologically from the heterogeneous film industry of the 1920s to the centralized industry of the 1930s, and from the avant-garde to Socialist Realism. In The Voice of Technology: Soviet Cinema’s Transition to Sound, 1928–1935, Lilya Kaganovsky explores the history, practice, technology, ideology, aesthetics, and politics of the transition to sound within the context of larger issues in Soviet media history. Industrialization and centralization of the cinema industry greatly altered the way movies in the Soviet Union were made, while the introduction of sound radically altered the way these movies were received. Kaganovsky argues that the coming of sound changed the Soviet cinema industry by making audible, for the first time, the voice of State power, directly addressing the Soviet viewer. By exploring numerous examples of films from this transitional period, Kaganovsky demonstrates the importance of the new technology of sound in producing and imposing the “Soviet Voice.”

Lilya Kaganovsky is Associate Professor of Slavic, Comparative Literature, and Media & Cinema Studies at the University of Illinois, Urbana-Champaign. She is author of How the Soviet Man was Unmade, and editor (with Lauren M. E. Goodlad and Robert A Rushing) of Mad Men, Mad World: Sex, Politics, Style and the 1960 and (with Masha Salzkina) of Sound, Music, Speech in Soviet and Post-Soviet Cinema.
Anti-Zionism on Campus
The University, Free Speech, and BDS
EDITED BY DORON S. BEN-ATAR AND ANDREW PESSION

Many scholars have endured the struggle against rising anti-Israel sentiments on college and university campuses worldwide. This volume of personal essays documents and analyzes the deleterious impact of the Boycott Divest Sanction (BDS) movement on the most cherished Western institutions. These essays illustrate how anti-Israelism corrodes the academy and its treasured ideals of free speech, civility, respectful discourse, and open research. Nearly every chapter attests to blurred distinction between anti-Israelism and antisemitism, as well as to hostile learning climates where many Jewish students, staff, and faculty feel increasingly unwelcome and unsafe. Anti-Zionism on Campus provides a testament to the specific ways anti-Israelism manifests on campuses and considers how this chilling and disturbing trend can be combatted.

Doron S. Ben-Atar is Professor of History at Fordham University and a playwright. In addition to publishing books and articles about early America, he authored (with his mother, Roma Nutkiewicz Ben-Atar) What Time and Sadness Spared: Mother and Son Confront the Holocaust. He has, in recent years, turned his attention to the battles over Zionism in the American Jewish community with, among other writings, his satirical play Peace Warriors.

Andrew Peission is Professor of Philosophy at Connecticut College and Campus Bureau Editor of the Algemeiner. Author of many academic articles and books, a philosophy textbook, several philosophical books for the general reader, and two novels, his current research is focused on philosophical matters relevant both to Judaism and Israel.

STUDIES IN ANTISEMITISM, Alvin H. Rosenfeld, editor
“Far from painting all survivors with a broad brush, Françoise S. Ouzan’s careful ear and nuanced writing demonstrates that survivors have coped with their wartime trauma, loss of family, beginning lives anew, and more in various ways that cannot be easily categorized or simply generalized. Few works have done what this one does.”
—Avinoam Patt, author of Finding Home and Homeland

How Young Holocaust Survivors Rebuilt Their Lives
France, Israel, and the United States
FRANÇOISE S. OUZAN

Drawing on testimonies, memoirs, and personal interviews of Holocaust survivors, Françoise S. Ouzan reveals how the experience of Nazi persecution impacted their personal reconstruction, rehabilitation, and reintegration into a free society. She sheds light on the life trajectories of various groups of Jews, including displaced persons, partisan fighters, hidden children, and refugees from Nazism. Ouzan show that personal success is not only a unifying factor among these survivors, but is part of an ethos that unified ideas of homeland, social justices, togetherness, and individual aspirations in the redemptive experience. Exploring how Holocaust survivors rebuilt their lives after World War II, Ouzan show how they coped with adversity and psychic trauma to contribute to the culture and society of the country of residence.

Françoise S. Ouzan is Senior Researcher at the Goldstein-Goren Diaspora Research Center of Tel Aviv University. She has published widely on displaced persons, antisemitism, and American Jewry and is editor (with Dalla Ofer) of Holocaust Survivors, Resettlement, Memories, Identities and (with Manfred Gersternfeld) of Postwar Jewish Identity and Rebirth.

STUDIES IN ANTISEMITISM, Alvin H. Rosenfeld, editor
The importance of Cornelia Aust’s work goes beyond regional history and fits beautifully into transnational and interregional models that are so appropriate to the topic of Jewish economic history.”
—Jonathan Karp, author of The Politics of Jewish Commerce: Economic Thought and Emancipation in Europe

“Cornelia Aust has written an extremely important and innovative book . . . She succeeds in presenting not only the broad structures of family and business networks, but also the fascinating human stories of those who constituted them.”
—Adam Teller, author of Money, Power, and Influence in Eighteenth-Century Lithuania

The Jewish Economic Elite
Making Modern Europe

CORNELIA AUST

In this rich transnational history, Cornelia Aust traces Jewish Ashkenazi families as they moved across Europe and established new commercial and entrepreneurial networks as they went. Aust balances economic history with elaborate discussions of Jewish marriage patterns, women’s economic activity, and intimate family life. Following their travels from Amsterdam to Warsaw, Aust opens a multifaceted window into the lives, relationships, and changing conditions of Jewish economic activity of a new Jewish mercantile elite.

Cornelia Aust specializes in the history of Jewish communities in Poland and German speaking lands from the seventeenth to the nineteenth century at the Leibniz Institute of European History in Mainz, Germany.

GERMAN JEWISH CULTURES, Matthew Handelman, Iris Idelson-Shein, Samuel Spinner, Joshua Teplitsky, and Kerry Wallach, editors
In Search of the Hebrew People
Bible and Nation in the German Enlightenment
OFRI ILANY

As German scholars, poets, and theologians searched for the origins of the ancient Israelites, Ofri Ilany believes they created a model for early nationalism that drew legitimacy from the idea of closeness. In this broad exploration of the Hebrew people, Ilany tells the story of the surprising role that their visions played in discussions of ethnicity, literature, culture, and nationhood among the German-speaking intellectual elite in the second half of the eighteenth century. He reveals the novel portrait they sketched of ancient Israel and how the Israelites served as a model for early German nationalism. This sophisticated and lucid arguments sheds new light on the myths, concepts, and political tools that formed the basis of modern German culture.

Ofri Ilany is a postdoctoral fellow at the Polonsky Academy for Advanced Study at The Van Leer Jerusalem Institute and a lecturer at Tel Aviv University.

GERMAN JEWISH CULTURES, Matthew Handelman, Iris Idelson-Shein, Samuel Spinner, Joshua Teplitzky, and Kerry Wallach, editors
“Pomson and Schnoor step into a long-standing scholarly conversation about the study of how Jewish identity is formed, maintained, and what sorts of interventions might be taken to assure that young Jews will be committed to that identity as they mature.”

—Riv-Ellen Prell, author of *Fighting to Become American Jews*

**Jewish Family**  
Identity and Self-Formation at Home  
ALEX POMSON AND RANDAL F. SCHNOOR

Stepping into a long-standing scholarly conversation about how Jewish identity is formed and maintained, Alex Pomson and Randal F. Schnoor advance a new appreciation for the deep significance of Jewish family in developing Jewish identity.

*Jewish Family: Identity and Self-Formation at Home* is the result of ten years of research focused on a small sample of diverse families. Through their work, the authors paint an intricate picture of the ecosystem that the family unit provides for identity formation over the life course. They draw upon theories of family development as well as sociological theories of the transmission of social and cultural capital in their analysis of the research. They find that family networks, which are often intergenerational, are more significant than cultural capital, such as knowledge and competence in Judaism, to the formation of Jewish identity. Pomson and Schnoor provide readers with a unique view into the complexity of being Jewish in North America today.

