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Mourning Headband for Hue
An Account of the Battle for Hue, Vietnam 1968

NHÂ CA
Translated and with an Introduction by Olga Dror

As citizens of Hue prepare to celebrate Tet, author Nhã Ca prepares to attend her father’s funeral. Without warning, war erupts all around them, leaving their beautiful city in ruins and thousands dead. Ca’s memoir is an unvarnished and riveting account of the Vietnam War as experienced by ordinary people caught up in the violence.

NHÂ CA is the penname of one of the most famous Vietnamese writers of the second half of the 20th century. She was born in Hue and spent her youth there. Her first book, New Canticles (1965), an award-winning collection of poetry, was followed by a novella, At Night I Hear Cannons. Her next book was Mourning Headband for Hue. In 1976, she was arrested with her husband as threats to the new regime, leaving five children in the care of her eldest daughter, age thirteen. Nhã Ca was released after fourteen months, but her husband remained in prison until 1988. The couple now reside in California.

OLGA DROR is associate professor of history at Texas A&M University. Her current research concerns the identities of Vietnamese children during the war in Vietnam.

“A superb piece of work. I have never encountered anything remotely like it in the voluminous literature on the Vietnam War. Nhã Ca’s voice is so powerfully immediate, and her caring determined eyes carefully guide the reader into the thick of a chaotic world painfully under siege. A wonderful testimonial history but also a great work of commemoration.”

—Heonik Kwon, author of Ghosts of War in Vietnam

September 2014
Memoir, Asia
World
336 pages, 6 x 9
Cloth 978-0-253-01417-7 $30.00 INUP £22.99
eBook 978-0-253-01432-0 $29.99 INUP £22.99
“An intelligent and highly engaging collection that will appeal to legions of zombie fans, to students in the humanities, and to scholars working in fields that have already been affected by or are now preparing for the zombie apocalypse. It blends entertaining, illuminating, and accessible readings of zombies and zombie culture with unique interventions made from authoritative positions of expertise.”

—Julian Murphet, author of Multimedia Modernism: Literature and the Anglo-American Avant-Garde

The Year’s Work at the Zombie Research Center
EDITED BY EDWARD P. COMENTALE AND AARON JAFFE

They have stalked the horizons of our culture, wreaked havoc on moribund concepts of dead and not dead, threatened our sense of identity, and endangered our personal safety. Now zombies have emerged from the lurking shadows of society’s fringes to wander the sacred halls of the academy, feasting on tender minds and hurling rot across our intellectual landscape. It is time to unite in common cause, to shore up defenses, firm up critical and analytical resources, and fortify crumbling lines of inquiry. Responding to this call, Brain Workers from the Zombie Research Center poke and prod the rotting corpus of zombie culture trying to make sense of cult classics and the unstoppable growth of new and even more disturbing work. They exhume “zombie theory” and decay historical documents from America, Europe, and the Caribbean in order to unearth the zombie world and arm readers with the brain tools necessary for everyday survival. Readers will see that zombie culture today “lives” in shapes as mutable as a zombie horde—and is often just as violent.

EDWARD P. COMENTALE is Associate Professor of English at Indiana University. He is editor (with Stephen Watt and Skip Willman) of Ian Fleming and James Bond: The Cultural Politics of 007 (IUP, 2005) and author of Sweet Air: Modernism, Regionalism, and American Popular Song.

AARON JAFFE is Professor of English at the University of Louisville. He is editor (with Edward P. Comentale) of The Year’s Work in Lebowski Studies (IUP, 2009) and author of Modernism and the Culture of Celebrity.
Irish Travellers
The Unsettled Life

SHARON BOHN GMELCH AND GEORGE GMELCH

Anthropologists George and Sharon Gmelch have been studying the itinerant people known as Travellers since their fieldwork in the early 1970s, when they lived among Travellers and went on the road in their own horse-drawn wagon. In 2011 they returned to seek out families they had known decades before—shadowed by a film crew and taking with them hundreds of old photographs that they shared with Traveller friends and acquaintances. Many of those photos are included in this book, alongside more recent photos and personal narratives that reveal how Traveller lives have changed and what it means to be a Traveller today.

SHARON BOHN GMELCH is Professor of Anthropology at the University of San Francisco and Roger Thayer Stone Professor of Anthropology at Union College. Her books include Nan: The Life of an Irish Travelling Woman; Tinkers and Travellers: Ireland’s Nomads; The Tlingit Encounter with Photography; and, with George Gmelch, Tasting the Good Life: Wine Tourism in the Napa Valley (IUP, 2011).

GEORGE GMELCH is Professor of Anthropology at the University of San Francisco and Union College. His books include The Irish Tinkers: The Urbanization of an Itinerant People and Behind the Smile: The Working Lives of Caribbean Tourism (IUP, 2012).

“Brings together photographs taken over a forty-year period with Traveller commentary on the photos and the lives they represent, along with ‘snapshots’ of the authors’ experience. As such, it offers a unique contribution, in its combination of methods and representations, to the study of Travellers, but also to our understanding of Irish society through an especially dynamic period.”

—Lawrence Taylor, National University of Ireland-Maynooth

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Dr. John Harvey Kellogg and the Religion of Biologic Living

BRIAN C. WILSON

Purveyors of spiritualized medicine have been legion in American religious history, but few have achieved the superstar status of Dr. John Harvey Kellogg and his Battle Creek Sanitarium. In its heyday, the “San” was a combination spa and Mayo Clinic. Founded in 1866 under the auspices of the Seventh-day Adventist Church and presided over by the charismatic Dr. Kellogg, it catered to many well-heeled health seekers including Henry Ford, John D. Rockefeller, and Presidents Taft and Harding. It also supported a hospital, research facilities, a medical school, a nursing school, several health food companies, and a publishing house dedicated to producing materials on health and wellness. Rather than focusing on Kellogg as the eccentric creator of corn flakes or a megalomaniacal quack, Brian C. Wilson takes his role as a physician and a theological innovator seriously and places his religion of “Biologic Living” in an on-going tradition of sacred health and wellness. With the fascinating and unlikely story of the “San” as a backdrop, Wilson traces the development of this theology of physiology from its roots in antebellum health reform and Seventh-day Adventism to its ultimate accommodation of genetics and eugenics in the Progressive Era.

