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Cover and left: Photographs of Indianapolis State Fair and Fireworks from Indianapolis: The Circle City by Lee Mandrell.
Hopeless but Optimistic
Journeying through America’s Endless War in Afghanistan

Douglas A. Wissing

Award-winning journalist Douglas A. Wissing’s poignant and eye-opening journey across insurgency-wracked Afghanistan casts an unyielding spotlight on greed, dysfunction, and predictable disaster while celebrating the everyday courage and wisdom of frontline soldiers, idealistic humanitarians, and resilient Afghans. As Wissing hauls a hundred pounds of body armor and pack across the Afghan warzone in search of the ground truth, US officials frantically spin a spurious victory narrative, American soldiers try to keep their body parts together, and Afghans try to stay positive and strain to figure out their next move after the US eventually leaves. As one technocrat confided to Wissing, “I am hopeless—but optimistic.”

Wissing is everywhere in Afghanistan, sharing an impressionistic view from little white taxis. It includes the perspectives of cynical military lifers and frightened short-timers; true believers and amoral grabbers; Americans and Afghans trying to make sense of two countries surreally contorted by war-birthed extractive commerce.

Along with a deep inquiry into the 21st-century American way of war and an unforgettable glimpse of the enduring culture and legacy of Afghanistan, Hopeless but Optimistic includes the real stuff of life: the austere grandeur of Afghanistan and its remarkable people; warzone dining, defecation, and sex; as well as the remarkable shopping opportunities for men whose job is to kill.


“Douglas A. Wissing is a powerful and courageous journalist worth reading on the war in Afghanistan. Wissing has been on the ground, and knows his topic well. Over the years, few have spoken truth to power about America’s endless wars better.”

—Peter Van Buren, former US diplomat, author of We Meant Well: How I Helped Lose the War for the Hearts and Minds of the Iraqi People
“Kirk Haston is one of my all-time favorite players.”
—Bob Knight

“People don’t realize the type of positive impact Coach Knight has had over the years. This book not only gives a true depiction of his greatness as a coach, but it also gives a true depiction of his greatness as an individual who cares about others.”
—Calbert Cheaney, Indiana Hoosier 1989–93, former Washington Wizard, assistant coach at St. Louis University

Days of Knight
How the General Changed My Life

Kirk Haston
What happens when a 6’9” kid from Lobelville, Tennessee is recruited by legendary basketball coach Bob Knight? Kirk Haston’s life was changed forever with just a two-minute phone call. Containing previously unknown Knight stories, anecdotes, and choice quotes, fans will gain an inside look at the notoriously private man and his no-nonsense coaching style. Which past Hoosier basketball greats returned to talk to and practice with current teams? How did Knight mentally challenge his players in practices? How did the players feel when Knight was fired? In this touching and humorous book, Haston shares these answers and more, including his own Hoosier highs—shooting a famous three-point winning shot against number one ranked Michigan State—and lows—losing his mom in a heartbreaking tornado accident. Days of Knight is a book every die-hard IU basketball fan will treasure.

KIRK HASTON was a member of the Indiana Hoosiers basketball team from 1997–2001. Haston was named to the 2001 Associated Press All-America Team and the 2000 and 2001 All-Big Ten Teams. Post-college, he played for the Charlotte Hornets.
“We were climbing for hours. We had to go up over 3,000 feet, and Rojha was very sick. She was vomiting because it was so much for a child of her age. At one point, we came to a checkpoint with men who aimed their guns at us. We had no choice but to turn back.”

— Samieh Hezari to the Irish media

Trapped in Iran
A Mother’s Desperate Journey to Freedom

Samieh Hezari
with Kaylene Petersen

In 2010, Samieh Hezari made a terrible mistake. She flew from her adopted home of Ireland to her birthplace in Iran so her 14-month-old daughter, Rojha, could be introduced to the child’s father. When the violent and unstable father refused to allow his daughter to leave and demanded that Samieh renew their relationship, a two-week holiday became a desperate five-year battle to get her daughter out of Iran. If Samieh could not do so before Rojha turned seven, the father could take sole custody—forever. The father’s harassment and threats intensified, eventually resulting in an allegation of adultery that was punishable by stoning, but Samieh—a single mother trapped in a country she saw as restricting the freedom and future of her daughter—never gave up, gaining inspiration from other Iranian women facing similar situations. As both the trial for adultery and her daughter’s seventh birthday loomed the Irish government refused to get involved, leaving Samieh to attempt multiple illegal escapes in an unforgettable, epic journey to freedom. Trapped in Iran is the harrowing and emotionally gripping story of how a mother defied a man and a country to win freedom for her daughter.

Iranian-born SAMIEH HEZARI lives in Dublin, Ireland, with her two daughters, Saba and Rojha. Samieh is an accountant at a law firm and is currently studying for a degree in psychology. Trapped in Iran is her first book.

Australian-born KAYLENE PETERSEN lives in Ireland. She worked for over 20 years in the field of editing and publishing, but returned to college and is now a qualified counsellor/psychotherapist.
"Holocaust denial itself is abhorrent as well as ridiculous, a veritable Death of History. It is reasonable and necessary to question the motives and integrity of all Holocaust deniers and to impugn the worst of intentions to them. They are mad, bad, or both, although a description of deniers in terms of madness is a calumny on the insane. No one of judgment and morality can deny that Jews were the foremost category of people, from start to finish, that the Nazis wished to exterminate."

—from the book

The Holocaust
History and Memory

Jeremy Black

Brilliant and wrenching, The Holocaust: History and Memory tells the story of the brutal mass slaughter of Jews during World War II and how that genocide has been remembered and misremembered ever since. Taking issue with generations of scholars who separate the Holocaust from Germany’s military ambitions, historian Jeremy Black demonstrates persuasively that Germany’s war on the Allies was entwined with Hitler’s war on Jews. As more and more territory came under Hitler’s control, the extermination of Jews became a major war aim, particularly in the east, where many died and whole Jewish communities were exterminated in mass shootings carried out by the Germany army and collaborators long before the extermination camps were built. Rommel’s attack on Egypt was a stepping stone to a larger goal—the annihilation of 400,000 Jews living in Palestine. After Pearl Harbor, Hitler saw America’s initial focus on war with Germany rather than Japan as evidence of influential Jewish interests in American policy, thus justifying and escalating his war with Jewry through the Final Solution. And the German public knew. In chilling detail, Black unveils compelling evidence that many everyday Germans must have been aware of the genocide around them. In the final chapter, he incisively explains the various ways that the Holocaust has been remembered, downplayed, and even dismissed as it slips from horrific experience into collective consciousness and memory. Essential, concise, and highly readable, The Holocaust: History and Memory bears witness to those forever silenced and ensures that we will never forget their horrifying fate.

JEREMY BLACK is Professor of History at the University of Exeter. He is author of many books including Geopolitics and the Quest for Dominance (IUP, 2015), Other Pasts, Different Presents, Alternative Futures (IUP, 2015); and Clio’s Battles: Historiography in Practice (IUP, 2015).

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Girl
My Childhood and the Second World War

Alona Frankel

Alona Frankel was just two years old when Germany invaded Poland. After a Polish carpenter agreed to hide her parents but not her, Alona’s parents desperately handed her over to a greedy woman who agreed to hide her only as long as they continued to send money. Isolated from her parents and living among pigs, horses, mice, and lice, Alona taught herself to read and drew on scraps of paper. The woman would send these drawings to Alona’s parents as proof that Alona was still alive. In time, the money ran out and Alona was tossed into her parents’ hiding place, at this point barely recognizing them. After Poland’s liberation, Alona’s mother was admitted to a terminal hospital and Alona handed over to a wealthy, arrogant family of Jewish survivors who eventually cast her off to an orphanage. Despite these daily horrors and dangers surrounding her, Alona’s imagination could not be restrained. A powerful testament to the resilience of the human spirit, Girl is the story of a young girl’s self-preservation through a horrible war and its aftermath. Faithful to the perspective of the heroine herself, Frankel, now a world renowned children’s author and illustrator, reveals a little girl full of life in a terrible, evil world.

ALONA FRANKEL was born in Krakow, Poland, in June of 1937. After surviving World War II, she immigrated to Israel in 1949. Alona has written and illustrated over 50 children’s books, including the international best seller Once Upon a Potty. Her books have won numerous prizes, including several Parents’ Choice awards.

“This is not a book about war. It is a touching and wonderful record of a childhood, its horrors and its wonders.”
—ynet

“A very wise, sensitive, wonderful book.”
—Haim Be’er, author of Feathers and The Pure Element of Time

“An extraordinary voice and view of a hidden-child in Poland during the Holocaust and of her daring return to life afterward.”
—Berel Lang, author of Primo Levi: The Matter of a Life
“Although the stories in Scott Russell Sanders’s new collection, Dancing in Dreamtime, often portray futuristic worlds, they always hold a mirror to our contemporary society in a way that allows us to see ourselves and our present time more clearly. Wildly imaginative and haunting, these stories are the stuff of dreams, yes, but they also have much to show us about who we are in the here and now.”

—Lee Martin, author of The Bright Forever

Dancing in Dreamtime

Scott Russell Sanders

Fans today may be surprised to learn Scott Russell Sanders was previously one of the brightest science-fiction newcomers of the 1980s. In Dancing in Dreamtime, he returns to his roots, exploring both inner and outer space in a speculative collection of short stories. At a time when humankind faces unprecedented, global-scale challenges from climate change, loss of biodiversity, dwindling vital resources, and widespread wars, this collection of planetary tales will strike a poignant chord with the reader. Sanders has created worlds where death tolls rise due to dream deprivation, where animals only exist in mechanical form, and where poisoned air forces people to live in biodomes. Never before has Sanders’s writing been so relevant and never before have the lessons in these stories been so important.

SCOTT RUSSELL SANDERS is the author of 20 books of fiction and nonfiction. He is Distinguished Professor Emeritus of English at Indiana University Bloomington.

break away books
Michael Martone, editor
And Yet It Moves

Erin Stalcup

In this exquisite debut short story collection, people with unusual jobs and lives embark on extraordinary journeys. A taboo romance breaks the laws of gravity. Albert Einstein writes letters to the daughter he abandoned. A female physicist meets Stephen Hawking in a bar... In the closing novella, All Those Stairs, an elevator operator with a genius IQ rides up and down all day enclosed in a metal box. Author Erin Stalcup explores these lives with remarkable compassion, depth, and insight examining loss and longing, and how our bodies and minds can be both weighted and freed. And Yet It Moves is a powerful combination of both absurdist and realist—stories that literally defy gravity.

ERIN STALCUP’s fiction has appeared in The Kenyon Review, Kenyon Review Online, The Sun, H_NGM_N, Hobart, [PANK], and elsewhere.

break away books
Michael Martone, editor

“Erin Stalcup’s intelligent, provocative stories grow inside your mind and body long after you have absorbed their marvelous inward and outward views of the individual heart and the human community. These stories cast you into the darkest dreams, and they startle you awake. Like all mystical experiences, And Yet It Moves opens your heart by breaking it.”

—Kevin McIlvoy, author of Hyssop
An American Tune

Barbara Shoup

“Shoup’s novel is most compelling in its historical portrayal of university life in the turbulent 1960s . . . ”
—Library Journal

“Fans of Jeffrey Eugenides or Tatiana de Rosnay will appreciate her ability to capture the spirit of a time and place while asking serious social questions. However politically minded, though, this poignant and stirring novel is at its root a moving and passionate love story.”
—Booklist

BARBARA SHOUP is author of seven novels and coauthor of two books about the creative process. Shoup is executive director of the Indiana Writers Center and in 2012 was the regional winner of the Indiana Authors Award.

Murambi, The Book of Bones

Boubacar Boris Diop and Fiona Mc Laughlin

“This novel is a miracle. Murambi, The Book of Bones verifies my conviction that art alone can handle the consequences of human destruction and translate these consequences into meaning. Boubacar Boris Diop, with a difficult beauty, has managed it. Powerfully.”
—Toni Morrison

“[This novel] comes closer than have many political scientists or historians to trying to understand why this small country . . . sank in such appalling violence.”
—Radio France International

BOUBACAR BORIS DIOP is a Senegalese novelist and screenwriter. Murambi, The Book of Bones was nominated by a jury to the Zimbabwe International Book Fair’s list of Africa’s 100 Best Books of the 20th Century.

