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*Front cover: Photograph from Straight Bourbon by Carol Peachee.*

*Left: Photograph from The Great Smoky Mountains by Lee Mandrell and DeeDee Niederhouse-Mandrell.*

*Back cover: Rodez (detail) by Paul Signac, 1923, located at Albertina Museum, Vienna, Austria, from Art Themes by Marjorie Cohee Manifold.*
FROM THE FOREWORD
“Carol Peachee has done a magnificent job of capturing the places and processes that most whiskey lovers never see, but need to understand in order to have a true appreciation for the labor of love that goes into every drop of bourbon.”

—Bill Samuels, Jr., Chairman Emeritus, Maker’s Mark Distillery, Inc.

Straight Bourbon
Distilling the Industry’s Heritage

Carol Peachee
Foreword by Bill Samuels and Carolyn Brooks

The story of bourbon production is a tale of American innovation, industry, and craft. Join photographer Carol Peachee on a visual journey from farm to bottle, with stunning images of the distilleries, farms, copper, brass, and steel works, cooperages and stave mills, and barrel warehouses that transform corn into liquid gold, while former Maker’s Mark President Bill Samuels Jr. and whiskey historian Carolyn Brooks trace the impact of historical industries and production methods on the modern bourbon brand. From the ruins and rusted machinery of early distilleries to the flames of a modern barrel factory, 250 full-color photographs of Straight Bourbon offer a rare glimpse into the creation of America’s native spirit.

CAROL PEACHEE is author and photographer of The Birth of Bourbon: A Photographic Tour of Early Distilleries and photographer of Kentucky Bourbon Country: The Essential Travel Guide.
The Battle for North Africa
El Alamein and the Turning Point for World War II

Glyn Harper

In the early years of World War II, Germany shocked the world with a devastating blitzkrieg, rapidly conquered most of Europe, and pushed into North Africa. As the Allies scrambled to counter the Axis armies, the British Eighth Army confronted the experienced Afrika Corps, led by German field marshal Erwin Rommel, in three battles at El Alamein. In the first battle, the Eighth Army narrowly halted the advance of the Germans during the summer of 1942. However, the stalemate left Nazi troops within striking distance of the Suez Canal, which would provide a critical tactical advantage to the controlling force. War historian Glyn Harper dives into the story, vividly narrating the events, strategies, and personalities surrounding the battles and paying particular attention to the Second Battle of El Alamein, a crucial turning point in the war that would be described by Winston Churchill as “the end of the beginning.” Moving beyond a simple narrative of the conflict, The Battle for North Africa tackles critical themes, such as the problems of coalition warfare, the use of military intelligence, the role of celebrity generals, and the importance of an all-arms approach to modern warfare.

GLYN HARPER is Professor of War Studies at Massey University in New Zealand, and Massey Project Manager of the “New Zealand and the First World War” Centenary History Project. He is author of many books, including Acts of Valour (with Colin Richardson) and Letters from the Battlefield.

TWENTIETH-CENTURY BATTLES, Spencer C. Tucker, editor
A History of Britain
1945 to Brexit

Jeremy Black

In 2016, Britain stunned itself and the world by voting to pull out of the European Union, leaving financial markets reeling and global politicians and citizens in shock. But was Brexit really a surprise, or are there clues in Britain’s history that pointed to this moment? In A History of Britain: 1945 to the Brexit, award-winning historian Jeremy Black reexamines modern British history, considering the social changes, economic strains, and cultural and political upheavals that brought Britain to Brexit. This sweeping and engaging book traces Britain’s path through the destruction left behind by World War II, Thatcherism, the threats of the IRA, the Scottish referendum, and on to the impact of waves of immigration from the European Union. Black overturns many conventional interpretations of significant historical events, provides context for current developments, and encourages the reader to question why we think the way we do about Britain’s past.

JEREMY BLACK is Professor of History at the University of Exeter. He is author of many books, including Other Pasts, Different Presents, Alternative Futures; War and Technology; and Fighting for America: The Struggle for Mastery in North America, 1519–1871. Black is a recipient of the Samuel Eliot Morison Prize of the Society for Military History.
UFOs, Chemtrails, and Aliens
What Science Says

Donald R. Prothero and Timothy D. Callahan
Foreword by Michael Shermer

UFOs. Aliens. Strange crop circles. Giant figures scratched in the desert surface in Peru. The amazing alignment of the pyramids. Strange lines of clouds in the sky. The paranormal is alive and well in the American cultural landscape. In *UFOs, Chemtrails, and Aliens*, Donald R. Prothero and Tim Callahan explore why such demonstrably false beliefs thrive despite decades of education and scientific debunking. Employing the ground rules of science and the standards of scientific evidence, Prothero and Callahan discuss a wide range of topics including the reliability of eyewitness testimony, psychological research into why people want to believe in aliens and UFOs, and the role conspiratorial thinking plays in UFO culture. They examine a variety of UFO sightings and describe the standards of evidence used to determine whether UFOs are actual alien spacecraft. Finally, they consider our views of aliens and the strong cultural signals that provide the shapes and behaviors of these beings. While their approach is firmly based in science, Prothero and Callahan also share their personal experiences of Area 51, Roswell, and other legendary sites, creating a narrative that is sure to engross both skeptics and believers.

DONALD R. PROTHERO taught college geology and paleontology for 40 years. He is the author of numerous books and scientific papers including *Reality Check: How Science Deniers Threaten Our Future*.

TIMOTHY D. CALLAHAN was trained as an artist and worked for more than 20 years in the animation industry. He is the religion editor for *Skeptic Magazine*.
The Year’s Work in the Punk Bookshelf, Or, Lusty Scripts

Brian James Schill

This is the story of the books punks read and why they read them. The Year’s Work in the Punk Bookshelf challenges the stereotype that punk rock is a bastion of violent, drug-addicted, uneducated drop outs. Brian James Schill explores how, for decades, punk and postpunk subculture has absorbed, debated, and reintroduced into popular culture, philosophy, classic literature, poetry, and avant-garde theatre. Connecting punk to not only Hegel, Nietzsche, and Freud, but Dostoevsky, Rimbaud, Henry Miller, Kafka, and Philip K. Dick, this work documents and interprets the subculture’s literary history. In detailing the punk bookshelf, Schill contends that punk’s literary and intellectual interests can be traced to the sense of shame (whether physical, socioeconomic, cultural, or sexual) its advocates feel in the face of a shameless market economy that not only preoccupied many of punks’ favorite writers but generated the entire punk polemic.

BRIAN JAMES SCHILL is Undergraduate Research Coordinator for the Honors Program at the University of North Dakota. He teaches media theory, media criticism, and cultural studies, and is Founder and Editor of Agricouture.org.

THE YEAR’S WORK: STUDIES IN FAN CULTURE AND CULTURAL THEORY, Edward P. Comentale and Aaron Jaffe, editors
Indiana Across the Land
Lee Mandrell and DeeDee Niederhouse-Mandrell

The captivating landscapes of America’s heartland offer an inviting escape from the everyday in Indiana Across the Land. Although a road trip from the shores of Lake Michigan to the Ohio River could be accomplished in only six hours, photographers Lee Mandrell and DeeDee Niederhouse-Mandrell take readers the long way around the Hoosier state, embarking on a breathtaking journey across the seasons, down windswept dunes, through old-growth forests, over burbling creeks and yawning chasms, past icy lighthouses and worn-down barns, and into the southern cypress swamps. More than 140 photographs capture the beauty of the Indiana Dunes National Lake Shore, Ouabach State Park, Turkey Run State Park, Squire Boone Caverns, and many other landmarks and natural wonders, both well-known and rarely glimpsed.

For LEE MANDRELL, photography started out as a hobby that quickly ignited into a fiery passion and then into a lifelong career. He started out at age fourteen with a secondhand Minolta Hi-Matic E rangefinder. Mandrell worked as a custom darkroom technician in a professional lab for years and was eventually promoted to production manager. An early adopter of both digital technology and Photoshop, he is still actively involved in all current photography techniques and practices. He is author of Indianapolis: The Circle City and coauthor of The Great Smoky Mountains: A Visual Journey.

DEEDEE NIEDERHOUSE-MANDRELL’s interest in the art of photography began over twenty-five years ago. What started out as a hobby eventually turned into a paying photography job—she is now the principal photographer and creative photography manager for the Ray Skillman Corporation. She is coauthor of The Great Smoky Mountains: A Visual Journey.
Horror in the Heartland
Strange and Gothic Tales from the Midwest

Keven McQueen

Brace yourself for a journey into a creepy, dark side of the American Midwest you thought you knew—a side teeming with real-life surrealism and historical horror-comedy. From tales of the booming grave-robbing industry of late 19th-century Indiana to the story of a Michigan physician who left his estate to his pet monkeys, Keven McQueen investigates a spooky and twisted side of Midwestern heritage. Exploring burial customs, unexplained deaths, ghost stories, premature burials, the industry of grave robbing, bizarre murders, peculiar wills and much more, this creepy collection reveals the colorful untold stories of the region and offers intriguing, if sometimes macabre, insights into human nature and our history.

A fun and frightful look at a vein of darkness running through the Midwest, Horror in the Heartland promises to send chills down your spine.

KEVEN MCQUEEN is an instructor in the Department of English at Eastern Kentucky University. He is the author of numerous books, including The Kentucky Book of the Dead, Murder and Mayhem in Indiana, and The Axman Came from Hell and Other True Crime Stories.
Murders that Made Headlines
Crimes of Indiana

Jane Simon Ammeson

Even the most sensational and scandalous crimes can disappear into history, the spine-chilling tales forgotten by subsequent generations. Murders that Made Headlines reveals some of these extraordinary but forgotten true events that captured the public’s attention in the course of the last 200 years. Jane Simon Ammeson recounts the astonishing and sometimes bizarre stories of arsenic murders, Ponzi schemes, prison escapes, perjury, and other shocking crimes that took place in the Hoosier state. When we think of bygone eras, we often imagine gentle women, respectable men, simpler times, mannerly interactions, and intimate acquaintances, but Murders that Made Headlines reveals the notorious true crimes lurking in our history.

JANE SIMON AMMESON is a freelance writer and photographer who specializes in travel, food, and personalities. She is the author of Hauntings of the Underground Railroad: Ghosts of the Midwest, A Jazz Age Murder in Northwest Indiana, and East Chicago.
Hauntings of the Underground Railroad
Ghosts of the Midwest

Jane Simon Ammeson

Before the Civil War, a network of secret routes and safe houses crisscrossed the Midwest to help African Americans travel north to escape slavery. Although many slaves were able to escape to the safety of Canada, others met untimely deaths on the treacherous journey—and some of these unfortunate still linger, unable to rest in peace. In *Hauntings of the Underground Railroad: Ghosts of the Midwest*, Jane Simon Ammeson investigates unforgettable and chilling tales of these restless ghosts that still walk the night. This unique collection includes true and gruesome stories, like the story of a lost toddler who wanders the woods near the Story Inn, eternally searching for the mother torn from him by slave hunters, or the tale of the Hannah House, where an overturned oil lamp sparked a fire that trapped the slaves hiding in the basement and burned them alive. Brave visitors who visit the house, which is now a bed and breakfast, claim they can still hear voices moaning and crying from the basement. A fascinating and spine-tingling glimpse into our past, *Hauntings of the Underground Railroad* will keep you up all night.

JANE SIMON AMMESON is a freelance writer and photographer who specializes in travel, food, and personalities. She is the author of *Murders that Made Headlines: Crimes of Indiana*, *A Jazz Age Murder in Northwest Indiana*, and *East Chicago*.
Creepy California
Strange and Gothic Tales from the Golden State

Keven McQueen

Beneath California’s scenic landscape lies a strange and dark side, full of spine-tingling tales and frightful imagery. *Creepy California: Strange and Gothic Tales from the Golden State* explores the disturbing and macabre stories of unexplained deaths, intentional live burials, true crimes, and ghosts who haunt the Pacific Coast. This spooky collection includes the extraordinarily odd, like the account of a coroner, who “borrowed” the stylish clothes of one dead man and even sold the corpse’s head to a doctor for scientific research, and the paranormal, like the tale of a haunted, two-story house in San Francisco that was moved across town in an effort to dislodge its ghostly tenants. The attempt failed, and the *San Francisco Chronicle* commented that “the neighborhood has been kept in a constant dread and torment by unearthly groans, mysterious lights, and agonized shrieks emanating from their dread habitation.”

An intriguing and frightful look at the disturbing side of the state, *Creepy California* promises to send chills down your spine and keep you looking over your shoulder.

KEVEN MCQUEEN is an instructor in the Department of English at Eastern Kentucky University. He is the author of numerous books, including *The Kentucky Book of the Dead, Murder and Mayhem in Indiana*, and *The Axman Came from Hell and Other True Crime Stories*. 

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August 2017
Paranormal
World
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Paper 978-0-253-02905-8 $20.00 £16.99
Dispatches from the Pacific
The World War II Reporting of Robert L. Sherrod

Ray E. Boomhower

In the fall of 1943, armed with only his notebooks and pencils, Time and Life correspondent Robert L. Sherrod leapt from the safety of a landing craft and waded through neck-deep water and a hail of bullets to reach the shores of the Tarawa Atoll with the US Marine Corps. Living shoulder to shoulder with the marines, Sherrod chronicled combat and the marines’ day-to-day struggles as they leapfrogged across the Central Pacific, battling the Japanese on Tarawa, Saipan, Iwo Jima, and Okinawa. While the marines courageously and doggedly confronted an enemy that at times seemed invincible, those left behind on the American home front desperately scanned Sherrod’s columns for news of their loved ones. Following his death in 1994, the Washington Post heralded Sherrod’s reporting as “some of the most vivid accounts of men at war ever produced by an American journalist.” Now, for the first time, author Ray E. Boomhower tells the story of the journalist in Dispatches from the Pacific: The World War II Reporting of Robert L. Sherrod, an intimate account of the war efforts on the Pacific front.

RAY E. BOOMHOWER is interim senior director of the Indiana Historical Society Press. He has written books on the lives of Ernie Pyle, Lew Wallace, Virgil I. “Gus” Grissom, May Wright Sewall, and John Bartlow Martin. In 2010 he was named winner of the Regional Award in the annual Eugene and Marilyn Glick Indiana Authors Awards.
The Evil That Surrounds Us
The WWII Memoir of Erna Becker-Kohen

Edited and translated by Kevin P. Spicer and Martina Cucchiara

In 1931, Gustav Becker and Erna Kohen married. He was Catholic and she was Jewish. Erna and Gustav had no idea their religious affiliations, which mattered so little to them, would define their marriage under the Nazis. As one of the more than 20,000 German Jews married to an “Aryan” spouse, Erna was initially exempt from the most radical anti-Jewish measures. However, even after Erna willingly converted to Catholicism, the persecution, isolation, and hatred leveled against them by the Nazi regime and their Christian neighbors intensified, and she and their son Silvan were forced to flee alone into the mountains. Through intimate and insightful diary entries, Erna tells her own compelling and horrifying story and reflects on the fortunate escapes and terrible tragedies of her friends and family. The Nazis would exact steep payment for Erna’s survival: her home, her family, and ultimately her faithful husband’s life. The Evil That Surrounds Us reveals both the great evil of Nazi Germany and the powerful love and courage of her husband, friends, and strangers who risked everything to protect her.