BRIAN C. WILSON is Professor in the Department of Comparative Religion at Western Michigan University. His publications include Yankees in Michigan and What Is Religion?

RELIGION IN NORTH AMERICA, Catherine L. Albanese and Stephen J. Stein, editors
John Lachs claims that we are surrounded by people who seem to know what is good for us better than we do ourselves. Lachs discusses the joy of choice and the rare virtue of leaving others alone to lead their lives as they see fit. He does not mean that we abandon them in their genuine hour of need, but that we aid them on their own terms and not make help conditional upon adopting approved beliefs and behaviors. Lachs believes help needs to be temporary to discourage dependence. He contends that leaving others alone in this fashion will create a community that is caring and responsive to the needs of others. All it takes is an urge not to meddle, even when we think it’s for someone else’s own good.

**JOHN LACHS** is Centennial Professor of Philosophy at Vanderbilt University. He is author of *Stoic Pragmatism* (IUP, 2012).
When American Jewish men intermarry, goes the common assumption, they and their families are “lost” to the Jewish religion. In this provocative book, Keren R. McGinity shows that it is not necessarily so. She looks at intermarriage and parenthood through the eyes of a post-World War II cohort of Jewish men and discovers what intermarriage has meant to them and their families. She finds that these husbands strive to bring up their children as Jewish without losing their heritage. 

*Marrying Out* argues that the “gendered ethnicity” of intermarried Jewish men, growing out of their religious and cultural background, enables them to raise Jewish children. McGinity’s book is a major breakthrough in understanding Jewish men’s experiences as husbands and fathers, how Christian women navigate their roles and identities while married to them, and what needs to change for American Jewry to flourish. *Marrying Out* is a must read for Jewish men and all the women who love them.

**KEREN R. MCGINITY** is affiliated with Brandeis University. She is the author of *Still Jewish: A History of Women and Intermarriage in America.*

**THE MODERN JEWISH EXPERIENCE,** Deborah Dash Moore and Marsha L. Rozenblit, editors
Consumer Ocean Island
Stories of People and Phosphate from Banaba

KATERINA MARTINA TEAIWA

Consuming Ocean Island tells the story of the land and people of Banaba, a small Pacific island, which, from 1900 to 1980, was heavily mined for phosphate, an essential ingredient in fertilizer. As mining stripped away the island’s surface, the land was rendered uninhabitable, and the indigenous Banabans were relocated to Rabi Island in Fiji. Katerina Martina Teaiwa tells the story of this human and ecological calamity by weaving together memories, records, and images from displaced islanders, colonial administrators, and employees of the mining company. Her compelling narrative reminds us of what is at stake whenever the interests of industrial agriculture and indigenous minorities come into conflict. The Banaban experience offers insight into the plight of other island peoples facing forced migration as a result of human impact on the environment.

KATERINA MARTINA TEAIWA is Co-Convener of Pacific Studies in the College of Asia and the Pacific at the Australian National University. Born and raised in the Fiji Islands, she is of Banaban, I-Kiribati, and African American heritage.

TRACKING GLOBALIZATION, Robert J. Foster, editor
Hadrosaurs

EDITED BY DAVID A. EBERTH AND DAVID C. EVANS

Hadrosaurs—are also known as duck-billed dinosaurs—are abundant in the fossil record. With their unique complex jaws and teeth perfectly suited to shred and chew plants, they flourished on Earth in remarkable diversity during the Late Cretaceous. So ubiquitous are their remains that we have learned more about dinosaurian paleobiology and paleoecology from hadrosaurs than we have from any other group. In recent years, hadrosaurs have been in the spotlight. Researchers around the world have been studying new specimens and new taxa seeking to expand and clarify our knowledge of these marvelous beasts. This volume presents the results of an international symposium on hadrosaurs, sponsored by the Royal Tyrrell Museum and the Royal Ontario Museum, where scientists and students gathered to share their research and their passion for duck-billed dinosaurs. A uniquely comprehensive treatment of hadrosaurs, the book encompasses not only the well-known hadrosaurids proper, but also Hadrosauroidea, allowing the former group to be evaluated in a broader perspective. The 36 chapters are divided into six sections—an overview, new insights into hadrosaur origins, hadrosaurid anatomy and variation, biogeography and biostratigraphy, function and growth, and preservation, tracks, and traces—followed by an afterword by Jack Horner.

DAVID A. EBERTH is a senior research scientist at the Royal Tyrrell Museum in Drumheller, Alberta, Canada.

DAVID C. EVANS is assistant professor in the Department of Ecology and Evolutionary Biology at the University of Toronto.

LIFE OF THE PAST, James O. Farlow, editor
Tank Driver
With the 11th Armored from the Battle of the Bulge to VE Day

J. TED HARTMAN

*Tank Driver* is the story of a young man’s combat initiation in World War II. Based on letters home, the sparse narrative has the immediacy of on-the-spot reporting. Ted Hartman was a teenager when he was sent overseas to drive a Sherman tank into combat to face the desperate German counterattack known as the Battle of the Bulge. Hartman gives a riveting account of the shifting tides of battle and the final Allied breakout. He tells about the concentration camps, the spectacle of the defeated Germans, and the dramatic encounter with Russian soldiers in Austria that marked combat’s end. This is a vivid, personal account of some of the most dramatic fighting of World War II.

