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Indiana University Press is sixty-five years young in 2015, and it's proving to be a heck of a year.

Through the university’s new Office of Scholarly Publishing, we’re rebooting the press, along several lines. We’re working closely with IU Libraries to serve as a vital publishing resource for departments and campus organizations, through consulting and outright dissemination of research. Capitalizing on our long-existing strengths, we’re sharpening and deepening our editorial focus, strategically adding new areas of scholarship and rededicating ourselves to showcasing Indiana and the broader Midwest. We’re also harnessing the latest in digital communication technologies to make Indiana University Press publications even more visible, accessible, discoverable, and instantly relevant on a dynamic global stage. And, we’re taking advantage of the best practices in publishing to overhaul the way that we develop, produce, disseminate, and promote books and journals.

As I said, a heck of a year.

In the months to come, look for signs, big and small, of the new Indiana University Press. A restyled look, a more useable website, new series, new journals, robust digital editions, and much more. Books that celebrate Indiana’s bicentennial next year. Of course, there’ll also be more of what you have always loved about the press—quality scholarship and publications that matter.

As the press’s new director, I’m inspired and galvanized by the passion and steadfast commitment of the staff for what they do. Wow. Amidst the hand wringing and sometimes cacophony of discouraging voices lamenting the future of scholarly publishing and the relevance of the university press, our editors, production staff, designers, and marketing team remain determined and on course. We cherish the privilege of helping authors share their discoveries, insights, and experiences with all of you.

Stay tuned. We’re looking forward to what lies next around the corner.

Gary Dunham
Director, Indiana University Press and Digital Publishing
For years, children and adults have stuffed their candid dreams, wishes, and promises into envelopes addressed to Santa Claus. Whether the envelopes come with stamps or without, are addressed to “The Big Red Guy at Jingle Bells Lane” or simply “To Santa,” for over 100 years, millions of these letters have poured into Santa Claus, Indiana. Arriving from all corners of the globe, the letters ask for toys, family reunions, snow, and help for the needy—sometimes the needy being the writers themselves. They are candid, heartfelt, and often blunt. Many children wonder how Santa gets into their chimneyless homes. One child reminds Santa that she has not hit her brothers over 1,350 times that year, and another respectfully requests two million dollars in “cold cash.” One child hopes to make his life better with a time machine, an adult woman asks for a man, and one miscreant actually threatens Santa’s reindeer! Containing more than 200 actual letters and envelopes from the naughty and nice reaching back to the 1930s, this moving book will touch readers’ hearts and bring back memories of a time in our lives when the man with a white beard and a red suit held out the hope that our wishes might come true.

PAT KOCH is founder of the Santa Claus Museum & Village in Santa Claus, Indiana. Since 1943, she has worked tirelessly to make sure every child who writes to Santa Claus receives a response. Pat received her MA in Pastoral Ministry in 2002 at the age of 70.

EMILY WEISNER THOMPSON, Executive Director of the Santa Claus Museum & Village, is a historian and author of Images of America: Santa Claus. She holds a BA in American Studies from the University of Notre Dame and an MA in History from American University.
Aug. 3, 1996

Dear Santa,

All I want for Christmas this year is a time machine, so I can go back in time and fix all the bad things that happened to me.

You are the only one that can do it because you deals with time coming.

So out of the good of your heart could you make me one time?

Thanks,

Austin

Columbia, Alabama, Oct. 1940

Dear Santa Claus,

I have been a very good boy this year. I haven't hit my 2 brothers once. I didn't kick my brothers once.

Santa Clarus, I want a 1961 Cadillac, and mother said I could have the store wagon. It's July "A," and Santa if you can. We won't have a fire in the fireplace because I'm afraid you might get hurt coming down. Mother said we would have you some beer in a jar of rattlesnake for your dinner.

With hopes,

Just

P.S. Hope you make it, not really you but the Cadillac and especially "A," too.
“Powerfully written. A book that deals with paradoxes, dilemmas, and insolvables in an unusual, highly affecting narrative of the World War II experience of Jews but also of non-Jews outside the Nazi concentration and death camps.”

—Emily Miller Budick, author of The Subject of Holocaust Fiction

When Europe Was a Prison Camp
Father and Son Memoirs, 1940–1941
OTTO SCHRAG AND PETER SCHRAG

In an unusual but compelling approach to storytelling, When Europe Was a Prison Camp weaves together two accounts of a family’s eventual escape from Occupied Europe. One, a fictionalized memoir written by the father in 1941; the other, begun by the son in the 1980s, fills in the story of himself and mother, supplemented by historical research. The result is both personal and provocative, involving as it does issues of history and memory, fiction and “truth,” courage and resignation. This is not a “Holocaust memoir.” The Schrags were Jews, and Otto was interned, under execrable conditions, in southern France. But Otto, with the help of a heroic wife, escaped the camp before the start of massive transfers of prisoners “to the East,” and Peter and his mother escaped from Belgium before the Jews were rounded up and sent to Auschwitz. Still, the danger and suffering, the comradeship and betrayal, the naïve hopes and cynical despair of those in prison and those in peril are everywhere in evidence.

PETER SCHRAG is a lifelong journalist and author of Paradise Lost: California’s Experience, America’s Future, a New York Times Notable Book, and Not Fit for Our Society: Immigration and Nativism in America, among other books. A former executive editor of Saturday Review and editorial page editor of the Sacramento Bee, he has written for the Atlantic, Harper’s, the Nation, New Republic, the New York Times, and other major publications.

OTTO SCHRAG was born into a middle-class Jewish family in Germany. Among the last Jews to get a PhD from Heidelberg before the war, he entered his grandfather’s beer malt–processing business. In 1935, he fled Germany, eventually settling with his family in Brussels. With the start of the German invasion, the Belgians arrested him as an enemy alien, thus beginning the events narrated here.
Witnessing the Robbing of the Jews
A Photographic Album, Paris, 1940–1944

SARAH GENSBURGER
TRANSLATED BY JONATHAN HENSHER WITH THE COLLABORATION OF ELISABETH FOURMONT

The center of the art world before the war, Paris fired the Nazis’ greed. The discovery of more than 1,500 prized paintings and drawings in a private Munich residence, as well as a recent movie about Allied attempts to recover European works of art, have brought Nazi plundering back into the headlines. But the thievery was far from being limited to works of art. From 1942 onwards, ordinary Parisian Jews were robbed, not of sculptures or paintings, but of toys, saucepans, furniture, and sheets. Witnessing the Robbing of the Jews tells how this vast enterprise of plunder was implemented in the streets of Paris by analyzing images from an album of photographs found in the Federal Archives of Koblenz. Brought from Paris in 1945, the photographs bear witness to the petty acts of larceny, and provide crucial information on how the Germans saw their work. They enable us to grasp the “Nazi gaze” and to confront the issue of the relation between greed and mass destruction.