FIONA MC LAUGHLIN is Associate Professor of African Languages and Linguistics at the University of Florida, Gainesville.
The Heart of the Leopard Children

Wilfried N’Sondé
Translated by Karen Lindo, with a foreword by Dominic Thomas

A nameless young man lives in the housing projects outside of Paris. When he was a child, his parents moved with him from the Congo to France, hoping in vain to escape poverty and violence. His best friend, Drissa, is in a psychiatric hospital, and now Mireille, his girlfriend, has left him to reconnect with her Jewish roots in Israel. During a night out to drown his heartache, there is a fight with a policeman, the policeman dies, and the young man is taken to jail. Between beatings and interrogations, his memory becomes his sole ally to escape, reflecting on his journey from the land of his ancestors to his life in the projects with Drissa and Mireille. Wilfried N’Sondé’s first novel awakens the reader with an urban symphony of desire and lost love, attune to the violence that accompanies the struggle for social ascension and a sense of belonging, and the paralyzing sentiment of betrayal that inhabits a young man caught between traditions and cultures. Awarded the Prix des Cinq Continents de la Francophonie and the Prix Senghor for his work, the author captures the sounds, rhythms and pleas of a young man who warns against the multiple barriers of confinement that risk the future of certain sectors of French youth today.

WILFRIED N’SONDÉ is widely considered one of the shining lights of the new generation of African and Afropean writers. His work has received considerable critical attention and been recognized with prestigious literary awards.

KAREN LINDO is a scholar of French and Francophone literatures currently teaches and translates in Paris.

DOMINIC THOMAS is Professor of French and Francophone Studies at the University of California, Los Angeles.

“"I am also very fond of francophone literature outside of France . . . Wilfried N’Sondé, the author of The Heart of the Leopard Children . . . is someone quite remarkable.”
—J. M. G. Le Clézio, winner of the 2008 Nobel Prize in Literature

“A breathtaking first novel . . .”
—Le Figaro
“Here are the voices of Hoosiers, in all their whimsy, seriousness, and variety. Memories of tearing down a barn, a whiffle ball championship, a WPA outhouse mix with dozens of others to reflect a sense of place. Newcomers as well as eighth-generation Hoosiers will smile, nod, and contemplate the oft-asked question, ‘What’s a Hoosier?’”

—James H. Madison, author of Hoosiers: A New History of Indiana

Undeniably Indiana
Hoosiers Tell the Story of Their Wacky and Wonderful State

Edited by Indiana University Press
Introduction by Nelson Price

In this first crowdsourced book about Indiana, ordinary Hoosiers from all corners of the state share the eclectic, wonderful, and sometimes wacky stories that are undeniably Indiana. These true tales highlight the variety of Hoosier life—fond recollections of hometowns, legendary anecdotes of the past, Indiana’s unpredictable weather, favorite foods (there’s more than corn!), and chance encounters with unforgettable and infamous people. And, of course, there’s always basketball. Written for anyone who has ever called this great state home, Undeniably Indiana provides the answer to the widespread question, “What is a Hoosier?”

NELSON PRICE is a journalist, historian, and host of the weekly radio show Hoosier History Live. He is author of Indiana Legends: Famous Hoosiers from Johnny Appleseed to David Letterman; The Quiet Hero: A Life of Ryan White; Indianapolis Then and Now; Legendary Hoosiers; and Indianapolis Leading the Way. Price has won more than 45 national, state, local, and civic awards for his journalism.
Indianapolis
The Circle City

Lee Mandrell
Foreword by Matthew Tully

Indianapolis shines like never before in this one-of-a-kind book filled with stunning images. Photographer Lee Mandrell showcases a Circle City of unique architecture and natural areas, outstanding museums, and historic landmarks. Readers will be drawn into the rich culture, history, and art of Indianapolis as well as all things modern. Discover Indy today! Stroll along the famous Canal Walk. Explore the largest children’s museum in the world. Wander through the city’s parks and enjoy beautiful seasonal displays. Marvel at the campuses of Butler University and IUPUI. The city shines all year round and in December, no holiday tour is complete without seeing the 284-foot tall Soldiers and Sailors Monument covered in lights and the world’s largest Christmas tree. The Crossroads of America is a city not easily forgotten.

For LEE MANDRELL, photography started out as a hobby that quickly ignited into a fiery passion and then into a lifelong career. He started out at age 14 with a secondhand Minolta Hi Matic E rangefinder. Mandrell worked as a custom darkroom technician in a pro lab for years, and was eventually promoted to production manager. An early adopter of both digital technology and Photoshop, he is still actively involved in all current photography techniques and practices.

MATTHEW TULLY is a political columnist for The Indianapolis Star. His columns on public schools have helped drive debate over education reform in Indiana. He is the author of Searching for Hope: Life at a Failing School in the Heart of America (IUP, 2012).
“Bill Riley tells a very compelling story about the small town of Milan, Indiana, where residents still believe in the message of *Hoosiers*, the movie, and the mythologizing that has surrounded Milan since the school won the Indiana state basketball championship in 1954. Riley is an excellent author to explore the subject, having grown up in Indiana with a heartfelt love of basketball and a long held belief in the Milan Miracle.”

—Mike Roos, author of *One Small Town, One Crazy Coach: The Ireland Spuds and the 1963 Indiana High School Basketball Season*

**The Milan Miracle**

*The Town that *Hoosiers* Left Behind*

**Bill Riley**

Will lightning ever strike twice? Can David beat Goliath a second time? These questions haunt everyone in the small town of Milan, Indiana, whose basketball team inspired *Hoosiers*, the greatest underdog sports movie ever made. From a town of just 1,816 residents, the team remains forever an underdog, but one with a storied past that has them eternally frozen in their 1954 moment of glory. Every 10 years or so, Milan has a winning season, but for the most part, they only manage a win or two each year. And still, perhaps because it’s the only option for Milan, the town believes that the Indians can rise again. Bill Riley follows the modern day Indians for a season and explores how the Milan myth still permeates the town, the residents, and their high level of expectations of the team. Riley deftly captures the camaraderie between the players and their coach and their school pride in being Indians. In the end, there are few wins or causes for celebration—there is only the little town where basketball is king and nearly the whole town shows up to watch each game. The legend of Milan and *Hoosiers* is both a blessing and a curse.

**BILL RILEY** is a writer and teacher originally from Greenfield, Indiana. His work has been featured in *Punchinel’s, Prime Number, Spry Literary Journal*, and *Terre Haute Living Magazine*.
The Perfect Season
A Memoir of the 1964–1965 Evansville College Purple Aces

Russell Grieger

In 1964, the Evansville College Purple Aces raced undefeated through the Indiana Collegiate Conference, posting a perfect 24–0 regular-season record and winning the College Division NCAA championship. The skeleton of this season exists in newspaper archives and in books that capture the on-court action, but the flesh and blood has never been written—until now. This is the story of Russell Grieger, a starting guard, and his observations, feelings, reactions, and struggles of that season. It provides a game-by-game look into the team, showcasing Grieger’s teammates, Coach Arad McCutchan, and Evansville’s love for the Aces. The Perfect Season is an insider’s inspiring story of a team whose motto—“If you’re going to go, go big time or don’t go at all”—inspired them to achieve their dream.

A native of Evansville, Indiana, Russell Grieger was a starting guard on the undefeated 1964–1965 Evansville College Purple Aces NCAA Championship basketball team. A licensed clinical psychologist, he now resides in Charlottesville, Virginia. He was inducted into the Indiana Basketball Hall of Fame in 2016.

“The Perfect Season is a winner! Russ Grieger was part of the 1964–65 Purple Aces Evansville College perfect season and takes us through that magical time. Grieger also shares how the lessons learned on the court with a team helped him later succeed in life.”

—Kyle Keiderling, author of Trophies and Tears, The Story of Evansville and the Aces
Hoosiers
The Fabulous Basketball Life of Indiana
Third Edition

Phillip M. Hoose
Foreword by Bob Plump

Named by The New York Times as “a knowing, respectful and caring look at heartland America” and containing a new foreword by legendary player Bob Plump, this is a book every basketball lover should own. This update of Hoosiers profiles some of the world’s most famous basketball players and coaches—Larry Bird, Bob Plump, Damon Bailey, Steve Alford, Stephanie White, and Bob Knight among them—along with Indiana towns, schools, and programs.

PHILLIP M. HOOSE is the widely-acclaimed author of books, essays, stories, songs, and articles, including the National Book Award winning book, Claudette Colvin: Twice Toward Justice.

Riley Child-Rhymes with Hoosier Pictures
Indiana Bicentennial Edition

James Whitcomb Riley
Illustrated by Will Vawter
Introduction by Norbert Krapf, former Indiana Poet Laureate

A must-have for Riley enthusiasts everywhere, this classic book, first produced in 1890, has been faithfully reproduced for Indiana’s state bicentennial. Now with an introduction by lifelong Riley enthusiast and former Indiana Poet Laureate Norbert Krapf, this charming book contains 39 of James Whitcomb Riley’s signature poems, including “Old Aunt Mary’s,” “Little Orphant Annie,” and “The Raggedy Man.”

JAMES WHITCOMB RILEY (1849–1916) was a best-selling American writer and poet.

WILL VAWTER (1871–1941) was an artist, illustrator, and frequent collaborator with James Whitcomb Riley.
**Hoosiers**

*An Interpretation—Indiana Bicentennial Edition*

**John Bartlow Martin**  
*Foreword by James H. Madison*  
*Afterword by Ray E. Boomhower*

Indiana: An Interpretation is arguably the best single book about Indiana. Originally published in 1947, John Bartlow Martin’s work sparked controversy for challenging Hoosiers’ assumptions about their history and how they saw themselves and their state. Martin’s interpretation of the Hoosier character, thought, and way of living is still as relevant today as when it was first written. A new afterword by Ray E. Boomhower contextualizes the book for today’s readers and reveals why it has become a modern Indiana classic.

**JOHN BARTLOW MARTIN** (1915–1988) worked for the Associated Press, the *Indianapolis Times*, and was the author of numerous articles, stories, and books.

**JAMES H. MADISON** is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington.


**Indiana**

*An Interpretation—Indiana Bicentennial Edition*

**James H. Madison**

“[A] broad mosaic of Indiana identity . . . while some pieces might not be pretty, nearly all of them are intriguing in their complexity. And for forebears as with reading, we’ll take intriguing over pretty any day.”

—*Indianapolis Monthly*

Spanning over two centuries, this sparkling new history offers an invigorating and in-depth view of a distinctive state and the long and fascinating journey of its people, the Hoosiers.

**JAMES H. MADISON** is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington.

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**Indiana**

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Tails from the Exotic Feline Rescue Center
25th Anniversary Edition

Stephen D. McCloud and Joe Taft
Foreword by Bill Nimmo

Meet Sahib, Sampson, Zulu, Rouge, Blaze—just a few of the 200 big cats that await visitors at the Exotic Feline Rescue Center. The EFRC, in Center Point, Indiana, is a nationally recognized leader in big cat rescue, conservation, and care. Almost all of these cats—tigers, bobcats, lions, pumas, and servals—are survivors of abuse and neglect. In this follow-up to Saving the Big Cats and Real Stories of Big Cat Rescues, photographer Stephen D. McCloud showcases the newest residents of this lush 108-acre sanctuary, now celebrating its 25th anniversary. Readers will be fascinated by the stories of these incredible feline predators in this anniversary edition, which includes a foreword by Tigers of America founder Bill Nimmo.

STEPHEN D. MCCLOUD has been a passionate photographer since his teen years. For 35 years, he worked in the Information Technology Department at Indiana State University. He is now retired. McCloud’s portfolio includes sports photography, natural landscapes, oddities, and exotic felines. He is a regular volunteer at EFRC.

JOE TAIT is Director and Founder of the Exotic Feline Rescue Center. He is a widely respected animal rights authority.

BILL NIMMO is Founder of Tigers in America.
“There has never been a book-length study of Strauss and Mahler, and the reasons are manifold and—now—mostly unnecessary. This book considers the parallel lives of the two greatest Austro-German composers of the late-19th and early-20th century, and does so with great eloquence.”

—Bryan Gilliam, author of *Rounding Wagner’s Mountain: Richard Strauss and Modern German Opera*

**Mahler and Strauss**
*In Dialogue*

**Charles Youmans**

A rare and unique case among history’s great music contemporaries, Gustav Mahler (1860–1911) and Richard Strauss (1864–1949) enjoyed a close friendship until Mahler’s death in 1911. Unlike similar musical pairs (Bach and Handel, Haydn and Mozart, Schoenberg and Stravinsky), these two composers may have disagreed on the matters of musical taste and social comportment, but deeply respected one another’s artistic talents, freely exchanging advice from the earliest days of professional apprenticeship through the security and aggravations of artistic fame.