J. TED HARTMAN was 19 years old when he got behind the controls of a tank and drove it into battle. After receiving a discharge from the army, he took a medical degree and became an orthopedic surgeon. He was founding chairman of the Department of Orthopaedic Surgery at the School of Medicine, Texas Tech University, from which he is now retired.
The Siege of Kut-al-Amara
At War in Mesopotamia, 1915-1916

NIKOLAS GARDNER

Kut-al-Amara was the site of the longest siege ever endured by British forces. On December 3, 1915, the 6th Indian Division under Charles Townshend sought refuge from pursuing Turkish forces inside the walled town. With no heavy artillery to destroy fortifications, the Turks circled the town, subjecting it to intermittent shelling, small arms fire, and infantry attacks. British relief units made repeated attempts to break through the Turkish lines. Meanwhile, within Kut-al-Amara a different sort of war was going on. Townshend’s division was made up of Muslim sepoys, who had misgivings about fighting the Turks. Not only were the Turks fellow Muslims but they served the Ottoman Sultan, recognized by many as the Caliph, the spiritual and temporal head of Islam. The Turks played upon this potentially divided loyalty with a propaganda campaign intended to encourage desertion. Then, when a shortage of food forced the garrison to supplement its rations with horsemeat, Muslim and Hindu soldiers were faced with violating dietary restrictions in order to survive. For British officers, prolonging the defense of Kut was complicated by the need to combat disaffection and starvation among the Indian rank and file. A significant event in the British campaign in Mesopotamia, the Siege of Kut-al-Amara offers important insights into Britain’s imperial army and its role in the Middle East during World War I.

NIKOLAS GARDNER is Associate Professor and Co-Chair of the War Studies program at the Royal Military College of Canada in Kingston, Ontario.
Battle of Surigao Strait

ANTHONY P. TULLY

Surigao Strait in the Philippine Islands was the scene of a major battleship duel during the Battle of Leyte Gulf. Because the battle was fought at night and had few survivors on the Japanese side, the events of that naval engagement have been passed down in garbled accounts. Anthony P. Tully pulls together all of the existing documentary material, including newly discovered accounts and a careful analysis of U.S. Navy action reports, to create a new and more detailed description of the action. In several respects, Tully’s narrative differs radically from the received versions and represents an important historical corrective. Also included in the book are a number of previously unpublished photographs and charts that bring a fresh perspective to the battle.

ANTHONY P. TULLY is an independent scholar and historian of the Imperial Japanese Navy. He is author (with Jon Parshall) of Shattered Sword, a study of the Battle of Midway. He lives in Dallas, Texas.

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October 2014
War & Military, WWII
World
352 pages, 21 b&w illus., 6 1/4 x 9 1/4
Paper 978-0-253-00971-5 $23.00 INUP £16.99

“In Battle of Surigao Strait Anthony Tully has managed to trace the complicated flow of and reason for events on the nights of 24-25 October with a skill and aplomb that forces one to reconsider previously held views.” —Naval History

“Tully’s narrative is clear and clarifies a confused night battle in restricted waters. He disputes several perceived truths about the battle by giving the reader a complete record of what each ship was doing at each stage of the battle.” —Military Review
Prize winning author Jeremy Black traces the competition for control of North America from the landing of Spanish troops under Hernán Cortés in modern Mexico in 1519 to 1871 when, with the Treaty of Washington and the withdrawal of most British garrisons, Britain accepted American mastery in North America. In this wide-ranging narrative, Black makes clear that the process by which America gained supremacy was far from inevitable. The story Black tells is one of conflict, diplomacy, geopolitics, and politics. The eventual result was the creation of a United States of America that stretched from Atlantic to Pacific and dominated North America. The gradual withdrawal of France and Spain, the British accommodation to the expanding U.S. reality, the impact of the American Civil War, and the subjugation of Native peoples, are all carefully drawn out. Black emphasizes contingency not Manifest Destiny, and reconceptualizes American exceptionalism to take note of the pressures and impact of international competition.

**Jeremy Black** is Professor of History at the University of Exeter. He is author of more than 100 books including War and Technology (IUP, 2013). Black received the Samuel Eliot Morison Prize from the Society for Military History in 2008.
Hoosiers
A New History of Indiana

JAMES H. MADISON

Who are the Hoosiers? What are their stories? Two centuries ago, on the Indiana frontier, they were settlers who created a way of life they passed to later generations. They came to value individual freedom and distrusted government, even as they demanded that government remove Indians, sell them land, and bring democracy. Down to the present, Hoosiers have remained wary of government power and have taken care to guard their tax dollars and their personal independence. Yet the people of Indiana have always accommodated change, exchanging log cabins and spinning wheels for railroads, cities, and factories in the 19th century, automobiles, suburbs, and international trade in the 20th. The present has brought new issues and challenges, as Indiana’s citizens respond to a rapidly changing world. James H. Madison’s sparkling new history tells the stories of these Hoosiers, offering an invigorating view of one of America’s distinctive states and the long and fascinating journey of its people.

JAMES H. MADISON is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington. His books include Eli Lilly: A Life, 1885-1977; Slinging Doughnuts for the Boys: An American Woman in World War II (IUP, 2007); The Indiana Way: A State History (IUP, 1986); and A Lynching in the Heartland: Race and Memory in America. Madison serves on the boards of Indiana Humanities and the Indiana Historical Society and is a member of the Indiana Bicentennial Commission. He began teaching Indiana history in 1976 and has lectured and consulted widely on Indiana topics.
“This ambitious, well-written book will be a useful resource for scholars, an excellent overview and a fine, readable introduction that presents its analysis in a straightforward manner free from ideological baggage.”

—Congress & the Presidency

“His overview of the course and causes of growth, should be a compulsory assignment for any seminar on modern political culture.”

—The Journal of American History

The Growth of American Government
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Revised and Updated Edition

BALLARD C. CAMPBELL

American government evolved over the generations since the mid-19th century. The changing character of these institutions is a critical part of the history of the United States. This engaging survey focuses on the evolution of public policy and its relationship to the constitutional and political structure of government at the federal, state, and local levels. A new chapter in this revised and updated edition examines the debate about “big government” over the last 20 years.

BALLARD C. CAMPBELL is Professor of History and Professor of Public Policy at Northeastern University. He has written or edited six books, including American Wars; American Disasters: 201 Calamities that Shook the Nation; and Representative Democracy: Public Policy and Midwestern Legislatures in the Late Nineteenth Century.