**Alex Pomson** is a researcher and managing director of Rosov Consulting. He is editor (with Helena Miller and Lisa D. Grant) of *The International Handbook of Jewish Education*.

**Randal F. Schnoor** is a sociologist who teaches Jewish Studies at the Koschitzky Centre for Jewish Studies at York University in Toronto.

**THE MODERN JEWISH EXPERIENCE**, Deborah Dash Moore and Marsha L. Rozenblit, editors

Paula Hyman, founding coeditor
Martin Buber’s Theopolitics

SAMUEL HAYIM BRODY

How did one of the greatest Jewish thinkers of the 20th century grapple with the founding of Israel and the Israeli-Palestinian conflict—one of the most significant political conflicts of his time? Samuel Hayim Brody traces the development of Martin Buber’s thinking and its implications for the Jewish religion, for the problems posed by Zionism, and for the Zionist-Arab conflict. Beginning in turbulent Weimar Germany, Brody shows how Buber’s debates about Biblical meanings had concrete political consequences for anarchists, socialists, Zionists, Nazis, British, and Palestinians alike. Brody further reveals how Buber’s passionate commitment to the rule of God absent an intermediary came into conflict in the face of a Zionist movement in danger of repeating ancient mistakes. Brody argues that Buber’s support for Israel stemmed from a radically rich and complex understanding of the nature of the Jewish mission on earth that arose from an anarchist reading of the Bible.

Samuel Hayim Brody is Assistant Professor of Religious Studies at the University of Kansas. He is editor of Martin Buber Werkausgabe, volume 15.

NEW JEWISH PHILOSOPHY AND THOUGHT, Zachary J. Braiterman, editor
Petersburg

ANDREI BELY

TRANSLATED, ANNOTATED, AND INTRODUCED BY ROBERT A. MAGUIRE AND JOHN E. MALMSSTAD

FOREWORD BY OLGA MATICH

Andrei Bely’s Russian novel Petersburg is considered one of the four greatest prose masterpieces of the 20th century. In this new edition of the best-selling translation, the reader will have access to the translator’s detail commentary, which provides the necessary historical and literary context for understanding the novel, as well as a foreword by Olga Matich, acclaimed scholar and expert on Slavic literature. Set in 1905 in St. Petersburg, a city in the throes of sociopolitical conflict, the novel follows university student Nikolai Apollonovich Ableukhov, who has gotten entangled with a revolutionary terrorist organization with plans to assassinate a government official–Nikolai’s own father, Apollon Apollonovich Ableukhov. With a sprawling cast of characters, set against a nightmarish city, it is all at once a historical, political, philosophical, and darkly comedic novel.

Andrei Bely (1880–1934), born Boris Nikolaevich Bugaev, was a Russian novelist, poet, and literary critic. His other works include The Silver Dove and Kotik Letaev.

Robert A. Maguire was the Boris Bakhmeteff Professor Emeritus of Russian and Eastern European Studies at Columbia University. He was author of Exploring Gogol and Red Virgin Soil: Soviet Literature in the 1920’s.

John E. Malmstad is Samuel Hazzard Cross Research Professor of Slavic Languages and Literatures at Harvard University. He is author of Andrey Bely: Spirit of Symbolism and Mikhail Kuzmin: A Life in Art.
“There are rare books that define an era. Borhi’s *Dealing with Dictators* is second to none in helping us comprehend the difficult ups and downs of the US–Hungarian bilateral relationship within the larger context of Cold War Central Europe. . . . This is international history writing at its best.”

-- Gunter Bischof, Marshall Plan Professor of History, University of New Orleans

---

**Dealing with Dictators**

The United States, Hungary, and East Central Europe, 1942-1989

LÁSZLÓ BORHI

*Dealing with Dictators* explores America’s Cold War efforts to make the dictatorships of Eastern Europe less tyrannical and more responsive to the country’s international interests. During this period, US policies were a mix of economic and psychological warfare, subversion, cultural and economic penetration, and coercive diplomacy. Through careful examination of American and Hungarian sources, László Borhi assesses why some policies toward Hungary achieved their goals while others were not successful. When George H. W. Bush exclaimed to Mikhail Gorbachev on the day the Soviet Union collapsed, “Together we liberated Eastern Europe and unified Germany,” he was hardly doing justice to the complicated history of the era. The story of the process by which the transition from Soviet satellite to independent state occurred in Hungary sheds light on the dynamics of systemic change in international politics at the end of the Cold War.

László Borhi is Peter A. Kadas Associate Chair and Professor of Central European History at Indiana University and is Scientific Counsellor of the Institute of History Center for Humanities of the Hungarian Academy. He is the author of *Hungary in the Cold War, 1945–1956: Between the United States and the Soviet Union* and coauthor and coeditor of *Soviet Occupation of Romania, Hungary and Austria, 1944–1948*. He is the recipient of the Gold Cross of Merit of the Hungarian Republic, the Zoltán Bezerédi Prize of the Ministry of National Cultural Heritage of Hungary, and the György Ránki Prize of the Hungarian Historical Association.

Translator Jason Vincz, a specialist in Anglo-American and Eastern European literature, holds degrees from Harvard College, the University of Iowa Writers’ Workshop, and the Russian and East European Institute at Indiana University.

---

Now available in paperback

History

World

562 pages, 6 x 9

Cloth 978-0-253-01939-4 $68.00 £48.00

Paper 978-0-253-03371-0 $35.00 £28.99

Gender in the Political Science Classroom
EDITED BY EKATERINA M. LEVINTOVA AND ALISON KATHRYN STAUDINGER

Gender in the Political Science Classroom looks at the roles gender plays in teaching and learning in the traditionally male-dominated field of political science. The contributors to this collection bring a new perspective to investigations of gender issues in the political behavior literature and feminist pedagogy by uniting them with the Scholarship of Teaching and Learning (SoTL). The volume offers a balance between the theoretical and the practical, and includes discussions of issues such as curriculum, class participation, service learning, doctoral dissertations, and professional placements. The contributors reveal the discipline of political science as a source of continuing gender-based inequities, but also as a potential site for transformative pedagogy and partnerships that are mindful of gender. While the contributors focus on the discipline of political science, their findings about gender in higher education are relevant to SoTL practitioners, other social-science disciplines, and the academy at large.

Ekaterina Levintova is Associate Professor of Political Science, Global Studies, and Democracy and Justice Studies at the University of Wisconsin-Green Bay. She is editor (with Kevin Kain) of From Peasant to Patriarch: An Account of the Birth, Upbringing, and Life of Nikon, Patriarch of Moscow and All Russia.

Alison Staudinger is Assistant Professor of Democracy and Justice Studies, Political Science, and Women’s and Gender Studies at the University of Wisconsin-Green Bay.

SCHOLARSHIP OF TEACHING AND LEARNING, Jennifer Meta Robinson, Whitney M. Schlegel, and Mary Taylor Huber, editors

“A bold and compelling collection that asks important questions about the ways in which the teaching of Political Science reproduces gender inequities.”
—Aeron Haynie, coeditor of Exploring Signature Pedagogies
“This sparkling, intimate, and delightfully written memoir demonstrates conclusively how and why elementary education should be designed to fit the natural growth of the human mind.”
—E.O. Wilson, author of The Social Conquest of Earth

“[Jane Roland Martin] draws on memories of everything from class trips, to writing poetry, to group singing to explain why much of the conventional literature about progressive education has missed the story. If it’s too late for you to apply (or send your children and/or grandchildren) to Little Red, read School Was Our Life. It’s the next best thing.”
—Victor S. Navasky, publisher emeritus of The Nation

School Was Our Life
Remembering Progressive Education
JANE ROLAND MARTIN
FOREWORD BY ESTELLE R. JORGENSEN

The late 1930s and early 1940s was the peak of progressive education in the United States, and Elisabeth Irwin’s Little Red School House in New York City was iconic in that movement. For the first time, stories and recollections from students who attended Little Red during this era have been collected by author Jane Roland Martin. Now in their late eighties, these classmates can still sing the songs they learned in elementary school and credit the progressive education they loved with shaping their outlooks and life trajectories. Martin frames these stories from the former students “tell it like it was” point of view with philosophical commentary, bringing to light the underpinnings of the kind of progressive education employed at Little Red and commenting critically on the endeavor. In a time when the role of the arts in education and public schooling itself are under attack in the United States, Martin makes a case for a different style of education designed for the defense of democracy and expresses hope that an education like hers can become an opportunity for all.