Using a wealth of documentary material, this book reconstructs the 24-year relationship between Mahler and Strauss through collage—“a meaning that arises from fragments,” to borrow Adorno’s characterization of Mahler’s Sixth Symphony. Fourteen different topics, all of central importance to the life and work of the two composers, provide distinct vantage points from which to view both the professional and personal relationships. Some address musical concerns: Wagnerism, program music, intertextuality, and the craft of conducting. Others treat the connection of music to related disciplines (philosophy, literature), or to matters relevant to artists in general (autobiography, irony). And the most intimate dimensions of life—childhood, marriage, personal character—are the most extensively and colorfully documented, offering an abundance of comparative material. This integrated look at Mahler and Strauss discloses provocative revelations about the two greatest western composers at the turn of the 20th century.

**CHARLES YOUMANS** is Assistant Professor of Musicology at Penn State University and author of *Richard Strauss’s Orchestral Music and the German Intellectual Tradition: The Philosophical Roots of Musical Modernism* (IUP, 2005).
Oliver Mtukudzi
Living Tuku Music in Zimbabwe

Jennifer W. Kyker

Oliver “Tuku” Mtukudzi, a Zimbabwean guitarist, vocalist, and composer, has performed worldwide and released some 50 albums. One of a handful artists to have a beat named after him, Mtukudzi blends Zimbabwean traditional sounds with South African township music and American gospel and soul, to compose what is known as Tuku Music. In this biography, Jennifer W. Kyker looks at Mtukudzi’s life and art, from his encounters with Rhodesian soldiers during the Zimbabwe war of liberation to his friendship with American blues artist Bonnie Raitt. With unprecedented access to Mtukudzi, Kyker breaks down his distinctive performance style using the Shona concept of “hunhu,” or human identity through moral relationships, as a framework. By reading Mtukudzi’s life in connection with his lyrics and the social milieu in which they were created, Kyker offers an engaging portrait of one of African music’s most recognized performers. Interviews with family, friends, and band members make this a penetrating, sensitive, and uplifting biography of one of the world’s most popular musicians.

Jennifer W. Kyker holds a joint appointment as Assistant Professor of Ethnomusicology at Eastman School of Music and the College of Arts, Sciences, and Engineering at the University of Rochester.

African Expressive Cultures, Patrick McNaughton, editor

“This is an excellent expanded professional biography of Oliver Mtukudzi, the famous Zimbabwean popular band leader, composer, and troubadour. Jennifer W. Kyker has dedicated many months of tireless on-site research in Zimbabwe and internationally to provide this kind of loving detail. The results of such a wealth of interviews and interactions with a range of participants in Mtukuzdi’s career as well as Mtukudzi himself are richly evident not only in the main text but in the ‘dialogue boxes’ of selections from interviews and other materials thoughtfully provided at the end, along with several appendices and a photo gallery.”

—David Coplan, author of In Township Tonight!
“A pleasure to read, cover to cover. This book is smartly conceived, and written with elegant and persuasive prose.”
—David A. Gerstner, author of *Queer Pollen: White Seduction, Black Male Homosexuality, and the Cinematic*

**Descended from Hercules**

**Biopolitics and the Muscled Male Body on Screen**

*Robert A. Rushing*

Muscles, six-pack abs, skin, and sweat fill the screen in the tawdry and tantalizing peplum films associated with epic Italian cinema of the 1950s and 1960s. Using techniques like slow motion and stopped time, these films instill the hero’s vitality with timelessness admiration and immerse the hero’s body in a world that is lavishly eroticized but without sexual desire. These “sword and sandal” films represent a century-long cinematic biopolitical intervention that offers the spectator an imagined form of the male body—one free of illness, degeneracy, and the burdens of poverty— that defends goodness with brute strength and perseverance, and serves as a model of ideal citizenry. Robert A. Rushing traces these epic heroes from Maciste in *Cabiria* in the early silent era to contemporary transnational figures like Arnold Schwarzenegger in *Conan the Barbarian*, and to films such as Zach Snyder’s *300*. Rushing explores how the very tactile modes of representation cement the genre’s ideological grip on the viewer.

*ROBERT A. RUSHING* is Associate Professor of Italian and Comparative Literature at the University of Illinois, Urbana-Champaign, where he also holds affiliate appointments in Media and Cinema Studies and the Unit for Criticism and Interpretive Theory. He is author of *Resisting Arrest: Detective Fiction and Popular Culture* and co-editor of *Mad Men, Mad World: Sex, Politics, Style, and the 1960s*.

*NW DIRECTIONS IN NATIONAL CINEMAS*, Robert A. Rushing, editor
Broken Wings
The Hungarian Air Force, 1918–45

Stephen Renner

Drawing upon a wealth of previously untranslated documents, Broken Wings tells how a European nation built an entire air force in secret. Carved up and banned from having a military air service after World War I, Hungary became determined to rearm itself. In the early 1920s, Allied inspectors were evaded and obstructed at every turn; great efforts were made to stockpile equipment from the Great War; and the Hungarian government promoted the development of commercial aviation, partly as a front for military flight operations. The clandestine rearmament program could not depend on manufacturing at home but instead secretly accepted whichever planes Italy and Germany would sell them. During the late 1930s, the Hungarian air force went from operating as a secret branch of the army to an independent modernizing force in its own right. Hungarian air power played a great role in a victorious border skirmish with Slovakia in 1939. The cost of the reemergence of the Hungarian air force, however, was heavy: growing Nazi influence over the country, as Germany increasingly supplied aircraft and training. Inevitably, Hungary entered the Second World War on the side of the Axis in 1941, with its air force soon dwindling in independence and effectively becoming a Luftwaffe auxiliary force. Called back home to defend Hungary from incessant Allied bombings, the Hungarian air force ended the Second World War much as they had the First—salvaging aircraft parts from downed invaders and fighting until they no longer had airfields from which to operate.

STEPHEN RENNER is Vice Commander, 355th Fighter Wing, United States Air Force and Professor of Comparative Military Studies at the United States Air Force School of Advanced Air and Space Studies. He is a career A-10 pilot who commanded the 25th Fighter Squadron at Osan Air Base, Republic of Korea, and has deployed to Bosnia, Kuwait, Iraq, and Afghanistan.

“An outstanding piece of research and writing . . . This study fills a critical gap in our understanding of the development of air arms during the first half of the 20th century.”

—John H. Morrow Jr., author of The Great War: An Imperial History
Written in Blood
The Battles for Fortress Przemyśl in WWI

Graydon A. Tunstall

Bloodier than Verdun, the battles for Fortress Przemyśl were pivotal to victory on the Eastern Front during the early years of World War I. Control of the fortress changed hands three times during the fall of 1914. In 1915, the Austro-Hungarian armies launched three major offensives to penetrate the Russian encirclement and relieve the 120,000 trapped in the besieged fortress. Drawing on myriad sources, historian Graydon A. Tunstall tells of the impossible conditions facing the garrison: starvation, “horse-meat” diets, deplorable medical care, prostitution, alcoholism, dismal morale, and a failed breakout attempt. By the time the fortress finally fell to the Russians on March 22, 1915, the Hapsburg Army had sustained 800,000 casualties; the Russians, over a million. The fortress, however, had served its purpose. Tunstall argues that the besieged garrison kept the Russian army from advancing farther and obliterating the already weakening Austro-Hungarian forces at the outset of the War to End All Wars.

GRAYDON A. TUNSTALL is Senior Research Lecturer in the Department of History at the University of South Florida and author of Blood in the Snow: The Carpathian Winter War of 1915.

“…a valuable and unique contribution to the history of both WWI and European fortress war. This work will be cited long after ones on more glamorous subjects have been relegated to library shelves, and in my professional judgment, Tunstall is the only scholar who could have done it.”

—Dennis Showalter, author of Armor and Blood: The Battle of Kursk
The Tortoise in Asia

Tony Grey

Based on a popular legend in Gansu, the far western province of China, *The Tortoise in Asia* recounts the exploits of Marcus, a young Roman centurion schooled in the Greek classics who, after a devastating loss in a battle with the Parthians, is taken prisoner, marched along the Silk Road, and pressed into service as a border guard on the eastern frontier. After a daring escape, Marcus has many adventures working with the Hun army as a mercenary. Throughout this harrowing journey, Marcus learns about Chinese philosophies, uncovering the startling similarities between these philosophies and those of Greece.

**TONY GREY** is a Canadian actor who studied classics, history, and law. He was an actor in several television dramas on the Canadian Broadcasting Corporation and was the lead in one of Canada’s first feature films.

Distributed for John Libbey Publishing
Toppling the Melting Pot
Immigration and Multiculturalism in American Pragmatism

José-Antonio Orosco

The catalyst for much of classical pragmatist political thought was the great waves of migration to the United States in the early 20th century. José-Antonio Orosco examines the work of several pragmatist social thinkers, including John Dewey, W.E.B. Du Bois, Josiah Royce, and Jane Addams, regarding the challenges large-scale immigration brings to American democracy. Orosco argues that the ideas of the classical pragmatists can help us understand the ways in which immigrants might strengthen the cultural foundations of the United States in order to achieve a more deliberative and participatory democracy. Like earlier pragmatists, Orosco begins with a critique of the melting pot in favor of finding new ways to imagine the civic role of our immigrant population. He concludes that by applying the insights of American pragmatism, we can find guidance through controversial contemporary issues such as undocumented immigration, multicultural education, and racialized conceptions of citizenship.

JOSÉ-ANTONIO OROSCO is Associate Professor of Philosophy at Oregon State University. He is the author of Cesar Chavez and the Commonsense of Nonviolence.

AMERICAN PHILOSOPHY, John J. Stuhr, editor

“An original and distinct contribution to the scholarship on immigration and how American philosophy has contributed to providing our society with resources to deal with it in ways that are proper to the country’s political morality . . . an extremely timely book.”

—Eduardo Mendieta, editor of Pragmatism, Nation, Race
Across the Ussuri Kray
Travels in the Sikhote-Alin Mountains

Vladimir K. Arsenyev
Translated with annotations by Jonathan C. Slaght

In Russia’s Far East sits the wild Ussuri Kray, a region known for its remote highlands and rugged mountain passes where tigers and bears roam the cliffs, and salmon and lenok navigate the rivers. In this collection of travel writing by famed Russian explorer and naturalist Vladimir K. Arsenyev, readers are shuttled back to the turn of the 20th century when the Russian Empire was reeling from its defeat in the Russo-Japanese War and vulnerable to its Far Eastern neighbors. What began as an expedition to survey the region’s infrastructure for the Russian military turned into an adventure through one of the most ethnically and ecologically diverse territories on the continent. Encountering the disappearing indigenous cultures of the Nanai and Udege, engaging the help of Korean farmers and Chinese hunters, and witnessing the beginning of indomitable Russian settlement, Arsenyev documents the lives and customs of the region’s inhabitants and their surroundings. This unabridged edition includes photographs largely unseen for nearly a century and is annotated by Jonathan C. Slaght, a biologist working in the same forests Arsenyev explored. Across the Ussuri Kray is a classic of northeast Asian cultural and natural history.

VLADIMIR K. ARSENYEV (1872–1930) was a Russian naturalist who devoted 30 years to exploring the Russian Far East and describing the people and wildlife he encountered. His written works continue to inspire generations of Russians to explore and appreciate nature.

JONATHAN C. SLAGHT is Projects Manager for the Wildlife Conservation Society’s Russia Program. He has authored more than 20 scientific and popular publications and has translated dozens of scientific and popular texts from Russian.
Horned Armadillos and Rafting Monkeys
The Fascinating Fossil Mammals of South America

Darin A. Croft
Illustrated by Velizar Simeonovski

South America is home to some of the most distinctive mammals on Earth—giant armadillos, tiny anteaters, the world’s largest rodent, and its smallest deer. But the continent once supported a variety of other equally intriguing mammals that have no close living relatives: armored mammals with tail clubs, saber-toothed marsupials, and even a swimming sloth. We know of the existence of these peculiar species thanks to South America’s rich fossil record, which provides many glimpses of prehistoric mammals and their ecosystems in which they lived. Organized as a “walk through time” and featuring species from 15 important fossil sites, this book is the most extensive and richly illustrated volume devoted exclusively to the Cenozoic mammals of South America. The text is supported by 75 life reconstructions of extinct species in their native habitats, as well as photographs of fossil specimens and the sites highlighted in the book. An annotated bibliography is included for those interested in delving into the scientific literature.

DARIN A. CROFT is Associate Professor of Anatomy at Case Western Reserve University and a research associate at several museums including the Cleveland Museum of Natural History. He is an authority on the extinct mammals of South America and has active field programs in the Andes of Chile and Bolivia.

VELIZAR SIMEONOVSKI is an artist based in Chicago who specializes in life reconstructions of extinct species and visualizations of ancient landscapes. His works have been featured in scientific journals and magazines, in the book Extinct Madagascar: Picturing the Island’s Past, and in museum exhibits in the US and in his home country of Bulgaria.

LIFE OF THE PAST, James O. Farlow, editor

“Well-written and easy for the non-specialist to understand, this is also a most needed updating of this subject, much in the line of classic works such as Simpson’s The Beginning of the Age of Mammals in South America and Patterson and Pascual’s The Fossil Mammal Fauna of South America.”