INTERDISCIPLINARY STUDIES IN HISTORY, Harvey J. Graff, editor
Legacy of the Lash
Race and Corporal Punishment in the Brazilian Navy
ZACHARY R. MORGAN

Legacy of the Lash is a compelling social and cultural history of the Brazilian navy in the decades preceding and immediately following the 1888 abolition of slavery in Brazil. Focusing on non-elite, mostly black enlisted men and the oppressive labor regimes under which they struggled, the book is an examination of the four-day Revolta da Chibata (Revolt of the Lash) of November 1910, during which nearly half of Rio de Janeiro’s enlisted men rebelled against the use of corporal punishment in the navy. These men seized four new, powerful warships, turned their guns on Rio de Janeiro, Brazil’s capital city, and held its population hostage until the government abolished the use of the lash as a means of military discipline. Although the revolt succeeded, the men involved paid dearly for their actions. This event provides a clear lens through which to examine racial identity, violence, masculinity, citizenship, modernity, and the construction of the Brazilian nation.

ZACHARY R. MORGAN is Assistant Professor of History at Boston College.

BLACKS IN THE DIASPORA, Herman L. Bennett, Kim D. Butler, Judith A. Byfield, and Tracy Sharpley-Whiting, editors
Since it was first published in 1993, the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship. The balance between depth of content and brevity of format makes it ideal for use as a textbook for students, a reference work for faculty and professional musicians, and as an aid for librarians. The introductory chapter includes a comprehensive list of bibliographical terms with definitions; bibliographic terms in German, French, and Italian; and the plan of the Library of Congress and the Dewey Decimal music classification systems. Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items, this updated and expanded edition accounts for the rapid growth in new editions of standard works, in fields such as ethnomusicology, performance practice, women in music, popular music, education, business, and music technology. The enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come.

**ALLEN SCOTT** is Associate Professor of Music History at Oklahoma State University.
The piano works of Dmitri Shostakovich (1906-1975) are among the most treasured musical compositions of the 20th century. In this volume, pianist and Russian music scholar Sofia Moshevich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich, carefully noting important stylistic details and specific ways to overcome the numerous musical and technical challenges presented by the music. Each piece is introduced with a brief historic and structural description, followed by an examination of such interpretive aspects as tempo, phrasing, dynamics, voice balance, pedaling, and fingering. This book will be an invaluable resource for students, pedagogues, and performers of Shostakovich’s piano solos.

SOFIA MOSHEVICH is an independent scholar, pianist, and teacher in Toronto, Canada. She is author of Dmitri Shostakovich, Pianist.

“Shostakovich’s Music for Piano Solo
Interpretation and Performance

SOFIA MOSHEVICH

The piano works of Dmitri Shostakovich (1906-1975) are among the most treasured musical compositions of the 20th century. In this volume, pianist and Russian music scholar Sofia Moshevich provides detailed interpretive analyses of the ten major piano solo works by Shostakovich, carefully noting important stylistic details and specific ways to overcome the numerous musical and technical challenges presented by the music. Each piece is introduced with a brief historic and structural description, followed by an examination of such interpretive aspects as tempo, phrasing, dynamics, voice balance, pedaling, and fingering. This book will be an invaluable resource for students, pedagogues, and performers of Shostakovich’s piano solos.

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“A valuable addition to the literature on Shostakovich. Moshevich provides a broad analysis of Shostakovich’s piano solos, descriptions of the unique characters, imaginative images to guide pianists, and practical suggestions to bring out the salient features.”

—Read Gainsford, Florida State University
Epic Sound
Music in Postwar Hollywood Biblical Films

STEPHEN C. MEYER

Lavish musical soundtracks contributed a special grandeur to the new widescreen, stereophonic sound movie experience of postwar biblical epics such as Samson and Delilah, Ben-Hur, and Quo Vadis. In Epic Sound, Stephen C. Meyer shows how music was utilized for various effects, sometimes serving as a vehicle for narrative plot and at times complicating biblical and cinematic interpretation. In this way, the soundscapes of these films reflected the ideological and aesthetic tensions within the genre, and more generally, within postwar American society. By examining key biblical films, Meyer adeptly engages musicology with film studies to explore cinematic interpretations of the Bible during the 1940s through the 1960s.

STEPHEN C. MEYER is Associate Professor in the Department of Art and Music Histories at Syracuse University. He is author of Carl Maria von Weber and the Search for a German Opera (IUP, 2003).
The Epic Cinema of Kumar Shahani

LALEEN JAYAMANNE

*The Epic Cinema of Kumar Shahani* examines the major works of leading Indian film director Kumar Shahani and explores the reaches of modernist film aesthetics in its international form. More than an auteur study, Laleen Jayamanne approaches Shahani’s oeuvre conceptually, as films that reveal cinema’s synesthetic capabilities. As the author illustrates, Shahani’s cinematic project entails a modern reformulation of the ancient oral tradition of epic narration and performance in order to address the contemporary world, establishing a new cinematic expression. As evidenced by his films, constructing cinematic history entails more than an archival project of retrieval and is a living history of the present, which can intervene in the current moment through sensory experiences.

**LALEEN JAYAMANNE** teaches Cinema Studies in the Department of Art History and Film Studies at the University of Sydney. She is the author of *Toward Cinema and Its Double: Cross-Cultural Mimesis* (IUP, 2001).

“It is a rare gift of intuition and understanding for a scholar to bestow on the artist who is her object of study the same beauty and elegance of expression that attracted her to the artist’s work in the first place. Such is the gift that Laleen Jayamanne has bestowed on the oeuvre of Indian filmmaker, Kumar Shahani.”

—Sumita Chakravarty, The New School

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ebook 978-0-253-01414-6 $29.99 INST £22.99
Army Film and the Avant Garde
Cinema and Experiment in the Czechoslovak Military

ALICE LOVEJOY

During the 1968 Prague Spring and the Soviet-led invasion and occupation that followed, Czechoslovakia’s Army Film studio was responsible for some of the most politically subversive and aesthetically innovative films of the period. Although the studio is remembered primarily as a producer of propaganda and training films, some notable New Wave directors began their careers there, making films that considerably enrich the history of that movement. Alice Lovejoy examines the institutional and governmental roots of postwar Czechoslovak cinema and provides evidence that links the Army Film studio to Czechoslovakia’s art cinema. By tracing the studio’s unique institutional dimensions and production culture, Lovejoy explores the ways in which the “military avant-garde” engaged in dialogue with a range of global film practices and cultures. The print book includes a DVD featuring 16 short films produced by the Czechoslovak Ministry of Defense.