Jane Roland Martin is Professor of Philosophy Emerita at the University of Massachusetts, Boston and a recipient of a MacDowell Colony Fellowship and a Guggenheim Fellowship. She is author of Reclaiming a Conservation, The Schoolhome, and Education Reconfigured.

COUNTERPOINTS: MUSIC AND EDUCATION, Jestelle R. Jorgensen, editor
Globalizing Music Education
A Framework
ALEXANDRA KERTZ-WELZEL

How do globalization and internationalization impact music education around the world? By acknowledging different cultural values and priorities, Alexandra Kertz-Welzel’s vision challenges the current state of international music education and higher education, which has been dominated by English-language scholarship. Her framework utilizes an interdisciplinary approach and emphasizes the need for developing a pluralistic mode of thinking, while underlining shared foundations and goals. She explores issues of educational transfer, differences in academic discourses worldwide, and the concept of the global mindset to help facilitate much-needed transformations in global music education. This thinking and research, she argues, provides a means for better understanding global transfers of knowledge and ways to avoid culturally and linguistically hegemonic standards. Globalizing Music Education: A Framework is a timely call to action for a more conscious internationalization of music education in which everyone can play a part.

Alexandra Kertz-Welzel is Professor and Department Chair of Music Education at Ludwig Maximilian University in Munich, Germany. She is the editor (with David G. Hebert) of Patriotism and Nationalism in Music Education.

COUNTERPOINTS: MUSIC AND EDUCATION, Jestelle R. Jorgensen, editor
“[This biography] may prove to be one of the most accomplished and important musical biographies of the 21st century.”
—Fanfare

“This book will be informative, interesting, and beneficial for anyone who is involved with the performance of music in the United States.”
—Notes

“Storch has produced a monumental tribute to an extraordinary musician whose influence remains alive in each generation of American oboists.”
—Double Reed News

Marcel Tabuteau
How Do You Expect to Play the Oboe If You Can’t Peel a Mushroom?
LAILA STORCH

Laila Storch is a world-renowned oboist in her own right, but her book honors Marcel Tabuteau, one of the greatest figures in twentieth-century music. Tabuteau studied the oboe from an early age at the Paris Conservatoire and was brought to the United States in 1905, by Walter Damrosch, to play with the New York Symphony Orchestra. Although this posed a problem for the national musicians’ union, he was ultimately allowed to stay, and the rest, as they say, is history. Eventually moving to Philadelphia, Tabuteau played in the Philadelphia Orchestra and taught at the Curtis Institute of Music, ultimately revamping the oboe world with his performance, pedagogical, and reed-making techniques.

In 1941, Storch auditioned for Tabuteau at the Curtis Institute, but was rejected because of her gender. After much persistence and several cross-country bus trips, she was eventually accepted and began a life of study with Tabuteau. Blending archival research with personal anecdotes, and including access to rare recordings of Tabuteau and Waldemar Wolsing, Storch tells a remarkable story in an engaging style.

Laila Storch is Professor Emerita of Oboe at the University of Washington School of Music and a graduate of the Curtis Institute of Music, where she studied with Marcel Tabuteau.
Music and Embodied Cognition
Listening, Moving, Feeling, and Thinking

ARNIE COX

Taking a cognitive approach to musical meaning, Arnie Cox explores embodied experiences of hearing music as those that move us both consciously and unconsciously. In this pioneering study that draws on neuroscience and music theory, phenomenology and cognitive science, Cox advances his theory of the “mimetic hypothesis,” the notion that a large part of our experience and understanding of music involves an embodied imitation in the listener of bodily motions and exertions that are involved in producing music. Through an often unconscious imitation of action and sound, we feel the music as it moves and grows. With applications to tonal and post-tonal Western classical music, to Western vernacular music, and to non-Western music, Cox’s work stands to expand the range of phenomena that can be explained by the role of sensory, motor, and affective aspects of human experience and cognition.

Arnie Cox is Associate Professor of Music Theory and Aural Skills at the Oberlin College Conservatory of Music. His writings and teaching focus on the relationship between embodiment, affect, metaphor, and musical experience. He has published essays on music and gesture, the role of embodiment in music analysis, and the nature of musical subjectivities. He has been an invited speaker at numerous universities and other venues.

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor

“Highly recommended.”
—Choice

“One of the best studies on the role of conceptual metaphor in music comprehension and theory I’ve ever read.”
—Mark Johnson, author (with George Lakoff) of Philosophy in the Flesh
Allusion as Narrative Premise in Brahms’s Instrumental Music

JACQUELYN E. C. SHOLES

Who inspired Johannes Brahms in his art of writing music? In this book, Jacquelyn E. C. Sholes provides a fresh look at the ways in which Brahms employed musical references to works of earlier composers in his own instrumental music. By analyzing newly identified allusions alongside previously known musical references in works such as the B-Major Piano Trio, the D-Major Serenade, the First Piano Concerto, and the Fourth Symphony, among others, Sholes demonstrates how a historical reference in one movement of a work seems to resonate meaningfully, musically, and dramatically with material in other movements in ways not previously recognized. She highlights Brahms’s ability to weave such references into broad, movement-spanning narratives, arguing that these narratives served as expressive outlets for his complicated, sometimes conflicted, attitudes toward the material to which he alludes. Ultimately, Brahms’s music reveals both the inspiration and the burden that established masters such as Domenico Scarlatti, J. S. Bach, Haydn, Mozart, Schubert, Schumann, Wagner, and especially Beethoven represented for him as he struggled to emerge with his own artistic voice and to define and secure his unique position in music history.

Jacquelyn E. C. Sholes serves on the faculty of the Department of Musicology and Ethnomusicology at Boston University.

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor
The Inconspicuous God
Heidegger, French Phenomenology, and the Theological Turn

JASON W. ALVIS

Dominique Janicaud once famously critiqued the work of French phenomenologists of the theological turn because their work was built on the seemingly corrupt basis of Heidegger’s notion of the inapparent or inconspicuous. In this powerful reconsideration of Heidegger’s phenomenology of the inconspicuous, Jason W. Alvis deftly suggests that inconspicuousness is either a contradiction or a paradox as it characterizes something fully present and active that is quickly overlooked. Alvis develops the idea of inconspicuousness for both phenomenological and theological thinking beginning with Heidegger and moving to thinkers of the French theological turn. As he reassesses the work of the French theological turn, Alvis counteracts forms social phantasm, illusion, and spectacle with what is common, marginal, or inconspicuous.

Jason W. Alvis teaches Philosophy at the University of Vienna, and is a Research Fellow with the Austrian Science Fund (FWF). He is author of Marion and Derrida on the Gift and Desire: Debating the Generosity of Things, and he currently serves as the European Editor of The Journal for Cultural and Religious Theory.