—Richard Fariña, co-author Megafauna: Giant Beasts of Pleistocene South America

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“H. Roger Grant has produced a fine social history of America’s electric interurbans, exploring the relationship between people and those railway enterprises. The book fills a void, is eminently readable, and richly illustrated.”
—Don L. Hofsommer, author of The Iowa Route: A History of the Burlington, Cedar Rapids & Northern Railway

Electric Interurbans and the American People

**H. Roger Grant**

One of the most intriguing yet neglected pieces of American transportation history, electric interurban railroads were designed to assist shoppers, salesmen, farmers, commuters, and pleasure-seekers alike with short distance travel. At a time when most roads were unpaved and horse and buggy travel were costly and difficult, these streetcar-like electric cars were essential to economic growth. But why did interurban fever strike so suddenly and extensively in the Midwest and other areas? Why did thousands of people withdraw their savings to get onto what they believed to be a “gravy train?” How did officials of competing steam railroads respond to these challenges to their operations? H. Roger Grant explores the rise and fall of this fleeting form of transportation that started in the early 1900s and was defunct just 30 years later. Perfect for railfans, Electric Interurbans and the American People is a comprehensive contribution for those who love the flanged wheel.

**H. ROGER GRANT** is Kathryn and Calhoun Lemon Professor of History at Clemson University. He is author of more than 30 books, including Railroaders without Borders: A History of the Railroad Development Corporation (IUP, 2015), The Louisville, Cincinnati & Charleston Rail Road: Dreams of Linking North and South (IUP, 2014), and Railroads and the American People (IUP, 2012).

**RAILROADS PAST AND PRESENT,** George M. Smerk and H. Roger Grant, editors

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**Significant Images of Railroading**

*Scott Lothes*

*Significant Images of Railroading* presents an overview of the Center for Railroad and Photography & Art’s collections. Of the nearly 200,000 images in those collections, 93 are presented here in vibrant color and rich, quadtone black-and-white. Those images come from 10 principal collections, including the work of Wallace W. Abbey, whose circa 1950 photograph from Chicago Union Station is featured on the cover. A preservation award from *Trains* magazine helped fund processing of the Abbey Collection. Other major holdings include the works of Fred M. Springer, John F. Bjorklund, and Ted Rose. In addition to the *Trains* award, funding for this publication came from Fred and Dale Springer, the Candelaria Fund, and Bon and Holly French.

SCOTT LOTHES is president and executive director of the Center for Railroad Photography & Art and editor of the Center’s journal, *Railroad Heritage*. Fascinated by railroads from birth, Lothes grew up watching coal trains in West Virginia. He took up photography while attending college at Case Western Reserve University in Cleveland, Ohio. To date more than 300 of his photographs have appeared in print, along with 40 bylined articles in magazines including *Trains*, *Classic Trains*, *Railfan & Railroad*, and *Railroads Illustrated*.

Distributed for the Center for Railroad Photography & Art
“When Barnes’s remarkable use of colors that glow like embers is added to his dense working of his materials, one enters a vividly poetic world in which ordinary experience is heightened to rare states of awareness and perception. In this way Barnes catches what might be called a flowing sense of transient permanence composed of memory, active perception, and imagination. For Barnes, then, the numinous and complex nature of artistic perception presents magical visions that are inexhaustible sources of revelation and delight.”

—Dennis Adrian, from the Introduction

**Grand Allusions**
Robert Barnes—Late Works 1985–2015

*Michael Rooks*
*Introduction by Dennis Adrian*

Robert Barnes has been called the “most famous unknown painter in America.” Picking up where his 1985 mid-career retrospective left off, this gorgeous catalog surveys Barnes’s work from the past 30 years. Often identified as a Chicago School artist because of his training at the School of the Art Institute of Chicago and his representation by several major Chicago area galleries, Barnes’s style defies simple categorization. In addition to 18 largescale paintings from his major series—including *The Sources of Power*, *Silkies*, *Blood and Perfume*, *The Ogham*, *Jettatura*, and *Paradise*—this stunning collection includes 20 of Barnes’s works on paper.

**MICHAEL ROOKS** was the recipient of the 2015 Nexus Award from the Atlanta Contemporary Art Center. He is curator at the High Museum of Art in Atlanta.

Distributed for the Indiana University Art Museum
Giambattista and Domenico Tiepolo
Master Drawings from the Anthony J. Moravec Collection

Adelheid M. Gealt
With contributions by George Knox

Giambattista and Domenico Tiepolo documents an important collection of master drawings donated by an individual to the Indiana University Art Museum, including five drawings by the celebrated Venetian genius Giambattista Tiepolo and sixteen drawings by his most famous son Domenico Tiepolo. Twelve of the sixteen form part of Domenico's most important drawing series—his exhaustive visual exploration of the New Testament. Also included are two drawings that were discovered after the 2006 publication of Domenico Tiepolo: A New Testament and are seen here for the first time. Gealt and Knox are world-renowned experts on the Tiepolos and this book will serve as a useful reference to understanding their work as draftsmen. This beautiful illustrated work will appeal to art lovers, biblical scholars, and those who value the unique work of the Tiepolos.

ADEHELD M. GEALT is Director Emerita of the Indiana University Art Museum. Her research has concentrated on reconstructing the lost serial narratives of the Venetian draftsman Domenico Tiepolo (1727–1804). She is the editor (with George Knox) of Domenico Tiepolo: Master Draftsman (IUP, 1997) and Domenico Tiepolo: A New Testament (IUP, 2006).

GEORGE KNOX, Professor Emeritus at the University of British Columbia, is an authority on Venetian art and has published on the works of both Giambattista and Domenico Tiepolo.

Published in association with the Indiana University Art Museum
The relationship between the normal and the abnormal, the intimate and the alien takes on a different shape in these stories—perhaps a shape that can help us better understand places like Rwanda or Cambodia—or Bosnia.

—New York Review of Books

JEFFREY VEIDLINGER is Joseph Brodsky Collegiate Professor of History and Judaic Studies at the University of Michigan.
Mourning Headband for Hue
An Account of the Battle for Hue, Vietnam 1968

Nha Ca
Translated by Olga Dror

“An intimate—and disturbing—account of war at its most brutal, told from the point of view of civilians trying to survive the maelstrom.”

—Publishers Weekly

Vietnam, January, 1968. As the citizens of Hue are preparing to celebrate Tet, the start of the Lunar New Year, Nha Ca arrives in the city to attend her father’s funeral. Without warning, war erupts all around them, leaving their beautiful city in ruins and thousands dead. *Mourning Headband for Hue* is an unvarnished and riveting account of war as experienced by ordinary people caught up in the violence.

*NHA CA* is the penname of one of the most famous South Vietnamese writers of the second half of the 20th century, whose real name is Tran Thi Thu Van.

*OLGA DROR* is Associate Professor of History at Texas A&M University.

Inez
The Life and Times of Inez Milholland

Linda J. Lumsden

Inez Milholland was the most glamorous suffragist of the 1910s and a fearless crusader for women’s rights. Moving in radical circles, she agitated for social change in the prewar years, and she epitomized the independent New Woman of the time. Her death at age 30 while stumping for suffrage in California in 1916 made her the sole martyr of the American suffrage movement. Her death helped inspire two years of militant protests by the National Woman’s Party, including the picketing of the White House, which led in 1920 to ratification of the 19th Amendment granting women the right to vote. Lumsden’s study of this colorful and influential figure restores to history an important link between the homebound women of the 19th century and the iconoclastic feminists of the 1970s.

*LINDA J. LUMSDEN* is Associate Professor in the School of Journalism and Broadcasting at Western Kentucky University, where she teaches journalism and women’s studies. She is author of *Rampant Women: Suffragists and the Right of Assembly* and *Adirondack Craftspeople*.
On January 25, 2011, the world’s eyes were on Egypt’s Tahrir Square as millions of people poured into the city center to call for the resignation of president Hosni Mubarak. Since then, few scholars or journalists have been given the opportunity to reflect on the nationwide moment of transformation and the hope that was embodied by the Egyptian Revolution. In this important and necessary volume, leading Egyptian academics and writers share their eyewitness experiences. They examine how events unfolded in relation to key social groups and institutions such as the military, police, labor, intellectuals, Coptic Christians, and the media; share the mood of the nation; assess what happened when three recent regimes of Egyptian rule came to an end; and account for the dramatic rise and fall of the Muslim Brotherhood. The contributors’ deep engagement with politics and society in their country is evident and sets this volume apart from most of what has been published in English about the Arab Spring. The diversity of views brought together here is a testament to the contradictions and complexities of historical and political changes that affect Egypt and beyond.

**BESSMA MOMANI** is Associate Professor in the Department of Political Science at the University of Waterloo and the Balsillie School of International Affairs. She is author of *Arab Dawn: Arab Youth and the Demographic Dividend They Will Bring*.

**EID MOHAMED** is Assistant Professor of Transnational Literary and Cultural Studies at the Doha Institute for Graduate Studies and the University of Guelph. He is author of *Arab Occidentalism: Images of America in the Middle East*.
Many Muslim societies are in the throes of tumultuous political transitions, and common to all has been heightened debate over the place of shari`a law in modern politics and ethical life. Bringing together leading scholars of Islamic politics, ethics, and law, this book examines the varied meanings and uses of Islamic law, so as to assess the prospects for democratic, plural, and gender-equitable Islamic ethics today. These essays show that, contrary to the claims of some radicals, Muslim understandings of Islamic law and ethics have always been varied and emerge, not from unchanging texts but from real and active engagement with Islamic traditions and everyday life. The ethical debates that rage in contemporary Muslim societies reveal much about the prospects for democratic societies and a pluralist Islamic ethics in the future. They also suggest that despite the tragic violence wrought in recent years by Boko Haram and the Islamic State in Iraq, we may yet see an age of ethical renewal across the Muslim world.

ROBERT W. HEFNER is Professor of Anthropology and Director of the Institute on Culture, Religion, and World Affairs at Boston University. He is editor of Shari`a Politics: Law and Society in the Modern Muslim World (IUP, 2011).
Muslim Democratic Parties in the Middle East
Economy and Politics of Islamist Moderation

A.Kadir Yildirim

A.Kadir Yildirim and other scholars have used the term “Muslim Democrat” to describe moderate Islamist political parties, suggesting a parallel with Christian Democratic parties in Europe. These parties (MDPs) are marked by their adherence to a secular political regime, normative commitment to the rules of a democratic political system, and the democratic political representation of a religious identity. In this book, Yildirim draws on extensive field research in Turkey, Egypt, and Morocco to examine this phenomenon and assess the interaction of economic and political factors in the development of MDPs. Distinguishing between “competitive [economic] liberalization” and “crony liberalization,” he argues that MDPs are more likely to emerge and succeed in the context of the former. He summarizes that the broader implication is that the economic liberalization models adopted by governments in the region in the wake of the Arab Spring have significant implications for the future direction of party systems and democratic reform.

A.KADIR YILDIRIM is a research scholar at Rice University’s Baker Institute for Public Policy.

INDIANA SERIES IN MIDDLE EAST STUDIES, Mark Tessler, general editor
The War of 1948
Representations of Israeli–Jewish, Israeli–Palestinian Memory

Edited by Avraham Sela and Alon Kadish

The 1948 War is remembered in this special volume, including aspects of Israeli-Jewish memory and historical narratives of 1948 and representations of Israeli-Palestinian memory of that cataclysmic event and its consequences. The contributors map and analyze a range of perspectives of the 1948 War as represented in literature, historical museums, art, visual media, and landscape, as well as in competing official and societal narratives. They are examined especially against the backdrop of the Oslo process, which brought into relief tensions within and between both sides of the national divide concerning identity and legitimacy, justice, and righteousness of “self” and “other.”

AVRAHAM SELA is Professor Emeritus of International Relations and a senior research fellow at the Truman Institute of the Hebrew University of Jerusalem. His most recent book (with Shaui Mishal) is The Palestinian Hamas: Vision, Violence and Coexistence.

ALON KADISH is Professor in the Department of History at the Hebrew University of Jerusalem and Director of the Institute for the Study of the Land of Israel and its Settlement at the Yad Izhak Ben-Zvi in Jerusalem. His most recent articles on the 1948 War were published in Ariel and Middle East Journal.

AN ISRAEL STUDIES BOOK, S. Ilan Troen, editor
“Jennifer Hart has an acute ear for listening to stories and noticing important themes in the narratives and archives. Such fascinating material.”