ALICE LOVEJOY is McKnight Land-Grant Assistant Professor in the Department of Cultural Studies and Comparative Literature and the Moving Image Studies program at the University of Minnesota.
Art and Devotion at a Buddhist Temple in the Indian Himalaya

MELISSA R. KERIN

Sixteenth-century wall paintings in a Buddhist temple in the Tibetan cultural zone of northwest India are the focus of this innovative and richly illustrated study. Initially shaped by one set of religious beliefs, the paintings have since been reinterpreted and retraced by a later Buddhist community, subsumed within its religious framework and communal memory. Melissa Kerin traces the devotional, political, and artistic histories that have influenced the paintings' production and reception over the centuries of their use. Her interdisciplinary approach combines art historical methods with inscriptive translation, ethnographic documentation, and theoretical inquiry to understand religious images in context.

MELISSA R. KERIN is Assistant Professor of Art History at Washington and Lee University.

“"A meticulous and discerning piece of scholarship, one that is skillful in employing multiple methods—visual, linguistic and ethnographic—to create a fuller picture of a region we knew little about. . . . [A] pleasure to read.”

—Pika Ghosh, University of North Carolina

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September 2014
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256 pages, 90 b&w illus., 16 color illus., 7 x 10
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eBook 978-0-253-01309-5 $64.99 INST £48.99
“This book could be revolutionary. Victoria L. Rovine has provided a map of the African fashion terrain with sustained case studies that provide compelling evidence of the history resourcefulness, and personal creativity behind African fashion.”

—Heather Marie Akou, Indiana University Bloomington

African Fashion, Global Style
Histories, Innovations, and Ideas You Can Wear

VICTORIA L. ROVINE

African Fashion, Global Style provides a lively look at fashion, international networks of style, material culture, and the world of African aesthetic expression. Victoria L. Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically, and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion. Taking readers into the complexities of influence and inspiration manifested through fashion, this book highlights the visually appealing, widely accessible, and highly adaptable styles of African dress that flourish on the global fashion market.

VICTORIA L. ROVINE is Associate Professor of Art History and African Studies at the University of Florida. She is author of Bogolan: Shaping Culture through Cloth in Contemporary Mali (IUP, 2008).

AFRICAN EXPRESSIVE CULTURES, Patrick McNaughton, editor
Materialities of Ritual in the Black Atlantic

EDITED BY AKINWUMI OGUNDIRAN AND PAULA SAUNDERS

Focusing on everyday rituals, the essays in this volume look at spheres of social action and the places throughout the Atlantic world where African–descended communities have expressed their values, ideas, beliefs, and spirituality in material terms. The contributors trace the impact of encounters with the Atlantic world on African cultural formation, how entanglement with commerce, commodification, and enslavement and with colonialism, emancipation, and self-rule manifested itself in the shaping of ritual acts such as those associated with birth, death, healing, and protection. Taken as a whole, the book offers new perspectives on what the materials of rituals can tell us about the intimate processes of cultural transformation and the dynamics of the human condition.

AKINWUMI OGUNDIRAN is Professor of Africana Studies, Anthropology, and History and Chair of the Africana Studies Department at the University of North Carolina, Charlotte. He is editor (with Toyin Falola) of Archaeology of Atlantic Africa and the African Diaspora (IUP, 2007).

PAULA SAUNDERS is Assistant Professor of Anthropology at the City University of New York.

“With its focus on the materiality of ritual, this volume addresses a topic of considerable current interest within archaeology and anthropology. It is a timely effort to connect this work with studies of ritual and materiality in the African Diaspora.”

—Ann Stahl, University of Victoria

“Promises to become an essential work for Black Atlantic/African Diaspora scholars from a variety of disciplinary backgrounds. Unique in its singular focus on both spiritual-religious and quotidian ritual practices and actions.”

—Walter Rucker, University of North Carolina, Chapel Hill
How can literature, which consists of nothing more than the description of imaginary events and situations, offer any insight into the workings of “human reality” or “the human condition”? Can mere words illuminate something that we call “reality”? Bernard Harrison answers these questions in this profoundly original work that seeks to re-enfranchise reality in the realms of art and discourse. In an ambitious account of the relationship between literature and cognition, he seeks to show how literary fiction, by deploying words against a background of imagined circumstances, allows us to focus on the roots, in social practice, of the meanings by which we represent our world and ourselves. Engaging with philosophers and theorists as diverse as Wittgenstein, Sartre, Merleau-Ponty, Foucault, Derrida, F. R. Leavis, Cleanth Brooks, and Stanley Fish, and illustrating his ideas through readings of works by Swift, Woolf, Appelfeld, and Dickens, among others, this book presents a systematic defense of humanism in literary studies, and of the study of the Humanities more generally, by a distinguished scholar.

BERNARD HARRISON is Emeritus E. E. Ericksen Professor Philosophy at the University of Utah and Emeritus Professor in the Faculty of Humanities, University of Sussex, UK. He is author of Inconvenient Fictions: Literature and the Limits of Theory; The Resurgence of Anti-Semitism: Jews, Israel, and Liberal Opinion; and (with Patricia Hanna) Word and World: Practice and the Foundations of Language.
“References and engages with the major works and writers on the new materialism with its focus on material entanglements and material agency. The quality of the essays ensures that this will be a useful volume for both undergraduate and graduate courses.”

—Anne Elvey, Monash University

Material Ecocriticism
EDITED BY SERENELLA IOVINO AND SERPIL OPPERMANN

*Material Ecocriticism* offers new ways to analyze language and reality, human and nonhuman life, mind and matter, without falling into well-worn paths of thinking. Bringing ecocriticism closer to the material turn, the contributions to this landmark volume focus on material forces and substances, the agency of things, processes, narratives and stories, and making meaning out of the world. This broad-ranging reflection on contemporary human experience and expression provokes new understandings of the planet to which we are intimately connected.

SERENELLA IOVINO is Professor of Comparative Literature at the University of Turin, Italy.