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION, Merold Merold, editor
Richard Kearney’s Anatheistic Wager
Philosophy, Theology, Poetics

EDITED BY CHRIS DOUDE VAN TROOSTWIJK AND MATTHEW CLEMENTE

Philosopher Blaise Pascal famously insisted that it was better to wager belief in God than to risk eternal damnation. More recently, Richard Kearney has offered a wager of his own—the anatheistic wager or a bet against the existence of God. In this volume, an international group of contributors consider what Kearney’s spiritual wager means. They question what is at stake with such a wager and what anatheism demands of the self and of others. The essays explore the dynamics of religious anatheistic performativity, its demarcations and limits, and its motives. A recent interview with Kearney focuses on crucial questions about philosophy, theology, and religious commitment. As a whole, this volume interprets and challenges Kearney’s philosophy of religion and its radical impact on contemporary views of God.

Matthew Clemente holds the position of Teaching Fellow and Lecturer in the Philosophy Department at Boston College. He is an Adjunct Professor of Ethics and Philosophy of Religion at Newbury College (Massachusetts) and is the author of Out of the Storm: A Novella.

Chris Doude van Troostwijk is Senior Lecturer and Senior Research Fellow at the Luxembourg School of Religion and Society (Luxembourg), and Affiliated Researcher and Lecturer at the Protestant Theological Faculty of the University of Strasbourg (France).

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION, Merold Merold, editor
“This important, even game-changing book is motivated by the admirable impulse to reinsert beauty and aesthetics into the critical discourse of ecocriticism.”
—Christoph Irmscher, author of Louis Agassiz: Creator of American Science

Ecocritical Aesthetics
Language, Beauty, and the Environment
EDITED BY PETER QUIGLEY AND SCOTT SLOVIC

This lively collection of essays explores the vital role of beauty in the human experience of place, interactions with other species, and contemplation of our own embodied lives. Devoting attention to themes such as global climate change, animal subjectivity, environmental justice and activism, and human moral responsibility for the environment, these contributions demonstrate that beauty is not only a meaningful dimension of our experience, but also a powerful strategy for inspiring cultural transformation. Taken as a whole, they underscore the ongoing relevance of aesthetics to the ecocritical project and the concern for beauty that motivates effective social and political engagement.

Peter Quigley is professor of English at the University of Hawai‘i, Manoa, and also Associate Vice President for Academic Affairs for the University of Hawai‘i system. His publications include the edited volume Coyote in the Maze: Tracking Edward Abbey in a World of Words and Housing the Environmental Imagination: Politics, Beauty, and Refuge in American Nature Writing.

Scott Slovic is professor of literature and environment, professor of natural resources and society, and Chair of the English Department at the University of Idaho. He is author and editor of many books and articles, including Seeking Awareness in American Nature Writing and Going Away to Think.
“An original contribution to our understanding of a very difficult segment of Heidegger’s writings. Daniela Vallega-Neu is clearly one of the leading experts on this period of Heidegger’s work, the period of the “poietic” or “nonpublic” texts.”
—David Farrell Krell, author of Ecstasy, Catastrophe: Heidegger from Being and Time to The Black Notebooks

“Daniela Vallega-Neu’s book is a landmark achievement in Heidegger scholarship. . . . Vallega-Neu displays a rigorous, thoughtful, and nuanced understanding of the whole of Heidegger’s notebooks.”
—Andrew J. Mitchell, author of The Fourfold: Reading the Late Heidegger

Heidegger’s Poietic Writings
From Contributions to Philosophy to The Event
DANIELA VALLEGA-NEU

Engaging the development of Heidegger’s non-public writings on the event between 1936 and 1941, Daniela Vallega-Neu reveals what Heidegger’s private writings kept hidden. Vallega-Neu takes readers on a journey through these volumes, which are not philosophical works in the traditional sense as they read more like fragments, collections of notes, reflections, and expositions. In them, Vallega-Neu sees Heidegger searching for a language that does not simply speak about being, but rather allows a sense of being to emerge in his thinking and saying. She focuses on striking shifts in the tone and movement of Heidegger’s thinking during these important years. Skillfully navigating the unorthodox and intimate character of these writings, Vallega-Neu provides critical insights into questions of attunement, language, the body, and historicity in Heidegger’s thinking.

Daniela Vallega-Neu is Associate Professor of Philosophy at the University of Oregon. She is translator (with Richard Rojcewicz) of Martin Heidegger’s Contributions to Philosophy (Of the Event) and author of Heidegger’s Contributions to Philosophy: An Introduction.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
Partnerships the Nonprofit Way
What Matters, What Doesn’t

STUART C. MENDEL AND JEFFREY L. BRUDNEY

Collaboration and partnership are well-known characteristics of the nonprofit sector, as well as important tools of public policy and for creating public value. But how do nonprofits form successful partnerships? From the perspective of nonprofit practice, the conditions leading to collaboration and partnership are seldom ideal. Nonprofit executives contemplating inter-organizational cooperation, collaboration, networks, partnership, and merger face a bewildering array of challenges.

In Partnerships the Nonprofit Way: What Matters, What Doesn’t, the authors share the success and failures of 52 nonprofit leaders. By depicting and contextualizing nonprofit organization characteristics and practices that make collaboration successful, the authors propose new theory and partnership principles that challenge conventional concepts centered upon contractual fulfillment and accountability, and provide practical advice that can assist nonprofit leaders and others in creating and sustaining strategic, mutually beneficial partnerships of their own.

Stuart C. Mendel is the first Fellow appointed by the Nonprofit Academic Centers Council, coeditor of the Journal of Ideology and Associate Editor for Acquisitions for the Journal of Nonprofit Education and Leadership.

Jeffrey L. Brudney is the Betty and Dan Cameron Family Distinguished Professor of Innovation in the Nonprofit Sector at the University of North Carolina Wilmington.

PHILANTHROPIC AND NONPROFIT STUDIES, Dwight F. Burlingame and David C. Hammack, editors
The Variorum Edition of the Poetry of John Donne
The Songs and Sonnets: Part 1: General and Topical Commentary
Volume 4.1

JOHN DONNE
EDITED BY GARY A. STRINGER

This book presents a comprehensive digest of general and topical commentary on John Donne’s Songs and Sonnets from the early 17th century through 1999. Arranged chronologically within sections, the material in the present volume is organized under the following chapter headings:
- General Commentary
- Autobiography and Persona
- Critical Reception
- Dating, Publication History, and Manuscript Tradition
- Donne’s Originality: Praise and Blame
- Dramatic Elements
- T. S. Eliot
- Imagery
- Language and Rhetoric
- Love and Sexual Imagery
- Mannerism and Baroque
- Medievalism
- Paradox
- Petrarchism
- Platonism
- Psychological Analysis
- Religion
- Science and the New Learning
- Versification
- Wit and Metaphysical Conceit
- Women

This book was begun under the direction of Albert C. Labriola, who served as the Volume Commentary Editor until his death in March 2009. Completed by his students and colleagues with the Variorum project, the volume is dedicated to Professor Labriola’s memory.

Gary A. Stringer is Professor of English, Emeritus, at the University of Southern Mississippi.

THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE, Gary A. Stringer, editor
JOURNALS

FOUNDED IN 1950, Indiana University Press is a full-service publisher committed to excellence in the dissemination of academic research and has been working at the forefront of journals publishing since 1987. We are proud to play an important part in today’s increasingly global dialogue in scholarly communication by providing our readers with access to vital ideas, discoveries, and perspectives. Our journal holdings feature titles from a wide range of areas:

- African Diaspora
- Arts & Culture
- Comparative Studies
- Cultural Studies
- Education
- Feminist / Gender Studies
- History

- Humanities
- Jewish Studies
- Literary Studies
- Philosophy
- Political Science
- Race & Ethnicity
- Social Science

We have partnered with leading online content distributors that extend the reach of our journals worldwide. Regardless of the size of your print run, we provide high quality, four-color digital printing, with full print on demand capabilities. The journals team at IU Press provides professional service to all of our publishing partners—editors, society officials, contributors, readers, librarians, and subscribers—for every aspect of the modern journals workflow, including:

- online and traditional distribution
- XML-early workflows
- copyediting, design, and layout
- marketing and promotional campaigns
- intellectual property (IP) management

- print and online advertising sales
- subscription & membership development
- list management
- full print-on-demand, production, and fulfillment
- financial record keeping and collections

Contact Michael Regoli, Director of Electronic and Journals Publishing, at regoli@indiana.edu to explore a journals publishing partnership with the Journals Program at Indiana University Press.