ERNAL BECKER-KOHEN (1906–1987), a German Catholic of Jewish heritage, survived on the run in Hitler’s Germany.

MARTINA CUCCHIA is Assistant Professor of History at Bluffton University in Ohio.

KEVIN P. Spicer, C.S.C., is the James J. Kenneally Distinguished Professor of History at Stonehill College. He is author of Hitler’s Priests: Catholic Clergy and National Socialism and Resisting the Third Reich: The Catholic Clergy in Hitler’s Berlin and the editor of Antisemitism, Christian Ambivalence, and the Holocaust.

“Provides invaluable information and insights into the countless acts of discrimination and persecution, the slights and the life-endangering situations that “outsiders” in the Nazi regime faced on a daily basis. A mesmerizing look into one woman’s experience of the Holocaust.”
—Beth A. Griech-Poelle

“A gripping memoir, beautifully translated, introduced, and annotated. The story of a woman and child trying to save their lives by running from the Nazis in the middle of mountains, snow, and loneliness is worth telling, but add to that the Catholic husband who is punished for staying married to a (racial) Jew—this is a story we have rarely read.”
—Marion Kaplan

September 2017
Holocaust, Memoir
World
168 pages, 18 b&w illus., 1 map, 6 x 9
Cloth 978-0-253-02957-7 $70.00 £60.00
Paper 978-0-253-02986-7 $25.00 £21.99
The Silence of the Spirits
Wilfried N’Sondé
Translated by Karen Lindo
Foreword by Dominic Thomas

What are the limits of empathy and forgiveness? How can someone with a shameful past find a new path that allows for both healing and reckoning? When Clovis and Christelle find themselves face-to-face on a train heading to the outskirts of Paris, their unexpected encounter propels them on a cathartic journey toward understanding the other, mediated by their respective histories of violence. Clovis, a young undocumented African, struggles with the pain and shame of his brutal childhood, abusive exploits as a child soldier, and road to exile. Christelle, a young French nurse, has her own dark experiences but translates her suffering into an unusual capacity for empathy, forgiveness, and reconciliation. Christelle opens her home and heart to Clovis and presses him to tell his story. But how will she react to that story? Will the telling start Clovis on a path to redemption or alienate him further from French society? Wilfried N’Sondé’s brave novel confronts French attitudes toward immigrants, pushes moral imagination to its limits, and constructs a world where the past must be confronted in order to map the future.

WILFRIED N’SONDÉ was born in 1969 in the Congo (Brazzaville) and grew up in France. His work has received many prestigious literary awards, including the Prix des Cinq Continents de la Francophonie and the Prix Senghor de la création littéraire.

KAREN LINDO is a scholar of French and francophone literatures and currently teaches and translates in Paris.

DOMINIC THOMAS is Professor of French and Francophone Studies at the University of California, Los Angeles.

GLOBAL AFRICAN VOICES, Dominic Thomas, editor

“N’Sondé deploys a lively, rhythmic style that draws its precision from his experiences of exile and uprooted, recurring themes in his work.”
—Etonnants Voyageurs

“A modern writer that never ceases to surprise his readers.”
—Histoires ordinaires
“In the past fifteen or so years, African photography has taken shape as a subject of great interest to art historians of Africa and modern/contemporary art. . . . This book will enhance our understanding of photography in Africa and especially the earliest years of photographic practices on the continent.”
—Joanna Grabski, author of *Art World City*

**African Photographer J. A. Green**
Reimagining the Indigenous and the Colonial

*Edited by Martha G. Anderson and Lisa Aronson*

J. A. Green (1873–1905) was one of the most prolific and accomplished indigenous photographers to be active in West Africa. This beautiful book celebrates Green’s photographs and opens a new chapter in the early photographic history of Africa. Soon after photography reached the west coast of Africa in the 1840s, the technology and the resultant images were disseminated widely, appealing to African elites, European residents, and travelers to the region. Responding to the need for more photographs, expatriate and indigenous photographers began working along the coasts, particularly in major harbor towns. Green, whose identity remained hidden behind his English surname, maintained a photography business in Bonny along the Niger Delta. His work covered a wide range of themes including portraiture, scenes of daily and ritual life, commerce, and building. Martha G. Anderson, Lisa Aronson, and the contributors have uncovered 350 of Green’s images in archives, publications, and even albums that celebrated colonial achievements. This landmark book unifies these dispersed images and presents a history of the photographer and the area in which he worked.

**MARTHA G. ANDERSON** is Professor Emerita of the School of Art and Design at New York State College of Ceramics, Alfred University.

**LISA ARONSON** is Emeritus Professor of the Department of Art History at Skidmore College.

**AFRICAN EXPRESSIVE CULTURES**, Patrick McNaughton, *editor*
Ubuntutu
Tributes to Archbishop Desmond and Leah Tutu by Quilt Artists from South Africa and the United States

Edited by Marsha MacDowell and Aleia Brown
Foreword by Desmond Tutu

Ubuntutu: Life Legacies of Love and Action features quilts that pay tribute to the indelible contributions that Archbishop Desmond Tutu, the first black Archbishop of Cape Town, and his wife Leah, have made in addressing human rights, advancing social justice issues, and advocating for peace in South Africa and around the world. Archbishop Tutu is one of the most well-known champions of antiapartheid in South Africa and is a vigorous campaigner for many human rights causes. Leah, a founder of the South African Domestic Workers Association, has worked alongside her husband to advocate for peace and social justice. These art pieces also honor the Tutus’ faith and the enduring love they have for each other. The word ubuntutu, coined by one of the quilt artists, combines the name Tutu with the Nguni word ubuntu, which can be translated as “human kindness.” In the spirit of ubuntu, the quilts featured in this catalog remind us we are all interconnected.

This book, which accompanies an exhibition by the same name, is a collaborative project of the Michigan State University Museum, the Women of Color Quilters Network, and the Desmond & Leah Tutu Legacy Foundation.

MARSHA MACDOWELL is Professor and Curator of Folk Arts at the Michigan State University Museum in East Lansing, Michigan. She is Director of the Quilt Index, a digital repository of stories, images, and other data related to quilts from dispersed collections around the world.

ALEIA BROWN is Visiting Scholar at the Michigan State University Museum and the Michigan State University History Department. Her writing has appeared in Slate, TIMELINE Magazine, and other online platforms. She is the co-founder of #BlkTwitterstorians and #MuseumsRespondtoFerguson.

Distributed for the Michigan State University Museum
Folklore
Unlocking the Secrets of Our Post-Enlightenment World

Bill Ivey

In *Folklore*, Bill Ivey, former chairman of the National Endowment for the Arts, argues that the world today is being reshaped by the end of the Enlightenment. In the 18th and 19th century, imperialism and colonialism spread Enlightenment values around the world. Through the 20th century, civilization believed this universal commitment to human rights would be permanent. Today that assumption is under threat everywhere. Contemporary public intellectuals have entirely missed this truth, leading them to offer incomplete or unhelpful analyses of the current global situation, and inadequate prescriptions for a way forward. In truth, at the Enlightenment’s end, ISIS, the Tea Party, and Donald Trump are linked—science is denigrated, religious fundamentalism shapes belief and action, and social justice, women’s rights, and democracy itself are threatened. In the United States folklore scholars have spent the past 150 years observing, documenting, and seeking to understand the communities, artistry, and values that sustained mankind for centuries before the Enlightenment advanced a new vision of humanity. Ivey argues that folklorists have come to understand the complex borderland separating the literacy manners, sophistication, and politics of civilization from the world of orality, tradition, tribe, and ethnicity. If leaders wish to nurture a world order that again places universal human rights at the center of international affairs, we must advance enlightened policy from a new perspective, grounding ideas and action in the hard-won insights of folklorists, and honoring a new, vitalized respect for the habits and traditions that sustain ordinary people.

**BILL IVEY** is Senior Policy Fellow at Americans for the Arts and Trustee of the Center for American Progress. He was Chairman of the National Endowment for the Arts in the Clinton administration and was Team Leader in the Obama presidential transition. He is author of *Arts, Inc.: How Greed and Neglect Have Destroyed Our Cultural Rights* and *Handmaking America: A Back-to-Basics Pathway to a Revitalized American Democracy.*
“An interesting history not only of these two railroads but how they ultimately served as a model for the many other belt railroads . . . [The book discusses] how and why railroads transformed Indianapolis into a major city; in fact, the largest U.S. city not on navigable water.”

—Tom Hoback, Owner, Indiana Rail Road Company

Indianapolis Union and Belt Railroads

Jeffrey Darbee

In an era dominated by huge railroad corporations, Indianapolis Union and Belt Railroads reveals the important role two small railroad companies had on development and progress in the Hoosier State. After Indianapolis was founded in 1821, early settlers struggled to move people and goods to and from the city, with no water transport nearby and inadequate road systems around the state. But in 1847, the Madison & Indianapolis Railroad connected the new capital city to the Ohio River and kicked off a railroad and transportation boom. Over the next seven decades, the Indiana railroad map expanded in all directions, and Indianapolis became a rail transport hub, dubbing itself the “Railroad City.” Though the Pennsylvania and the New York Central Railroads traditionally dominated the Midwest and Northeast and operated the majority of rail routes radiating from Indianapolis, these companies could not have succeeded without the two small railroads that connected them.

In the downtown area, the Indianapolis Union Railway was less than 2 miles long, and out at the edge of town the Belt Railroad was only a little over 14 miles. Though small in size, the Union and the Belt had an outsized impact, both on the city’s rail network and on the city itself. It played an important role both in maximizing the efficiency and value of the city’s railroad freight and passenger services and in helping to shape the urban form of Indianapolis in ways that remain visible today.

JEFFREY DARBEE is a historic preservation consultant in Columbus, Ohio. He has written articles for Traces of Indiana and Midwestern History magazine and has authored books on a variety of historical topics.

RAILROADS PAST AND PRESENT, George M. Smerk and H. Roger Grant, editors
Indiana University, Bloomington
America’s Legacy Campus

J. Terry Clapacs
With Susan Moke, Dina Kellams, and Carrie Schwier

Amid the gently rolling hills of southern Indiana is one of America’s most beautiful college campuses. Rich in architectural tradition, harmonious in building scale and materials, and comfortably nestled in a picturesque natural environment, Indiana University Bloomington stands as a testament to careful campus planning and committed stewardship. Planning principles adopted in the earliest stages of campus development have been protected, enhanced, and faithfully preserved, resulting in an institution that can truly be called America’s Legacy Campus. Lavishly illustrated with 325 photographs and brimming with fascinating details, this book tells the story of that campus—a tale not only of Indiana University’s buildings, architecture, and growth, but of the talented, dedicated people who brought the buildings to life.

J. Terry Clapacs is Vice President Emeritus of Indiana University.
Monroe County
Everyday Life in Indiana

Monroe County Historical Society
Forewords by Gayle Cook and Dana Beth Evans

How has American life changed over the last 200 years? Monroe County: Everyday Life in Indiana showcases the transformations time has delivered to Monroe County, nestled amidst the wooded rolling hills of south-central Indiana. Since it was established in 1818, Monroe County has seen tremendous changes in transportation, education, modes of entertainment, foodways, and approaches to childhood. This book stages this gradual yet astonishing transformation through depictions of the everyday life of Monroe County’s residents in more than 300 never-before-published photographs. These captivating images reveal how residents grew up, worked, traveled, and played in Monroe County through the decades and how the community developed and thrived despite wars, depressions, and other turbulent times. It also examines the activities that drew the community together: organizations like churches, fraternal societies, women’s clubs, and hobby groups. Featuring forewords by Monroe County Historical Society Museum founder Gayle Cook and Monroe County History Center Director Dana Beth Evans and an afterword by Bloomington mayor John Hamilton, Monroe County is a bicentennial celebration of the people and places that have made Monroe County unique—but nonetheless universal in its gradual but inexorable transformation by time.

The mission of the MONROE COUNTY HISTORICAL SOCIETY is to foster a deeper understanding and appreciation of Monroe County’s history, culture, and natural environment by all.
Assembly Hall
Pride of Indiana

Explore the history, stories, and secrets behind one of the most iconic venues at Indiana University. Assembly Hall: Pride of Indiana reveals the compromises and behind-the-scenes politics that resulted in the design of “the Carnegie Hall of college basketball.” Discover little-known facts about Assembly Hall, such as proposed plans (allegedly quashed by Bob Knight) for an ice rink underneath the basketball court, and take a tour of Assembly Hall after its 2015–16 renovation and see how the new features combined with the old enhance the experience and aura of this legendary facility.

Available now
DVD 978-0-253-03137-2 $18.00 £14.99
Blu-ray 978-0-253-03138-9 $25.00 £21.99

Indiana State Parks
Treasures in Your Own Backyard

Widely recognized as among the best in the country, Indiana state parks are a great source of Hoosier pride. Anyone who has visited Turkey Run, McCormick’s Creek, Indiana Dunes or any of the dozens of other state parks can’t help but marvel at their natural wonders. Indiana State Parks: Treasures in Your Own Backyard showcases and celebrates these wild lands, introducing viewers to their vibrant, natural beauty and the people who have dedicated their lives to preserving the parks for future generations.

Available now
DVD 978-0-253-03066-5 $18.00 £14.99
Blu-ray 978-0-253-03067-2 $25.00 £21.99

Bill Cook
A Heck of a Ride

Always in charge, whether in the boardroom, in the cockpit, or at the wheel of the bus driving Star of Indiana Drum and Bugle Corps to its next competition, Bill Cook was a man on the go. Bill Cook is best known as the visionary founder and leader of the medical devices company Cook Group. But he was also a devoted husband and father, an avid pilot, a major force in historic preservation, and even produced a Tony award-winning Broadway musical. Bill Cook: A Heck of a Ride, produced by Ron Prickel, presents a compelling portrait of the man behind the legend.

Available now
DVD 978-0-253-03040-5 $18.00 £14.99
Blu-ray 978-0-253-03041-2 $25.00 £21.99
Hoosier Hospitality
Craft Beer

*Hoosier Hospitality: Craft Beer* takes you on an arm-chair journey into the world of craft beer and micro-brewing in Indiana. The program includes a behind-the-scenes tour of three of the larger breweries in the Hoosier state, looks at the history of beer in Indiana, and offers lessons on basic craft beer ingredients, pairing foods and cooking with craft beer, and how to get started making your own craft beer.

**Available now**

DVD 978-0-253-03057-3 $18.00 £14.99
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Lew Wallace
Shiloh Soldier / Ben-Hur Bard

Lew Wallace (1827–1905) is one of the most significant Hoosiers in Indiana history. Wallace played a leading role in America’s military, political, diplomatic, and literary affairs during the 19th century. He was passionate about books and combat and dreamed of fame on the battlefield. He was the youngest major general in the Union Army and had success fighting Confederate forces at Forts Henry and Donelson during the Civil War. Yet, at the Battle of Shiloh, Wallace found himself in controversy that haunted him for the remainder of his life.