SERPIL OPPERMANN is Professor of English at Hacettepe University, Ankara, Turkey.
What did Jesus mean by the expression, the Kingdom of God? As an answer, Kevin Hart sketches a “phenomenology of the Christ” that explores the unique way Jesus performs phenomenology. According to Hart, philosophers and theologians continually reinterpret Jesus’s teaching of the Kingdom so that there are effectively many Kingdoms of God. Working in, while also displacing, a tradition inaugurated by Husserl and continued by philosophers such as Heidegger, Marion, and Lacoste, Hart puts forward a new phenomenology of religion that claims that ethics and religion are not always unified or continuous.

KEVIN HART is Edwin B. Kyle Professor of Christian Studies at the University of Virginia and Eric D’Arcy Professor of Philosophy at the Australian Catholic University.
The philosophical work of Jean-Luc Marion has opened new ways of speaking about religious convictions and experiences. In this exploration of Marion’s philosophy and theology, Christina M. Gschwandtner presents a comprehensive and critical analysis of the ideas of saturated phenomena and the phenomenology of givenness. She claims that these phenomena do not always appear in the excessive mode that Marion describes and suggests instead that we consider degrees of saturation. Gschwandtner covers major themes in Marion’s work—the historical event, art, nature, love and war, gift and sacrifice, prayer, and the Eucharist. She works within the phenomenology of givenness, but suggests that Marion himself has not considered important aspects of his philosophy.

CHRISTINA M. GSCHWANDTNER is Associate Professor of Philosophy at Fordham University. She is author of Reading Jean-Luc Marion: Exceeding Metaphysics (IUP, 2007).

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION, Merold Westphal, editor
The Future of Continental Philosophy of Religion

EDITED BY CLAYTON CROCKETT, B. KEITH PUTT, AND JEFFREY W. ROBBINS

What is the future of Continental philosophy of religion? These forward-looking essays address the new thinkers and movements that have gained prominence since the generation of Derrida, Deleuze, Foucault, and Levinas and how they will reshape Continental philosophy of religion in the years to come. They look at the ways concepts such as liberation, sovereignty, and post-colonialism have engaged this new generation with political theology and the new pathways of thought that have opened in the wake of speculative realism and recent findings in neuroscience and evolutionary psychology. Readers will discover new directions in this challenging and important area of philosophical inquiry.

CLAYTON CROCKETT is Associate Professor and Director of Religious Studies at the University of Central Arkansas. He is author of *Radical Political Theology: Religion and Politics after Liberalism*.

B. KEITH PUTT is Professor of Philosophy at Samford University. He is editor of *Gazing Through a Prism Darkly: Reflections on Merold Westphal’s Hermeneutical Epistemology*.

JEFFREY W. ROBBINS is Professor and Chair of the Department of Religion and Philosophy, and Director of American Studies at Lebanon Valley College. He is author of *Radical Democracy and Political Theology* and editor (with Clayton Crockett) of *Religion, Politics, and the Earth: The New Materialism*. 

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION, Merold Westphal, editor
Hölderlin’s Hymns “Germania” and “The Rhine”

MARTIN HEIDEGGER
TRANSLATED BY WILLIAM MCNEILL AND JULIA IRELAND

Martin Heidegger’s 1934–1935 lectures on Friedrich Hölderlin’s hymns “Germania” and “The Rhine” are considered the most significant among Heidegger’s lectures on Hölderlin. Coming at a crucial time in his career, the text illustrates Heidegger’s turn toward language, art, and poetry while reflecting his despair at his failure to revolutionize the German university and his hope for a more profound revolution through the German language, guided by Hölderlin’s poetry. These lectures are important for understanding Heidegger’s changing relation to politics, his turn toward Nietzsche, his thinking about the German language, and his breakthrough to a new kind of poetic thinking. First published in 1980 as volume 39 of Heidegger’s Complete Works, this graceful and rigorous English-language translation will be widely discussed in continental philosophy and literary theory.

JULIA A. IRELAND is an Assistant Professor at Whitman College. She has translated (with William McNeil) Hölderlin’s Hymn “The Ister” (IUP, 1996).

WILLIAM MCNEILL is Professor of Philosophy at DePaul University.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
“There is one thing that everyone—not just scholars, but informed members of the Jewish community—knows about Rosenzweig, and that one thing is false. Nobody who is interested in twentieth-century Jewish thought, whether from a Jewish, Christian, atheistic, or neutral perspective, will be able to afford to ignore this book.”

—Paul Franks, Yale University

Franz Rosenzweig’s Conversions
World Denial and World Redemption
BENJAMIN POLLOCK

Franz Rosenzweig’s near-conversion to Christianity in the summer of 1913 and his subsequent decision three months later to recommit himself to Judaism is one of the foundational narratives of modern Jewish thought. In this new account of events, Benjamin Pollock suggests that what lay at the heart of Rosenzweig’s religious crisis was not a struggle between faith and reason, but skepticism about the world and hope for personal salvation. A close examination of this important time in Rosenzweig’s life, the book also sheds light on the full trajectory of his philosophical development.

BENJAMIN POLLOCK is Associate Professor of Religious Studies at Michigan State University.
Rethinking the Messianic Idea in Judaism

EDITED BY MICHAEL L. MORGAN AND STEVEN WEITZMAN

Over the centuries, the messianic tradition has provided the language through which modern Jewish philosophers, socialists, and Zionists envisioned a utopian future. Michael L. Morgan, Steven Weitzman, and an international group of leading scholars ask new questions and provide new ways of thinking about this enduring Jewish idea. Using the writings of Gershom Scholem, which ranged over the history of messianic belief and its conflicted role in the Jewish imagination, these essays put aside the boundaries that divide history from philosophy and religion to offer new perspectives on the role and relevance of messianism today.

MICHAEL L. MORGAN is the Chancellor’s Professor Emeritus of Philosophy and Jewish Studies at Indiana University.