—Jamie Monson, author of Africa’s Freedom Railway

Ghana on the Go
African Mobility in the Age of Motor Transportation

Jennifer Hart

As early as the 1910s, African drivers in colonial Ghana understood the possibilities that using imported motor transport could further the social and economic agendas of a diverse array of local agents, including chiefs, farmers, traders, fishermen, and urban workers. Jennifer Hart’s powerful narrative of auto-mobility shows how drivers built on old trade routes to increase the speed and scale of motorized travel. Hart reveals that new forms of labor migration, economic enterprise, cultural production, and social practice were defined by autonomy and mobility and thus shaped the practices and values that formed the foundations of Ghanaian society today. Focusing on the everyday lives of individuals who participated in this century of social, cultural, and technological change, Hart comes to a more sensitive understanding of the ways in which these individuals made new technology meaningful to their local communities and associated it with their future aspirations.

JENNIFER HART is an Assistant Professor of African History at Wayne State University.
Africa’s First Democrats
Somalia’s Aden A. Osman and Abdirazak H. Hussen

Abdi Ismail Samatar

Abdi Ismail Samatar provides a clear and foundational history of Somalia at the dawn of the country’s independence when Africa’s first democrats appeared. While many African countries were dominated by authoritarian rulers when they entered the postcolonial era—and scholars have assumed this as a standard feature of political leadership on the continent—Somalia had an authentic democratic leadership. Samatar’s political biography of Aden A. Osman and Abdirazak H. Hussen breaks the stereotype of brutal African tyranny. Samatar discusses the framing of democracy in Somalia following the years of control by fascist Italy, the formation of democratic organizations during the political struggle, and the establishment of democratic foundations in the new nation. Even though this early state of affairs did not last, these leaders left behind a strong democratic legacy that may provide a model of good governance for the rest of the continent.

ABDI ISMAIL SAMATAR is Professor and Chair of the Department of Geography, Environment, and Society at the University of Minnesota, and Research Fellow at the University of Pretoria. He is former President of the African Studies Association.

“A masterpiece on the short-lived democratic period in Somali history supported by Abdi Ismail Samatar’s rigorous scholarship and superb analytical skills.”

—Mohammed Hassen Ali, Georgia State University
“Original and provocative, it offers a revealing and compelling analysis and interpretation of representations of humor and violence—two cultural forms of expression that are almost impossible to put into words. A rich and rewarding work that will sustain thoughtful reflection.”
—Henry John Drewal, editor of Sacred Waters

Humor and Violence
Seeing Europeans in Central African Art

Z. S. Strother

_Humor and Violence_ examines the rich history of portraying Europeans in Central African art and includes images from heart-wrenching scenes of human trafficking to playful parodies of colonialists. Z. S. Strother contends that the dialectic of humor and violence reveals deep insights into the psychology of power and resistance that continues to operate in the region today. Her argument is built on a set of works of art that she was able to date and corroborates the important role that patronage and political and social history played in their creation. Strother argues that Central African ideas about the therapeutic power of humor initiate social change and upset power relations between oppressors and oppressed. This analysis plunges seemingly benign figures into a maelstrom of violence and crime—rape, murder, torture, and forced labor on a massive scale. By restoring the dialectic of humor, it reveals the complicated psychological co-dependency of Africans and Europeans over a long period of history and maintains that art plays a mediating function in the mechanics and ethics of power.

Z. S. STROther is Riggio Professor of African Art at Columbia University. She is author of _Inventing Masks: Agency and History in the Art of the Central Pende_, winner of the Arnold Rubin Outstanding Publication Award.

AFRICAN EXPRESSIVE CULTURES, Patrick McNaughton, editor
Abidjan USA
Music, Dance, and Mobility in the Lives of Four Ivorian Immigrants

Daniel B. Reed

Daniel B. Reed integrates individual stories with the study of performance to understand the forces of diaspora and mobility in the lives of musicians, dancers, and mask performers originally from Côte d’Ivoire who now live in the United States. Through the lives of four Ivorian performers, Reed finds that dance and music, being transportable media, serve as effective ways to understand individual migrants in the world today. As members of an immigrant community who are geographically dispersed, these performers are unmoored from their place of origin and yet deeply engaged in presenting their symbolic roots to North American audiences. By looking at performance, Reed shows how translocation has led to transformations on stage, but he is also sensitive to how performance acts as a way to reinforce and maintain community. Abidjan USA provides a multifaceted view of community that is at once local, national, and international, and where identity is central, but transportable, fluid, and adaptable.

DANIEL B. REED is Associate Professor and Director of the Ethnomusicology Institute at Indiana University Bloomington. He is author of Dan Ge Performance (IUP, 2003).

AFRICAN EXPRESSIVE CULTURES, Patrick McNaughton, editor

“Daniel B. Reed’s scholarship is solid and his writing style is thoroughly engaging. The topic is novel, there are fascinating twists and turns throughout.”

—Eric Charry, editor of Hip Hop Africa
“The contributions cover a wide geographical selection and offer a varied perspective on the changing form and content of Muslim schooling in recent decades, the ways in which Muslim doctrinal orientation, political and social pressures, and secular schooling have influenced these changes, and the multiple ways that Muslim ‘learning’ has expanded into the public sphere.”

—Louis Brenner, author of Controlling Knowledge

Islamic Education in Africa
Writing Boards and Blackboards

Edited by Robert Launay

Writing boards and blackboards are emblematic of two radically different styles of education in Islam. The essays in this lively volume address various aspects of the expanding and evolving range of educational choices available to Muslims in sub-Saharan Africa. Contributors from the United States, Europe, and Africa evaluate classical Islamic education in Africa from colonial times to the present, including changes in pedagogical methods—from sitting to standing, from individual to collective learning, from recitation to analysis. Also discussed are the differences between British, French, Belgian, and Portuguese education in Africa and between mission schools and Qur’anic schools; changes to the classical Islamic curriculum; the changing intent of Islamic education; the modernization of pedagogical styles and tools; hybrid forms of religious and secular education; the inclusion of women in Qur’anic schools; and the changing notion of what it means to be an educated person in Africa. A new view of the role of Islamic education, especially its politics and controversies in today’s age of terrorism, emerges from this broadly comparative volume.

ROBERT LAUNAY is Professor of Anthropology at Northwestern University. He is author of Beyond the Stream: Islam and Society in an African Town, an Amaury Talbot Award winner.
Igbo in the Atlantic World
African Origins and Diasporic Destinations

Edited by Toyin Falola and Raphael Chijioke Njoku

The Igbo are one of the most populous ethnic groups in Nigeria and are perhaps best known and celebrated in the work of Chinua Achebe. In this landmark collection on Igbo society and arts, Toyin Falola and Raphael Chijioke Njoku have compiled a detailed and innovative examination of the Igbo experience in Africa and in the diaspora. Focusing on institutions and cultural practices, the volume covers the enslavement, middle passage, and American experience of the Igbo as well as their return to Africa and aspects of Igbo language, society, and cultural arts. By employing a variety of disciplinary perspectives, this volume presents a comprehensive view of how the Igbo were integrated into the Atlantic world through the slave trade and slavery, the transformations of Igbo identities and culture, and the strategies for resistance employed by the Igbo in the New World. Moving beyond descriptions of generic African experiences, this collection includes 21 essays by prominent scholars throughout the world.

TOYIN FALOLA is Frances and Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor, University of Texas at Austin. He has written and edited more than 100 books, including *The Yoruba Diaspora in the Atlantic World* (IUP, 2005).

RAPHAEL CHIJOIKE NJOKU is Director of International Studies and Chair of the Department of Languages and Literature at Idaho State University.

“Makes a significant contribution to the sociology and historiography of the Igbo society, by documenting not only the cultural genealogy, heterogeneity and dialects of this society but also their contributions to diasporic cultural formation, identity, and transmutation. This is probably the most comprehensive collection of scholarship on diverse aspects of Igbo society and culture.”

—Ifeanyi Ezeonu, Brock University
A Song to Save the Salish Sea
Musical Performance as Environmental Activism

Mark Pedelty

On the coast of Washington and British Columbia sit the misty forests and towering mountains of Cascadia. With archipelagos surrounding its shores and tidal surges of the Salish Sea trundling through the interior, this bioregion has long attracted loggers, fishing fleets, and land developers, each generation seeking successively harder to reach resources as old-growth stands, salmon stocks, and other natural endowments are depleted. Alongside encroaching developers and industrialists is the presence of a rich environmental movement that has historically built community through musical activism. From the Wobblies’ Little Red Songbook (1909) to Woody Guthrie’s Columbia River Songs (1941), Cascadia’s ecology has inspired legions of songwriters and musicians to advocate for preservation through music.

In this book, Mark Pedelty explores Cascadia’s vibrant eco-musical community in order to understand how environmentalist music imagines, and perhaps even creates, a more sustainable conception of place. Highlighting the music and environmental work of such various groups as Dana Lyons, the Raging Grannies, Idle No More, Towers and Trees, and Irthlingz, among others, Pedelty examines the divergent strategies—musical, organizational, and technological—used to reach audiences and to mobilize action. He concludes with a discussion of “applied ecomusicology,” considering ways this book might be of use to activists and musicians at the community level.

MARK PEDELTY is Professor of Communication Studies and Anthropology and Resident Fellow in the Institute on the Environment at the University of Minnesota. His books include Ecomusicology: Rock, Folk and the Environment and Musical Ritual in Mexico City: From the Aztec to NAFTA.

MUSIC, NATURE, PLACE, Sabine Feisst and Denise Von Glahn, editors

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Music and Embodied Cognition
Listening, Moving, Feeling, and Thinking

Arnie Cox

Taking a cognitive approach to musical meaning, Arnie Cox explores embodied experiences of hearing music as one that moves us both consciously and unconsciously. In this pioneering study that draws upon neuroscience and music theory, phenomenology and cognitive science, Cox advances his theory of the “mimetic hypothesis,” the notion that a large part of our experience and understanding of music involves an embodied imitation in the listener of bodily motions and exertions that are involved in producing music. Through an often unconscious imitation of action and sound, we feel the music as it moves and grows. With applications to tonal and post-tonal Western classical music, to Western vernacular music, and to non-Western music, Cox’s work stands to expand the range of phenomena that can be explained by the role of sensory, motor, and affective aspects of human experience and cognition.

ARNIE COX is Associate Professor of Music Theory and Aural Skills at the Oberlin College Conservatory of Music. His writings and teaching focus on the relationship between embodiment, affect, metaphor, and musical experience. He has published essays on music and gesture, the role of embodiment in music analysis, and the nature of musical subjectivities. He has been an invited speaker at numerous universities and other venues.

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor

“This book puts forth a beautiful account of what it’s like to listen to music.”

—Elizabeth Margulis, author of On Repeat: How Music Plays the Mind
“This ‘work’ fills what I have felt for many years to be a serious void in the violin literature. . . . [I]t is [vital] to have an authoritative ‘work’ that provides answers to the interpretive questions that will lead the contemporary violinist to a more historically informed performance. As I read (and re-read) these pages, I found myself saying ‘bravo’ and ‘finally’ frequently in happy agreement. Stanley Ritchie has given Francesco Geminiani, Leopold Mozart, and Pierre Baillot a worthy companion on the bookshelf of dedicated fiddlers.”

—Joseph Silverstein, violinist, conductor, and Professor of Music

The Accompaniment in “Unaccompanied” Bach
Interpreting the Sonatas and Partitas for Violin

Stanley Ritchie

Known around the world for his advocacy of early historical performance and as a skilled violin performer and pedagogue, Stanley Ritchie has developed a technical guide to the interpretation and performance of J. S. Bach’s enigmatic Sonatas and Partitas for solo violin. Unlike typical Baroque compositions, Bach’s six solos are uniquely free of accompaniment. To add depth and texture to the pieces, Bach incorporated various techniques to bring out a multitude of voices from four strings and one bow, including arpeggios across strings, multiple stopping, opposing tonal ranges, and deft bowing. Published in 1802, over 80 years after its completion in 1720, the manuscript is without expression marks, leaving the performer to freely interpret the dynamics, fingering, bowings, and articulations. Marshaling a lifetime of experience, Stanley Ritchie provides violinists with deep insights into the interpretation and technicalities at the heart of these challenging pieces.

STANLEY RITCHIE is Distinguished Professor of Music at the Jacobs School of Music at Indiana University. He is a leading exponent of Baroque and Classical violin playing and in June 2009 he received Early Music America’s highest award, the Howard Mayer Brown Award for Lifetime Achievement in Early Music.