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Along the Wabash

At one time the lands around the Wabash were America’s Western frontier, a world as wild as it was beautiful. Travel along the Wabash River and discover the inspiring stories of the people who lived alongside it. *Along the Wabash* combines historical first-hand accounts, poetry, music and narration with fictionalized scenes and archival visuals, immersing the viewer in the experience of the river as a source of history, imagination, and beauty.

**Available now**

DVD 978-0-253-03038-2 $18.00 £14.99
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Cuba
The Forgotten Revolution

*Cuba: The Forgotten Revolution* tells the virtually unknown story of Cuban revolutionaries Frank Pais and Juan Antonio Echeverría—a school teacher and architecture student—whose names seldom appear alongside their more famous contemporaries, Fidel Castro and Che Guevara.

**Available now**

DVD 978-0-253-03047-4 $24.95 £20.99
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The Kinsey Institute
The First Seventy Years

Judith A. Allen, Hallimeda E. Allinson, Andrew Clark-Huckstep, Brandon J. Hill, Stephanie A. Sanders, and Liana Zhou

Founded by Alfred C. Kinsey in 1947, the Kinsey Institute has been a leading organization in developing an understanding of human sexuality. In this new book with over 65 images of Kinsey and the Institute’s collections, Judith A. Allen and the contributors look at the work Kinsey started over 70 years ago and how the institute has continued to make an impact on understanding our culture. Covering the early years of the Institute through the “Sexual Revolution,” into the AIDS pandemic of the Reagan era, and on into the “internet hook-up” culture of today, the book illuminates the Institute’s work and its importance to society.

Judith A. Allen is Ralph Walter Professor of History at Indiana University, Associate Editor of the Journal of American History, and Senior Research Fellow of the Kinsey Institute.

Hallimeda E. Allinson is a doctoral candidate in the Department of History at Indiana University and currently serves as a historical consultant to the Kinsey Institute.

Andrew Clark-Huckstep is a doctoral candidate in the Department of History at Indiana University. He has served as a historical consultant to the Kinsey Institute.

Brandon J. Hill is Executive Director of the Center for Interdisciplinary Inquiry and Innovation in Sexual and Reproductive Health at the University of Chicago, and Research Fellow at the Kinsey Institute at Indiana University.

Stephanie A. Sanders is Peg Zeglin Brand Chair of Gender Studies, Provost Professor in the College of Arts and Sciences, and Senior Scientist at the Kinsey Institute, Indiana University.

Liana Zhou is Director of the Kinsey Institute Library and Special Collections.

“An important contribution to the history of sexuality. It has no rival.”

—Angus McLaren, author of Impotence: A Cultural History
We Come to Life with Those We Serve
Richard B. Gunderman

What is the most meaningful and rewarding path in life? Many assume we enrich ourselves only by accumulating more wealth, power, and fame, or by finding new and greater forms of pleasure. In reality, we are most enriched not in taking from others but in sharing the best we have to offer through a life of service. The legendary, real-life individuals and the famous literary characters in this inspiring book show us the way: Vincent Van Gogh exemplified service through art, Benjamin Franklin dedicated his life to service of community, and the career of coach John Wooden is apt testimony to the rewards of service through education. Richard B. Gunderman persuasively argues that, far from draining away our vitality, service at its best actually brings us to life.

RICHARD B. GUNDERMAN is Chancellor’s Professor of Radiology, Pediatrics, Medical Education, Philosophy, Liberal Arts, Philanthropy, and Medical Humanities and Health Studies at Indiana University. He is the author of We Make a Life by What We Give.
Chuck Taylor, All Star
The True Story of the Man behind the Most Famous Athletic Shoe in History
Commemorative Edition

Abe Aamidor

In 1921, Converse hired 20-year-old Chuck Taylor as a salesman, sparking a nearly 50-year career that defined the Converse All Star basketball shoe. Although his name is on the label of the legendary All Stars, which have been worn by hundreds of millions, little is known about the man behind the name. For this biography, Abe Aamidor went on a three-year quest to learn the true story of Chuck Taylor. The search took him across the country, tracking down leads, separating fact from fiction, and discovering that the truth—warts and all—was much more interesting than the myth. Chuck Taylor was a basketball player who also served as a wartime coach with the US Army Air Forces and organized thousands of high school and college basketball clinics. He was a true “ambassador of basketball” in Europe and South America as well as all over the United States. And he was, to be sure, a consummate marketing genius who was inducted into the Sporting Goods Hall of Fame and the Naismith Memorial Basketball Hall of Fame. Chuck Taylor, All Star is the true story of a man, a company, a sport, and a nation.

ABE AAMIDOR has reported for The Indianapolis Star, Champaign-Urbana News-Gazette, and the St. Louis Globe-Democrat. He is author of Real Feature Writing and Real Sports Reporting and resides in Carmel, Indiana.
In the 19th and early 20th centuries, North American and European governments generously funded the discoveries of such famous paleontologists and geologists as Henry de la Beche, William Buckland, Richard Owen, Thomas Hawkins, Edward Drinker Cope, O. C. Marsh, and Charles W. Gilmore. In *Patrons of Paleontology*, Jane Davidson explores the motivation behind this rush to fund exploration, arguing that eagerness to discover strategic resources like coal deposits was further fueled by patrons who had a genuine passion for paleontology and the fascinating creatures that were being unearthed. These early decades of government support shaped the way the discipline grew, creating practices and enabling discoveries that continue to affect paleontology today.

**JANE P. DAVIDSON** is Professor of Art History at the University of Nevada, Reno. She is author of *The Bone Sharp: The Life of Edward Drinker Cope, A History of Paleontology Illustration, and Early Modern Supernatural: The Dark Side of European Culture 1400–1700*.
How the U.S. Cavalry Saved Our National Parks

*H. Duane Hampton*

Late in the evening of August 17, 1886, Troop M, First United States Cavalry, marched into Yellowstone National Park, relieved the Park Superintendent of his duties, and inaugurated a new era of national park administration. For 32 years, the cavalry protected the parks and laid the foundations of the National Park Service, saving the parks for the more than 307 million people who now visit each year.

**H. DUANE HAMPTON** was A.B. Hammond Professor of Western History at the University of Montana.

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Meadow Lake

Gold Town

*Paul Fatout*

The inhabitants of Meadow Lake, California, dreamed as big as all the gold seekers of the far West, certain that their town, their mine was the “big bonanza.” The dream took shape in 1865 when the Meadow Lake region of eastern California became the scene of one of the most feverish stampedes in the history of prospecting. Paul Fatout brings to life the colorful characters who figured in the history of Meadow Lake, telling the story at a sprightly pace and in fascinating detail.

**PAUL FATOUT**, Professor Emeritus of English at Purdue University, was the author of several books, including *Mark Twain in Virginia City*.

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Rocky Mountain Mining Camps

The Urban Frontier

*Duane A. Smith*

Traditionally the American frontier was the home of the self-sufficient individualist, a rural environment where settlers lived without the comforts of society. But the unsettled wilderness of the Rocky Mountains became the setting of a unique phenomenon—the Western mining town. In this absorbing history, Duane A. Smith traces their cycle of growth from birth to boom and either extinction or transformation into permanent agricultural-mining communities and recounts colorful histories of camps that sprang up overnight and developed into urban settlements.

**DUANE A. SMITH** is the author of many books, including *A Colorado History* and *Colorado Mining: A Photographic History*.
From New York to San Francisco
Travel Sketches from the Year 1869

Ernst Mendelssohn-Bartholdy
Translated by Barbara H. Thiem
Edited by Gertrud Graubart Champe

For three hot summer months in 1869, Ernst Mendelssohn-Bartholdy, the nephew of famed composer Felix Mendelssohn, traveled by train across the United States accompanied by his older cousin. His letters back home to Prussia offer fascinating glimpses of a young, rapidly growing America. Unceasingly annoyed at the Americans’ tendency to spit all the time, the Prussian aristocrats seemingly visited everyone and everywhere: meeting President Grant and Brigham Young; touring Niagara Falls, Mammoth Cave, the Redwoods, and Yosemite; taking in New York, Boston, Philadelphia, Chicago, Omaha, San Francisco, and the still war-ravaged city of Richmond; and crossing the continent by rail just two months after the Union Pacific and Central Pacific railroads had been joined at Promontory, Utah.

Full of marvelous tales and insightful observations, Ernst Mendelssohn-Bartholdy’s letters are a revealing window to a long-ago America.

BARBARA HAIMBERGER THIEM is a performing cellist and teaches at Colorado State University. She spends the summers in Austria and Germany keeping up the tradition of gathering at Traunsee in the old family place, surrounded by immediate and more distant family members.

GERTRUD GRAUBART CHAMPE, PhD, is a professional translator with an interest in European cultural history.
Chronicle of the Hungarians
Vol. 155

Janos Thuroczy

This volume is a translation into English of one of three variant texts treating early Hungarian history. Following the Pict Chronicle (1358–1370) and the Buda Chronicle (1473), Chronicle of the Hungarians was written by Johannes de Thurocz (Thuroczy Janos) who lived from c. 1435 to 1490. An educated nobleman, Thuroczy was the first layman known to have written a book in the Kingdom of Hungary. The second and third variants are based upon its predecessor.
Branch Line Empires
The Pennsylvania and the New York Central Railroads

Michael Bezilla

The Pennsylvania and the New York Central railroads helped to develop central Pennsylvania as the largest source of bituminous coal for the nation. By the late 19th century, the two lines were among America’s largest businesses and would soon become legendary archrivals. The PRR first arrived in the 1860s. Within a few years, it was sourcing as much as four million tons of coal annually from Centre County and the Moshannon Valley and would continue do so for a quarter-century. The New York Central, through its Beech Creek Railroad affiliate, invaded the region in the 1880s, first seeking a dependable, long-term source of coal to fuel its locomotives but soon aggressively attempting to break its rival’s lock on transporting the area’s immense wealth of mineral and forest products.

Beginning around 1900, the two companies transitioned from an era of growth and competition to a time when each tacitly recognized the other’s domain and sought to achieve maximum operating efficiencies by adopting new technology such as air brakes, automatic couplers, all-steel cars, and diesel locomotives. Over the next few decades, each line began to face common problems in the form of competition from other forms of transportation and government regulation; in 1968 the two businesses merged.

*Branch Line Empires* offers a thorough and captivating analysis of how a changing world turned competition into cooperation between two railroad industry titans.

MICHAEL BEZILLA is author or coauthor of seven books, four of them works of railroad history, and has contributed more than 25 articles about railroads to scholarly and enthusiast publications. He retired from Penn State University, where he received a doctorate in the history of technology, after a 36-year career in institutional advancement.

RAILROADS PAST AND PRESENT, George M. Smerk and H. Roger Grant, editors
“Olakunle George rethinks the entirety of African literature by considering texts from the 19th century and mid-20th century alongside canonical texts by Chinua Achebe, Wole Soyinka, and others, and thus expands the standard canon of African literature which begins roughly at independence in 1960.”

—Neil ten Kortenaar, author of Postcolonial Literature and the Impact of Literacy

“This book is a bold exploration of the complexity of different modes of writing about Africa . . . It is a caution against the neglect of the conditions of possibility that made an African literature possible.”

—Simon Gikandi, author of Slavery and the Culture of Taste

African Literature and Social Change
Tribe, Nation, Race

Olakunle George

Alert to the ways in which critical theory and imaginative literature can enrich each other, African Literature and Social Change reframes the ongoing project of African literature. Concentrating on texts that are not usually considered together—writings by little-known black missionaries, so called “black whitemen,” and better-known 20th century intellectuals and creative writers—Olakunle George shows the ways in which these writings have addressed notions of ethnicity, nation, and race and how the debates need to be rehistoricized today. George presents Africa as a site of complex desires and contradictions, refashioning the way African literature is positioned within current discussions of globalism, diaspora, and postcolonialism.

OLAKUNLE GEORGE is Associate Professor at Brown University. He is author of Relocating Agency: Modernity and African Letters and coeditor of The Encyclopedia of the Novel.
State and Culture in Postcolonial Africa

Enchantings

Edited by Tejumola Olaniyan

How has the state impacted culture and cultural production in Africa? How has culture challenged and transformed the state and our understandings of its nature, functions, and legitimacy?

Compelled by complex realities on the ground as well as interdisciplinary scholarly debates on the state-culture dynamic, senior scholars and emerging voices examine the intersections of the state, culture, and politics in postcolonial Africa in this lively and wide-ranging volume. The coverage here is continental and topics include literature, politics, philosophy, music, religion, theatre, film, television, sports, child trafficking, journalism, city planning, and architecture.

Together, the essays provide an energetic and nuanced portrait of the cultural forms of politics and the political forms of culture in contemporary Africa.

TEJUMOLA OLANIYAN is Louise Durham Mead Professor of African Cultural Studies and English at the University of Wisconsin, Madison. He is author of Arrest the Music! Fela and His Rebel Art and Politics and African Diaspora and the Disciplines.

AFRICAN EXPRESSIVE CULTURES, Patrick McNaughton, editor

“An intellectual invitation to take seriously the various ways in which the postcolonial state in Africa and the realm of cultural production interact. . . . the individual contributions are joyously anarchic.”

—Ebenezer Obadare, author of Humor, Silence, and Civil Society in Nigeria

“From garrison architecture to unruly pedestrians and taxi drivers performing the improvisational choreography of chaotic urban traffic, from Nollywood to philosophical musings on the unfulfilled promises of modernity, from soccer to revolutionary theatre, this volume makes a compelling case for the relevance of cultural studies in the understanding of the postcolonial African state.”

—Cilas Kemedjio, author of The Humanitarian Misunderstanding: Remembering Globalization
Public Art in South Africa
Bronze Warriors and Plastic Presidents

Edited by Kim Miller and Brenda Schmahmann

How does post-apartheid South Africa deal with public art from its years of racism, oppression, and colonialism? How do new monuments address fraught histories and redefine heroes of the struggle? Across South Africa, statues commemorating figures and events such as Cecil Rhodes and the South African War have been defaced, vandalized, and provoked heated protests, while new statues dedicated to the liberation movement have been called exploitative or irreverent. Kim Miller and Brenda Schmahmann, along with an international group of contributors, take on debates and concerns that surround art associated with unpopular politics and art that addresses South Africa’s struggle to become a new, multiracial nation. These essays confront questions about identity, nationhood politics, and the place of art in civic culture. They reveal that architecture, art, and artists have never been so consciously on display as when they give visual expression of the sensitive history, knowledge, and memory of a nation in transformation.

KIM MILLER is Associate Professor of Women’s and Gender Studies and African Art History at Wheaton College in Norton, MA. She is also a Research Associate at the Visual Identities in Art and Design Research Centre, University of Johannesburg, South Africa.