Advertising

Advertising in our prestigious scholarly journals will ensure that your message reaches the precise audience you need to inform. Low ad rates help you get the most out of your advertising dollars. Both print and online ads are available.

For more information, visit our website at bit.ly/IUPJ_adv or contact Jacklyn Lord, Journals Marketing Manager, at jvfarris@indiana.edu.

Order Information

<table>
<thead>
<tr>
<th>Individual Subscribers</th>
<th>Institutional Subscribers</th>
<th>Single-Issue Print Orders</th>
</tr>
</thead>
<tbody>
<tr>
<td><a href="http://www.jstor.org/ir/iupress">www.jstor.org/ir/iupress</a></td>
<td><a href="http://www.jstor.org/ir/iupress">www.jstor.org/ir/iupress</a></td>
<td><a href="mailto:iuporder@indiana.edu">iuporder@indiana.edu</a></td>
</tr>
<tr>
<td>888-388-3574</td>
<td>877-786-7575</td>
<td>812-855-1588</td>
</tr>
<tr>
<td><a href="mailto:support@jstor.org">support@jstor.org</a></td>
<td><a href="mailto:participation@jstor.org">participation@jstor.org</a></td>
<td>Toll Free (USA): 800-842-6796</td>
</tr>
</tbody>
</table>

A complete journals price list is available on our website at bit.ly/IUPJ_rates.
Africa Today
Edited by Beth Buggenhagen, Maria Grosz-Ngaté, John Hanson, Eileen Julien, Lauren M. MacLean, Patrick McNaughton, and Marissa Moorman
Interdisciplinary research and diverse perspectives on political, economic, and social issues in Africa.

PUBLISHED QUARTERLY
African Studies, International Studies, Political Science

African Conflict and Peacebuilding Review
Edited by Abu Bakarr Bah, Tricia Redeker Hepner, and Niklas Hultin
Creative and rigorous perspectives on the impact of conflicts and peace processes.

PUBLISHED SEMIANNUALLY
African Studies, International Studies, Political Science

Aleph
Historical Studies in Science & Judaism
Edited by Gad Freudenthal
Interactions between science, broadly defined, and Judaism throughout history.

PUBLISHED SEMIANNUALLY
History, Jewish Studies, Philosophy

Anthropology of East Europe Review
Edited by Andrew Asher
Fresh, innovative research on Eastern Europe, Russia, the Balkans, and Central Asia.

PUBLISHED SEMIANNUALLY
Cultural Identity, Global Studies, Social Science

Antisemitism Studies
Edited by Catherine Chatterley
Rigorous scholarship on the interplay of antisemitism and society—past, present, and future.

PUBLISHED SEMIANNUALLY
Antisemitism, Jewish Studies, Zionism
Black Camera
An International Film Journal
*Edited by Michael T. Martin*
Historical and contemporary scholarship on black cinematic experiences and the development of black creative culture.

**PUBLISHED SEMIANNUALLY**
African Studies, Film Studies, Popular Culture

Black Diaspora Review
An International Film Journal
*Edited by Vernon J. Williams, Jr. and Frederick L. McElroy*
Critiques, debates, and discussions centering the mission, curricula, and ideology of Black Diaspora studies.

**PUBLISHED SEMIANNUALLY**
African Studies, Cultural Studies, Global Studies

Chiricú Journal
Latino Literature, Art, and Culture
*Edited by John Nieto-Phillips*
Critical, creative space for Latina/o scholarship and cultural expression, highlighting transnational cultural exchanges.

**PUBLISHED SEMIANNUALLY**
International Studies, Latin American Culture, Popular Culture

e-Service Journal
A Journal of Electronic Services in the Public and Private Sectors
*Edited by Ramesh Venkataraman*
Design, delivery, and impact of electronic services via applications and communications technology.

**PUBLISHED TRIANNUALLY**
Consumer Research, Information Technology, Technology

Ethics & the Environment
*Edited by Victoria Davion*
Theoretical and practical discussions of environmental ethics, including ethical theory and ecological philosophy.

**PUBLISHED SEMIANNUALLY**
Ecology, Environmental Studies, Philosophy
Film History
An International Journal
Edited by Gregory A. Waller
The historical development of the motion picture in its social, technological, and economic contexts.

PUBLISHED QUARTERLY
Film Studies, Popular Culture, Technology

The Global South
Edited by Leigh Anne Duck
World literatures and cultures respond to globalization, colonialism, modernity, diasporas, and resistance.

PUBLISHED SEMIANNUALLY
African Studies, Colonialism, International Studies

Hindsight
Journal of Optometry History
Edited by David A. Goss
Fostering a deeper understanding of optometry’s role in society and culture.

PUBLISHED QUARTERLY
History, Optometry, Public Health

History & Memory
Studies in Representation of the Past
Edited by José Brunner
Exploring questions of historical consciousness and collective memory.

PUBLISHED SEMIANNUALLY
History, Jewish Studies, Philosophy

Indiana Journal of Global Legal Studies
Edited by Alexandra Muir
Enhancing understanding of law and society in the current global era.

PUBLISHED SEMIANNUALLY
International Studies, Legal Studies, Political Science
Indiana Magazine of History
Edited by Eric Sandweiss
Contributing to the public understanding of Midwestern and Indiana history.

PUBLISHED QUARTERLY
Arts & Culture, History, Indiana & the Midwest

Indiana Theory Review
Edited by Craig Duke and Leah Frederick
A forum for the thoughtful exchange of ideas, as well as creative and imaginative directions for music theory.

PUBLISHED SEMIANNUALLY
Music Education, Musical Composition, Musical Performance

International Journal of Designs for Learning
Edited by Elizabeth Boling
Artifacts, environments, and experiences created for learning across contexts by designers in any field.

PUBLISHED SEMIANNUALLY
Education, Instruction, Technology

Israel Studies
Edited by S. Ilan Troen and Natan Aridan
Scholarship on Israeli history, politics, society, and culture with recognition of phenomena in diaspora communities

PUBLISHED TRIANNUALLY
International Studies, Jewish Studies, Middle East Studies

Jewish Social Studies
History, Culture, and Society
Edited by Tony Michels, Kenneth Moss, and Sarah Abrevaya Stein
Understanding the multiplicities inherent in Jewish cultures with an emphasis on identity, peopleshop, and gender.

PUBLISHED TRIANNUALLY
Gender Studies, Jewish Studies, Social Science
Journal of Feminist Studies in Religion
Edited by Elisabeth Schüssler Fiorenza, Elizabeth Pritchard, and Tract West
Perspectives and analysis on the feminist transformation of religious studies and institutions.

Published Semiannually
Gender Studies, Philosophy, Religion

Journal of Folklore Research
An International Journal of Folklore and Ethnomusicology
Edited by Ray Cashman
Current theory and research on traditional culture, fieldwork experience, and the intellectual history of folklore.

Published Triannually
Cultural Studies, Folklore Studies, Material Culture

Journal of Islamic and Muslim Studies
Edited by Vincent Cornell
Scholarship on the diverse culture and lived experiences of Muslims across the world.

Published Semiannually
International Studies, Middle East Studies, Religion

Journal of Modern Literature
Edited by Robert L. Caserio, Paula Marantz Cohen, Rachel Blau Duplessis, Janet Lyon, Daniel T. O’Hara, and Jean-Michel Rabaté
Scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present.