SARAH GENSBURGER is researcher in social sciences at the French National Center for Scientific Research (CNRS). She is author of C’étaient des enfants: Déportation et sauvetage des enfants juifs à Paris and (with Jean-Marc Dreyfus) of Nazi Labor Camps in Paris and editor (with Claire Andrieu and Jacques Semelin) of Resisting Genocides.

JONATHAN HENSHER is a lecturer in French Studies at the University of Manchester.

ELISABETH FOURMONT is a freelance translator in Paris.

“These are particularly powerful images . . . all the more so because of the meaning that is given to them through the analysis and historical commentary of the author.”

—Anne Grynberg, Etudes Photographiques
“Claire Arbogast’s deeply moving memoir records with honesty and clarity how she managed to move forward with her life despite the death of her husband. Her story beautifully depicts the aftermath of deep personal loss.”

—Carrol Krause, author of Showers

Brothers Furniture Company: The Shared Fortunes of a Family, a City, and a University

Leave the Dogs at Home
A Memoir
CLAIRE S. ARBOGAST

Claire and Jim were friends, lovers, and sometimes enemies for 27 years. In order to get health insurance, they finally married, calling their anniversary the “It Means Absolutely Nothing” day. Then Jim was diagnosed with cancer. With ever-decreasing odds of survival, punctuated by arcs of false hope, Jim’s deteriorating health altered their well-established independence as they became caregiver and patient, sharing intimacy as close as their own breaths. A year and a half into their marriage, Jim died from lung/brain cancer. Sustained by good dogs and gardening through the two years of madness that followed, Claire soldiered through home repairs, career disaster, genealogy quests, and “dating for seniors” trying to build a better life on the debris of her old one. Leave the Dogs at Home maps and plays with the stages of grief. Delightfully confessional, it challenges persistent, yet outdated, societal norms about relationships, and finds relief in whimsy, pop culture, and renewed spirituality.

CLAIRE ARBOGAST is a graduate of Indiana University. She gardens, walks with dogs, and writes in Bloomington, Indiana.

BREAK AWAY BOOKS, MICHAEL MARTONE, EDITOR
In the mythical town of Winesburg, Indiana, there lives a cleaning lady who can conjure up the ghost of Billy Sunday, a lascivious holy man with an unusual fetish and a burgeoning flock, a park custodian who collects the scat left by aliens, and a night janitor learning to live with life’s mysteries, including the zombies in the cafeteria. Winesburg, Indiana, is a town full of stories of plans made and destroyed, of births and unexpected deaths, of remembered pasts and unexplored presents told to the reader by as interesting a cast of characters as one is likely to find in small town America. Brought to life by a lively group of Indiana writers, Winesburg, Indiana, is a place to discover something of what it means to be alive in our hyperactive century from stories that are deeply human, sometimes melancholy, and often damned funny.

MICHAEL MARTONE is Professor of English at the University of Alabama–Tuscaloosa. He is author of many books including Four for a Quarter: Fictions, Double-wide: Collected Fiction of Michael Martone (IUP, 2007); and editor of Not Normal, Illinois: Peculiar Fiction from the Flyover (IUP, 2009). Martone was the winner of the 2013 National Indiana Authors Award.

BRYAN FURUNESS teaches at Butler University and is author of The Lost Episodes of Revie Bryson.
“This is sure to be essential reading to a wide audience of players, makers, and critics of one of our century’s most defining forms of cultural expression.”

—Michael Newman, author of Video Revolutions: On the History of a Medium

Thinking about Video Games
Interviews with the Experts
DAVID S. HEINEMAN

The growth in popularity and complexity of video games has spurred new interest in how games are developed and in the research and technology behind them. David Heineman brings together some of the most iconic, influential, and interesting voices from across the gaming industry and asks them to weigh in on the past, present, and future of video games. Among them are legendary game designers Nolan Bushnell (Pong) and Eugene Jarvis (Defender), who talk about their history of innovations from the earliest days of the video game industry through to the present; contemporary trailblazers Kellee Santiago (Journey) and Casey Hudson (Mass Effect), who discuss contemporary relationships between those who create games and those who play them; and scholars Ian Bogost (How to Do Things With Videogames) and Edward Castronova (Exodus to the Virtual World), who discuss how to research and write about games in ways that engage a range of audiences. These experts and others offer fascinating perspectives on video games, game studies, gaming culture, and the game industry more broadly.

DAVID S. HEINEMAN is Assistant Professor of Communication Studies at Bloomsburg University of Pennsylvania.

DIGITAL GAME STUDIES, ROBERT BROOKEY AND DAVID J. GUNKEL, EDITORS
Other Pasts, Different Presents, Alternative Futures

JEREMY BLACK

What if there had been no World War I or no Russian Revolution? What if Napoleon had won at Waterloo in 1815, or if Martin Luther had not nailed his complaints to the church door at Wittenberg in 1517, or if the South had won the American Civil War? The questioning of apparent certainties or “known knowns” can be fascinating and, indeed, “What if?” books are very popular. However, this speculative approach, known as counterfactualism, has had limited impact in academic histories, historiography, and the teaching of historical methods. In this book, Jeremy Black offers a short guide to the subject, one that is designed to argue its value as a tool for public and academe alike. Black focuses on the role of counterfactualism in demonstrating the part of contingency, and thus human agency, in history, and the salutary critique the approach offers to determinist accounts of past, present, and future.

JEREMY BLACK is Professor of History at the University of Exeter. He is author of many books including War and Technology (IUP, 2013), Fighting for America: The Struggle for Mastery in North America, 1519–1871 (IUP, 2011), and War and the Cultural Turn. Black received the Samuel Eliot Morison Prize from the Society for Military History in 2008.
“Tanner’s scholarship is formidable. He has amassed and skillfully used a vast array of Chinese sources, both primary and secondary, and judiciously refers to Western sources to fill out his account. No other Western scholar has exploited Chinese military sources as well as he has.”