BRENDA SCHMAHMANN is Professor in the Visual Identities in Art and Design Research Centre in the Faculty of Art, Design and Architecture at the University of Johannesburg. She is author of Through the Looking Glass: Representations of Self by South African Women Artists; Mapula: Embroidery and Empowerment in the Winterveld; and Picturing Change: Curating Visual Culture at Post-Apartheid Universities.

AFRICAN EXPRESSIVE CULTURES. Patrick McNaughton, editor

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“A significant history of the Ahmadiyya Muslim community in what is now Ghana that reconstructs its history and also places it in the context of wider geographical movements by people and ideas, including the history of religious change in British India, the role of travel with the empire in disseminating new ideas and practices, and the transnational and trans-regional history of a religious movement.”

—Sandra E. Greene, author of *Slave Owners of West Africa*

“The Ahmadiyya in the Gold Coast has considerable appeal for African, world, and imperial history, for religious studies, and for those dealing with questions of modernity.”

—David Robinson, author of *Muslim Societies in African History*

**The Ahmadiyya in the Gold Coast**
**Muslim Cosmopolitans in the British Empire**

*John H. Hanson*

The Ahmadiyya Muslim Community, a global movement with more than half a million Ghanaian members, runs an extensive network of English-language schools and medical facilities in Ghana today. Founded in South Asia in 1889, the Ahmadiyya arrived in Ghana when a small coastal community invited an Ahmadiyya missionary to visit in 1921. Why did this invitation arise and how did the Ahmadiyya become such a vibrant religious community? John H. Hanson places the early history of the Ahmadiyya into the religious and cultural transformations of the British Gold Coast (colonial Ghana). Beginning with accounts of the visions of the African Methodist Binyameen Sam, Hanson reveals how Sam established a Muslim community in a coastal context dominated by indigenous expressions and Christian missions. Hanson also illuminates the Islamic networks that connected this small Muslim community through London to British India. African Ahmadi Muslims, working with a few South Asian Ahmadiyya missionaries, spread the Ahmadiyya’s theological message and educational ethos with zeal and effectiveness. This is a global story of religious engagement, modernity, and cultural transformations arising at the dawn of independence.

**JOHN H. HANSON** is Associate Professor of History at Indiana University, where he is also Director of the Africa Studies Program. He is author of *Migration, Jihad, and Muslim Authority in West Africa: The Futanke Colonies in Karta* and coeditor (with Maria Grosz-Ngaté and Patrick O’Meara) of *Africa*. He is also an editor of *History in Africa: A Journal of Method*. 
“Based on a meticulous examination of numerous Israeli, US, and British archives, as well as relevant Arabic and Russian literature, Avshalom Rubin covers the role of the West Bank in the Arab-Israeli conflict in a comprehensive way. His book stands alone at the top of work on Israeli-Jordanian relations of the period.”

—Robert Freedman, author of *Israel and the United States: Six Decades of US-Israeli Relations*

The Limits of the Land
How the Struggle for the West Bank Shaped the Arab-Israeli Conflict

*Avshalom Rubin*

Was Israel’s occupation of the West Bank inevitable? From 1949-1967, the West Bank was the center of the Arab-Israeli conflict. Many Israelis hoped to conquer it and widen their narrow borders, while many Arabs hoped that it would serve as the core of a future Palestinian state. In *The Limits of the Land*, Avshalom Rubin presents a sophisticated new portrait of the Arab-Israeli struggle that goes beyond partisan narratives of the past. Drawing on new evidence from a wide variety of sources, many of them only recently declassified, Rubin argues that Israel’s leaders indeed wanted to conquer the West Bank, but not at any cost. By 1967, they had abandoned hope of widening their borders and adopted an alternative strategy based on nuclear deterrence. In 1967, however, Israel’s new strategy failed to prevent war, convincing its leaders that they needed to keep the territory they conquered. The result was a diplomatic stalemate that endures today.

AVSHALOM RUBIN is a Middle East analyst at the US Department of State.

PERSPECTIVES ON ISRAEL STUDIES, S. Ilan Troen, Natan Aridan, and Arieh Saposnik, editors

Sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism of the Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies of Brandeis University
Animal Tales from the Caribbean

George List
Edited by John Holmes McDowell and Juan Sebastián Rojas E.

Ethnomusicologist George List collected these tales throughout his decades-long fieldwork amongst the rural costeños, a chiefly African-descendent population, in the mid-20th century and, with the help of a research team, transcribed and translated them into English before his death in 2008. In this volume, John Holmes McDowell and Juan Sebastián Rojas E. have worked to bring this previously unpublished manuscript to light, providing commentary on the transcriptions and translations, additional cultural context through a new introduction, and further typological and cultural analysis by Hasan M. El-Shamy. Supplementing the transcribed and translated texts are links to the original Spanish recordings of the stories, allowing readers to follow along and experience the traditional telling of the tales for themselves.

GEORGE LIST (1911–2008) was Director of the Archives of Traditional Music at Indiana University. He is credited with helping to develop the Ethnomusicology Program at Indiana University and establishing the Archives of Traditional Music as a major holding of recorded sound. His published works include Music and Poetry in a Colombian Village: A Tri-Cultural Heritage (IUP).

JOHN HOLMES MCDOWELL is Professor of Folklore and Ethnomusicology at Indiana University. He is author of ¡Corrido! The Living Ballad of Mexico’s Western Coast and Poetry and Violence: The Ballad Tradition of Mexico’s Costa Chica. He is editor of Special Publications of the Folklore Institute, and also of the Journal of Folklore Research Reviews.

JUAN SEBASTIÁN ROJAS E. is doctoral candidate in the Department of Folklore and Ethnomusicology at Indiana University. He has conducted research about Afro-Colombian musical traditions, music and conflict transformation, the institutionalization of traditions, the culture industries, and musical archivistics.

Published in association with the Folklore Institute, Indiana University.
Everyday Life in Global Morocco
Rachel Newcomb

Following the story of one middle class family as they work, eat, love, and grow, *Everyday Life in Global Morocco* provides a moving and engaging exploration of how world issues impact lives. Rachel Newcomb shows how larger issues like gentrification, changing diets, and nontraditional approaches to marriage and fertility are changing what the everyday looks and feels like in Morocco. Newcomb’s close engagement with the Benjelloun family presents a broad range of responses to the multifaceted effects of globalization. The lived experience of the modern family is placed in contrast with the traditional expectation of how this family should operate. This juxtaposition encourages new ways of thinking about how modern the notion of globalization really is.

**RACHEL NEWCOMB** is Professor of Anthropology at Rollins College in Winter Park, Florida. She is coeditor with David Crawford of *Encountering Morocco: Fieldwork and Cultural Understanding* (IUP).

**PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA,**
Paul A. Silverstein, Susan Slyomovics, and Ted Swedenburg, editors
“An important collection that furthers anthropological work on life stages.”
—Susan Reynolds Whyte, author of Generations in Africa: Connections and Conflicts

Elusive Adulthoods
The Anthropology of New Maturities

Edited by Deborah Durham and Jacqueline Solway

Elusive Adulthoods examines why, within the past decade, complaints about an inability to achieve adulthood have been heard around the world. By exploring the changing meaning of adulthood in Botswana, China, Sudan, Papua New Guinea, Russia, Sri Lanka, Uganda, and the United States, contributors to this volume pose the question of “What is adulthood?” and examine how the field of anthropology has come to overlook this meaningful stage in its studies. Through these case studies we discover different means of recognizing the achievement of adulthood, such as through negotiated relationships with others, including grown children, and as a form of upward class mobility. We also encounter the difficulties that come from a sense of having missed full adulthood, instead jumping directly into old age in the course of rapid social change, or a reluctance to embrace the stability of adulthood and necessary subordination to job and family. In all cases, the contributors demonstrate how changing political and economic factors form the background for generational experience and understanding of adulthood, which is a major focus of concern for people around the globe as they negotiate changing ways of living.

DEBORAH DURHAM is Professor of Anthropology at Sweet Briar College. She is coeditor, with Jennifer Cole, of Generations and Globalization: Youth, Age, and Family in the New World Economy and Figuring the Future: Globalization and the Temporalities of Children and Youth.

JACQUELINE SOLWAY is Professor Emeritus of the International Development Studies and Anthropology Departments of Trent University of Canada. She is editor of The Politics of Egalitarianism: Anthropological Theory and Practice.
“This is an exciting work that contributes a great deal to the clear goal of SOTL—the moral imperative to use evidence to improve student learning and support the development of informed citizens of the world.”

—Carol Hostetter, Indiana University

Promoting Social Justice through the Scholarship of Teaching and Learning
Edited by Delores D. Liston and Regina Rahimi

How can education become a transformative experience for all learners and teachers? The contributors to this volume contend that the Scholarship of Teaching and Learning (SoTL) can provide a strong foundation for the role of education in promoting social justice. The collection features contributions by an array of educators and scholars, highlighting the various ways that learners and teachers can prepare for and engage with social justice concerns. The essays offer reflections on the value of SoTL in relation to educational ethics, marginalized groups, community service and activism, counter narratives, and a range of classroom practices. Although the contributors work in a variety of disciplines and employ different theoretical frameworks, they are united by the conviction that education should improve our lives by promoting equity and social justice.

DELORES D. LISTON is Professor of Curriculum and Foundations at Georgia Southern University. She is author of Joy as a Metaphor of Convergence: A Phenomenological and Aesthetic Investigation of Social and Educational Change, (with Natalie Adams, Christine Shea and Bryan Deever) Learning to Teach: Critical Approaches to the field Experience, and (with Regina Rahimi) Pervasive Vulnerabilities: Sexual Harassment in School.

REGINA RAHIMI is Associate Professor and Interim Department Head of Secondary, Adult and Physical Education at Armstrong State University. She is author (with Delores D. Liston) of Pervasive Vulnerabilities: Sexual Harassment in School.

SCHOLARSHIP OF TEACHING AND LEARNING,
Jennifer Meta Robinson, Whitney M. Schlegel and Mary Taylor Huber, editors

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Proceedings of the 2016 Joint Technical Symposium

*Edited by Rachael Stoeltje, Vicki Shively, George Boston, Lars Gaustad, and Dietrich Schuller*

The art and science of audiovisual preservation and access has evolved at breakneck speed in the digital age. The Joint Technical Symposium (JTS) is organized by the Coordinating Council of Audiovisual Archives Associations and brings experts from around the world to learn of technologies and developments in the technical issues affecting the long-term survival and accessibility of audiovisual collections. This collection of essays is derived from presentations made at the 2016 JTS held in Singapore and presents an overview of the latest audiovisual preservation methods and techniques, archival best practices in media storage, as well as analog-to-digital conversion challenges and their solutions.

**Dietrich Schüller** is director emeritus of the Phonogrammarchiv at the Austrian Academy of Sciences and is a specialist in audiovisual preservation and re-recording.

**Lars Gaustad** directs the film preservation efforts at the National Library of Norway.

**Rachael Stoeltje** is the director of the Indiana University (IU) Libraries Moving Image Archive and established the IU film collections into the IU Libraries Moving Image Archive.

An award-winning creative director and designer for main titles in feature films and television, **Vicki Shively** is a Masters in Library Science candidate in digital libraries at Indiana University with a focus on moving image archives.

**George Boston** spent his professional career as a sound technician and manager with the BBC, including their music studios in London, Audio Unit in Manchester, and the Open University Production Centre in Milton Keynes.
Art Themes
Choices in Art Learning and Making

Marjorie Cohee Manifold

Flexible in approach and full of colorful examples, this textbook provides a basic introduction to what art is and can be in the lives of people who do not necessarily think of themselves as “artists.” Readers are taught about a variety of art themes, genres, materials, and processes that appeal to novice art makers. The lessons are organized by themes of general subject matter or media. Options are available for work in mixed media, crafts, photography and digital media, as well as in traditional drawing or painting media. After picking a theme of particular interest, readers look next at the four strands of lessons presented in that thematic unit. Moving from left to right, one lesson is selected and completed from each consecutive strand. Because each lesson builds upon previously presented knowledge and developed skill, students should grow in their understanding of art concepts, meanings, and processes, while also improving their art making skills. Completing this course will help one develop a new appreciation for the power and possibilities of art learning.

MARJORIE COHEE MANIFOLD is Associate Professor of Art Education in the Curriculum and Instruction Department at the Indiana University School of Education. Her responsibilities include teaching art methods courses in the art teacher certification program, and instructing graduate seminars in new media and art education.
Terrytoons
The Story of Paul Terry and His Classic Cartoon Factory

Gerald Hamonic

During his forty-year career in animation, Paul Terry animated, directed, and produced over 1,100 cartoons. Yet despite his prodigious output he remains one of animation’s unsung legends. ‘Terrytoons’ chronicles the fascinating life of one of the animation industry’s cartoon giants, from his humble beginnings on a family farm in San Mateo, California, to his rise as one of the leading super producers of cartoon shorts during the golden age of American animation. Walt Disney admitted that one of his earliest ambitions was to produce cartoons of comparable quality to Paul Terry.

Terry’s story is one of survival in the face of natural disasters, economic collapse and bitter rivalries. With biographies on all of the key Terrytoons staff and hundreds of lavish illustrations and photographs, many of which are in color, this biography is a long overdue homage to the legendary producer and invaluable addition to any cartoon lover’s book collection.

Gerald Hamonic is a noted film and animation scholar whose interests span the golden age of American animation (1930–1955), the accurate use of science within apocalyptic cinema and representations of supernatural forces in horror films.

Jerry Beck is author or editor of several books on classic animation including 50 Greatest Cartoons (1994) and The Animated Movie Guide (2005). Beck is an animation producer and a professor of animation history at Cal Arts. He blogs at CartoonResearch.com.

Distributed for John Libbey Publishing
Nordisk Films Kompagni 1906–1924
The Rise and Fall of the Polar Bear
Volume 5

Isak Thorsen

Nordisk Films Kompagni 1906–1924: The Rise and Fall of the Polar Bear is the first comprehensive study of the Danish film company, Nordisk Films Kompagni, in the silent era. Based on archival research, primarily in the company’s surviving business archives, this volume of KINtop describes and analyzes how Nordisk Film became one of the leading players in the world market and why the company failed to maintain this position. Written from perspective of Nordisk Film as a business and organization, from its establishment in 1906 until 1924 when founder Ole Olsen stepped back, this volume examines are the competitive advantages Nordisk Film gained in reorganizing the production to multiple-reel films around 1910; the company’s highly efficient film production which anticipated the departmentalized organization of Hollywood; Nordisk Film’s aggressive expansion strategy in Germany, Central-Europe and Russia during the First World War; and the grand plans for taking control of UFA in association with the American Famous Players in the post-war years.

ISAK THORSEN is Research Assistant in the Section of Film and Media Studies at the University of Copenhagen and holds a PhD in Film Studies. He contributed to the anthology "100 Years of Nordisk Film" (DFI 2006) and has written for the journals Film History, Kosmoram, 16:9, Mifune and Sentura. He is editor and author of the Danish entries in the Historical Dictionary of Scandinavian Cinema (Scarecrow 2012).