Published Quarterly
Fiction, Literary Criticism, Popular Culture

Journal of Ottoman and Turkish Studies Association
Edited by Kent F. Schull
Studies on the diversity of peoples, influences, times, and regions that make up the Turkish and former Ottoman worlds.

Published Semiannually
International Studies, Ottoman Empire, Turkish Studies
Journal of the Scholarship of Teaching and Learning

Edited by Michael Morrone
Theory-based and evidenced practices for the community of teacher-scholars in higher education.

PUBLISHED QUARTERLY
Education, Instruction, Social Science

Journal of the Student Personnel Association at Indiana University

Edited by Kody Sexton
Scholarship from Indiana University’s Higher Education and Student Affairs program.

PUBLISHED ANNUALLY
Education, Social Sciences, Student Affairs

Journal of Teaching and Learning with Technology

Edited by Christopher Young
Enhancing student learning at the university level through the use of technology, broadly defined.

PUBLISHED SEMIANNUALLY
Education, Instruction, Technology

Journal of World Philosophies

Edited by Monika Kirloskar-Steinbach
Exploring the common spaces and differences between philosophical traditions around the globe.

PUBLISHED SEMIANNUALLY
Cultural Studies, Global Studies, Philosophy

Mande Studies
The Journal of the Mande Studies Association

Edited by Peter Mark
Exploring multidisciplinary research about the diverse peoples and cultures of the Mande diaspora in West Africa.

PUBLISHED ANNUALLY
African Studies, Political Science, Religion
The Medieval Review
Edited by Deborah Mauskopf Deliyannis
Current scholarship in the study of medieval cultures from the fifth to the fifteenth centuries.

Published Annually
Literary Studies, Medieval Studies, Religion

Meridians
Feminism, Race, Transnationalism
Edited by Paula J. Giddings
Scholarship and creative work that embraces and engages dialogue across ethnic and national boundaries.

Published Semiannually
African Studies, Gender Studies, Social Justices

Museum Anthropology Review
Edited by Jason Baird Jackson
Advancing the field of material culture and museum studies.

Published Semiannually
Anthropology, Folklore Studies, Material Culture

Nashim
A Journal of Jewish Women’s Studies and Gender Issues
Edited by Renée Levine Melammed
An international, interdisciplinary academic forum for Jewish women’s and gender studies.

Published Semiannually
Gender Studies, Jewish Studies, Literary Studies

Pakistan Journal of Historical Studies
Edited by Tahir Kamran
Critical ideas and rigorous scholarship on social, cultural, art, architectural, political, and economic Pakistani histories.

Published Semiannually
Cultural Studies, International Studies, Middle East Studies
Philanthropy & Education
*Edited by Noah D. Drezner*
Scholarship and practice about fundraising, volunteers, civic engagement, alumni relations, and social responsibility.

*PUBLISHED SEMIANNUALLY*
Education, Philanthropy, Volunteer Studies

Philosophy of Music Education Review
*Edited by Estelle R. Jorgensen and Iris M. Yob*
The nature of education, its goals, and cross-disciplinary dialogue relevant to the interests of music educators.

*PUBLISHED SEMIANNUALLY*
Music, Education, Philosophy

Physical Disabilities: Education and Related Services
*Edited by Lisa A. Pufpaff*
Research, issues, and innovations focused on the educational and related needs of individuals with disabilities.

*PUBLISHED SEMIANNUALLY*
Education, Instruction, Public Health

Prooftexts
A Journal of Jewish Literary History
*Edited by Jeremy A. Dauber and Barbara Mann*
Bringing together the critical study of classical texts with a theoretical exploration of modern Jewish writing.

*PUBLISHED TRIANNUALLY*
Jewish Studies, Literary Criticism, Modern Literature

Recreation, Parks, and Tourism in Public Health
*Edited by Rasul Mowatt*
Conceptual and applied research and community models with a focus on healthier lifestyles

*PUBLISHED ANNUALLY*
Education, Public Health, Social Science
<table>
<thead>
<tr>
<th>Journal</th>
<th>Editor(s)</th>
<th>Description</th>
<th>Frequency</th>
<th>Subject Areas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Research in African Literatures</td>
<td>Kwaku Larbi Korang</td>
<td>The premier journal of African literary studies providing a forum for research on the literatures of Africa.</td>
<td>Quarterly</td>
<td>African Studies, Arts &amp; Culture, Literary Studies</td>
</tr>
<tr>
<td>Spectrum</td>
<td>Judson L. Jeffries</td>
<td>Investigating the complexity of Black manhood, including gender, masculinities, and race/ethnicity.</td>
<td>Semiannually</td>
<td>African Studies, Gender Studies, Social Justice</td>
</tr>
<tr>
<td>Transacions of the Charles S. Peirce Society</td>
<td>Cornелиs de Waal</td>
<td>The history of American philosophy and philosophers of all schools and periods, from the colonial to modernity.</td>
<td>Quarterly</td>
<td>American Philosophy, Philosophical Psychology, Philosophy</td>
</tr>
<tr>
<td>Transition</td>
<td>Alejandro de la Fuente</td>
<td>The leading forum for the freshest, most compelling ideas and intellectual debate from and about the African Diaspora.</td>
<td>Triannually</td>
<td>African Studies, Black Nationalism, Popular Culture</td>
</tr>
<tr>
<td>Victorian Studies</td>
<td>Ivan Kreilkamp, D. Rae Greiner, and Lara Kriegel</td>
<td>Histories of education, philosophy, fine arts, economics, law, and science from British culture of the Victorian age.</td>
<td>Quarterly</td>
<td>Cultural Studies, Literary Criticism, Victorian Literature</td>
</tr>
<tr>
<td>The World is Our Home</td>
<td>Ellie Berry and Adam Bobeck</td>
<td>Collaborative children’s literature from Indiana University and Rowanda’s Kabwende Primary Center.</td>
<td>Quarterly</td>
<td>Children’s Stories, Creative Writing, Literary Studies</td>
</tr>
</tbody>
</table>
US and Canadian Retail & Wholesale Companies

Indiana University Press books are sold and distributed by Ingram Publisher Services. If you currently conduct business with IPS, you should already have an account established, and no further action is required for account set-up.

Placing An Order

There are many simple options for placing orders with IPS. Active customers may already be accustomed to ordering via EDI, iPage, fax, or phone. iPage is Ingram’s business-to-business website. To sign up for iPage, please visit http://ipage.ingramcontent.com and click on the registration tab to begin the subscription process. When using iPage, you can place orders for Indiana University Press products by signing on to iPage, clicking on the IPS tab at the top, and using the IPS cart. You must place all Indiana University Press items in the IPS cart for publisher-direct pricing. If you will be placing your orders electronically, you will need to use the IPS SAN Number 6318630 to ensure you get your full Indiana University Press direct discount. Orders must be placed through IPS to receive publisher-direct discounts.

Invoicing

Purchases made through IPS will generate an IPS invoice. Account statements may come from Ingram Book Company if you purchase from several Ingram companies.

IPS Contact Information

Indiana University Press has a dedicated phone line at IPS for questions, order placement, order tracking and additional inquiries.

