Photography

LIGONIER
A Photographic Essay
Jeff Moerchen
Introduction by Melissa Dinverno
With clarity and attention to detail, a photographer captures the life of the Hispanic community of Ligonier. More than a narrow study of an immigrant population, Moerchen’s evocative photo essay explores this small Indiana town as it struggles to survive.
168 pp., 85 b&w illus.  
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NEW HARMONY THEN AND NOW
Text by Donald E. Pitzer
Photographs by Darryl D. Jones
Foreword by Jane Blaffer Owen and Connie Weinzapfel
This photographic and historic celebration of New Harmony, Indiana, explores the exciting history of two great American Utopian communities: the Harmonists and the Owenites. Intellectuals as well as artisans are drawn to this place of science and spirit.
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Henry Plummer
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Foreword by Dave Dempsey
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Katherine Ferrucci
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Rita T. Kohn
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- approx. 50 minutes
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The program includes segments on the history, economy, folklore, and people of Greencastle. Viewers will learn about the Heritage Wall; the impact of IBM leaving the community; DePauw University; the national road; the fire that burned most of the town in 1874; the history of the Buzz Bomb on the courthouse square; the Monon Bell rivalry; People Pathways; the Putnam County Fair; and the John Dillinger bank robbery in 1933.

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This documentary on Martinsville explores the history of the city including the mineral water, floods, reputation, current industry, famous people and the future. Included are segments on Albert ‘Doc’ Merritt, John Wooden, Twigg Aerospace, Form-Tec, The Candy Kitchen, Grassfork Fishery and the Morgan County Cancer Center. The documentary also explores the city’s future and how I-69 will impact it.

- approx. 57 minutes; extended version 1 hour, 26 minutes
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**OUR TOWN: SEYMOUR**
With a colorful history, a vibrant downtown, and expanding industrial, service, and cultural sectors, Seymour, Indiana, is a town on the move. Its roots are in the railroad and its proximity to major highways continues to make Seymour an important transportation and industrial center.

- approx. 42 minutes
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**OUR TOWN: SPENCER**
It’s the character of the people of Spencer that makes, and has always made, this community of 2,700 residents a wonderful place to live. This documentary profiles nationally renowned artist Ken Bucklew and local “walker” and patriot Tom Hamilton. It shows neighboring McCormick’s Creek State Park in its spring glory and then stops in at the YMCA and at a local auction to reveal some of the town’s ordinary sites and sounds. The visit ends with a brief look at how the medical devices industry in the form of Boston Scientific Corporation and Cook Urological offer a prosperous present and an optimistic future.

- approx. 39 minutes
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 Tells the story of Terre Haute, Indiana, from its origins as a trading post on the banks of the Wabash River in the early 1800s to today’s modern, thriving city with a fast-developing Riverscape Project. The hour-long documentary takes you on a journey through the history of the town known as the “Queen City of the Wabash” — a truly American tale full of inspiring triumphs, dramatic setbacks, and surprising twists and turns.

- approx. 56 minutes
- with 22 minutes of bonus material
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**WEST BADEN SPRINGS: SAVE OF THE CENTURY**
The story of the rise, demise, and restoration of the West Baden Springs Hotel, a structure known around the world for its jaw-dropping dome and innovative architecture. This production documents the hotel from the spa’s glory days to the historic restoration of the property.

- approx. 54 minutes
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**RESTORING THE LEGEND: THE FRENCH LICK SPRINGS HOTEL**
The program traces the magnificent history of the hotel—from its days as a spa and unofficial headquarters for the National Democratic Party—to its decline after World War II—and finally to the multi-million dollar restoration that has recently been completed along with the construction of a casino, an additional golf course and full spa features.

- approx. 58 minutes
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WILDERNESS PLOTS: SONGS AND STORIES OF THE PRAIRIE
Local songwriters share their collection of songs inspired by Scott Russell Sanders’ collection of stories about settling the American frontier. Wilderness PLOTS: Songs and Stories of the Prairie features a selection of these songs in performance and readings by Sanders, all complemented by interviews with the artists and views of the Southern Indiana scenery. Features Tim Grimm, Carrie Newcomer, Krista Detor, Tom Roznowski, and Michael White.
approx. 57 minutes
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NO COMPROMISE: LESSONS IN FEMINIST ART WITH JUDY CHICAGO
Artist and writer Judy Chicago works with a group of women students as they struggle with the artistic process, from conception to public presentation. Chicago—who coined the terms feminist art and feminist pedagogy—had not taught for 25 years when she returned to the classroom at Indiana University as a visiting professor. This program shows her work with a group of women students as they struggle with the artistic process, from conception to public presentation. Along with the students, the filmmaker explores the nature of artistic expression, the character of feminist art, and the commitment needed to forge an independent artistic identity.
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DALAI LAMA INTERFAITH SERVICE
Interfaith prayer service held October 23, 2007, in Bloomington with His Holiness the fourteenth Dalai Lama. Prayers from various faith traditions—Native American, Sikh, Bahá’í, Unitarian Universalist, Islam, Christian, Hindu, and Jewish—as well as musical selections, are performed.
approx. 90 minutes
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Explores the affection Americans have for covered bridges. The program looks at preservation efforts, history, construction, tourism, and why covered bridges are important. The program includes interviews with preservationists, engineers, builders, restoration experts, tourists, historians, and covered bridge aficionados. Because the bridges are often located on rural roads, the program provides incredible scenery from around the country.
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THE VISION OF HERMAN B WELLS
For many Hoosiers, the name Herman B Wells and Indiana University are synonymous. The charismatic president led the University for 25 years of growth and enhanced reputation worldwide; he continued to work and raise money for IU until his death in 2000. In The Vision of Herman B Wells, colleagues, University alumni, faculty, and friends define the ideals that directed Herman Wells as IU President (1938–1962) and as University Chancellor (1962 – 2000).
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