KINtop Studies in Early Cinema

Distributed for John Libbey Publishing
The Kinetoscope
A British History

Richard Brown and Barry Anthony
Forward by Charles Musser

The position of the kinetoscope in film history is central and undisputed; indicative of its importance is the detailed attention American scholars have given to examining its history. However, the Kinetoscope’s development in Britain has not been well documented and much current information about it is incomplete and out of date. The purpose of the book is, for the first time, to present a comprehensive account of the unauthorized and often colorful development of British kinetoscopes, utilizing many previously unpublished sources. The commercial and technical backgrounds of the kinetoscope are looked at in detail; the style and content of the earliest British films analyzed; and the device’s place in the wider world of Victorian popular entertainment examined. A unique legal case is revealed and a number of previously unrecorded film pioneers are identified and discussed.

RICHARD BROWN is author of The History of the British Mutoscope and Biograph Company and editor of the facsimile edition of W. K-L. Dickson’s The Biograph in Battle: Its Story in the South African War.

BARRY ANTHONY is author of Murder, Mayhem and Music Hall and contributor to Who’s Who of Victorian Cinema; the Encyclopaedia of Early Cinema; and Directors in British and Irish Cinema: A Reference Companion.

Distributed for John Libbey Publishing
Screening the Stage
Case Studies of Film Adaptations of Stage Plays and Musicals in the Classical Hollywood Era, 1914–1956

Steve Neale

Introduced by a comprehensive account of the factors governing the adaptation of stage plays and musicals in Hollywood from the early 1910s to the mid-to-late 1950s, Screening the Stage consists of a series of chapter-length studies of feature-length films, the plays and musicals on which they were based, and their remakes where pertinent. Founded on an awareness of evolving technologies and industrial practices rather than the tenets of adaptation theory, particular attention is paid to the evolving practices of Hollywood as well as to the purport and structure of the plays and stage musicals on which the film versions were based. Each play or musical is contextualized and summarized in detail, and each film is analyzed so as to pinpoint the ways in which they articulate, modify, or rework the former. Examples range from dramas, comedies, melodramas, musicals, operettas, thrillers, westerns and war film, and include The Squaw Man, The Poor Little Rich Girl, The Merry Widow, 7th Heaven, The Cocoanuts, Waterloo Bridge, Stage Door, I Remember Mama, The Pirate, Dial M for Murder and Attack.

STEVE NEALE is Professor Emeritus of Film Studies at the University of Exeter. He is author of Genre and Hollywood, author (with Sheldon Hall) of Epics, Spectacles and Blockbusters: A Hollywood History, editor of The Classical Hollywood Reader, editor (with Frank Krutnik, Brian Neve and Peter Stanfield) of ‘Un-American’ Hollywood: Politics and Film in the Blacklist, and editor (with John Belton and Sheldon Hall) of Widescreen Worldwide.
The Mouse and the Myth
Sacred Art and Secular Ritual of Disney

Dorene Koehler

The rituals that bond humanity create our most transcendent and meaningful experiences, especially the sacred rituals of play. Although we may fail to recognize rites of play, they are always present in culture, providing a kind of psychological release for child and adult participants. Disneyland is an example of the kind of metaphorical container necessary for the construction of rituals of play. This work explores the original Disney theme park in Anaheim and challenges the disciplines of mythological studies, religious studies, film studies, and depth psychology to broaden traditional definitions of the kind of cultural apparatus that constitute temple culture and ritual by suggesting that Hollywood’s entertainment industry has developed a platform for mythic ritual. After setting the ritualized “stage”, this book turns to the practices in Disneyland proper, analyzing the patrons’ traditions within the framework of the park and beyond. It explores Disneyland’s spectacles, through selected shows and parades, and concludes with an exploration of the park’s participation in ritual renewal.

DORI KOEHLER, PhD holds degrees in Mythological Studies with emphasis in Depth Psychology from Pacifica Graduate Institute. Her main area of research is American popular culture, particularly Disney studies. She presents periodically at the Popular Culture Association’s National Conference and the Film and History conference through the University of Wisconsin at Osh Kosh. She also presented at the first Discussing Disney conference held in 2014 through the University of Hull. Her most recent article on Walt Disney as a manifestation of the trickster archetype grew out of that presentation and will be published in a forthcoming collection of essays. Dr. Koehler writes a blog fusing popular culture with archetypal theory at http://www.mythicbliss.wordpress.com

Distributed for John Libbey Publishing
Boats on the Marne
Jean Renoir’s Critique of Modernity

Prakash Younger

Boats on the Marne offers an original interpretation of Jean Renoir’s celebrated films of the 1930s, treating them as a coherent narrative of philosophical response to the social and political crises of the times. Grounded in a reinterpretation of the foundational film-philosopher André Bazin, and drawing on work from a range of disciplines (film studies, art history, comparative literature, political and cultural history), the book’s coordinated consideration of Renoir’s films, writings, and interviews demonstrates his obsession with the concept of romanticism. Renoir saw romanticism to be a defining feature of modernity, a hydra-headed malady which intimately shapes our personal lives, culture, and politics, blinding us and locking us into agonistic relationships and conflict. While mapping the popular manifestations of romanticism that Renoir engaged with at the time, this study restores the philosophic weight of his critique by tracing the phenomenon back to its roots in the work and influence of Jean-Jacques Rousseau, who first articulated conceptions of human desire, identity, community, and history that remain pervasive today. Prakash Younger argues that Renoir’s films of the 1930s articulate a multi-stranded narrative through which the director thinks about various aspects of romanticism and explores the liberating possibilities of an alternative paradigm illuminated by the thought of Plato, Montaigne, and the early Enlightenment. When placed in the context of the long and complex dialogue Renoir had with his audience over the course of the decade, masterpieces such as La Grande Illusion and La Règle du Jeu reveal his profound engagement with issues of political philosophy that are still very much with us today.

PRAKASH YOUNGER is Associate Professor of English at Trinity College.
Film, Fashion, and the 1960s
Edited by Eugenia Paulicelli, Drake Stutesman, and Louise Wallenberg

A fascinating look at one of the most experimental, volatile, and influential decades, Film, Fashion, and the 1960s, examines the numerous ways in which film and fashion intersected and affected identity expression during the era. From A Hard Day’s Night to Breakfast at Tiffany’s, from the works of Ingmar Bergman to Blake Edwards, the groundbreaking cinema of the 1960s often used fashion as the ultimate expression for urbanity, youth, and political (un)awareness. Crumbling hierarchies brought together previously separate cultural domains, and these blurred boundaries could be seen in unisex fashions and roles played out on the silver screen. As this volume amply demonstrates, fashion in films from Italy, France, England, Sweden, India, and the United States helped portray the rapidly changing faces of this cultural avant-gardism. This blending of fashion and film ultimately created a new aesthetic that continues to influence the fashion and media of today.

EUGENIA PAULICELLI is Professor of Italian, Comparative Literature and Women’s Studies at Queens College and The Graduate Center, CUNY. She is author of Writing Fashion in Early Modern Italy: From Sprezzatura to Satire; Fashion is a Serious Business: Rosa Genoni, Milan Expo 1906 and The Great War, and Italian Style: Fashion & Film from Early Cinema to the Digital Age.

DRAKE STUTESMAN teaches theoretical approaches to film costume design at New York University, where she co-organizes the annual conference on film costume. She is editor of the cinema and media journal, Framework.

LOUISE WALLENBERG is Associate Professor in Film and Fashion studies, and former Director of The Centre for Fashion Studies at Stockholm University. She is coeditor of Nordic Fashion Studies, and has published extensively on film and fashion.
“For the Love of Cinema is an innovative collection that brings important new discussion to academic film scholarship . . . The collection focuses on *the act* of teaching, both conceptually and practically, which is something that no introductory text on teaching film studies that I know of has adequately addressed.”

—Christian Keathley, author of *Cinephilia and History, or The Wind in the Trees*

“While there have been many recent books on the topic of cinephilia, per se, this is the first one, to my knowledge, to address the subject within a *pedagogical* framework—examining how a teacher’s own love of cinema may be transferred to students with entirely different ways of experiencing moving images.”

—Lucy Fischer, author of *Designing Women: Cinema, Art Deco and The Female Form*

**For the Love of Cinema**

*Teaching Our Passion In and Outside the Classroom*

*Edited by Rashna Wadia Richards and David T. Johnson*

What role does love—of cinema, of cinema studies, of teaching and learning—play in teaching film? *For the Love of Cinema* brings together a wide range of film scholars to explore the relationship between cinephilia and pedagogy. All of them ask whether cine-love can inform the serious study of cinema. Chapter by chapter, writers approach this question from various perspectives: some draw on aspects of students’ love of cinema as a starting point for rethinking familiar films or generating new kinds of analyses about the medium itself; others reflect on how their own cinephilia informs the way they teach cinema; and still others offer new ways of writing (both verbally and audiovisually) with a love of cinema in the age of new media. Together, they form a collection that is as much a guide for teaching cinephilia as it is an energetic dialogue about the ways that cinephilia and pedagogy enliven and rejuvenate one another.

**RASHNA WADIA RICHARDS** is Associate Professor and T. K. Young Chair of English at Rhodes College. She is author of *Cinematic Flashes: Cinephilia and Classical Hollywood* (IUP).

**DAVID T. JOHNSON** is Associate Professor of English at Salisbury University. He is author of *Richard Linklater* and past coeditor of the journal *Literature/Film Quarterly*. 
“Outstanding and important scholarship that unites many important topics with new insights and original analysis... nobody has tried to think about Soviet film within this theoretical frame.”

—Oksana Bulgakowa, author of Sergei Eisenstein: A Biography

Socialist Senses
Film, Feeling, and the Soviet Subject, 1917–1940

Emma Widdis

This major reimagining of the history of Soviet film and its cultural impact explores the fundamental transformations in how film, through the senses, remade the Soviet self in the 1920s and 1930s. Following the Russian Revolution, there was a shared ambition for a 'sensory revolution' to accompany political and social change: Soviet men and women were to be reborn into a revitalized relationship with the material world. Cinema was seen as a privileged site for the creation of this sensory revolution: film could both discover the world anew, and model a way of inhabiting it. Drawing upon an extraordinary array of films, noted scholar Emma Widdis shows how Soviet cinema, as it evolved from the revolutionary avant-garde to Socialist Realism, gradually shifted its materialist agenda from emphasizing the external senses to instilling the appropriate internal senses (consciousness, emotions) in the new Soviet subject.

EMMA WIDDIS is Reader in Russian Studies at the University of Cambridge and a Fellow of Trinity College. She is the author of Visions of a New Land: Soviet Cinema from the Revolution to the Second World War and Alexander Medvedkin, and co-editor of National Identity in Russian Culture.
Early Cinema in Asia
Edited by Nick Deocampo

Early Cinema in Asia explores how cinema became a popular medium in the world’s largest and most diverse continent. Beginning with the end of Asia’s colonial period in the 19th century, contributors to this volume document the struggle by pioneering figures to introduce the medium of film to the vast continent, overcoming geographic, technological, and cultural difficulties. As an early form of globalization, film’s arrival and phenomenal growth throughout various Asian countries penetrated not only colonial territories but also captivated collective states of imagination. With the coming of the 20th century, the medium that began as mere entertainment became a means for communicating many of the cultural identities of the region’s ethnic nationalities, as they turned their favorite pastime into an expression of their cherished national cultures. Covering diverse locations, including China, India, Japan, Philippines, Malaysia, Thailand, Iran, and the countries of the Pacific Islands, contributors to this volume reveal the story of early cinema in Asia, helping us to understand the first seeds of a medium that has since grown deep roots in the region.

Nick Deocampo is Associate Professor at the UP Film Institute of the College of Mass Communication, University of the Philippines. He is a filmmaker, author, and scholar who has pioneered several film activities in the Philippines, including the resurgence of interest and study of independent cinema and early cinema.
Sonata Fragments
Romantic Narrative in Chopin, Schumann, and Brahms

Andrew Davis

In Sonata Fragments, Andrew Davis argues that the Romantic sonata is firmly rooted, both formally and expressively, in its Classical forebears, using Classical conventions in order to convey a broad constellation of Romantic aesthetic values. This claim runs contrary to conventional theories of the Romantic sonata that place this 19th-century musical form squarely outside inherited Classical sonata procedures. Building on Sonata Theory, Davis examines moments of fracture and fragmentation that disrupt the cohesive and linear temporality in piano sonatas by Chopin, Brahms, and Schumann. These disruptions in the sonata form are a narrative technique that signify temporal shifts during which we move from the outer action to the inner thoughts of a musical agent, or we move from the story as it unfolds to a flashback or flash-forward. Through an interpretation of Romantic sonatas as temporally multi-dimensional works in which portions of the music in any given piece can lie inside or outside of what Sonata Theory would define as the sonata-space proper, Davis reads into these ruptures a narrative of expressive features that mark these sonatas as uniquely Romantic.

ANDREW DAVIS is Dean of the College of the Arts at the University of Houston and author of il Trittico, Turandot, and Puccini’s Late Style (IUP).

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor
“Natural, elegant, and convincing . . . a must for all music theory collections. Summing Up: Essential.”
—Choice

“A Theory of Musical Narrative is an impressive and thought-provoking study which includes many fascinating ideas and insights as well as a comprehensive critique of previous literature.”
—Music Analysis

A Theory of Musical Narrative
Byron Almén

Byron Almén proposes an original synthesis of approaches to musical narrative from literary criticism, semiotics, historiography, musicology, and music theory, resulting in a significant critical reorientation of the field. This volume includes an extensive survey of traditional approaches to musical narrative illustrated by a wide variety of musical examples that highlight the range and applicability of the theoretical apparatus. Almén provides a careful delineation of the essential elements and preconditions of musical narrative organization, an eclectic analytical model applicable to a wide range of musical styles and repertoires, a classification scheme of narrative types and subtypes reflecting conceptually distinct narrative strategies, a wide array of interpretive categories, and a sensitivity to the dependence of narrative interpretation on the cultural milieu of the work, its various audiences, and the analyst. A Theory of Musical Narrative provides both an excellent introduction to an increasingly important conceptual domain and a complex reassessment of its possibilities and characteristics.

BYRON ALMÉN is Associate Professor of Music Theory at The University of Texas at Austin. He is editor (with Edward Pearsal) of Approaches to Meaning in Music.

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor

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“Even cursory glances at the precursors of the present work show her lifetime odyssey and love affair with her instrument, and make interesting comparisons with one another.”
—Notes

Harps and Harpists
Revised Edition

Roslyn Rensch

Revising her classic 1989 book, harp expert Roslyn Rensch expands her authoritative history of this timeless instrument. This lavishly illustrated edition, with 137 black-and-white images and 24 color plates, surveys the progress of the harp from antiquity to the present day. The new edition includes two new chapters; an extensive bibliography and index; personal anecdotes of the author’s studies under Alberto Salvi; and an appendix on the Roslyn Rensch Papers and Harp Collection, which are housed at the University of Illinois–Urbana-Champaign.