Indiana University Press
Phone: 800-648-3013
E-mail: ips@ingramcontent.com

Returns

Eligible IPS distributed titles may be returned to Ingram’s Chambersburg facility where they will be sorted and credited accordingly. Credit will be issued for IPS products received in “shop worn” or better condition and that were purchased as a returnable product. Books will be fully returnable for 180 days after out-of-print notification. Books and products purchased from IPS may be returned—in the same box—with overstock returns originally purchased from Ingram Book Company (wholesale).
Europe, Middle East, Africa and Asia Pacific (including Australia and New Zealand)

General Sales and Marketing Inquiries
Combined Academic Publishers Ltd
Windsor House
Cornwall Road
Harrogate
N. Yorks. HG1 2PW
United Kingdom
Tel: +44 (0) 1423 526350
Marketing:
juliamonk@combinedacademic.co.uk
Sales:
davidpickering@combinedacademic.co.uk
Web: www.combinedacademic.co.uk

Orders & Customer Services
Marston Book Services Ltd
160 Eastern Avenue
Milton Park
Abingdon
Oxon. OX14 4SB
United Kingdom
Web: www.pubeasy.com
Tel: +44 (0) 1235 465500
Fax: +44 (0) 1235 465655 or
+44 (0) 1235 465555
trade.orders@marston.co.uk

Sales Representatives by Territory:
Europe, Middle East and Africa

UK – Key Accounts
George Banbury
Tel: 01423 526350
georgebanbury@combinedacademic.co.uk

UK – England, Scotland, Wales and Ireland
Quantum Publishing Solutions Ltd.
Jim Chalmers
Mobile: +44 (0) 7710 51946
quantumim@btinternet.com

Belgium, Netherlands, Luxembourg
Mare Nostrum – Maria Adlam
Tel: +44 (0) 1423 562232
mariaadlam@mare-nostrum.co.uk

Central Europe – Austria, Germany, Switzerland
Mare Nostrum – Frauke Feldmann
Tel: +49 30 311 70374
frauken@mare-nostrum.co.uk

France
Mare Nostrum – Maria Adlam
Tel: +44 (0) 1423 562232
mariaadlam@mare-nostrum.co.uk

Italy
Mare Nostrum – Francesca Pollard
Tel: +44 (0) 1423 562232
francescapollard@mare-nostrum.co.uk

Scandinavia – Denmark, Sweden, Norway, Finland & Iceland
Colin Flint Ltd
Ben Greig (Iceland, Denmark, Southern Sweden)
Tel: +44 (0) 1223 565052
ben.greig@dia!pipex.com

Steven Haslemere (Sweden)
Tel: +44 (0) 1223 504328
haslemere@dia!pipex.com

Wilf Jones (Norway, Finland)
Tel: +44 (0) 1284 388939
wilf@dia!pipex.com

Spain & Portugal
Cristina De Lara Ruiz
Tel: +34 91 633 6665
cristinadelara@mare-nostrum.co.uk

Greece & Cyprus
Charles Gibbes and Leonidas Diamantopoulos
Tel: +33 (0)562 709939
charles.gibbes@wanadoo.fr & bopper64@gmail.com

Eastern Europe & Russia
Jacek Lewinson
Tel: +48 502 603 290
jacek@jaceklewinson.com

Africa (except Southern Africa)
AfricaConnection.co.uk – Guy Simpson
Tel: 01491 837028
guy.simpson@afri!acconnection.co.uk

Alex Mugoya (Uganda, Kenya, Rwanda)
Alex.mugoya@afri!acconnection.co.uk

Paul Momoh (Nigeria)
Paul.momoh@afri!acconnection.co.uk

Southern Africa
The African Moon Press – Chris Reinders
Tel: +27 (0)11 802 5668
chriss@theafricanmoonpress.co.za
Middle East
Avicenna Partnership Ltd
Bill Kennedy
Tel: +44 (0) 7802 244457
Fax: +44 (0) 1387 247375
AvicennaBK@gmail.com
Claire De Gruchy
Tel: +44 (0) 7771 887843
claire_degruchy@yahoo.co.uk

Pakistan
Saleem A. Malik
World Press
worldpress@gmail.com; worldpresspromo@gmail.com
Tel: 03004012652 & 03369595011

China, Hong Kong and Taiwan
China Publishers Marketing
Benjamin Pan
benjamin.pan@cpmarketing.com.cn
Tel/Fax: 0086-21-54259557
Mobile: 0086-13061629622

East Asia
Brunei, Cambodia, East Timor, Indonesia, Japan, Laos, Malaysia, Philippines, Singapore, South Korea, Thailand, Vietnam
Publishers International Marketing
Chris Ashdown
Tel/Fax: +44(0)1202 896210
chris@pim-uk.com

South Asia
Bangladesh, Bhutan, India, Maldives, Nepal, Sri Lanka
Viva Books Private Limited
4737/23 Ansari Road
Daryaganj
New Delhi 110002
India
Tel: 91 11 422422400
pradeep@vivagroupindia.net
Website: http://www.vivagroupindia.com

Australia, Fiji, New Zealand, Papua
New Guinea
Cinfo
200A Rooks Road
Vermont, Victoria 3133, Australia
Tel: +61 3 9210 7777
Fax: +61 3 9210 7788
Debra Triplett
dtriplett@coinfo.com.au

All Other Countries
Indiana University Press
Office of Scholarly Publishing
Herman B Wells Library 350
1320 E. 10th Street
Bloomington, IN 47405-3907
USA
Fax: 812.856.0415
iupsales@indiana.edu

Prices
All prices and specifications in this catalog are subject to change without notice. Please contact the sales representative in your area for price and discount information.

Publicity Department
Trade Books – Michelle Sybert
msybert@indiana.edu
Scholarly Books – Julie Davis
julmsmit@iu.edu

Printed in the USA
TRADE REVIEWER CHECKLIST

Reviewer Name

Publication

Address

City/State/Zip

Phone

Email

URL

To remain active in our database, please provide a tear sheet, pdf, or link of the review upon publication to msybert@indiana.edu.

An electronic version of this checklist is available at bit.ly/IUP_ReviewerChecklist.

Trade

<table>
<thead>
<tr>
<th>Title</th>
<th>Author</th>
<th>Month</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Bonanza Trail</td>
<td>Wolle</td>
<td>Feb</td>
</tr>
<tr>
<td>U.S. History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Classic Hoosier Cookbook</td>
<td>Lumbra</td>
<td>Apr</td>
</tr>
<tr>
<td>Cookbooks, Indiana</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Crazy Wonderful Things Kids Say</td>
<td>Tanis</td>
<td>Avail.</td>
</tr>
<tr>
<td>Humor</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Curse of the Indy 500</td>
<td>Sutton</td>
<td>Apr</td>
</tr>
<tr>
<td>Sports, History</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fossil Frogs and Toads of North America</td>
<td>Holman</td>
<td>Mar</td>
</tr>
<tr>
<td>Paleontology</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Girl with Death Mask</td>
<td>Givhan</td>
<td>Mar</td>
</tr>
<tr>
<td>Poetry</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Have the Mountains Fallen?</td>
<td>Lilley</td>
<td>Feb</td>
</tr>
<tr>
<td>Biography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hot Brown</td>
<td>Schmid</td>
<td>Apr</td>
</tr>
<tr>
<td>Food &amp; Beverage, Cookbooks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>How to Be a Bourbon Badass</td>
<td>Ruffenach</td>
<td>Apr</td>
</tr>
<tr>
<td>Food &amp; Beverage, Cookbooks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I Found U</td>
<td>Klink</td>
<td>Avail.</td>
</tr>
<tr>
<td>Children</td>
<td></td>
<td></td>
</tr>
<tr>
<td>John W. Barriger III</td>
<td>Grant</td>
<td>Apr</td>
</tr>
<tr>
<td>Railroads &amp; Transportation, Biography</td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Operation Reinhard</td>
<td>Arad</td>
<td>Apr</td>
</tr>
<tr>
<td>Death Camps</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holocaust</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Potent Punches</td>
<td>Mealey</td>
<td>Apr</td>
</tr>
<tr>
<td>Food &amp; Beverage, Cookbooks</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rebels and Underdogs</td>
<td>Pirnia</td>
<td>Apr</td>
</tr>
<tr>
<td>Music, Popular Culture</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Somewhere West of Lonely</td>
<td>Raymer</td>
<td>Apr</td>
</tr>
<tr>
<td>Photography, Journalism</td>
<td></td>
<td></td>
</tr>
<tr>
<td>UFOs, Chemtrails, and Aliens</td>
<td>Prothero</td>
<td>Avail.</td>
</tr>
<tr>
<td>Science, Popular Culture</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Above: Photograph from Somewhere West of Lonely by Steve Raymer.
Scholarly

- Allusion as Narrative Premise in Brahms’s Instrumental Music
  Music
  Sholes Mar

- Anti-Zionism On Campus
  Judaica
  Ben-Atar Apr

- Corporeality in Early Cinema
  Film & Media
  Dahlquist May

- Dealing with Dictators
  History
  Borhi Avail.