STEVEN WEITZMAN is the Daniel E. Koshland Professor of Jewish Culture and Religion at Stanford University.
Saving Stalin’s Imperial City
Historic Preservation in Leningrad, 1930–1950

STEVEN M. MADDOX

 Saving Stalin’s Imperial City is the history of the successes and failures in historic preservation and of Leningraders’ determination to honor the memory of the terrible siege the city had endured during World War II. The book stresses the counterintuitive nature of Stalinist policies, which allocated scarce wartime resources to save historic monuments of the tsarist and imperial past even as the very existence of the Soviet state was being threatened, and again after the war, when housing, hospitals, and schools needed to be rebuilt. Postwar Leningrad was at the forefront of a concerted restoration effort, fueled by commemorations that glorified the city’s wartime experience, encouraged civic pride, and mobilized residents to rebuild their hometown. For Leningrad, the restoration of monuments and commemorations of the siege were intimately intertwined, served similar purposes, and were mutually reinforcing.

STEVEN M. MADDOX is Assistant Professor of History at Canisius College.
Orthodox Christianity in Imperial Russia
A Source Book on Lived Religion

EDITED BY HEATHER J. COLEMAN

From sermons and clerical reports to personal stories of faith, this book of translated primary documents reveals the lived experience of Orthodox Christianity in 19th- and early 20th-century Russia. These documents allow us to hear the voices of educated and uneducated writers, of clergy and laity, nobles and merchants, workers and peasants, men and women, Russians and Ukrainians. Orthodoxy emerges here as a multidimensional and dynamic faith. Beyond enhancing our understanding of Orthodox Christianity as practiced in Imperial Russia, this thoughtfully edited volume offers broad insights into the relationship between religious narrative and social experience and reveals religion’s central place in the formation of world views and narrative traditions.

HEATHER J. COLEMAN is Associate Professor and Canada Research Chair in Imperial Russian History in the Department of History and Classics at the University of Alberta. She is author of Russian Baptists and Spiritual Revolution, 1905-1929 (IUP, 2005) and editor (with Mark Steinberg) of Sacred Stories: Religion and Spirituality in Modern Russia (IUP, 2005).
From the time of the Crimean War through the fall of the Tsar, the question of what to do about the Russian empire’s large Muslim population was a highly contested issue among educated Russians both inside and outside the government. As formulated in the 19th and early 20th centuries, the Muslim Question comprised a complex set of ideas and concerns that centered on the problems of reimagining and governing the tremendously diverse Russian empire in the face of the challenges presented by the modernizing world. Basing her analysis on extensive research in archival and primary sources, Elena I. Campbell reconstructs the issues, debates, and personalities that shaped the development of Russian policies toward the empire’s Muslims and the impact of the Muslim Question on the modernizing path that Russia would follow.

ELENA I. CAMPBELL is Assistant Professor of History at the University of Washington.
Everyday Life in the Muslim Middle East

Third Edition

EDITED BY DONNA LEE BOWEN, EVELYN A. EARLY, AND BECKY SCHULTHIES

The substantially revised and updated third edition of Everyday Life in the Muslim Middle East focuses on the experiences of ordinary men, women, and children from the region. Readers will gain a grassroots appreciation of Middle East life, culture, and society that recognizes the impact of wars and uprisings as well as changes to Islamic practice due to advances in technology. The book also explores the influence of social media on politics and labor relations and the changing status of women, family values, marriage, childrearing, gender, and gay rights. This dynamic and imaginative volume continues to provide a rich resource for understanding contemporary Muslim culture in the Middle East.

DONNA LEE BOWEN is Professor of Political Science and Near Eastern Studies at Brigham Young University.

EVELYN A. EARLY, anthropologist and consultant, is a former senior foreign service officer.

BECKY SCHULTHIES is Assistant Professor of Anthropology at Rutgers University.
In early 20th-century Yemen, a sizable Jewish population was subject to sumptuary laws and social restrictions. Jews regularly came into contact with Islamic courts and Muslim jurists, by choice and by necessity, became embroiled in the most intimate details of their Jewish neighbors’ lives. Mark S. Wagner draws on autobiographical writings to study the careers of three Jewish intermediaries who used their knowledge of Islamic law to manipulate the shari’a for their own benefit and for the good of their community. The result is a fresh perspective on the place of religious minorities in Muslim societies.

MARK S. WAGNER is Associate Professor of Arabic at Louisiana State University and author of Like Joseph in Beauty: Yemeni Vernacular Poetry and Arab-Jewish Symbiosis.

INDIANA SERIES IN SEPHARDI AND MIZRAHI STUDIES, Harvey E. Goldberg and Matthias Lehmann, editors
“Cogent, persuasive, and well-researched, Schneider successfully provides a nuanced and penetrating analysis that is woven into a compelling narrative.”

—J. Michael Williams, University of San Diego

Government of Development
Peasants and Politicians in Postcolonial Tanzania
LEANDER SCHNEIDER

What drives state officials to force development projects on resisting “beneficiary” populations? In his new analysis of the Tanzanian state’s 1960s and 1970s campaign to settle the country’s rural population in socialist villages, Leander Schneider traces the discourses and practices that authorized state officials to direct the lives of peasants—by coercive means if necessary. Government of Development shows that the practices constituting this project’s mode of government far exceeded political elites’ pursuit of their own narrow interests, the go-to explanation for many accounts of similar instances of authoritarian rule and developmental failures in Africa and beyond.

LEANDER SCHNEIDER is Associate Professor of Political Science at Concordia University.
“Suggests a new interpretation of the role of pharmacists where, far from being minor participants and supporting actors, they instead become key players in health care delivery.”

—Kalala Ngalamulume, Bryn Mawr College

“Tells a very important story about African access to pharmaceuticals and the development of professions, businesses, and commerce related to that access—which is not always legal.”

—Charles Ambler, University of Texas, El Paso

Pharmacy in Senegal
Gender, Healing, and Entrepreneurship

DONNA A. PATTERSON

Pharmacy in Senegal explores the rise and expansion of pharmacies in Senegal in the 20th century. In Senegal, as in many African nations, the pharmacy is often the center of biomedical care, where pharmacists provide examinations, diagnoses, and prescribe medicines. Donna A. Patterson notes that many pharmacists are women, which adds an important dimension to this story about medical training and the medical profession. In a health care landscape that includes traditional healers, herbalists, and Muslim healers, women pharmacists have become a mainstay of the local standard of care. Patterson provides a greater understanding of the role pharmacists play in bringing health care to the people they serve.