ROSLYN RENSCH, musician and art historian, studied harp with Alberto Salvi and Joseph Vito. She is author of The Harp; The Harp, Its History, Technique and Repertoire; and most recently, Three Centuries of Harpmaking.
“Robert Hatten’s new book is a worthy successor to his *Musical Meaning in Beethoven*, which established him as a front-rank scholar . . . in questions of musical meaning. . . . [B]oth how he approaches musical works and what he says about them are timely and to the point. Musical scholars in both musicology and theory will find much of value here, and will find their notions of musical meaning challenged and expanded.”

—Patrick McCreless

Interpreting Musical Gestures, Topics, and Tropes

*Mozart, Beethoven, Schubert*

*Robert S. Hatten*

This book continues to develop the semiotic theory of musical meaning presented in Robert S. Hatten’s first book, *Musical Meaning in Beethoven* (IUP). In addition to expanding theories of markedness, topics, and tropes, Hatten offers a fresh contribution to the understanding of musical gestures, as grounded in biological, psychological, cultural, and music-stylistic competencies. By focusing on gestures, topics, tropes, and their interaction in the music of Mozart, Beethoven, and Schubert, Hatten demonstrates the power and elegance of synthetic structures and emergent meanings within a changing Viennese Classical style.

**ROBERT S. HATTEN** is Professor of Music Theory at the University of Texas at Austin. He is the author of *Musical Meaning in Beethoven: Markedness, Correlation, and Interpretation.*

**MUSICAL MEANING AND INTERPRETATION**, Robert S. Hatten, editor
The Iaşi Pogrom, June–July 1941
A Photo Documentary from the Holocaust in Romania

Radu Ioanid
Foreword by Elie Wiesel
Introduction by Alexandru Florian

More than 13,000 Jews were murdered during nine days in the early summer of 1941 in Romania: in Iaşi (Jassy) and in two death trains. This pogrom is one of the most thoroughly visually documented events of the Holocaust in that members of the Romanian intelligence services photographed the continuing massacre that they themselves were coordinating. German troops, present in the city and involved in the massacre, were allowed to photograph the atrocities and to send those “souvenirs” of the Eastern Front to their family members. Yet these images are, for the most part, unknown to the general public. Long inaccessible even to scholars, the Romanian archives opened recently under pressure from civil society.

The 127 photographs shown and described in this album, accompanied by survivors’ and even perpetrators’ testimonies, were collected after the war but most of this evidence remained hidden away for decades. Together they are invaluable and provide unique insight into this monstrous crime committed by the Romanian fascist and brutally antisemitic regime of General Ion Antonescu, a faithful ally of Nazi Germany.

RADU IOANID is Director of the International Archival Programs Division of the United States Holocaust Memorial Museum. He is the author of The Sword of the Archangel: Fascist Ideology in Romania, as well as The Holocaust in Romania: The Destruction of Jews and Gypsies under the Antonescu Regime, 1940–1944.

Published in association with the United States Holocaust Memorial Museum
“Though there is much lip service paid to the importance of interdisciplinarity among today’s academics, with *Trauma in First Person*, Amos Goldern has produced such a rare work.”

—Alexandra Garbarini, author of *Numbered Days: Diaries and the Holocaust*

“Amos Goldberg’s work offers an innovative approach to the subject matter of Holocaust diaries and challenges well established views in the whole field of Holocaust studies. This is a comprehensive discussion of the phenomenon of Jewish diary writing during the Holocaust and after.”

—Guy Miron, author of *The Waning of Emancipation: Jewish History, Memory, and the Rise of Fascism in Germany, France, and Hungary*

## Trauma in First Person
Diary Writing During the Holocaust

*Amos Goldberg*

What are the effects of radical oppression on the human psyche? What happens to the inner self of the powerless and traumatized victim, especially during times of widespread horror? In this bold and deeply penetrating book, Amos Goldberg addresses diary writing by Jews under Nazi persecution. Throughout Europe, in towns, villages, ghettos, forests, hideouts, concentration and labor camps, and even in extermination camps, Jews of all ages and of all cultural backgrounds described in writing what befell them. Goldberg claims that diary and memoir writing was perhaps the most important literary genre for Jews during World War II. Goldberg considers the act of writing in radical situations as he looks at diaries from little-known victims as well as from brilliant diarists such as Chaim Kaplan and Victor Kemperer. Goldberg contends that only against the background of powerlessness and inner destruction can Jewish responses and resistance during the Holocaust gain their proper meaning.

**AMOS GOLDBERG** is Chair of the Department of Jewish History and Contemporary Jewry at the Hebrew University of Jerusalem. His major fields of research are the cultural history of the Jews in the Holocaust, Holocaust historiography, and Holocaust memory in a global world. The Hebrew edition of *Trauma in First Person* won the Eggit prize for Holocaust literature and research in Israel.
The Romanian Orthodox Church and the Holocaust

Ion Popa

In 1930, about 750,000 Jews called Romania home. At the end of World War II, approximately half of them survived. Only recently, after the fall of Communism, are details of the history of the Holocaust in Romania coming to light. Ion Popa explores this history by scrutinizing the role of the Romanian Orthodox Church from 1938 to the present day. Popa unveils and questions whitewashing myths that covered up the role of the church in supporting official antisemitic policies of the Romanian government. He analyzes the church’s relationship with the Jewish community in Romania, with Judaism, and with the state of Israel, as well as the extent to which the church recognizes its part in the persecution and destruction of Romanian Jews. Popa’s highly original analysis illuminates how the church responded to accusations regarding its involvement in the Holocaust, the part it played in buttressing the wall of Holocaust denial, and how Holocaust memory has been shaped in Romania today.

ION POPA is a Claims Conference Saul Kagan Postdoctoral Fellow in Advanced Shoah Studies and an Honorary Research Fellow of the Centre for Jewish Studies, University of Manchester, UK.

STUDIES IN ANTISEMITISM, Alvin H. Rosenfeld, editor

“Especially valuable for our understanding of the institutional antisemitism of the Romanian Orthodox Church, the Iron Guard, Ion Antonescu, and communism under the regime of Nicolae Ceausescu.”

—Dennis Deletant, author of Romania Under Communist Rule

“Ion Popa has done an excellent job finding strong support for the constant antisemitism of the Romanian Orthodox Church, its militantism, and its mostly negative, bleak, and sad record during the Holocaust in not helping the Jews of Romania.”

—Radu Ioanid, author of The Holocaust in Romania
“The essays in this collection are virtuoso performances demonstrating how Scott Spector’s radical textual method could be applied to a range of controversial intellectuals. There is, of course, a vast body of interpretation surrounding these figures, and it is a credit to Spector’s erudition, originality and synthetic abilities that he nevertheless has something new to say about them.”

—Mary Gluck, author of Popular Bohemia: Modernism and Urban Culture in Nineteenth-Century Paris

“A new and compelling approach to this much-studied topic.”

—Todd Herzog, author of Crime Stories: Criminalistic Fantasy and the Culture of Crisis in Weimar Germany

Modernism without Jews?
German-Jewish Subjects and Histories

Scott Spector

Nowhere else have Jews contributed so massively and consequentially to the general culture than in Germany. From Mendelssohn to Marx, from Freud to Einstein, Jewish contributions to secular German thought have been both wide-ranging in scope and profound in their impact. But how are these intellectual innovations contributions to European Jewish culture? How are they to be defined as Jewish? Scott Spector argues for a return to the actual subjects of German-Jewish history as a way to understand them and their worlds. By engaging deeply with the individual as well as with the literary or philosophical character of the text, Spector offers a fresh view of the presumed contradictions, uncertainties, and paradoxes that underlie the project of Jewish participation in culture. Spector forges a new definition of what modernist creativity means in our understanding of German-Jewish culture.

SCOTT SPECTOR is Professor of History and Germanic Languages and Literature at the University of Michigan. He is author of Prague Territories: National Conflict and Cultural Innovation in Franz Kafka’s Fin de Siècle.

GERMAN JEWISH CULTURES

Sponsored by the Leo Baeck Institute London
Birthrate Politics in Zion
Judaism, Nationalism, and Modernity under the British Mandate

Lilach Rosenberg-Friedman

Despite both national and traditional imperatives to have many children, the birthrate of the Jewish community in British Mandate Palestine declined steadily from 1920-1948. During these years Jews were caught in contradictions between political and social objectives, religion, culture, and individual needs. Lilach Rosenberg-Friedman takes a deep and detailed look at these diverse and decisive issues, including births and abortions during this period, the discourse about birthrate, and practical attempts to implement policies to counter the low birthrate. Themes that emerge include the effect of the Holocaust, economics, ethnicity, efforts by public figures to increase birthrate, and the understanding that women in the society were viewed as entirely responsible for procreation. Providing a deep examination of the day-to-day lives of Jewish families in British Mandate Palestine, this book shows how political objectives are not only achieved by political agreements, public debates, and battlefields, but also by the activities of ordinary men, women, and families.

LILACH ROSENBERG-FRIEDMAN is a historian and senior lecturer of the Department of Land of Israel Studies and Archaeology at Bar-Ilan University, Israel.

PERSPECTIVES ON ISRAEL STUDIES, S. Ilan Troen, Natan Aridan, and Arieh Saposnik, editors

Sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism of the Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies of Brandeis University

“The issue of birthrate and its numerous ramifications has hardly been discussed. Lilach Rosenberg-Friedman not only raises an issue which has so far been ignored, but also, and most importantly, shows the way in which birthrate reflects many aspects of the small yet exceedingly complex Israeli society.”

—Deborah Bernstein, author of Pioneers and Homemakers: Jewish Women in Pre-State Israel

“Lilach Rosenberg-Friedman gives a penetrating understanding both of the day-to-day lives of Jewish families in Mandatory Palestine, shedding new light on one of the Yishuv’s major problems: internal population growth.”

—Margalit Shilo, author of Girls of Liberty: The Struggle for Suffrage in Mandatory Palestine
“Original in its reach and ambitious in scope, this book is poised to make an important contribution to Heidegger studies, to phenomenologies of the body, and to transgender studies.”

—Gayle Salamon, author of Assuming a Body

Phenomenal Gender
What Transgender Experience Discloses

Ephraim Das Janssen

Just what is gender, and what can be expected of it when dealing with identity, justice, and equality? Ephraim Das Janssen uses a phenomenological approach to challenge and dismantle the way gender is currently understood. Janssen questions ideas that have formerly been taken for granted, as individuals did during the Civil Rights movement, the women’s movement, and the LGBT rights movement. In so doing he recasts the moral debate about gender and grounds his analysis in observable aspects such as clothing and social roles and how these can imply transgression and questioning. Janssen shakes the very core of gender through a deep engagement with Being and the structures that confine our contemporary notions.

EPHRAIM DAS JANSSEN is Associate Professor of Philosophy at Chicago State University.
Transfinite Life
Oskar Goldberg and the Vitalist Imagination

Bruce Rosenstock

Oskar Goldberg was an important and controversial figure in Weimar Germany. He challenged the rising racial conception of the state and claimed that the Jewish people were on a metaphysical mission to defeat race-based statism. He attracted the attention of his contemporaries—Walter Benjamin, Gershom Scholem, Thomas Mann, and Carl Schmitt, among others—with the argument that ancient Israel’s sacrificial rituals held the key to overcoming the tyranny of technology in the modern world. Bruce Rosenstock offers a sympathetic but critical philosophical portrait of Goldberg and puts him into conversation with Jewish and political figures that circulated in his cultural environment. Rosenstock reveals Goldberg as a deeply imaginative and broad-minded thinker who drew on biology, mathematics, Kabbalah, and his interests in ghost photography to account for the origin of the earth. Caricatured as a Jewish proto-fascist in his day, Goldberg’s views of the tyranny of technology, biopolitics, and the “new vitalism” remain relevant to this day.

BRUCE ROSENSTOCK is Associate Professor of Religion at the University of Illinois at Urbana-Champaign. He is the author of Philosophy and the Jewish Question: Mendelssohn, Rosenzweig, and Beyond. He is also the creator and manager of the Folk Literature of the Sephardic Jews multimedia digital library, sephardifolklit.illinois.edu.

NEW JEWISH PHILOSOPHY AND THOUGHT, Zachary J. Braiterman
“Invites the reader to think anew about what Kierkegaard was saying and what we can learn from him in the context of our time, particularly what it means to become a Christian in terms of the moral task of love and living a life worthy of a human being.”

—Sylvia Walsh, translator of Kierkegaard’s *Discourses at the Communion on Fridays*

**Kierkegaard’s God and the Good Life**
*Edited by Stephen Minister, J. Aaron Simmons, and Michael Strawser*

Focusing on faith and love, two central topics in Kierkegaard’s writings, this volume grapples with complex questions at the intersection of religion and ethics. Here, leading scholars reflect on Kierkegaard’s understanding of God, the religious life, and what it means to exist ethically. The contributors then shift to psychology, hope, knowledge, and the emotions as they offer critical and constructive readings for contemporary philosophical debates in the philosophy of religion, moral philosophy, and epistemology. Together, they show how Kierkegaard continues to be an important resource for understandings of religious existence, public discourse, social life, and how to live virtuously.

**STEPHEN MINISTER** is Clara Lea Olsen Professor of Ethical Values and associate professor of philosophy at Augustana University in South Dakota. He is the author of *De-Facing the Other: Reason, Ethics, and Politics after Difference*.

**J. AARON SIMMONS** is Associate Professor of Philosophy at Furman University in Greenville, SC. He is author of *God and the Other: Ethics and Politics After the Theological Turn* and author (with Bruce Ellis Benson) of *The New Phenomenology: A Philosophical Introduction*.

**MICHAEL STRAWSER** is Chair of the Department of Philosophy and Associate Professor of Philosophy at the University of Central Florida. He is author of *Both/And: Reading Kierkegaard from Irony to Edification* and *Kierkegaard and the Philosophy of Love*.

**INDIANA SERIES IN THE PHILOSOPHY OF RELIGION**, Merold Westphal, editor
Cosmopolitanism and Place
Edited by Jessica Wahman, José M. Medina, and John J. Stuhr

Addressing perspectives about who “we” are, the importance of place and home, and the many differences that still separate individuals, this volume reimagines cosmopolitanism in light of our differences, including the different places we all inhabit and the many places where we do not feel at home. Beginning with the two-part recognition that the world is a smaller place and that it is indeed many worlds, Cosmopolitanism and Place critically explores what it means to assert that all people are citizens of the world, everywhere in the world, as well as persons bounded by a universal and shared morality.

JESSICA WAHMAN is Visiting Research Scholar at Cornell University.

JOSÉ M. MEDINA is Professor of Philosophy at Vanderbilt University.

JOHN J. STUHR is Arts and Sciences Distinguished Professor of Philosophy and American Studies at Emory University.