—Steven Levine, co-author of The Arc of Empire: America’s War in Eastern Asia, 1899–1973

Where Chiang Kai-shek Lost China
The Liao-Shen Campaign, 1948
HAROLD M. TANNER

The civil war in China that ended in the 1949 victory of Mao Zedong’s Communist forces was a major blow to US interests in the Far East and led to heated recriminations about how China was “lost.” Despite their significance, there have been few studies in English of the war’s major campaigns. The Liao-Shen Campaign was the final act in the struggle for control of China’s northeast. After the Soviet defeat of Japan in Manchuria, Communist Chinese and then Nationalist troops moved into this strategically important area. China’s largest industrial base and a major source of coal, Manchuria had extensive railways and key ports (both still under Soviet control). When American mediation over control of Manchuria failed, full-scale civil war broke out. By spring of 1946, Chiang Kai-shek’s Nationalist armies had occupied most of the southern, economically developed part of Manchuria, pushing Communist forces north of the Songhua (Sungari) River. But over the next two years, the tide would turn. The Communists isolated the Nationalist armies and mounted a major campaign aimed at destroying the Kuomintang forces. This is the story of that campaign and its outcome, which were to have such far-reaching consequences.

HAROLD TANNER is Professor of History and Fellow of the Military History Center at the University of North Texas. A specialist in twentieth-century and contemporary China and Chinese military history, he is the author of The Battle for Manchuria and the Fate of China: Siping, 1946 (IUP, 2012) and China: A History.
Renowned social justice advocate John A. Powell persuasively argues that we have not achieved a post-racial society and that there is much work to do to redeem the American promise of inclusive democracy. Culled from a decade of writing about social justice and spirituality, these meditations on race, identity, and social policy provide an outline for laying claim to our shared humanity and a way toward healing ourselves and securing our future. *Racing to Justice* challenges us to replace attitudes and institutions that promote and perpetuate social suffering with those that foster relationships and a way of being that transcends disconnection and separation.

**JOHN A. POWELL** is Director of the Haas Institute for a Fair and Inclusive Society at the University of California, Berkeley, where he holds the Robert D. Haas Chancellor’s Chair in Equity and Inclusion. He is author (with Gavin Kearney and Vina Kay) of *In Pursuit of a Dream Deferred*, and (with Laughlin McDonald) of *The Rights of Racial Minorities: The Basic ACLU Guide to Racial Minority Rights.*

“Powell sets forth a powerful argument that . . . until we expand our sense of self, we will be unable to create the racially egalitarian and democratic society to which many progressives aspire. A brilliantly original and provocative challenge to the current social order.”

—Michael Omi, co-author of *Racial Formation in the United States: From the 1960s to the 1990s*
Abraham Joshua Heschel
The Call of Transcendence
SHAI HELD

Abraham Joshua Heschel (1907–1972) was a prolific scholar, impassioned theologian, and prominent activist who participated in the black civil rights movement and the campaign against the Vietnam War. He has been hailed as a hero, honored as a visionary, and endlessly quoted as a devotional writer. In this sympathetic, yet critical, examination, Shai Held elicits the overarching themes and unity of Heschel’s incisive and insightful thought. Focusing on the idea of transcendence—or the movement from self-centeredness to God-centeredness—Held puts Heschel into dialogue with contemporary Jewish thinkers, Christian theologians, devotional writers, and philosophers of religion.

SHAI HELD is Dean and Chair of Jewish Thought at Mechon Hadar, an institute for Jewish prayer, personal growth, and Jewish study, which he co-founded. He is winner of a 2011 Covenant Award for excellence in Jewish education, and Newsweek has twice named him one of America’s most influential rabbis.

“Shai Held’s book is a master class in one of the most significant Jewish voices of our time.”
—Tablet
The Radical American Judaism of Mordecai M. Kaplan

MEL SCULT

Mordecai M. Kaplan, founder of the Jewish Reconstructionist movement, is the only rabbi to have been excommunicated by the Orthodox rabbinical establishment in America. Kaplan was indeed a radical, rejecting such fundamental Jewish beliefs as the concept of the chosen people and a supernatural God. Although he valued the Jewish community and was a committed Zionist, his primary concern was the spiritual fulfillment of the individual. Drawing on Kaplan’s 27-volume diary, Mel Scult describes the development of Kaplan’s radical theology in dialogue with the thinkers and writers who mattered to him most, from Spinoza to Emerson and from Ahad Ha-Am and Matthew Arnold to Felix Adler, John Dewey, and Abraham Joshua Heschel. This gracefully argued book, with its sensitive insights into the beliefs of a revolutionary Jewish thinker, makes a powerful contribution to modern Judaism and to contemporary American religious thought.

MEL SCULT is Professor Emeritus of Judaic Studies at Brooklyn College, City University of New York, and a member of the history faculty at the CUNY Graduate School. He is author of Judaism Faces the Twentieth Century: A Biography of Mordecai M. Kaplan and editor of Communings of the Spirit: The Journals of Mordecai M. Kaplan, Volume 1: 1913–1934.

THE MODERN JEWISH EXPERIENCE, DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS

PAULA HYMAN, FOUNDING CO-EDITOR

“The Radical American Judaism of Mordecai M. Kaplan is true to its title, rigorously examining Kaplan’s bold thinking and innovative contributions to Jewish life in America.”

—Jewish Book World

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Religion, Judaica
World
360 pages, 1 b&w illus., 6 x 9
Paper 978-0-253-01711-6 $30.00 £22.99
“Jack Delano had a successful career as a photographer and was widely recognized for his evocative scenes of railway workers and their equipment. In this book, Reevy has presented a topical summary for a comprehensive and well-designed coverage of this worthy subject.”

—J. Parker Lamb, author of Railroads of Meridian

The Railroad Photography of Jack Delano

TONY REEVY
FOREWORD BY PABLO DELANO

Born in the Ukraine, photographer Jack Delano moved to the United States in 1923. After graduating from Pennsylvania Academy of Fine Arts in 1937, Delano worked for the Farm Security Administration (FSA) and the Office of War Information (OWI) as a photographer. Best known for his work for the Office of War Information during 1940–1943, Jack Delano captured the face of American railroading in a series of stunning photographs. His images, especially his portraits of railroad workers, are a vibrant and telling portrait of industrial life during one of the most important periods in American history. This remarkable collection book features Delano’s photographs of railroad operations and workers taken for the OWI in the winter of 1942/43 and during a cross-country journey on the Atchison, Topeka, and Santa Fe Railway, plus an extensive selection of his groundbreaking color images. The introduction provides the most complete summary of Delano’s life published to date. Both railroad and photography enthusiasts will treasure this worthy tribute to one of the great photographers of the thirties and forties.