PUBLICATIONS OF THE EARLY MUSIC INSTITUTE
Schumann’s Virtuosity
Criticism, Composition, and Performance in Nineteenth-Century Germany

Alexander Stefaniak

Considered one of the greatest composers—and music critics—of the Romantic era, Robert Schumann (1818–1856) played an important role in shaping 19th-century German ideas about virtueosity. Forging his career in the decades that saw a surplus of public fascination with the feats and creations of virtuosos (Liszt, Paganini, and Chopin among others), Schumann engaged with instrumental virtueosity not only through his compositions and performances but also through his music reviews and writings about his contemporaries. Ultimately, virtueosity discourse influenced the culture of Western “art music” well beyond the 19th century and into the present day. By examining previously unexplored archival sources, Alexander Stefaniak looks at the diverse approaches to virtueosity Schumann developed over the course of his career, revealing several distinct currents in 19th-century German virtueosity and the enduring flexibility of virtueosity discourse.

ALEXANDER STEFANIAK is Assistant Professor of Musicology at Washington University in Saint Louis.
The Eighteenth-Century Fortepiano Grand and Its Patrons
From Scarlatti to Beethoven

Eva Badura-Skoda

In the late 17th century, Italian musician and inventor Bartolomeo Cristofori developed a new musical instrument for his cembalo che fa il piano e forte, which allowed keyboard players flexible dynamic gradation. This innovation, which came to be known as the hammer-harpsichord or fortепiano grand, was slow to catch on in musical circles. However, as renowned piano historian Eva Badura-Skoda demonstrates, the instrument inspired new keyboard techniques and performance practices and was eagerly adopted by virtuosos of the age, including Scarlatti, J. S. Bach, Clement, Haydn, Mozart, and Beethoven. Collecting a rich array of archival evidence, Badura-Skoda traces the construction and use of the fortепiano grand across the musical cultures of 18th-century Europe, providing a valuable resource for music historians, organologists, and performers.

EVA BADURA-SKODA, noted musicologist, publishes extensively on the history of the piano and on performance practices of the 18th and 19th centuries. She is author of The History of the Pianoforte: A Documentary in Sound and coauthor (with Paul Badura-Skoda) of Interpreting Mozart: The Performance of His Piano Works.
Children’s Home Musical Experiences Across the World
Edited by Beatriz Ilari and Susan Young

This book offers a fresh and diverse perspective on home musical activities of young children from a variety of countries, including: Brazil, Denmark, Israel, Kenya, the Netherlands, Singapore, Spain, Taiwan, the UK, and the United States. Narrowing their study to seven-year-olds from middle-class families, the articles in this volume argue that home musical experiences provide new and important windows into musical childhoods as they relate to issues of identity, family life, gender, culture, social class, and schooling. Though childhood musical engagement differs considerably, it has direct implications for a better understanding of music education and childhood development. Using a wiki to share data and research across time and space, this volume is a model for collaborative cross-cultural research and is centered on the home as a primary research site for children’s musical engagement.

Beatriz Ilari is Assistant Professor of Music Education at the University of Southern California. She has published five books in Brazil, including Música na infância e adolescência and Em busca da mente musical and is editor of Perspectives: Journal of the Early Childhood Music & Movement.

Susan Young is Retired Senior Lecturer in Early Childhood Studies and Music Education at the University of Exeter, UK. She is author of Music with the Under Fours and Music 3–5.

Counterpoints: Music and Education, Estelle R. Jorgensen, editor

“A holistic and contextually-bound view of children’s home musical engagements, accounting for the richness and complexity of music in the lives of children and families.”
—Carlos Abril, University of Miami
A History of the Harpsichord
Edward L. Kottick

A History of the Harpsichord brings together for the first time more than 200 photographs, illustrations, and drawings of harpsichords in public museums and private collections throughout Europe the United States. Edward L. Kottick draws on his extensive technical knowledge and experience as a harpsichord builder to detail the changing design, structure, and acoustics of the instrument over six centuries.

Instrument maker, scholar, researcher, author, and lecturer, musicologist EDWARD L. KOTTICK built his first harpsichord in 1963. He has investigated the instrument’s acoustical properties as well as its historical aspects, and has published articles on the harpsichord in both scientific and scholarly journals.
Czech Feminisms
Perspectives on Gender in East Central Europe

Edited by Iveta Jusová and Jiřina Šiklová

In this wide-ranging study of women’s and gender issues in the pre- and post-1989 Czech Republic, contributors engage with current feminist debates and theories of nation and identity to examine the historical and cultural transformations of Czech feminism. This collection of essays by leading scholars, artists, and activists, explores such topics as reproductive rights, state socialist welfare provisions, Czech women’s NGOs, anarchofeminism, human trafficking, LGBT politics, masculinity, feminist art, among others. Foregrounding experiences of women and sexual and ethnic minorities in the Czech Republic, the contributors raise important questions about the transfer of feminist concepts across languages and cultures. As the economic orthodoxy of the European Union threatens to occlude relevant stories of the different national communities comprising the Eurozone, this book contributes to the understanding of the diverse origins from which something like a European community arises.

IVETA JUSOVÁ is Professor of Women’s and Gender Studies and Literature at Antioch University.

JIŘINA ŠIKLOVÁ is an acclaimed Czech sociologist, writer, former dissident, and one of the most influential Czech feminists. She is founder of the Gender Studies Center in Prague.
Pink 2.0
Encoding Queer Cinema on the Internet

Noah A. Tsika

In an era where digital media converges with new technologies that allow for cropping, remixing, extracting, and pirating, a second life for traditional media appears via the internet and emerging platforms. Uploaded onto social media and video sites or clipped to accompany online ad campaigns, these paratexts often garner a larger viewing audience than their parent text, the feature film, and provide the metrics for corporate data collecting. Excavating a rich set of online materials through the practice of media archaeology, Noah A. Tsika explores the vibrant life of queer cinema beyond the multiplex in the complex, contentious, and libidinous pockets of the internet where these films and their fans thrive. By looking at corporate-driven, targeted media campaigns and the emergence of a “gay algorithm” on the one hand, and the specifically digital, “spreadable” uses gay men make of queer cinema on the other, Tsika shows how the internet’s early and intense associations with gay male consumers (and vice versa) have not only survived the medium’s dramatic global expansion but have also shaped a series of strategies for producing and consuming queer cinema.

NOAH A. TSIFA is Assistant Professor of Media Studies at Queens College, City University of New York. He is the author of Gods and Monsters: A Queer Film Classic and Nollywood Stars: Media and Migration in West Africa and the Diaspora (IUP, 2015). His essays have appeared in African Studies Review, Black Camera, Cineaste, Porn Studies, and The Velvet Light Trap, as well as in numerous anthologies, including LGBT Identity and Online New Media, The Brokeback Book, Reading Brokeback Mountain, and Queer Youth and Media Cultures.
Mothers, Comrades, and Outcasts in East German Women’s Film

Jennifer L. Creech

*Mothers, Comrades, and Outcasts in East German Women’s Film* merges feminist film theory and cultural history in an investigation of “women’s films” that span the last two decades of the former East Germany. Jennifer L. Creech explores the ways in which these films functioned as an alternative public sphere where official ideologies of socialist progress and utopian collectivism could be resisted. Emerging after the infamous cultural freeze of 1965, these women’s films reveal a shift from overt political critique to a covert politics located in the intimate, problem-rich experiences of everyday life under socialism. Through an analysis of films that focus on what were perceived as “women’s concerns”—marital problems, motherhood, emancipation, and residual patriarchy—Creech argues that the female protagonist served as a crystallization of socialist contradictions. By framing their politics in terms of women’s concerns, these films used women’s desire and agency to contest the more general problems of social alienation and collectivism, and to re-imagine the possibilities of self-fulfillment under socialism.

**JENNIFER L. CREECH** is Associate Professor of German at the University of Rochester, where she is Affiliate Faculty in Film and Media Studies, and Associate Faculty at the Susan B. Anthony Institute for Gender and Women’s Studies. She is editor (with Thomas O. Haakenson) of *Spectacle*. Her research and teaching interests include late 20th-century German literature, film, and culture; cinema studies; and Marxist and feminist theories.

**NEW DIRECTIONS IN NATIONAL CINEMAS**, Robert A. Rushing, editor
“Rudolf Kurtz’s _Expressionismus und Film_ (1926) . . . is to my mind one of the key texts, illustrating the reception of German Expressionism as an art movement in the cinema in Germany. . . . This translation of Kurtz’s book will certainly help to clarify the many misconceptions that have crept into Anglo-American definitions of German Expressionist cinema, where the term has often been used synonymously with all German 1920s cinema, rather than Kurtz’s narrow definition of an exclusively high art cinema with spiritual aspirations.”

—Jan-Christopher Horak, Director, UCLA Film and Television Archive

**Expressionism and Film**

_Rudolf Kurtz_

*Edited with an afterword by Christian Kiening and Ulrich Johannes Beil*

_Translated by Brenda Benthien_

_Expressionism and Film_, originally published in German in 1926, is not only a classic of film history, but also an important work from the early phase of modern media history. Written with analytical brilliance and historical vision, it captures Expressionism at the time of its impending conclusion—as an intersection of world view, resoluteness of form, and medial transition. Though one of the most frequently-cited works of Weimar culture, Kurtz’s groundbreaking work, which is on a par with Siegfried Kracauer’s _From Caligari to Hitler_ and Lotte Eisner’s _The Haunted Screen_, has never been published in English. Its relevance and historical contexts are analysed in a concise afterword by the Swiss Scholars Christian Kiening and Ulrich Johannes Beil.

**RUDOLF KURTZ** (1884–1960) was a leading participant in the German Expressionist movement, contributing a multitude of essays, lampoons, reviews, and commentaries. From 1914 until his death he worked in the film industry, writing scripts and directing his own movies.

**CHRISTIAN KIENING** is Professor of Germanic Studies at the University of Zurich, Director of the National Competence Centre for Research Mediality, and coeditor of _Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte_.

**ULRICH JOHANNES BEIL** is Privatdozent at the University of Munich and Senior Researcher at the National Competence Centre for Research Mediality at the University of Zurich.

**BRENDÁ BENTHIEN** is an independent film scholar and critic. Her work has appeared in _Variety, Filmecho/Filmwoche_, the Berlin Film Festival _Journal_, and other publications.

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The Komedi Bioscoop: The Emergence of Movie-going in Colonial Indonesia, 1896–1914

Dafna Ruppin

Dafna Ruppin traces the emergence of a local culture of movie-going in the Netherlands Indies (present-day Indonesia) from 1896 until the First World War in 1914. It outlines the introduction of the new technology by independent touring exhibitors, the constitution of a market for moving picture shows, the embedding of moving picture exhibitions within the local popular entertainment scene, and the Dutch colonial authorities’ efforts to control film consumption and distribution. Focusing on the cinema as a social institution in which technology, race, and colonialism converged, moving picture venues in the Indies—ranging from canvas or bamboo tents to cinema palaces of brick and stone—are perceived as liminal spaces in which daily interactions across boundaries could occur within colonial Indonesia’s multi-ethnic and increasingly polarized colonial society.

Dafna Ruppin holds a PhD in Media and Performance Studies from Utrecht University, The Netherlands. Her research on the exhibition, consumption and production of early cinema in the Netherlands Indies forms part of the research project “The Nation and Its Other” funded by the Netherlands Organisation for Scientific Research (NWO).
The Figure of Nature
On Greek Origins

John Sallis

Broaching an understanding of nature in Platonic thought, John Sallis goes beyond modern conceptions and provides a strategy to have recourse to the profound sense of nature operative in ancient Greek philosophy. In a rigorous and textually based account, Sallis traces the complex development of the Greek concept of nature. Beginning with the mythical vision embodied in the figure of the goddess Artemis, he reanimates the sense of nature that informs the fragmentary discourses of Anaximenes, Heraclitus, Parmenides, and Empedocles and shows how Plato takes up pre-Socratic conceptions critically while also being transformed. Through Sallis’s close reading of the Theaetetus and the Phaedo, he recovers the profound and comprehensive concept of nature in Plato’s thought.

JOHN SALLIS is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than 20 books, including Light Traces (IUP, 2014) and Logic of Imagination (IUP, 2012).

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
The Return of Nature
Coming As If from Nowhere

Jean Sallis

Jean Sallis dismantles the traditional conception of nature in this book of imagination and the cosmos. In the thought of Emerson, Hegel, and Schelling, Sallis discerns the seeds of an understanding of nature that goes against the modern technological assault on natural things and opens a space for a revitalized approach to the world. He identifies two fundamental reorientations that philosophical thought is called on to address today: the turn to the elemental in nature and the turn from nature to the cosmos at large. He traces the elusive course of the imagination, as if coming from nowhere, and describes the way in which it bears on the relation of humans to nature. Sallis’s account demonstrates that a renewal of our understanding of nature is one of the prime imperatives we demand from philosophy today.

JOHN SALLIS is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than 20 books, including Light Traces (IUP, 2014) and Logic of Imagination (IUP, 2012).

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
"The translators have done an admirable job of striking a balance between eloquence and readability, on the one hand, and fidelity to Heidegger’s highly idiosyncratic German, on the other."