AMERICAN PHILOSOPHY, John J. Stuhr, editor
Sites of Exposure
Art, Politics, and the Nature of Experience

John Russon

John Russon draws from a broad range of art and literature to show how philosophy speaks to the most basic and important questions in our everyday lives. In Sites of Exposure, Russon grapples with how personal experiences such as growing up and confronting death combine with broader issues such as political oppression, economic exploitation, and the destruction of the natural environment to make life meaningful. His is cutting-edge philosophical work, illuminated by original and rigorous thinking that relies on cross-cultural communication and engagement with the richness of human cultural history. These probing interpretations of the nature of phenomenology, the philosophy of art, history, and politics, are appropriate for students and scholars of philosophy at all levels.

JOHN RUSSON is author of Human Experience: Philosophy Neurosis and the Elements of Everyday Life and Bearing Witness to Epiphany: Persons, Things, and the Nature of Erotic Life. He teaches philosophy at the University of Guelph and directs the Toronto Summer Seminar in philosophy.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
“Concise, fresh, and energetic, this kind of book can only be written by someone like Bernard Freydberg who displays deep perspective and mastery of the material, thinks quickly and efficiently, and writes with great clarity and wit.”
—Jason M. Wirth, author of Schelling’s Practice of the Wild

“Bernard Freydberg’s purpose is to rewrite the history of modern philosophy focusing on the various ways each thinker is given to think in relation to darkness or the abyss. These dark sources throb beneath the surface of the contemporary Continental tradition.”
—Robert D. Metcalf

**A Dark History of Modern Philosophy**

*Bernard Freydberg*

Delving beneath the principal discourses of philosophy from Descartes through Kant, Bernard Freydberg plumbs the previously concealed dark forces that ignite the inner power of modern thought. He contends that reason itself issues from an implicit and unconscious suppression of the nonrational. Even the modern philosophical concerns of nature and limits are undergirded by a dark side that dwells in them and makes them possible. Freydberg traces these dark sources to the poetry of Hesiod, the fragments of Heraclitus and Parmenides, and the Platonic dialogues and claims that they rear their heads again in the work of Spinoza, Schelling, and Nietzsche. Freydberg does not set forth a critique of modern philosophy but explores its intrinsic continuity with its ancient roots.

**BERNARD FREYDBERG** is Scholar in Residence at Duquesne University. He is author of *Imagination in Kant’s Critique of Practical Reason* (IUP) and *Philosophy and Comedy: Aristophanes, Logos, and Eros* (IUP).

**STUDIES IN CONTINENTAL THOUGHT**, John Sallis, editor
Ponderings XII–XV
Black Notebooks 1939-1941

Martin Heidegger
Translated by Richard Rojcewicz

Ponderings XII–XV is third in a series of four “Black Notebooks” which Martin Heidegger composed in the early years of World War II. As always with Heidegger, the thoughts expressed here are not superficial reflections on current events, but instead penetrate deeply into them in order to contemplate their historical importance. Throughout his ponderings, Heidegger meditates on the call for an antidote to the rampant technological attitude which views all things with a dismissive consumer mentality. Although this volume caused quite a scandal when originally published in German due to references to World-Judaism, English readers with access to the full text can now judge for themselves what Heidegger means in his use of that term. In style, this notebook is less aphoristic and more sustained than the previous ones, but remains probing, challenging, and fascinating.

RICHARD ROJCEWICZ is the translator of several works by Heidegger, including The Beginning of Western Philosophy: Interpretation of Anaximander and Parmenides (IUP), The Event (IUP), and (with Daniela Vallega-Neu) Contributions to Philosophy: Of the Event (IUP). Rojcewicz is author of The Gods and Technology: A Reading of Heidegger.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
“This is a particularly rich moment for the recognition and development of feminist phenomenology given contemporary philosophical engagements with questions regarding the particularities of lived bodies and experiences. These essays provide a promising and important contribution.”
—Mariana Ortega, author of *Between Worlds*

Feminist Phenomenology Futures
*Edited by Helen A. Fielding and Dorothea E. Olkowski*

Distinguished feminist philosophers consider the future of their field and chart its political and ethical course in this forward-looking volume. Engaging with themes such as the historical trajectory of feminist phenomenology, ways of perceiving and making sense of the contemporary world, and the feminist body in health and ethics, these essays affirm the base of the discipline as well as open new theoretical spaces for work that bridges bioethics, social identity, physical ability, and the very nature and boundaries of the female body. Entanglements with thinkers such as Heidegger, Merleau-Ponty, Beauvoir, and Arendt are evident and reveal new directions for productive philosophical work. Grounded in the richness of the feminist philosophical tradition, this work represents a significant opening to the possible futures of feminist phenomenological research.

HELEN A. FIELDING is Associate Professor of Philosophy and Women’s Studies and Feminist Research at The University of Western Ontario. She edited (with Christina Schües and Dorothea Olkowski) *Time in Feminist Phenomenology* (IUP).

DOROTHEA OLKOWSKI is Professor and former Chair of Philosophy at the University of Colorado, Colorado Springs and Director of the Cognitive Studies Program. She is the author of *Postmodern Philosophy and the Scientific Turn* (IUP), *The Universal (In the Realm of the Sensible)*, and *Gilles Deleuze and the Ruin of Representation*. 
Healing the Nation
Literature, Progress, and Christian Science

*L. Ashley Squires*

Exploring the surprising presence of Christian Science in American literature at the turn of the 20th century, L. Ashley Squires reveals the rich and complex connections between religion and literature in American culture. Mary Baker Eddy’s Church of Christ, Scientist was one of the fastest growing and most controversial religious movements in the United States, and it is no accident that its influence touched the lives and work of many American writers, including Frances Hodgson Burnett, Willa Cather, Theodore Dreiser, Upton Sinclair, and Mark Twain. Squires focuses on personal stories of sickness and healing—whether supportive or deeply critical of Christian Science’s recommendations—penned in a moment when the struggle between religion and science framed debates about how the United States was to become a modern nation. As outsized personalities and outlandish rhetoric took to the stage, Squires examines how the poorly understood Christian Science movement contributed to popular narratives about how to heal the nation and advance the cause of human progress.

*L. ASHLEY SQUIRES* teaches American Literature and Culture in a liberal arts program at the New Economic School in Moscow, Russia.

*RELIGION IN NORTH AMERICA*, Catherine L. Albanese and Stephen J. Stein, editors
Dystopia’s Provocateurs
Peasants, State, and Informality in the Polish-German Borderlands

Edyta Materka

Toward the end of the Second World War, Poland’s annexation of eastern German lands precipitated one of the largest demographic upheavals in European history. Edyta Materka travels to her native village in these “Recovered Territories,” where she listens carefully to rich oral histories told by original postwar Slavic settlers and remaining ethnic Germans who witnessed the metamorphosis of eastern Germany into western Poland. She discovers that peasants, workers, and elites adapted war-honed informal strategies they called “kombinacja” to preserve a modicum of local agency while surviving the vicissitudes of policy formulated elsewhere, from Stalinist collectivization to the shock doctrine of neoliberalism. Informality has taken many forms: as a way of life, a world view, an alternate historical text, a border memory, and a means of magical transformation during times of crisis. Materka ventures beyond conventional ethnography to trace the diverse historical, literary, and psychological dimensions of kombinacja. Grappling with the legacies of informalities in her own transnational family, Materka searches for the “kombinator within” on the borderlands and shares her own memories of how the Polish diaspora found new uses for kombinacja in America.

EDYTA MATERKA received her PhD from the London School of Economics and Political Science and was a Postdoctoral Fellow at the Davis Center for Russian and Eurasian Studies at Harvard University.
Russian Peasant Women Who Refused to Marry
Spasovite Old Believers in the 18th-19th Centuries

John Bushnell

John Bushnell’s analysis of previously unstudied church records and provincial archives reveals surprising marriage patterns in Russian peasant villages in the 18th and 19th centuries. For some villages the rate of unmarried women reached as high as 70 percent. The religious group most closely identified with female peasant marriage aversion was the Old Believer Spasovite covenant, and Bushnell argues that some of these women might have had more agency in the decision to marry than more common peasant tradition ordinarily allowed. Bushnell explores the cataclysmic social and economic impacts these decisions had on the villages, sometimes dragging entire households into poverty and ultimate dissolution. In this act of defiance, this group of socially, politically, and economically subordinated peasants went beyond traditional acts of resistance and reaction.

JOHN BUSHNELL is Professor of History at Northwestern University. He is author of Mutiny Amid Repression: Russian Soldiers in the Revolution of 1905–1906 (IUP) and coeditor of Russia’s Great Reforms, 1855–1881 (IUP).
Long Awaited West
Eastern Europe since 1944

Stefano Bottoni
Translated by Sean Lambert

What is Eastern Europe and why is it so culturally and politically separate from the rest of Europe? In *Long Awaited West*, Stefano Bottoni considers what binds these countries together in an increasingly globalized world. Focusing on economic and social policies, Bottoni explores how Eastern Europe developed and, more importantly, why it remains so distant from the rest of the continent. He argues that this distance arises in part from psychological divides which have only deepened since the global economic crisis of 2008, and provides new insight into Eastern Europe’s significance as it finds itself located—both politically and geographically—between a distracted European Union and Russia’s increased aggressions.

STEFANO BOTTONI is Senior Fellow at the Center for the Humanities of the Hungarian Academy of Sciences. His research concerns the political usage of nationality, and his work has been published in several languages.

SEAN LAMBERT is a freelance Hungarian-to-English translator, with ten years of experience as an English-language journalist in Hungary. He has also translated Stefano Bottoni’s forthcoming *Stalin and the Székelys: History of the Hungarian Autonomous Region*. 
A Generation of Revolutionaries
Nikolai Charushin and Russian Populism from the Great Reforms to Perestroika

Ben Eklof
Tatiana Saburova

Nikolai Charushin’s memoirs of his experience as a member of the revolutionary populist movement in Russia are familiar to historians, but A Generation of Revolutionaries provides a broader and more engaging look at the lives and relationships beyond these memoirs. It shows how, after years of incarceration, Charushin and friends thrived in Siberian exile, raising children and contributing to science and culture there. While Charushin’s memoirs end with his return to European Russia, this sweeping biography follows this group as they engaged in Russia’s fin de siècle society, took part in the 1917 revolution, and struggled in its aftermath. A Generation of Revolutionaries provides vibrant and deeply personal insights into the turbulent history of Russia from the Great Reforms to the era of Stalinism and beyond. In doing so, it tells the story of a remarkable circle of friends whose lives balanced love, family and career with exile, imprisonment, and revolution.

BEN EKLOF is Professor of History at Indiana University. He is author of Russian Peasant Schools and a coeditor along with John Bushnell and Larissa Zakharova of Russia’s Great Reforms, 1855-1881 (IUP).

TATIANA SABUROVA is Visiting Professor of History at Indiana University, Professor of History at Omsk Pedagogical University, and a Research Fellow at the Higher School of Economics in Moscow. Her books and articles focus on the Russian intelligentsia, collective biography, memory, and on the history of photography.
Philanthropic Discourse in Anglo-American Literature, 1850–1920
Edited by Frank Q. Christianson and Leslee Thorne-Murphy

From the mid-19th century until the rise of the modern welfare state in the early 20th century, Anglo-American philanthropic giving gained an unprecedented measure of cultural authority as it changed in kind and degree. Civil society took on the responsibility for confronting the adverse effects of industrialism, and transnational discussions of poverty, urbanization, women’s work, and sympathy provided a means of understanding and debating social reform. While philanthropic institutions left a transactional record of money and materials, philanthropic discourse yielded a rich corpus of writing that represented, rationalized, and shaped these rapidly industrializing societies, drawing on and informing other modernizing discourses including religion, economics, and social science. Showing the fundamentally transatlantic nature of this discourse from 1850 to 1920, the authors gather a wide variety of literary sources that crossed national and colonial borders within the Anglo-American range of influence. Through manifestos, fundraising tracts, novels, letters, and pamphlets, they piece together the intellectual world where philanthropists reasoned through their efforts and redefined the public sector.

FRANK Q. CHRISTIANSON is Associate Professor of English at Brigham Young University. He is author of Philanthropy in British and American Fiction: Dickens, Hawthorne, Eliot and Howells, and Senior Editor of The Papers of William F. Cody.

LESLEE THORNE-MURPHY is Associate Professor of English at Brigham Young University.

PHILANTHROPIC AND NONPROFIT STUDIES, Dwight F. Burlingame and David C. Hammack, editors
The Journals Program at Indiana University Press

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Africa Today
*Edited by Maria Grosz-Ngaté, Eileen Julien, Lauren M. MacLean, Patrick McNaughton, and John Hanson*

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*PUBLISHED QUARTERLY*

African Studies, African Diaspora

African Conflict and Peacebuilding Review
*Edited by Abu Bakarr Bah, Tricia Redeker Hepner, and Niklas Hultin*

*African Conflict and Peacebuilding Review (ACPR)* is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa, and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. *ACPR* provides a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes.

*PUBLISHED SEMIANNUALLY*

African Studies

Aleph
*Historical Studies in Science & Judaism*
*Edited by Gad Freudenthal*

*Aleph* is devoted to the exploration of the interface between Judaism and science in history. We welcome contributions on any chapter in the history of science in which Judaism played a significant role, or on any chapter in the history of Judaism in which science played a significant role. Science and the history of science are conceived very broadly within social and cultural dimensions. *Aleph* is published jointly by the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem and by Indiana University Press.

*PUBLISHED SEMIANNUALLY*

Jewish Studies, Science
Anthropology of East Europe Review

Edited by Andrew Asher

Anthropology of East Europe Review is a biannual open access journal of scholarship on Eastern Europe, Russia, the Balkans, and Central Asia. Its mission is to showcase fresh, up-to-date research and to help build a community of scholars who focus on the region.

PUBLISHED BIANNUALLY
Eastern Europe, Cultural Studies

Antisemitism Studies

Edited by Catherine Chatterley

A double blind peer-reviewed academic publication, issued twice a year, Antisemitism Studies provides the leading forum for scholarship on the millennial phenomenon of antisemitism, both its past and present manifestations. Multidisciplinary and international in scope, the journal will publish a variety of perspectives on, and interpretations of, the problem of antisemitism and its impact on society. Each issue is composed of a brief introduction by the editor, a selection of scholarly articles, and reviews of significant new books published on the subject.

PUBLISHED SEMIANNUALLY
Jewish Studies, History

Black Camera

An International Film Journal

Edited by Michael T. Martin

Black Camera, a journal of black film studies, is devoted to the study and documentation of the black cinematic experience and aims to engender an academic discussion of black film production, including historical and contemporary book and film reviews, interviews with accomplished film professionals, and editorials on the development of black creative culture. Black Camera challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play.

PUBLISHED SEMIANNUALLY
Film, African Studies, African Diaspora
Black Diaspora Review

Edited by Vernon J. Williams, Jr. and Frederick L. McElroy

Black Diaspora Review provides an open access forum for scholarly critiques, debates, and discussions on every aspect of Black Diaspora studies, including its mission, curricula, ideology and/or scholarly methodologies, linkages to other academic disciplines links to extra-academic communities, and its future.