TONY REEVY is Senior Associate Director of the Institute for the Environment at the University of North Carolina at Chapel Hill.

RAILROADS PAST AND PRESENT, GEORGE M. SMERK AND H. ROGER GRANT, EDITORS
Railroaders without Borders
A History of the Railroad Development Corporation
H. ROGER GRANT

For over 25 years, the creatively-led Railroad Development Corporation (RDC) has rejuvenated a series of down-and-out and even defunct railroads. Launched in 1987 by the Henry Posner III, this investment and management company has demonstrated that it is possible both to have a conscience and to earn a profit in today’s railroad industry. With ventures on four continents, RDC has created an admirable record of long-term commitments, respect for local cultures, and protection of the public interest. H. Roger Grant presents a first-hand look at this unique business operation and its triumphs and disappointments.

H. Roger Grant is Kathryn and Calhoun Lemon Professor of History at Clemson University. He is author of over 30 books, including The Louisville, Cincinnati & Charleston Rail Road: Dreams of Linking North and South (IUP, 2014), Railroads and the American People (IUP, 2012), Iowa’s Railroads: An Album (with Don L. Hofsommer) (IUP, 2009), and Visionary Railroader: Jervis Langdon Jr. and the Transportation Revolution (IUP, 2008).

“H. Roger Grant has brought his considerable research and writing skills to the story of a unique and exotic present-day railroad enterprise that . . . makes for fascinating reading.”

—Herbert H. Harwood, Jr., author of The Railroad That Never Was: Vanderbilt, Morgan, and the South Pennsylvania Railroad
The Music of Central Asia
EDITED BY THEODORE LEVIN, SAIDA DAUKEYEVA, AND ELMIRA KÖCHÜMKULOVA

This beautiful and informative book offers a detailed introduction to the musical heritage of Central Asia for readers and listeners worldwide. The Music of Central Asia balances “insider” and “outsider” perspectives with contributions by 27 authors from 14 countries. A companion website (www.musicofcentralasia.org) provides access to some 175 audio and video examples, listening guides and study questions, and transliterations and translations of the performed texts. This generously illustrated book is supplemented with boxes and sidebars, musician profiles, and an illustrated glossary of musical instruments, making it an indispensable resource for both general readers and specialists. In addition, the enhanced ebook edition contains 150 audio/video examples of Central Asian music and culture. A follow along feature highlights the song lyrics in the text, as the audio samples play.

THEODORE LEVIN is Senior Project Consultant to the Aga Khan Music Initiative and Senior Research Fellow in the Humanities at the University of Central Asia. He is author of Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond (IUP, 2006), and The Hundred Thousand Fools of God: Musical Travels in Central Asia (and Queens, New York) (IUP, 1997).

SAIDA DAUKEYEVA is a Kazakh music researcher and musician. She is author of Philosophy of Music by Abu Nasr Muhammad al-Farabi.

ELMIRA KÖCHÜMKULOVA is Senior Research Fellow at the University of Central Asia in Bishkek. She is author of Respect Graces the Living, Lamentation Graces the Dead: Kyrgyz Funeral Lamentations (in Kyrgyz).
The Music of Central Asia project arose out of the Aga Khan Music Initiative (www.akdn.org/aktc_music.asp) and the University of Central Asia.

Its four objectives include:

1. To introduce students to Central Asia’s cultural heritage from a cosmopolitan perspective.

2. To provide a comprehensive introduction to the music of Central Asia for students and others in the Western Hemisphere.

3. To provide an illustrated book for people that enjoy Central Asian culture and members of the Ismaili community in North America and the UK whose imam, the Aga Khan, has a legacy of supporting inter-arts education.

4. To provide an interactive ebook and website to highlight the history and musical style of the Central Asian region.
Departing from the traditional German school of music theorists, Michael Klein injects a unique French critical theory perspective into the framework of music and meaning. Using primarily Lacanian notions of the symptom, that unnameable jouissance located in the unconscious, and the registers of subjectivity (the Imaginary, the Symbolic Order, and the Real), Klein explores how we understand music as both an artistic form created by “the subject” and an artistic expression of a culture that imposes its history on this modern subject. By creatively navigating from critical theory to music, film, fiction, and back to music, Klein distills the kinds of meaning that we have been missing when we perform, listen to, think about, and write about music without the insights of Lacan and others into formulations of modern subjectivity.

Michael Klein is Professor of Music Studies at Temple University. He is author of Intertextuality in Western Art Music (IUP, 2004) and editor (with Nicholas Reyland), of Music and Narrative since 1900 (IUP, 2012).
To write history is to consider how to explicate the past, to weigh the myriad possible approaches to the past, and to come to terms with how the past can be and has been used. In this book, prize-winning historian Jeremy Black considers both popular and academic approaches to the past. His focus is on the interaction between the presentation of the past and current circumstances, on how history is used to validate one view of the present or to discredit another, and on readings of the past that unite and those that divide. Black opens with an account that underscores the differences and developments in traditions of writing history from the ancient world to the present. Subsequent chapters take up more recent decades, notably the post-Cold War period, discussing how different perspectives can fuel discussions of the past by individuals interested in shaping public opinion or public perceptions of the past. Black then turns to the possible future uses of the then past as a way to gain perspective on how we use the past today. Clio’s Battles is an ambitious account of the engagement with the past across world history and of the clash over the content and interpretation of history and its implications for the present and future.

Jeremy Black is Professor of History at the University of Exeter. He is author of many books including War and Technology (IUP, 2013), Fighting for America: The Struggle for Mastery in North America, 1519–1871 (IUP, 2011), and War and the Cultural Turn. Black received the Samuel Eliot Morison Prize from the Society for Military History in 2008.
French Cinema—A Critical Filmography

COLIN CRISP

This invaluable resource by one of the world’s leading experts in French cinema presents a coherent overview of French cinema in the 20th century and its place and function in French society. Each filmography includes 101 films listed chronologically (Volume 1: 1929–1939 and Volume 2: 1940–1958) and provides accessible points of entry into the remarkable world of 20th-century French cinema. All entries contain a list of cast members and characters, production details, an overview of the film’s cultural and historical significance, and a critical summary of the film’s plot and narrative structure. Each volume includes an appendix listing rewards earned and an extensive reference list for further reading and research. A third volume, covering the period 1958–1974, is forthcoming.