- Ecocritical Aesthetics
  Philosophy
  Slovic Apr

- Entrepreneurship in Africa
  Africa
  Ochonu Feb

- Framing Sukkot
  Anthropology, Folklore, Judaica
  Berlinger Jan

- Game Time
  Gaming, Film & Media
  Hanson Apr

- Gender in the Political
  Science Classroom
  Education
  Levintova May

- Globalizing Music Education
  Music, Education
  Kertz-Welzel Apr

- Heidegger’s Poietic Writings
  Philosophy
  Vallega-Neu May

- How Young Holocaust Survivors
  Rebuilt Their Lives
  Judaica
  Ouzan May

- The Image in Early Cinema
  Film & Media
  Curtis Apr

- In Search of the Hebrew People
  Judaica
  Ilany Apr

- The Inconspicuous God
  Philosophy, Religion
  Alvis Jun

- The Jewish Economic Elite
  Judaica
  Aust Feb

- Jewish Family
  Judaica
  Pomson Apr

- Main Street Movies
  Film & Media
  Johnson Feb

- Marcel Tabuteau
  Music
  Storch May

- Martin Buber’s Theopolitics
  Philosophy
  Brody Mar

- Metamorphoses
  Classics & Antiquity
  Ovid Apr

- Modern Afghanistan
  Contemporary Issues
  Shahrani Feb

- Music and Embodied Cognition
  Music
  Cox Apr

- Orson Welles In Focus
  Film & Media
  Gilmore Mar

- Partnerships the Nonprofit Way
  Philanthropy
  Mendel Apr

- Performing Trauma in Central Africa
  Africa, Theater
  Edmondson Apr

- Petersburg
  Fiction
  Bely May

- Power Struggles
  Anthropology, Political Science, Environmental
  Franquesa May

- Revolutions and Rebellions
  in Afghanistan
  Anthropology
  Shahrani Feb

- Richard Kearney’s
  Anaetheistic Wager
  Philosophy
  Doude Apr

- School was Our Life
  Education
  Martin Mar

- Screening Transcendence
  Film & Media
  Dassanowsky May

- Variorum Edition of the Poetry
  of John Donne, 4.1
  Literature
  Donne Avail.

- The Voice of Technology
  Film & Media, Russia and Eastern Europe
  Kaganovsky Mar

- Women and Genocide
  Anthropology, Women’s Studies
  Bemporad May
<table>
<thead>
<tr>
<th>Title</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Allusion as Narrative Premise in Brahms’s Instrumental Music</td>
<td>62</td>
</tr>
<tr>
<td>Anti-Zionism On Campus</td>
<td>49</td>
</tr>
<tr>
<td>The Bonanza Trail</td>
<td>29</td>
</tr>
<tr>
<td>The Classic Hoosier Cookbook</td>
<td>26–27</td>
</tr>
<tr>
<td>Corporeality in Early Cinema</td>
<td>46</td>
</tr>
<tr>
<td>The Crazy Wonderful Things Kids Say</td>
<td>20–21</td>
</tr>
<tr>
<td>The Curse of the Indy 500</td>
<td>14–15</td>
</tr>
<tr>
<td>Dealing with Dictators</td>
<td>56</td>
</tr>
<tr>
<td>Ecocritical Aesthetics</td>
<td>65</td>
</tr>
<tr>
<td>Entrepreneurship in Africa</td>
<td>39</td>
</tr>
<tr>
<td>Fossil Frogs and Toads of North America</td>
<td>31</td>
</tr>
<tr>
<td>Framing Sukkot</td>
<td>36</td>
</tr>
<tr>
<td>Game Time</td>
<td>42</td>
</tr>
<tr>
<td>Gender in the Political Science Classroom</td>
<td>57</td>
</tr>
<tr>
<td>Girl with Death Mask</td>
<td>18–19</td>
</tr>
<tr>
<td>Globalizing Music Education</td>
<td>59</td>
</tr>
<tr>
<td>Have the Mountains Fallen?</td>
<td>22–23</td>
</tr>
<tr>
<td>Heidegger’s Poietic Writings</td>
<td>66</td>
</tr>
<tr>
<td>The Hot Brown</td>
<td>8–9</td>
</tr>
<tr>
<td>How to Be a Bourbon Badass</td>
<td>4–7</td>
</tr>
<tr>
<td>How Young Holocaust Survivors Rebuilt Their Lives</td>
<td>50</td>
</tr>
<tr>
<td>I Found U</td>
<td>30</td>
</tr>
<tr>
<td>The Image in Early Cinema</td>
<td>44</td>
</tr>
<tr>
<td>In Search of the Hebrew People</td>
<td>52</td>
</tr>
<tr>
<td>The Inconspicuous God</td>
<td>63</td>
</tr>
<tr>
<td>The Jewish Economic Elite</td>
<td>51</td>
</tr>
<tr>
<td>Jewish Family</td>
<td>53</td>
</tr>
<tr>
<td>John W. Barriger III</td>
<td>24–25</td>
</tr>
<tr>
<td>Main Street Movies</td>
<td>47</td>
</tr>
<tr>
<td>Marcel Tabuteau</td>
<td>60</td>
</tr>
<tr>
<td>Martin Buber’s Theopolitics</td>
<td>54</td>
</tr>
<tr>
<td>Metamorphoses</td>
<td>34</td>
</tr>
<tr>
<td>Modern Afghanistan</td>
<td>40</td>
</tr>
<tr>
<td>Music and Embodied Cognition</td>
<td>61</td>
</tr>
<tr>
<td>The Operation Reinhard Death Camps</td>
<td>32</td>
</tr>
<tr>
<td>Orson Welles In Focus</td>
<td>43</td>
</tr>
<tr>
<td>Partnerships the Nonprofit Way</td>
<td>67</td>
</tr>
<tr>
<td>Performing Trauma in Central Africa</td>
<td>38</td>
</tr>
<tr>
<td>Petersburg</td>
<td>55</td>
</tr>
<tr>
<td>Potent Punches</td>
<td>10–11</td>
</tr>
<tr>
<td>Power Struggles</td>
<td>35</td>
</tr>
<tr>
<td>Rebels and Underdogs</td>
<td>12–13</td>
</tr>
<tr>
<td>Revolutions and Rebellions in Afghanistan</td>
<td>41</td>
</tr>
<tr>
<td>Richard Kearney’s Anatheistic Wager</td>
<td>64</td>
</tr>
<tr>
<td>School was Our Life</td>
<td>58</td>
</tr>
<tr>
<td>Screening Transcendence</td>
<td>45</td>
</tr>
<tr>
<td>Somewhere West of Lonely</td>
<td>16–17</td>
</tr>
<tr>
<td>UFOs, Chemtrails, and Aliens</td>
<td>28</td>
</tr>
<tr>
<td>Variorum Edition of the Poetry of John Donne, 4.1</td>
<td>68</td>
</tr>
<tr>
<td>The Voice of Technology</td>
<td>48</td>
</tr>
<tr>
<td>Women and Genocide</td>
<td>37</td>
</tr>
</tbody>
</table>

Front Cover and Above: Photograph from Somewhere West of Lonely by Steve Raymer.

Back Cover: Photograph from Performing Trauma in Central Africa by Laura Edmondson.