—Shane Montgomery Ewegen, Trinity College

Interpretation of Nietzsche’s Second Untimely Meditation

Martin Heidegger
Translated by Ullrich Haase and Mark Sinclair

Martin Heidegger’s Nietzsche’s Second Untimely Meditation presents crucial elements for understanding Heidegger’s thinking from 1936 to 1940. Heidegger offers a radically different reading of a text that he had read decades earlier, showing how his relationship with Nietzsche’s has changed, as well as how his understandings of the differences between animals and humans, temporality and history, and the Western philosophical tradition developed. With his new reading, Heidegger delineates three Nietzschean modes of history, which should be understood as grounded in the structure of temporality or historicity and also offers a metaphysical determination of life and the essence of humankind. Ullrich Haas and Mark Sinclair offer a clear and accessible translation despite the fragmentary and disjointed quality of the original lecture notes that comprise this text.

ULLRICH HAASE is the Head of Philosophy at Manchester Metropolitan University. He is author of Starting with Nietzsche and editor of the Journal of the British Society for Phenomenology.

MARK SINCLAIR is Senior Lecturer in Philosophy at Manchester Metropolitan University and Associate Editor at the British Journal for the History of Philosophy. He is the author of Heidegger, Aristotle and the Work of Art.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
Country Path Conversations

*Country Path Conversations*

**Martin Heidegger**

*Translated by Bret W. Davis*

“Bret Ellis . . . provides a thoughtful, clear and highly readable translation of these conversations. . . . His informative introduction places the work in the context of Heidegger’s biography and philosophy as well as within the work’s social and historical context.”

—*Philosophy in Review*

**BRET W. DAVIS** is author of *Heidegger and the Will* and coeditor of *Japanese and Continental Philosophy* (IUP, 2010).

**STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor**

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Logic

*Logic: The Question of Truth*

**Martin Heidegger**

*Translated by Thomas Sheehan*

“Thomas Sheenan has produced a clear and comprehensive critical edition of Heidegger’s Logic that contains a great deal more material than its German counterpart.”

—*Philosophy in Review*

**THOMAS SHEEHAN** is Professor of Religious Studies at Stanford University.

**STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor**

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“Radical theology” and “political theology” are terms that have gained a lot of currency among philosophers of religion today. In this visionary new book, Jeffrey W. Robbins explores the contemporary direction of these movements as he charts a course for their future. Robbins claims that radical theology is no longer bound by earlier thinking about God and that it must be conceived of as postsecular and postliberal. As he engages with themes of liberation, gender, and race, Robbins moves beyond the usual canon of death-of-God thinkers, thinking “against” them as much as “with” them. He presents revolutionary thinking in the face of changing theological concepts, from reformation to transformation, transcendence to immanence, messianism to metamorphosis, and from the proclamation of the death of God to the notion of God’s plasticity.

**Radical Theology**

*A Vision for Change*

**Jeffrey W. Robbins**

“Radical theology” and “political theology” are terms that have gained a lot of currency among philosophers of religion today. In this visionary new book, Jeffrey W. Robbins explores the contemporary direction of these movements as he charts a course for their future. Robbins claims that radical theology is no longer bound by earlier thinking about God and that it must be conceived of as postsecular and postliberal. As he engages with themes of liberation, gender, and race, Robbins moves beyond the usual canon of death-of-God thinkers, thinking “against” them as much as “with” them. He presents revolutionary thinking in the face of changing theological concepts, from reformation to transformation, transcendence to immanence, messianism to metamorphosis, and from the proclamation of the death of God to the notion of God’s plasticity.

**Jeffrey W. Robbins** is Professor and Chair of the Department of Religion and Philosophy at Lebanon Valley College. He is editor of *The Future of Continental Philosophy of Religion* and author of *Radical Democracy and Political Theology*.

**INDIANA SERIES IN THE PHILOSOPHY OF RELIGION,** Merold Westphal, editor
The Spiritual Journals of Warren Felt Evans
From Methodism to Mind Cure

Warren Felt Evans
Edited by Catherine L. Albanese

Warren Felt Evans (1817–1889) converted to Methodism while at Dartmouth College, became a minister, and spent his Methodist years as a spiritual seeker. His two extant journals, edited and annotated by Catherine L. Albanese, appear in print for the first time and reveal the inner journey of a leading American spiritual pilgrim at a critical period in his religious search. A voracious reader, he recorded accounts of intense religious experience in his journals. He moved from the Oberlin perfectionism he embraced early on, through the French quietism of Madame J. Guyon and Archbishop Fénelon, then into Swedenborgianism, spiritualism, and mind cure with distinct theosophical overtones. His carefully documented journey is suggestive of the similar journeys of the religious seekers who made their way into the burgeoning metaphysical movement at the end of the 19th century—and may also shed light on today’s spirituality.

CATHARINE L. ALBANESE is J. F. Rownty Professor Emerita and Research Professor in the Department of Religious Studies at the University of California, Santa Barbara. She is former president of the American Academy of Religion. Her most recent recent book is the award-winning Republic of Mind and Spirit: A Cultural History of American Metaphysical Religion.

RELIGION IN NORTH AMERICA, Catherine L. Albanese and Stephen J. Stein, editors
Judaism and the West
From Hermann Cohen to Joseph Soloveitchik

Robert Erlewine

Grappling with the place of Jewish philosophy at the margin of religious studies, Robert Erlewine examines the work of five Jewish philosophers—Hermann Cohen, Martin Buber, Franz Rosenzweig, Abraham Joshua Heschel, and Joseph Soloveitchik—to bring them into dialogue within the discipline. Emphasizing the tenuous place of Jews in European, and particularly German, culture, Erlewine unapologetically contextualizes Jewish philosophy as part of the West. He teases out the antagonistic and overlapping attempts of Jewish thinkers to elucidate the philosophical and cultural meaning of Judaism when others sought to deny and even expel Jewish influences. By reading the canon of Jewish philosophy in this new light, Erlewine offers insight into how Jewish thinkers used religion to assert their individuality and modernity.

ROBERT ERLEWINE is Associate Professor of Religion at Illinois Wesleyan University. He is author of Monotheism and Tolerance: Recovering a Religion of Reason (IUP, 2009).

NEW JEWISH PHILOSOPHY AND THOUGHT, Zachary J. Braiterman, editor
The Last Rabbi
Joseph Soloveitchik and Talmudic Tradition

William Kolbrener

Joseph Soloveitchik (1903–1993) was a major American Orthodox rabbi, Talmudist, philosopher, and theologian. In this new work, William Kolbrener takes on the Soloveitchik’s controversial legacy and shows how he was torn between the traditionalist demands of his European ancestors and the trajectory of his own radical and often pluralist philosophy. A portrait of this self-professed “lonely man of faith” reveals him to be a reluctant modern who responds to the catastrophic trauma of personal and historical loss by underwriting an idiosyncratic, highly conservative conception of law that is distinct from his Talmudic predecessors, and also paves the way for a return to tradition that hinges on the ethical embrace of multiplicity. As Kolbrener melds these contradictions, he presents Soloveitchik as a good deal more complicated and conflicted than others have suggested. The Last Rabbi affords new perspective on the thought of this major Jewish philosopher and his ideas on the nature of religious authority, knowledge, and pluralism.

WILLIAM KOLBRENER is Professor of English at Bar Ilan University in Israel. He is author of Open Minded Torah: Of Irony, Fundamentalism, and Love.

NEW JEWISH PHILOSOPHY AND THOUGHT, Zachary J. Braiterman, editor

“This is a unique work, which creatively forges conversations among unlikely interlocutors and which, though emerging out of the study of a single thinker, Joseph Soloveitchik, has much broader ambitions. Kolbrener disrupts the boundaries between academic fields while ably employing their diverse methods and similarly asking his readers to open themselves to difference.”

—Yonatan Brafman, Jewish Theological Seminary
“By focusing on the lives of Sephardic Jews, male and female alike, both in Buenos Aires and the interior provinces, Adriana M. Brodsky is able to challenge many commonly held assumptions about Jewish lives in Argentina, home to the biggest Jewish community in Latin America.”

—Raanan Rein, Tel Aviv University

Sephardi, Jewish, Argentine
Community and National Identity

Adriana M. Brodsky

At the turn of the 20th century, Jews from North Africa and the Middle East were called Turcos ("Turks"), and they were seen as distinct from Ashkenazim, not even identified as Jews. Adriana M. Brodsky follows the history of Sephardim as they arrived in Argentina, created immigrant organizations, founded synagogues and cemeteries, and built strong ties with coreligionists around the country. She theorizes that fragmentation based on areas of origin gave way to the gradual construction of a single Sephardi identity, predicated both on Zionist identification (with the State of Israel) and “national” feelings (for Argentina), and Sephardic Jews assumed leadership roles in national Jewish organizations. Rather than assume that Sephardi identity was fixed and unchanging, Brodsky highlights the strategic nature of this identity, constructed both from within the various Sephardi groups and from the outside, and reveals that Jewish identity must be understood as part of the process of becoming Argentine.

ADRIANA M. BRODSKY is Associate Professor of history at St. Mary’s College of Maryland. She is editor (with Raanan Rein) of The New Jewish Argentina: Facets of Jewish Experiences in the Southern Cone, winner of the Latin American Jewish Studies Association Best Book Award in 2013.

INDIANA SERIES IN SEPHARDI AND MIZRAHI STUDIES, Harvey E. Goldberg and Matthias Lehmann, editors
In the time of the Troubles, when bombs blew through the night and soldiers prowled down the roads, Henry Glassie came to the Irish borderland to learn how country people endure through history. He settled into the farming community of Ballymenone, beside Lough Erne in the County Fermanagh, and listened to the old people. For a decade he heard and recorded the stories and songs in which they outlined their culture, recounted their history, and pictured their world. In their view, their world was one of love, defeat, and uncertainty, demanding the virtues of endurance: faith, bravery, and wit.

Glassie’s task in this book is to set the scene, to sketch the backdrop and clear the stage, so that Hugh Nolan and Michael Boyle, Peter Flanagan, Ellen Cutler, and their neighbors can tell their own tale, which explains their conditions and converts them into a tragedy of conflict and a comedy of the absurd. It gathers the saints and warriors, and celebrates the stars whose wit enabled endurance in days of violence and deprivation.

The Stars of Ballymenone is an integrated analysis of the complete repertory of verbal art from a rural community where storytelling and singing of quality remained a part of daily life. It includes a CD so the voices of Ballymenone can be heard at last.

HENRY GLASSIE is Professor Emeritus of Folklore at Indiana University and author of many books, including Prince Twins Seven-Seven (IUP, 2010), The Potter’s Art (IUP, 2000), Vernacular Architecture (IUP, 2000), Passing the Time in Ballymenone (IUP, 1995), and Turkish Traditional Art Today (IUP, 1993). His books have won a host of awards and three of his works have been named notable books of the year by the New York Times.

Praise for the previous edition:
“No one does fieldwork or writes ethnography quite like Glassie . . . Deeply reflective, he discerns the many complex forces that bind a community together and delights in pointing out how these realities of daily life are also the stuff of great literature, Beckett and Joyce, Naipaul and Herodotus. . . . Highly recommended.”
—Choice
“An approachable and valuable book . . . a masterful assessment of the relationship between folk art and the construction of personal narratives.”
—Daniel C. Swan, Professor of Anthropology at the University of Oklahoma and Curator of Ethnology at the Sam Noble Museum

Folk Art and Aging
Life-Story Objects and Their Makers

Jon Kay

Growing old doesn’t have to be seen as an eventual failure but rather as an important developmental stage of creativity. Offering an absorbingly different perspective on aging and crafts, Jon Kay explores how elders choose to tap into their creative and personal potential through making life-story objects. Carving, painting, and rug hooking not only help them cope with the ills of aging and loneliness but also achieve greater satisfaction with their lives. Whether revived from childhood memories or inspired by their capacity to connect to others, meaningful memory projects serve as a lens for focusing on, remaking, and sharing the long-ago. As Kay observes, it can be a solitary journey for those who reconsider their past in such a markedly material way. These activities often help seniors productively fill the hours after they have raised their children, retired from their jobs, and/or lost a loved one. These individuals forge new identities for themselves that do not erase their past lives but build on them—new lives that include sharing scenes and stories from their memories.

JON KAY is Professor of Practice and Director of Traditional Arts Indiana in the Department of Folklore and Ethnomusicology at Indiana University Bloomington.