Orphans of the East
Postwar Eastern European Cinema and the Revolutionary Subject
CONSTANTIN PARVULESCU

Unlike the benevolent orphan found in Charlie Chaplin’s *The Kid* or the sentimentalized figure of *Little Orphan Annie*, the orphan in postwar Eastern European cinema takes on a much more politically fraught role, embodying the tensions of individuals struggling to recover from war and grappling with an unknown future under Soviet rule. By exploring films produced in postwar Hungary, the German Democratic Republic, Czechoslovakia, Romania, and Poland, Parvulescu traces the way in which cinema envisioned and debated the condition of the post-World War II subject and the “new man” of Soviet-style communism. In these films, the orphan becomes a cinematic trope that interrogates socialist visions of ideological institutionalization and re-education and to stand as a silent critic of the system’s shortcomings or as a resilient spirit who has resisted capture by the political apparatus of the new state.

CONSTANTIN PARVULESCU is Senior Lecturer at West University of Timisoara, Romania. He is author (with Robert A. Rosenstone) of *A Companion to the Historical Film*.
“By weaving together questions of stardom, genre, and national ideology through groundbreaking archival research, Dr. Reich’s reading of Maciste provides a fantastically rich and exceptional contribution to star studies, Italian studies, and film history.”

—Giorgio Bertellini, editor of Italian Silent Cinema: A Reader

The Maciste Films of Italian Silent Cinema

JACQUELINE REICH

Italian film star Bartolomeo Pagano’s “Maciste” played a key role in his nation’s narratives of identity during World War I and after. Jacqueline Reich traces the racial, class, and national transformations undergone by this Italian strongman from African slave in Cabiria (1914), his first film, to bourgeois gentleman, to Alpine soldier of the Great War, to colonial officer in Italy’s African adventures. Reich reveals Maciste as a figure who both reflected classical ideals of masculine beauty and virility (later taken up by Mussolini and used for political purposes) and embodied the model Italian citizen. The 12 films at the center of the book, recently restored and newly accessible to a wider public, together with relevant extra-cinematic materials, provide a rich resource for understanding the spread of discourses on masculinity, and national and racial identities during a turbulent period in Italian history. The volume includes an illustrated appendix documenting the restoration and preservation of these cinematic treasures.

JACQUELINE REICH is Professor of Communication and Media Studies at Fordham University. She is author of Beyond the Latin Lover (IUP, 2004) and Re-Viewing Fascism (IUP, 2002).
Indiana University Press is now distributing publications for The International Federation of Film Archives (FIAF). Founded in Paris in 1938, FIAF is a collaborative association of the world’s leading film archives whose purpose has always been to ensure the proper preservation and showing of motion pictures.

This Film Is Dangerous
A Celebration of Nitrate Film
ROGER SMITHER AND CATHERINE A. SUROWIEC

“[A]n extraordinary anthology which includes everything from poetry to graphs, film-can labels to stars wrapped in celluloid, as well as some extremely informative papers. . . . [F]or anyone who feels drawn to the material as well as to the mythology of film, it’s fascinating.”
—British Film Institute
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FIAF Digital Projection Guide
TORKELL SAETERVADET

“As well as being an excellent reference source, in which much technical material about digital cinema has been gathered together in one place, FIAF Digital Projection Guide is a ‘good read’.”
—Jim Slater, Cinema Technology Magazine
THE FIAF DIGITAL PROJECTION GUIDE IS PUBLISHED BY THE INTERNATIONAL FEDERATION OF FILM ARCHIVES (FIAF) AND SPONSORED JOINTLY BY THE NORWEGIAN FILM INSTITUTE (NFI) AND THE GIORNATE DEL CINEMA MUTO (PORDENONE).

The Advanced Projection Manual
TORKELL SAETERVADET

“This handsomely designed manual . . . will prove indispensable for any organization presenting old film and, indeed, anything other than the latest release, such is the fluidity of cinema technology.”
—David Walsh, Journal of Film Preservation
THE ADVANCED PROJECTION MANUAL IS PUBLISHED JOINTLY BY FIAF AND THE NORWEGIAN FILM INSTITUTT.

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The Pearl of Dari
Poetry and Personhood among Young Afghans in Iran

ZUZANNA OLSZEWSKA

The Pearl of Dari takes us into the heart of Afghan refugee life in the Islamic Republic of Iran through a rich ethnographic portrait of the circle of poets and intellectuals who make up the “Pearl of Dari” cultural organization. Dari is the name by which the Persian language is known in Afghanistan. Afghan immigrants in Iran, refugees from the Soviet war in Afghanistan, are marginalized and restricted to menial jobs and lower-income neighborhoods. Ambitious and creative refugee youth have taken to writing poetry to tell their story as a group and to improve their prospects for a better life. At the same time, they are altering the ancient tradition of Persian love poetry by promoting greater individualism in realms such as gender and marriage. Zuzanna Olszewska offers compelling insights into the social life of poetry in an urban, Middle Eastern setting largely unknown in the West.

ZUZANNA OLSZEWSKA is Departmental Lecturer in Social Anthropology at Oxford University.
Performing al-Andalus
Music and Nostalgia across the Mediterranean
JONATHAN HOLT SHANNON

Performing al-Andalus explores three musical cultures that claim a connection to the music of medieval Iberia, the Islamic kingdom of al-Andalus, known for its complex mix of Arab, North African, Christian, and Jewish influences. Jonathan Holt Shannon shows that the idea of a shared Andalusian heritage animates performers and aficionados in modern-day Syria, Morocco, and Spain, but with varying and sometimes contradictory meanings in different social and political contexts. As he traces the movements of musicians, songs, histories, and memories circulating around the Mediterranean, he argues that attention to such flows offers new insights into the complexities of culture and the nuances of selfhood.

JONATHAN HOLT SHANNON is Associate Professor of Anthropology at Hunter College, CUNY. He is author of Among the Jasmine Trees: Music and Modernity in Contemporary Syria and A Wintry Day in Damascus: Syrian Stories.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, PAUL A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS
“Alajaji writes in the voice of an insider with sophisticated critical instincts, a capacity to think historically as well as ethnographically, and an ability to piece together the elements of this hugely dispersed diaspora culture making scene into a coherent picture.”