Published Semiannually
Race and Ethnic Studies, Cultural Studies

Chiricú Journal

Latino Literature, Art, and Culture

Edited by John Nieto-Phillips

Chiricú Journal is a pathbreaking multilingual journal, providing a unique, critical, and creative space for the examination of Latina and Latino experiences in the United States and in transnational contexts. Conceived as a venue for Latino fiction, poetry, art, and criticism, Chiricú is published in both English and Spanish as well as Portuguese, reflecting the ongoing hemispheric and transnational flows of language and cultures in the Americas. Each issue includes academic, peer-reviewed articles, essays, and reviews and creative works including prose fiction, poetry, and visual arts.

Published Semiannually
Latino Studies, Caribbean, Latino/a

e-Service Journal

A Journal of Electronic Services in the Public and Private Sectors

Edited by Ramesh Venkataraman and Aksay Bhagwatwar

Electronic services provide the fundamental interface for society’s increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information. e-Service Journal is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

Published Triannually
Electronic Services
The Global South

Edited by Leigh Anne Duck

The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization. The Global South is distributed electronically.

Published Semiannually
Global Studies

Ethics & the Environment

Edited by Victoria Davion

Ethics & the Environment is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

Published Semiannually
Environmental Studies, Philosophy

Film History

An International Journal

Edited by Gregory A. Waller

Film History publishes original research on the international history of cinema, broadly and inclusively understood. Its areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of nontheatrical, noncommercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial entertainment.

Published Quarterly
Film Studies

Environmental Studies, Philosophy
**Indiana Journal of Global Legal Studies**  
*Edited by Alexandra Muir*

*Indiana Journal of Global Legal Studies* is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint, online-only publication of Indiana University Press and the Indiana University Maurer School of Law.

**History & Memory**  
*Studies in Representation of the Past*  
*Edited by José Brunner*

*History & Memory* explores the ways in which the past shapes the present and is shaped by present perceptions and focuses on questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures. *History & Memory* aims to explore not only official representations of the past in public monuments and commemorations but also the role of oral history and personal narratives, the influence of the new media in shaping historical consciousness, and the renewed relevance of history writing for emerging nations and social conflicts.

**Hindsight: Journal of Optometry History**  
*Published Quarterly*

*Hindsight: The Journal of Optometry History* is the quarterly publication of the Optometric Historical Society (OHS), a program of Optometry Cares® — The AOA Foundation. Each issue contributes new knowledge to optometry history, historical interpretation from unique perspectives, and guides its readers in their research. Published continually since 1970, the journal enriches the scholarship and engenders a deeper understanding of optometry’s role in society and culture.
Indiana Magazine of History
*Edited by Eric Sandweiss*

Published continuously since 1905, the *Indiana Magazine of History* is one of the nation’s oldest historical journals. Since 1913, the IMH has been edited and published quarterly at Indiana University, Bloomington. The IMH features peer-reviewed historical articles, research notes, annotated primary documents, reviews, and critical essays that contribute to public understanding of midwestern and Indiana history.

**PUBLISHED QUARTERLY**
History, Cultural Studies, Indiana

Indiana Theory Review
*Edited by Craig Duke and Leah Frederick*

Publishing since 1977, *Indiana Theory Review* provides a venue for creative and imaginative articles on music theory, a forum for the thoughtful exchange of ideas and directions in the field through letters and editorial comments, and an opportunity for review of books and periodicals dealing with a variety of music subjects. Each semiannual, peer-reviewed issue, sponsored by Indiana University’s Jacobs School of Music, its Department of Music Theory, and the Graduate Theory Association, showcases the basic philosophy of sound scholarship and high quality performance as the hallmarks of superior music education.

**PUBLISHED SEMIANNUALLY**
Music, Theory, Analysis

International Journal of Designs for Learning
*Edited by Elizabeth Boling*

Sponsored by the Association for Educational Communications and Technology, the *International Journal of Designs for Learning* is a multidisciplinary, peer-reviewed, open access journal dedicated to publishing descriptions of artifacts, environments, and experiences created to promote and support learning in all contexts by designers in any field. Published semiannually, the journal provides a venue for designers to share their knowledge-in-practice through rich representations of their designs and detailed discussion of decision-making. The journal supports the production of high-quality precedent materials and promotes and demonstrate the value of doing so.

**PUBLISHED SEMIANNUALLY**
Design, Instruction
Israel Studies

Edited by S. Ilan Troen and Natan Aridan

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state. It is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.

PUBLISHED TRIANNUALLY
Jewish Studies, History, Middle East Studies

Jewish Social Studies

History, Culture, and Society

Edited by Tony Michels, Kenneth Moss, and Sarah Abrevaya Stein

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. Regular features include work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to rechart the boundaries of Jewish scholarship.

PUBLISHED TRIANNUALLY
Jewish Studies, History

Journal of Feminist Studies in Religion

Edited by Elisabeth Schüssler Fiorenza, Elizabeth Pritchard, and Traci West

The Journal of Feminist Studies in Religion, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

PUBLISHED SEMIANNUALLY
Religious Studies, Gender Studies
Journal of Folklore Research
An International Journal of Folklore and Ethnomusicology
Edited by Ray Cashman and Michael Dylan Foster

The Journal of Folklore Research provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.

PUBLISHED TRIANNUALLY
Folklore

Journal of Islamic and Muslim Studies
Edited by Vincent Cornell

The Journal of Islamic and Muslim Studies is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS). The journal’s purpose is to forward the field of Islamic and Muslim studies more broadly and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods. Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films.

PUBLISHED SEMIANNUALLY
Middle East Studies, Islamic Studies, Muslim Studies, Religion

Journal of Modern Literature
Edited by Robert L. Caserio, Paula Marantz Cohen, Rachel Blau Duplessis, Janet Lyon, Daniel T. O’Hara, and Jean-Michel Rabaté

Nearly four decades since its founding, the Journal of Modern Literature remains the most important and widely recognized scholarly serial in the field of modern literature. Each issue emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

PUBLISHED QUARTERLY
Literary Studies, Literature, Language
Journal of Ottoman and Turkish Studies Association

Edited by Kent F. Schull

The Journal of Ottoman and Turkish Studies Association contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

PUBLISHED SEMIANNUALLY

Ottoman and Turkish Studies, History, Middle East Studies

Journal of the Scholarship of Teaching and Learning

Edited by Michael Morrone

Founded in 2001, the Journal of the Scholarship of Teaching and Learning (JoSoTL) is a forum for the dissemination of the scholarship of teaching and learning (SoTL) in higher education for the community of teacher-scholars. Each quarterly peer-reviewed issue promotes SoTL investigations that are theory-based and supported by evidence. JoSoTL’s objective is to publish articles that promote effective practices in teaching and learning and add to the knowledge base.

PUBLISHED QUARTERLY

Pedagogy, Education

Journal of the Student Personnel Association at Indiana University

Edited by Kody Sexton

The Journal of the Student Personnel Association at Indiana University provides an opportunity for Higher Education and Student Affairs (HESA) Program master’s students to publish articles pertinent to the field of student affairs. The journal has been published annually since 1967 by the Student Personnel Association at Indiana University with support from the HESA Program.

PUBLISHED ANNUALLY

Student Affairs, Education
Journal of Teaching and Learning with Technology

Edited by Christopher Young

The Journal of Teaching and Learning with Technology (JoTLT) is an international journal dedicated to enhancing student learning through the use of technology. JoTLT is focused on teaching at the university level and will not accept manuscripts relating to teaching in the K–12 area. The goal of this journal is to provide a platform for academicians all over the world to promote, share, and discuss what does and does not work when using technology.

PUBLISHED SEMIANNUALLY
Education, Technology

Journal of World Philosophies

Edited by Monika Kirloskar-Steinbach and James Maffie

Journal of World Philosophies seeks to explore common spaces and differences between philosophical traditions in a global context. Without postulating cultures as monolithic, homogenous, or segregated wholes, it aspires to address key philosophical issues which bear on specific methodological, epistemological, hermeneutic, ethical, social, and political questions in comparative thought. The journal aims to develop the contours of a philosophical understanding not subservient to dominant paradigms and provide a platform for diverse philosophical voices, including those long silenced by dominant academic discourses and institutions.

PUBLISHED SEMIANNUALLY
Philosophy

Mande Studies: The Journal of the Mande Studies Association

Edited by Peter Mark and Ismaela Samba Traoré

Mande Studies: The Journal of the Mande Studies Association is an interdisciplinary, peer-reviewed scholarly journal focusing on the history, arts, anthropology, sociology, development, and contemporary issues relating to the diverse peoples and cultures of the Mande diaspora of West Africa. The Mande world includes parts of the Cape Verde Islands, Guinea Bissau, Senegal, the Gambia, Guinea, Liberia, Sierra Leone, Mali, Burkina Faso, Cote d’Ivoire, and Ghana. This journal is of interest to scholars of all the disciplines above as well as humanitarian and development agencies, governmental and non-governmental organizations, and policy-makers both in and out of Africa.

PUBLISHED ANNUALLY
African Studies, Diaspora Studies, Cultural Studies
The Medieval Review

Edited by Deborah Mauskopf Deliyannis

Since 1993, *The Medieval Review* (formerly the *Bryn Mawr Medieval Review*) has been publishing reviews of current work in all areas of medieval studies, a field it interprets as broadly as possible. The electronic medium allows for very rapid publication of reviews, and provides a computer searchable archive of past reviews, both of which are of great utility to scholars and students around the world.

**PUBLISHED CONTINUOUSLY**

Medieval, Literature

Meridians

Feminism, Race, Transnationalism

Edited by Paula J. Giddings

*Meridians* provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts. The journal recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy. The goal of *Meridians* is to make scholarship by and about women of color central to contemporary definitions of feminism.

**PUBLISHED SEMIANNUALLY**

Race and Ethnic Studies, Gender Studies, History, Cultural Studies

Museum Anthropology Review

Edited by Jason Baird Jackson

*Museum Anthropology Review* is an open access journal whose purpose is the wide dissemination of peer-reviewed articles, reviews, essays, obituaries and other content advancing the field of material culture and museum studies, broadly conceived. Since its founding in February 2007, the journal has published smart, significant work by scholars—both junior and well established—working in folklore studies, vernacular architecture studies, archaeology, linguistic anthropology, religious studies, museum studies, history, art history, and ethnomusicology, in addition to cultural anthropology. *Museum Anthropology Review* is a publication of the Mathers Museum of World Cultures at Indiana University Bloomington.

**PUBLISHED SEMIANNUALLY**

Anthropology, Cultural Studies, Museum Studies
**Nashim**
A Journal of Jewish Women’s Studies and Gender Issues

*Edited by Renée Levine Melammed*

*Nashim* provides an international, interdisciplinary, and scholarly forum in Jewish women’s and gender studies, creating communication channels within the Jewish women’s and gender studies community. Each thematic issue includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more. *Nashim* is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, the Schechter Institute of Jewish Studies in Jerusalem, and Indiana University Press.

**Pakistan Journal of Historical Studies**

*Edited by Tahir Kamran*

The *Pakistan Journal of Historical Studies* aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond dualistic discourse, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions. The journal is sponsored by the Khaldunia Centre for Historical Research in Lahore, Pakistan.

**Philanthropy & Education**

*Edited by Noah D. Drezner*

*Philanthropy & Education* publishes interdisciplinary works which examines prosocial voluntary actions benefiting education. The journal’s mission is to advance scholarship in and inform practice around philanthropy, broadly defined, including but not limited to fundraising, volunteerism, civic engagement, alumni relations, and corporate social responsibility. *Philanthropy & Education* publishes empirical and scholarly studies that are accessible to practitioners across the spectrum of disciplinary perspectives with a clear implication for practice. The journal is sponsored by Teachers College, Columbia University.
Philosophy of Music Education Review
*Edited by Estelle R. Jorgensen and Iris M. Yob*

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

*PUBLISHED SEMIANNUALLY*

Music, Education, Philosophy

Physical Disabilities: Education and Related Services
*Edited by Lisa A. Pufpaff*

Physical Disabilities: Education and Related Services (PDERS) is the official journal of the Division for Physical, Health and Multiple Disabilities of the Council for Exceptional Children. Published semiannually, PDERS is a peer-reviewed journal that focuses on research, issues, and program innovations that relate to educational and related services needs of individuals with physical, health, and/or multiple disabilities.

*PUBLISHED SEMIANNUALLY*

Disabilities, Special Education, Children

Prooftexts
*A Journal of Jewish Literary History*

*Edited by Jeremy A. Dauber and Barbara Mann*

For more than 30 years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

*PUBLISHED TRIANNUALLY*

Jewish Studies, Literary Studies
Research in African Literatures
Edited by Kwaku Larbi Korang

Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.

PUBLISHED TRIANNUALLY
African Studies, Literary Studies

Recreation, Parks, and Tourism in Public Health
Edited by Doug Knapp

Recreation, Parks, and Tourism in Public Health is an interdisciplinary journal focusing on parks, recreation and tourism’s impact on public health. Articles will share research and community models that focus on the relation between parks, recreation and tourism and their impact on healthier lifestyles. The journal’s aim is to encourage researchers and practitioners to submit conceptual and/or applied papers related to municipal, state, and national parks and recreational and tourism services within the lens of public health.

PUBLISHED ANNUALLY
Public Health, Tourism

Spectrum
A Journal on Black Men
Edited by Judson L. Jeffries and Terrell L. Strayhorn

Spectrum is a multidisciplinary research journal whose articles focus on issues related to aspects of Black men’s experiences, including such topics as gender, masculinities, and race/ethnicity. Spectrum examines the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism.

PUBLISHED SEMIANNUALLY
Gender Studies, Diaspora Studies, African Studies
Transactions of the Charles S. Peirce Society
A Quarterly Journal in American Philosophy
Edited by Cornelis de Waal

Transactions of the Charles S. Peirce Society has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

PUBLISHED QUARTERLY
Philosophy

Transition
The Magazine of Africa and the Diaspora
Edited by Alejandro de la Fuente

Transition is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, Transition invites the world to write back. Three times a year, its writers fill the magazine’s pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. Transition tells complicated stories with elegant prose and beautiful images.

PUBLISHED TRIANNUALLY
African Studies, African American Studies, Race and Ethnic Studies

Victorian Studies
Edited by Ivan Kreilkamp, D. Rae Greiner, and Lara Kriegel

For more than half a century, Victorian Studies has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section. Victorian Studies is the official publication of the North American Victorian Studies Association (NAVSA).

PUBLISHED QUARTERLY
Victorian Studies, History, Literary Studies
The World is Our Home

Edited by Ellie Berry and Adam Bobeck

College students at Indiana University are paired with students from TEAM schools, and the writing partners work together to author and illustrate children’s stories. At the same time, students at the Kabwende Primary Center write and illustrate their own stories. These stories are compiled into an annual anthology which is distributed to more than two thousand students and teachers at Kabwende Primary Center to be used for English language instruction.

PUBLISHED ANNUALLY
Education, Children, Literature
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Below: Photograph from *The Great Smoky Mountains* by Lee Mandrell and DeeDee Niederhouse-Mandrell.
Reviewer Name
Publication
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