MATERIAL VERNACULARS, Jason Baird Jackson, editor
Material Vernaculars
Objects, Images, and Their Social Worlds

Edited by Jason Baird Jackson

The role of objects and images in everyday life are illuminated incisively in Material Vernaculars, which combines historical, ethnographic, and object-based methods across a diverse range of material and visual cultural forms. The contributors to this volume offer revealing insights into the significance of such practices as scrapbooking, folk art produced by the elderly, the wedding coat in Osage ceremonial exchanges, temporary huts built during the Jewish festival of Sukkot, and Kiowa women’s traditional roles in raiding and warfare. While emphasizing local vernacular culture, the contributors point to the ways that culture is put to social ends within larger social networks and within the stream of history. While attending to the material world, these case studies explicate the manner in which the tangible and intangible, the material and the meaningful, are constantly entwined and co-constituted.

JASON JACKSON is Director of the Mathers Museum of World Cultures and Associate Professor of Folklore at Indiana University Bloomington.

MATERIAL VERNACULARS, Jason Baird Jackson, editor
Impulse to Act
A New Anthropology of Resistance and Social Justice

Edited by Othon Alexandrakis

What drives people to take to the streets in protest? What is their connection to other activists and how does that change over time? How do seemingly spontaneous activist movements emerge, endure, and evolve, especially when they lack a leader and concrete agenda? How does one analyze a changing political movement immersed in contingency? *Impulse to Act* addresses these questions incisively, examining a wide range of activist movements from the December 2008 protests in Greece to the recent chto delat in Russia. Contributors in the first section of this volume highlight the affective dimensions of political movements, charting the various ways in which participants coalesce around and belong to collectives of resistance. The potent agency of movements is highlighted in the second section, where scholars show how the emerging actions and critiques of protesters help disrupt authoritative political structures. Responding to the demands of the field today, the novel approaches to protest movements in *Impulse to Act* offer new ways to reengage with the traditional cornerstones of political anthropology.

**OTHON ALEXANDRAKIS** is Assistant Professor of Anthropology at York University. He held the Hannah Seeger Davis Post-Doctoral Research Fellowship in Hellenic Studies at the Seeger Center for Hellenic Studies, Princeton University, between 2010 and 2011. His recently published works explore resistance, precarity, and political possibility in Athens, Greece.
Placing Names
Enriching and Integrating Gazetteers

Edited by Merrick Lex Berman, Ruth Mostern, and Humphrey Southall

Well before the innovation of maps, gazetteers served as the main geographic referencing system for hundreds of years. Consisting of a specialized index of place names, gazetteers traditionally linked descriptive elements with topographic features and coordinates. *Placing Names* is inspired by that tradition and by contemporary approaches to digital data management that have revived the gazetteer and guided its development in recent decades. Adopted by researchers in the Digital Humanities and Spatial Sciences, gazetteers provide a way to model the kind of complex cultural, vernacular, and perspectival ideas of place that can be located in texts and expanded into an interconnected framework of naming history. This volume brings together leading and emergent scholars to examine the history of the gazetteer, its important role in geographic information science, and its use to further the reach and impact of spatial reasoning into the digital age.

MERRICK LEX BERMAN is Web Services Manager and GIS Specialist at the Center for Geographic Analysis, Harvard University. Berman has developed (with Bill Hays) a Temporal Gazetteer web service and was the project manager for the China Historical GIS.

RUTH MOSTERN is Associate Professor in the School of Social Sciences, Humanities and Arts at the University of California, Merced. Mostern developed (with Elijah Meeks) the Digital Gazetteer of the Song Dynasty and is author of *Dividing the Realm in Order to Govern*.

HUMPHREY SOUTHALL is Professor of Historical Geography at University of Portsmouth (UK). He developed the Great Britain Historical GIS and the website Vision of Britain. He has been extensively involved with historical gazetteers in the context of GIS and spatial statistics and is now working on PastPlace, a linked data gazetteer of historical place names.

THE SPATIAL HUMANITIES, David J. Bodenhamer, John Corrigan, and Trevor M. Harris, editors
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Africa Today
Edited by Eileen Julien, Lauren M. MacLean, Maria Grosz-Ngaté, Patrick McNaughton, and John Hanson

Since 1954, Africa Today has been at the forefront of publishing Africanist, reform-minded research and provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, it offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing the problems facing Africa today.

PUBLISHED QUARTERLY
African Studies, African Diaspora

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African Conflict and Peacebuilding Review
Edited by Abu Bakarr Bah, Tricia Redeker Hepner, and Niklas Hultin

African Conflict and Peacebuilding Review (ACPR) is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa, and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. ACPR provides a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes.

PUBLISHED SEMIANNUALLY
African Studies
Aleph
Historical Studies in Science & Judaism

Edited by Gad Freudenthal

Aleph is devoted to the exploration of the interface between Judaism and science in history. We welcome contributions on any chapter in the history of science in which Judaism played a significant role, or on any chapter in the history of Judaism in which science played a significant role. Science and the history of science are conceived very broadly within social and cultural dimensions. Aleph is published jointly by the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem and by Indiana University Press.

PUBLISHED SEMIANNUALLY
Jewish Studies, Science

Black Camera
An International Film Journal

Edited by Michael T. Martin

Black Camera, a journal of black film studies, is devoted to the study and documentation of the black cinematic experience and aims to engender an academic discussion of black film production, including historical and contemporary book and film reviews, interviews with accomplished film professionals, and editorials on the development of black creative culture. Black Camera challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play.

PUBLISHED SEMIANNUALLY
Film, African Studies, African Diaspora

Chiricú Journal
Latino Literature, Art, and Culture

Edited by John Nieto-Phillips

Chiricú Journal is a pathbreaking multilingual journal, providing a unique, critical, and creative space for the examination of Latina and Latino experiences in the United States and in transnational contexts. Conceived as a venue for Latino fiction, poetry, art, and criticism, Chiricú is published in both English and Spanish as well as Portuguese, reflecting the ongoing hemispheric and transnational flows of language and cultures in the Americas. Each issue includes academic, peer-reviewed articles, essays, and reviews and creative works including prose fiction, poetry, and visual arts.

PUBLISHED SEMIANNUALLY
Latino Studies, Art & Culture
Ethics & the Environment
Edited by Victoria Davion

*Ethics & the Environment* is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

PUBLISHED SEMIANNUALLY
Environmental Studies, Philosophy

Film History
An International Journal
Edited by Gregory A. Waller

*Film History* publishes original research on the international history of cinema, broadly and inclusively understood. Its areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of nontheatrical, noncommercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial entertainment.

PUBLISHED QUARTERLY
Film Studies

e-Service Journal
A Journal of Electronic Services in the Public and Private Sectors
Edited by Ramesh Venkataraman and Aksay Bhagwatwar

Electronic services provide the fundamental interface for society’s increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information. *e-Service Journal* is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

PUBLISHED TRIANNUALLY
Electronic Services
The Global South

*Edited by Leigh Anne Duck*

*The Global South* is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization. *The Global South* is distributed electronically.

**PUBLISHED SEMIANNUALLY**
Global Studies

History & Memory

Studies in Representation of the Past

*Edited by José Brunner*

*History & Memory* explores the ways in which the past shapes the present and is shaped by present perceptions and focuses on questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures. *History & Memory* aims to explore not only official representations of the past in public monuments and commemorations but also the role of oral history and personal narratives, the influence of the new media in shaping historical consciousness, and the renewed relevance of history writing for emerging nations and social conflicts.

**PUBLISHED SEMIANNUALLY**
Global Studies, History

Indiana Journal of Global Legal Studies

*Edited by Alexandra Muir*

*Indiana Journal of Global Legal Studies* is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint, online-only publication of Indiana University Press and the Indiana University Maurer School of Law.

**PUBLISHED SEMIANNUALLY**
Law, Global Studies
Israel Studies

*Edited by S. Ilan Troen and Natan Aridan*

*Israel Studies* presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state. It is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.

**PUBLISHED TRIANNUALLY**

Jewish Studies, History, Middle East Studies

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Jewish Social Studies

*History, Culture, and Society*

*Edited by Tony Michels, Kenneth Moss, and Sarah Abrevaya Stein*

*Jewish Social Studies* plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. Regular features include work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to rechart the boundaries of Jewish scholarship.

**PUBLISHED TRIANNUALLY**

Jewish Studies, History

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Journal of Feminist Studies in Religion

*Edited by Elisabeth Schüssler Fiorenza, Elizabeth Pritchard, and Traci West*

The *Journal of Feminist Studies in Religion*, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

**PUBLISHED SEMIANNUALLY**

Religious Studies, Gender Studies
Journal of Folklore Research
An International Journal of Folklore and Ethnomusicology
Edited by Michael Dylan Foster

The Journal of Folklore Research, provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

PUBLISHED TRIANNUALLY
Folklore

Journal of Islamic and Muslim Studies
Edited by Vincent Cornell

The Journal of Islamic and Muslim Studies is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS). The journal’s purpose is to forward the field of Islamic and Muslim studies more broadly and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods. Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films.

PUBLISHED SEMIANNUALLY
Middle East Studies, Islamic Studies, Muslim Studies, Religion

Journal of Modern Literature
Edited by Robert L. Caserio, Paula Marantz Cohen, Rachel Blau Duplessis, Janet Lyon, Daniel T. O’Hara, and Jean-Michel Rabaté

Nearly four decades since its founding, the Journal of Modern Literature remains the most important and widely recognized scholarly serial in the field of modern literature. Each issue emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

PUBLISHED QUARTERLY
Literary Studies, Literature, Language
Journal of Ottoman and Turkish Studies Association
Edited by Kent F. Schull
The Journal of Ottoman and Turkish Studies Association contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

PUBLISHED SEMIANNUALLY
Ottoman and Turkish Studies, History, Middle East

Meridians
Feminism, Race, Transnationalism
Edited by Paula J. Giddings
Meridians provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts. The journal recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy. The goal of Meridians is to make scholarship by and about women of color central to contemporary definitions of feminism.

PUBLISHED SEMIANNUALLY
Race and Ethnic Studies, Gender Studies, History, Cultural Studies

Nashim
A Journal of Jewish Women’s Studies and Gender Issues
Edited by Renée Levine Melammed
Nashim provides an international, interdisciplinary, and scholarly forum in Jewish women’s and gender studies, creating communication channels within the Jewish women’s and gender studies community. Each thematic issue includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more. Nashim is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, the Schechter Institute of Jewish Studies in Jerusalem, and Indiana University Press.

PUBLISHED SEMIANNUALLY
Jewish Studies, Gender Studies
Pakistan Journal of Historical Studies
Edited by Tahir Kamran

The Pakistan Journal of Historical Studies aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond dualistic discourse, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions. The journal is sponsored by the Khaldunia Centre for Historical Research in Lahore, Pakistan.

Philanthropy & Education
Edited by Noah D. Drezner

Philanthropy & Education publishes interdisciplinary works which examines prosocial voluntary actions benefiting education. The journal’s mission is to advance scholarship in and inform practice around philanthropy, broadly defined, including but not limited to fundraising, volunteerism, civic engagement, alumni relations, and corporate social responsibility. Philanthropy & Education publishes empirical and scholarly studies that are accessible to practitioners across the spectrum of disciplinary perspectives with a clear implication for practice. The journal is sponsored by Teachers College, Columbia University.

Philosophy of Music Education Review
Edited by Estelle R. Jorgensen and Iris M. Yob

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

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Pakistan Journal of Historical Studies
Edited by Tahir Kamran

Philanthropy & Education
Edited by Noah D. Drezner

Philosophy of Music Education Review
Edited by Estelle R. Jorgensen and Iris M. Yob
**Spectrum**
A Journal on Black Men

*Edited by Judson L. Jeffries and Terrell L. Strayhorn*

*Spectrum* is a multidisciplinary research journal whose articles focus on issues related to aspects of Black men’s experiences, including such topics as gender, masculinities, and race/ethnicity. *Spectrum* examines the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism.

**Prooftexts**
A Journal of Jewish Literary History

*Edited by Jeremy A. Dauber and Barbara Mann*

For more than 30 years, *Prooftexts* has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

**Research in African Literatures**

*Edited by Kwaku Larbi Korang*

*Research in African Literatures*, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.
Transactions of the Charles S. Peirce Society
A Quarterly Journal in American Philosophy
Edited by Cornelis de Waal

Transactions of the Charles S. Peirce Society has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

PUBLISHED QUARTERLY
Philosophy

Transition
The Magazine of Africa and the Diaspora
Edited by Alejandro de la Fuente

Transition is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, Transition invites the world to write back. Three times a year, its writers fill the magazine’s pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. Transition tells complicated stories with elegant prose and beautiful images.

PUBLISHED TRIANNUALLY
African Studies, African American Studies, Race and Ethnic Studies

Victorian Studies
Edited by Ivan Kreilkamp, D. Rae Greiner, and Lara Kriegel

For more than half a century, Victorian Studies has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section. Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

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Victorian Studies, History, Literary Studies
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