—Martin Stokes, author of The Republic of Love: Cultural Intimacy in Turkish Popular Music

Music and the Armenian Diaspora
Searching for Home in Exile
SYLVIA ANGELIQUE ALAJAJI

Survivors of the Armenian genocide of 1915 and their descendants have used music to adjust to a life in exile and counter fears of obscurity. In this nuanced and richly detailed study, Sylvia Angelique Alajaji shows how the boundaries of Armenian music and identity have been continually redrawn: from the identification of folk music with an emergent Armenian nationalism under Ottoman rule to the early postgenocide diaspora community of Armenian musicians in New York, a more self-consciously nationalist musical tradition that emerged in Armenian communities in Lebanon, and more recent clashes over music and politics in California. Alajaji offers a critical look at the complex and multilayered forces that shape identity within communities in exile, demonstrating that music is deeply enmeshed in these processes. Multimedia components available online at www.ethnomultimedia.org include video and audio recordings to accompany each case study.

SYLVIA ANGELIQUE ALAJAJI is Associate Professor of Music at Franklin & Marshall College.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, PAUL A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS
The Ghana Dance Ensemble take Ghana’s national culture and interpret it in performance using authentic dance forms adapted for local or foreign audiences. Often, says Paul Schauert, the aims of the ensemble and the aims of the individual performers work in opposition. Schauert discusses the history of the dance troupe and its role in Ghana’s post-independence nation-building strategy and illustrates how the nation’s culture makes its way onto the stage. He argues that as dancers negotiate the terrain of what is or is not authentic, they also find ways to express their personal aspirations, discovering, within the framework of nationalism or collective identity, that there is considerable room to reform national ideals through individual virtuosity. Supplemental audiovisual materials for the book can be found online at www.ethnomultimedia.org.

**PAUL SCHAUERT** is a lecturer in Ethnomusicology at Oakland University (Michigan).
West Africa’s Women of God
Alinesitoué and the Diola Prophetic Tradition

ROBERT M. BAUM

West Africa’s Women of God examines the history of direct revelation from Emitai, the Supreme Being, which has been central to the Diola religion from before European colonization to the present day. Robert M. Baum charts the evolution of this movement from its origins as an exclusively male tradition to one that is largely female. He traces the response of Diola to the distinct challenges presented by conquest, colonial rule, and the post-colonial era. Looking specifically at the work of the most famous Diola woman prophet, Alinesitoué, Baum addresses the history of prophecy in West Africa and its impact on colonialism, the development of local religious traditions, and the role of women in religious communities.

ROBERT M. BAUM is Associate Professor of African and African American Studies and Religion at Dartmouth College. He is author of Shrines of the Slave Trade: Diola Religion and Society in Precolonial Senegambia.
“Particularly valuable for the manner in which religious or mystical notions of evil are linked to more secular ones, notably violence and warfare, fetishes, gender constructs, psychoanalytic processes, personhood, theft, transnational connections, and apartheid.”

—Isak Niehaus, co-author of *Witchcraft, Power and Politics: Exploring the Occult in the South African Lowveld*

**Evil in Africa**

*Encounters with the Everyday*

**EDITED BY WILLIAM C. OLSEN AND WALTER E. A. VAN BEEK**

**FOREWORD BY DAVID PARKIN**

William C. Olsen, Walter E. A. van Beek, and the contributors to this volume seek to understand how Africans have confronted evil around them. Grouped around notions of evil as a cognitive or experiential problem, evil as malevolent process, and evil as an inversion of justice, these essays investigate what can be accepted and what must be condemned in order to evaluate being and morality in African cultural and social contexts. These studies of evil entanglements take local and national histories and identities into account, including state politics and civil war, religious practices, Islam, gender, and modernity.

**WILLIAM C. OLSEN** lectures in the African Studies Program at Georgetown University.

**WALTER E. A. VAN BEEK** is Professor of Anthropology of Religion at Tilburg University.
“Building a New South Africa is quite wonderful. It’s one of the few books I know that can breathe life into that worn word ‘community’ and do it with eloquent specificity.”

—Jackson Lears, Board of Governors Professor of History, Rutgers University

Building a New South Africa
One Conversation at a Time
DAVID THELEN AND KARIE L. MORGAN

Once a thriving, multiracial community, the Sophiatown suburb of Johannesburg was home to many famous artists, musicians, and poets. It was also a place where residential apartheid was first put into practice with forced removals, buildings bulldozed, and the construction of new, cheap housing for white public employees. David Thelen and Karie L. Morgan facilitate conversations among today’s Sophiatown residents about how they share spaces, experiences, and values to raise and educate their children, earn a living, overcome crime, and shape their community for the good of all. As residents reflect on the past and the challenges they face in the future, they begin to work together to create a rich, diverse, safe, and welcoming post-Mandela South Africa.

DAVID THELEN is Emeritus Professor of History at Indiana University.

KARIE L. MORGAN is a postdoctoral fellow in history at the University of Johannesburg.
“A remarkable book that delves deeply into social and psychological intricacies of the enslavement experience that marked race relations in the Americas.”
—Aníbal González-Pérez, Yale University

Freedom from Liberation
Slavery, Sentiment, and Literature in Cuba
GERARD ACHING

By exploring the complexities of enslavement in the autobiography of Cuban slave-poet Juan Francisco Manzano (1797–1854), Gerard Aching complicates the universally recognized assumption that a slave’s foremost desire is to be freed from bondage. As the only slave narrative in Spanish that has surfaced to date, Manzano’s autobiography details the daily grind of the vast majority of slaves who sought relief from the burden of living under slavery. Aching combines historical narrative and literary criticism to take the reader beyond Manzano’s text to examine the motivations behind anticolonial and antislavery activism in pre-revolution Cuba, when Cuba’s Creole bourgeoisie sought their own form of freedom from the colonial arm of Spain.

GERARD ACHING is Professor of Africana and Romance Studies at Cornell University. He is author of The Politics of Spanish American Modernismo: By Exquisite Design and Masking and Power: Carnival and Popular Culture in the Caribbean.