DONNA A. PATTERSON is Assistant Professor of Africana Studies at Wellesley College.
Histories of Health in Southeast Asia
Perspectives on the Long Twentieth Century
EDITED BY TIM HARPER AND SUNIL S. AMRITH

Health patterns in Southeast Asia have changed profoundly over the past century. In that period, epidemic and chronic diseases, environmental transformations, and international health institutions have created new connections within the region and the increased interdependence of Southeast Asia with China and India. In this volume leading scholars provide a new approach to the history of health in Southeast Asia. Framed by a series of synoptic pieces on the “Landscapes of Health” in Southeast Asia in 1914, 1950, and 2014 the essays interweave local, national, and regional perspectives. They range from studies of long-term processes such as changing epidemics, mortality and aging, and environmental history to detailed accounts of particular episodes: the global cholera epidemic and the hajj, the influenza epidemic of 1918, WWII, and natural disasters. The writers also examine state policy on healthcare and the influence of organizations, from NGOs such as the China Medical Board and the Rockefeller Foundation to grassroots organizations in Thailand, Indonesia, and the Philippines.

TIM HARPER is Reader in Southeast Asian History at the Faculty of History, University of Cambridge, Fellow of Magdalene College, and Associate Director of the Centre for History and Economics. He is author of The End of Empire and the Making of Malaya and (with Christopher Bayly) Forgotten Armies: The Fall of British Asia, 1941–45 and Forgotten Wars: The End of Britain’s Asian Empire.

SUNIL AMRITH is Reader in Modern Asian History at Birkbeck, University of London. He is author of Decolonizing International Health: India and Southeast Asia, 1930–65; Migration and Diaspora in Modern Asia; and Crossing the Bay of Bengal: The Furies of Nature and the Fortunes of Migrants.
This volume examines important aspects of China’s century-long search to provide appropriate and effective health care for its people. Four subjects—disease and healing, encounters and accommodations, institutions and professions, and people’s health—organize discussions across case studies of schistosomiasis, tuberculosis, mental health, and tobacco and health. Among the book’s significant conclusions are the importance of barefoot doctors in disseminating western medicine, the improvements in medical health and services during the long Sino-Japanese war, and the important role of the Chinese consumer. Intended for an audience of health practitioners, historians, and others interested in the history of medicine and health in China, the book is one of three commissioned by the Chinese Medical Board to mark its centennial in 2014.

MARY BROWN BULLOCK is Board Chair of the China Medical Board and Executive Vice-Chancellor of Duke-Kunshan University.

BRIDIE ANDREWS is Associate Professor of History at Bentley University.
Philanthropy for Health in China

EDITED BY JENNIFER RYAN, LINCOLN C. CHEN, AND TONY SAICH

Drawing on the expertise of Chinese and Western academics and practitioners, the contributors to this volume aim to advance the understanding of philanthropy for health in China in the 20th century and to identify future challenges and opportunities. Considering government, NGO leaders, domestic philanthropists, and foreign foundations, the volume examines the historical roots and distinct stages of philanthropy and charity in China, the health challenges philanthropy must address, and the role of the Chinese government, including its support for Government Organized Non-Governmental Organizations (GONGOs). The editors discuss strategies and practices of international philanthropy for health; the role of philanthropy in China’s evolving health system; and the prospects for philanthropy in a country beginning to engage with civil society.

JENNIFER RYAN is Research Fellow in Global Health and Philanthropy at the China Medical Board.

LINCOLN CHEN is President of the China Medical Board and founding director of the Harvard Global Equity Initiative and the Taro Takemi Professor of International Health. He is also Director of the Harvard Center for Population and Development Studies and Chair of the Board of BRAC USA and former Chair of the Board of CARE/USA.

TONY SAICH is Director, Ash Center for Democratic Governance and Innovation, Daewoo Professor of International Affairs at Harvard Kennedy School, and trustee member of International Bridges to Justice and sits on the executive committee of the John King Fairbank Center for Chinese Studies and the Asia Center.
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Peace Education, Memory and Reconciliation in Africa: Contemporary Perspectives on Conflict Transformation
ACPR, African Conflict and Peacebuilding Review 3.2 Volume 3, Number 2, 2013
EDITED BY ABU BAKARR BAH, TRICIA REDEKER HEPNER, AND NIKLAS HULTIN

This special issue of ACPR engages in the current debate on peacebuilding in Africa and the role played by various mechanisms of justice and reconciliation. The chapters included in this issue seek to illuminate the way in which constructions and practices of peace education, memory, and reconciliation are dynamic, contested, and differently understood and implemented in different African localities. The appropriateness and timeliness of such work is evident, in light of the ever-increasing global preoccupation with educational and justice reforms as components of peacebuilding and transitional justice processes in Africa and elsewhere.

The Django Issue
Transition 112
EDITED BY TOMMIE SHELBY, GLENDA CARPIO, AND VINCENT BROWN

Violence, particularly as it relates to the history of slavery, raises the question of representation. Textbooks and television both grapple with the same fundamental questions: to whom do the stories of slaves belong? How should these stories be told? In Transition 112, Daniel Itzkovitz talks with Tony Kushner about the controversy that surrounded the making of Lincoln, a serious and sober film about the passage of the 13th Amendment. Django Unchained covers the same time period but uses a wildly different lens. Henry Louis Gates, Jr. speaks with Quentin Tarantino about the making of his film, and a host of scholars and critics, including Walter Johnson, Glenda Carpio, and Terri Francis, set the issue ablaze with provocative commentary that speaks to the controversial film and its potent afterlife.

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In the introduction to the second issue of Teaching & Learning Inquiry, journal editors Nancy Chick and Gary Poole comment on what can happen when people engage in collective writing efforts. The recipe for success is demonstrated in this case, which included a collection of committed and skilled people under the leadership of Mick Healey and Beth Marquis. Group members made commitments and stayed with them. More importantly, they brought a willingness to learn from each other, creating an impressive gestalt. What can be learned from this experience so that all our collective writing efforts benefit?

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