BLACKS IN THE DIASPORA, HERMAN L. BENNETT, KIM D. BUTLER, JUDITH A. BYFIELD, AND TRACY SHARPLEY-WHITING, EDITORS
“A work that probes deeply into the African background of a community of people in the African diaspora and shows how particular social and political conditions in their African place of origin influenced the ways in which they coped with and creatively responded to the harsh realities of slave life in the Americas.”

—Rebecca Shumway, Carnegie Mellon University

Gold Coast Diasporas
Identity, Culture, and Power
WALTER C. RUCKER

Although they came from distinct polities and peoples who spoke different languages, slaves from the African Gold Coast were collectively identified by Europeans as “Coromantee” or “Mina.” Why these ethnic labels were embraced and how they were utilized by enslaved Africans to develop new group identities is the subject of Walter C. Rucker’s absorbing study. Rucker examines the social and political factors that contributed to the creation of New World ethnic identities and assesses the ways displaced Gold Coast Africans used familiar ideas about power as a means of understanding, defining, and resisting oppression. He explains how performing Coromantee and Mina identity involved a common set of concerns and the creation of the ideological weapons necessary to resist the slavocracy. These weapons included obeah powders, charms, and potions; the evolution of “peasant” consciousness and the ennoblement of common people; increasingly aggressive displays of masculinity; and the empowerment of women as leaders, spiritualists, and warriors, all of which marked sharp breaks or reformulations of patterns in their Gold Coast past.

WALTER C. RUCKER, Associate Professor of African diaspora and Atlantic history at Rutgers University, is the author of The River Flows On: Black Resistance, Culture, and Identity Formation in Early America.

BLACKS IN THE DIASPORA, HERMAN L. BENNETT, KIM D. BUTLER, JUDITH A. BYFIELD, AND TRACY SHARPLEY-WHITING, EDITORS
“An illuminating study that promises to make significant inroads in the field of African American literary criticism and American studies. Larkin poses a series of provocative queries about the ‘politics’ of writing, reading, and interpreting 20th century literature by African and Caribbean American writers.”

—Salamishah Tillet, author of Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination

Race and the Literary Encounter
Black Literature from James Weldon Johnson to Percival Everett

LESLEY LARKIN

What effect has the black literary imagination attempted to have on, in Toni Morrison’s words, “a race of readers that understands itself to be ‘universal’ or race-free”? How has black literature challenged the notion that reading is a race-neutral act? Race and the Literary Encounter takes as its focus several modern and contemporary African American narratives that not only narrate scenes of reading but also attempt to intervene in them. The texts interrupt, manage, and manipulate, employing thematic, formal, and performative strategies in order to multiply meanings for multiple readers, teach new ways of reading, and enable the emergence of antiracist reading subjects. Analyzing works by James Weldon Johnson, Zora Neale Hurston, Ralph Ellison, Jamaica Kincaid, Percival Everett, Sapphire, and Toni Morrison, Lesley Larkin covers a century of African American literature in search of the concepts and strategies that black writers have developed in order to address and theorize a diverse audience, and outlines the special contributions modern and contemporary African American literature makes to the fields of reader ethics and antiracist literary pedagogy.

LESLEY LARKIN is Associate Professor of English at Northern Michigan University in Marquette, Michigan. Her research on race and reader ethics has appeared in LIT: Literature Interpretation Theory, MELUS, and Callaloo.

BLACKS IN THE DIASPORA, HERMAN L. BENNETT, KIM D. BUTLER, JUDITH A. BYFIELD, AND TRACY SHARPLEY-WHITING, EDITORS
Reframing Holocaust Testimony

NOAH SHENKER

Institutions that have collected video testimonies from the few remaining Holocaust survivors are grappling with how to continue their mission to educate and commemorate. Noah Shenker calls attention to the ways that audiovisual testimonies of the Holocaust have been mediated by the institutional histories and practices of their respective archives. Shenker argues that testimonies are shaped not only by the encounter between interviewer and interviewee, but also by technical practices and the testimony process. He analyzes the ways in which interview questions, the framing of the camera, and curatorial and programming preferences impact how Holocaust testimony is molded, distributed, and received.

NOAH SHENKER is 6a Foundation Lecturer in Holocaust and Genocide Studies in the Australian Centre for Jewish Civilisation at Monash University.

THE MODERN JEWISH EXPERIENCE, DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS

PAULA HYMAN, FOUNDING CO-EDITOR
At the end of World War II, French Jews faced a devastating demographic reality: thousands of orphaned children, large numbers of single-parent households, and families in emotional and financial distress. Daniella Doron suggests that after years of occupation and collaboration, French Jews and non-Jews held contrary opinions about the future of the nation and the institution of the family. At the center of the disagreement was what was to become of the children. Doron traces emerging notions about the postwar family and its role in strengthening Jewish ethnicity and French republicanism in the shadow of Vichy and the Holocaust.

DANIELLA DORON is Lecturer in Jewish history at Monash University where she teaches courses on modern Jewish history, the Holocaust, and the history of the family.
Youth Politics in Putin’s Russia
Producing Patriots and Entrepreneurs

JULIE HEMMENT

Julie Hemment provides a fresh perspective on the controversial nationalist youth projects that have proliferated in Russia in the Putin era, examining them from the point of view of their participants and offering provocative insights into their origins and significance. The pro-Kremlin organization Nashi (“Ours”) and other state-run initiatives to mobilize Russian youth have been widely reviled in the West, seen as Soviet throwbacks and evidence of Russia’s authoritarian turn. By contrast, Hemment’s detailed ethnographic analysis finds an astute global awareness and a paradoxical kinship with the international democracy-promoting interventions of the 1990s. Drawing on Soviet political forms but responding to 21st-century disenchantments with the neoliberal state, these projects seek to produce patriots, volunteers, entrepreneurs, and activists.

JULIE HEMMENT is Associate Professor of Anthropology at the University of Massachusetts and author of Empowering Women in Russia: Activism, Aid, and NGOs (IUP, 2007).
Phenomenology in Anthropology
A Sense of Perspective
EDITED BY KALPANA RAM AND CHRISTOPHER HOUSTON
AFTERWORD BY MICHAEL JACKSON

This volume explores what phenomenology adds to the enterprise of anthropology, drawing on and contributing to a burgeoning field of social science research inspired by the phenomenological tradition in philosophy. Essays by leading scholars ground their discussions of theory and method in richly detailed ethnographic case studies. The contributors broaden the application of phenomenology in anthropology beyond the areas in which it has been most influential—studies of sensory perception, emotion, bodiliness, and intersubjectivity—into new areas of inquiry such as martial arts, sports, dance, music, and political discourse.

KALPANA RAM is Associate Professor of Anthropology at Macquarie University and Director of the India Research Centre. Her books include Fertile Disorder: Spirit Possession and Its Provocations of the Modern.

CHRISTOPHER HOUSTON is Associate Professor of Anthropology at Macquarie University. His books include Kurdistan: Crafting of National Selves (IUP, 2008).

“Readers of this volume are presented with a strong case for the relevance of a particular (and major) strand within the phenomenological tradition to anthropology, along with several lucid demonstrations of how that strand can be used within anthropological analyses.”

—Geoffrey Samuel, Cardiff University

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Heidegger in France
DOMINIQUE JANICAUD
TRANSLATED BY FRANÇOIS RAFFOUL AND DAVID PETTIGREW

Dominique Janicaud claimed that every French intellectual movement—from existentialism to psychoanalysis—was influenced by Martin Heidegger. This translation of Janicaud’s landmark work, Heidegger en France, details Heidegger’s reception in philosophy and other humanistic and social science disciplines. Interviews with key French thinkers such as Françoise Dastur, Jacques Derrida, Élaine Escoubas, Jean Greisch, Philippe Lacoue-Labarthe, Jean-Luc Marion, and Jean-Luc Nancy are included and provide further reflection on Heidegger’s relationship to French philosophy. An intellectual undertaking of authoritative scope, this work furnishes a thorough history of the French reception of Heidegger’s thought.

DOMINIQUE JANICAUD (1937–2002) was Professor of Philosophy at the University of Nice-Sophia-Antipolis and the author of many books including Powers of the Rational (IUP, 1994), Phenomenology and the Theological Turn, and Phenomenology Wide Open. Heidegger en France, the crowning achievement of his philosophical work, was published in French in 2001.

FRANÇOIS RAFFOUL is Professor of Philosophy at Louisiana State University. He is author of The Origins of Responsibility (IUP, 2010).

DAVID PETTIGREW is Professor of Philosophy at Southern Connecticut State University. He is editor (with François Raffoul) of French Interpretations of Heidegger.

STUDIES IN CONTINENTAL THOUGHT, JOHN SALLIS, EDITOR

“Every student of contemporary European philosophy and literature needs to read this extraordinary book.”

—David Farrell Krell, author of The Tragic Absolute: German Idealism and the Languishing of God
Hegel

MARTIN HEIDEGGER
TRANSLATED BY JOSEPH AREL AND NIELS FEUERHAHN

Martin Heidegger’s writings on Hegel are notoriously difficult but show an essential engagement between two of the foundational thinkers of phenomenology. Joseph Arel and Neils Feuerhahn provide a clear and careful translation of Volume 68 of the Complete Works, which is comprised of two shorter texts—a treatise on negativity, and a penetrating reading of Hegel’s Phenomenology of Spirit. In this volume, Heidegger relates his interpretation of Hegel to his own thought on the event, taking up themes developed in Contributions to Philosophy. While many parts of the text are fragmentary in nature, these interpretations are considered some of the most significant as they bring Hegel into Heidegger’s philosophical trajectory.

JOSEPH AREL teaches philosophy at the Northern Arizona University.

NIELS FEUERHAHN teaches philosophy at the University of Guelph.
“One of a handful of genuinely significant studies of Nishida in the English language. It has perhaps the most thorough overview of the trajectory of the historical in Nishida’s thinking while providing interesting and original philosophical engagements.”

—Jason M. Wirth, co-editor of Japanese and Continental Philosophy: Conversations with the Kyoto School

Nishida Kitarō’s Chiasmatic Chorology
Place of Dialectic, Dialectic of Place
JOHN W. M. KRAMMEL

Nishida Kitarō (1870–1945) is considered Japan’s first and greatest modern philosopher. As founder of the Kyoto School, he began a rigorous philosophical engagement and dialogue with Western philosophical traditions, especially the work of G. W. F. Hegel. John W. M. Krummel explores the Buddhist roots of Nishida’s thought and places him in connection with Hegel and other philosophers of the Continental tradition. Krummel develops notions of self-awareness, will, being, place, the environment, religion, and politics in Nishida’s thought and shows how his ethics of humility may best serve us in our complex world.

JOHN W. M. KRAMMEL is Associate Professor of Religious Studies at Hobart and William Smith Colleges.

WORLD PHILOSOPHIES, BRET W. DAVIS, D. A. MASOLO, AND ALEJANDRO VALLEGA, EDITORS
Surviving the Bosnian Genocide
The Women of Srebrenica Speak

SELMA LEYDESDORFF
TRANSLATED BY KAY RICHARDSON

In July 1995, the Army of the Serbian Republic killed some 8,000 Bosnian men and boys in and around the town of Srebrenica—the largest mass murder in Europe since World War II. *Surviving the Bosnian Genocide* is based on the testimonies of 60 female survivors of the massacre who were interviewed by Dutch historian Selma Leydesdorff. The women, many of whom still live in refugee camps, talk about their lives before the Bosnian war, the events of the massacre, and the ways they have tried to cope with their fate. Though fragmented by trauma, the women tell of life and survival under extreme conditions, while recalling a time before the war when Muslims, Croats, and Serbs lived together peaceably. By giving them a voice, this book looks beyond the rapes, murders, and atrocities of that dark time to show the agency of these women during and after the war and their fight to uncover the truth of what happened at Srebrenica and why.

SELMA LEYDESDORFF is Professor of Oral History and Culture at the University of Amsterdam. She is author of *We Lived with Dignity: The Jewish Proletariat of Amsterdam, 1900–1940* and editor (with Nanci Adler, Mary Chamberlain, and Leyla Neyzi) of *Memories of Mass Repression: Narrating Life Stories in the Aftermath of Atrocity*.

KAY RICHARDSON is a retired editor with 30 years of experience in international scholarly publishing. During her 13 years of residence in the Netherlands, she gained fluency in Dutch and developed an abiding interest in Dutch history and culture.

“With sensitivity and compassion, Leydesdorff interviews about 50 female survivors of the Srebrenica massacre in this valuable oral history.”

—Publishers Weekly

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EARL J. CURRIE worked in the railway industry for 40 years in line management. He was head of the Operating Departments of two Class I US railways. He is author of Running a Railroad Right and Commitment to Safety.
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