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Photos: Front, Regal Fritillary by Jeffrey E. Belth; back, author photo by Sandy Belth

T_h_e simple and intuitive design of this guide and its wealth of features make it a faithful companion for butterfly watchers, collectors, gardeners, birders, and naturalists.

J.sc/e.sc/f.sc/f.sc/r.sc/e.sc/y.sc/E.sc.B.sc/e.sc/l.sc/t.sc/h.sc, a lifelong lover of butterflies and entomology, has been photographing butterflies in Indiana for two-five years.

/T_h_e most complete guide to butterfly watching I've ever seen/
—J.sc/o.sc/h.sc/n.sc/A.sc.S.sc/h.sc/u.sc/e.sc/y.sc, Director of Conservation Science, Indiana Chapter of the Nature Conservancy and past president of the Lepidopterists' Society

My excitement about our state's butterflies jumped several notches after reading this superbly illustrated book. It is a must-have book for anyone interested in these jewels of the insect world./
—M.sc/i.sc/c.sc/h.sc/a.sc/e.sc/l.sc/A.sc.H.sc/o.sc/m.sc/o.sc/y.sc, author of Wildflowers and Ferns of Indiana Forests: A Field Guide

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AMERICA’S PAST AS TOLD BY THE OBJECTS LEFT BEHIND

Things you can see and touch can bring to mind the time when the items were made and used. In Touching America’s History, Meredith Mason Brown uses twenty objects to summon up major developments in America’s history. The objects range in date from a Pequot stone axe head probably made before the Pequot War in 1637, to the western novel Dwight Eisenhower was reading while waiting for the weather to clear so that the Normandy Invasion could begin, and to a piece of a toilet bowl found in the bombed-out wreckage of Hitler’s home in the Bavarian Alps in 1945. Among the other historically evocative items are a Kentucky rifle carried by Col. John Floyd, killed by Indians in 1783; a letter from George Washington explaining why he will not be able to attend the Constitutional Convention; shavings from the scaffold on which John Brown was hanged; a pistol belonging to Gen. William Preston, in whose arms Gen. Albert Sidney Johnston bled to death after being shot at the Battle of Shiloh; and the records of a court-martial for the killing by an American officer of a Filipino captive during the Philippine War. Together, the objects call to mind nothing less than the birth, growth, and shaping of what is now America.

MEREDITH MASON BROWN is author of Frontiersman: Daniel Boone and the Making of America.

“A new and interesting take on moments in America’s past. It’s a page turner . . . with good writing and an appreciation that big events are often, maybe always, populated and constructed by people other than the prominent leaders.”

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PÈRE MARIE-BENOÎT AND JEWISH RESCUE
How a French Priest Together with Jewish Friends
Saved Thousands during the Holocaust

Susan Zuccotti

THE GRIPPING STORY OF A FRENCH PRIEST AND HIS
JEWISH-CHRISTIAN RESCUE NETWORK

Susan Zuccotti narrates the life and work of Père Marie-Benoît, a courageous French Capuchin priest who risked everything to hide Jews in France and Italy during the Holocaust. Who was this extraordinary priest and how did he become adept at hiding Jews, providing them with false papers, and helping them to elude their persecutors? First from a monastery in Marseille and later in Rome, Père Benoît worked with Jewish co-conspirators to build remarkably effective Jewish-Christian rescue networks. Despite a cold reception from Pope Pius XII, who declined to assist in their efforts, they persisted in their clandestine activities until the Allies liberated Rome. To tell this remarkable tale, in addition to her research in French and Vatican archives, Zuccotti personally interviewed Père Benoît, his family, Jewish rescuers with whom he worked, and survivors who owed their lives to his network.

SUSAN ZUCOTTI is author of The Italians and the Holocaust: Persecution, Rescue, and Survival; The Holocaust, the French, and the Jews; and Under His Very Windows: The Vatican and the Holocaust in Italy.

“Provides a close-up look at how rescue during the Holocaust worked. . . . To reveal in detail what happened over half a century ago constitutes an astonishing piece of sleuthing.” —Michael Phayer, author of The Catholic Church and the Holocaust, 1930-1965

“Uncovers the story of one remarkable religious and priest during humanity’s darkest time. . . . The work is extremely compelling, engaging the reader’s full attention, and challenging to put down.” —Kevin P. Spicer, author of Antisemitism, Christian Ambivalence, and the Holocaust

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THE HOUSE AT UJAZDOWSKIE 16
Jewish Families in Warsaw after the Holocaust

Karen Auerbach

TWO GENERATIONS REBUILD THEIR LIVES IN POLAND AFTER THE HOLOCAUST

In a turn-of-the-century, once elegant building at 16 Ujazdowskie Avenue in the center of Warsaw, 10 Jewish families began reconstructing their lives after the Holocaust. While most surviving Polish Jews were making their homes in new countries, these families rebuilt on the rubble of the Polish capital and created new communities as they sought to distance themselves from the memory of a painful past. Based on interviews with family members, intensive research in archives, and the families’ personal papers and correspondence, Karen Auerbach presents an engrossing story of loss and rebirth, political faith and disillusionment, and the persistence of Jewishness.

KAREN AUERBACH is Kronhill Lecturer in East European Jewish History at Monash University in Melbourne, Australia. A former journalist, she reported for the Philadelphia Inquirer, the Star-Ledger of Newark, and the Forward.

“Filled with strongly drawn portraits of fascinating individuals . . . Auerbach’s book is an immense work of retrieval. She’s expanded the range of Polish history, of Jewish history, and of the borderlands between them.” —Michael Steinlauf, author of Bondage to the Dead: Poland and the Memory of the Holocaust

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RESURGENT ANTISEMITISM
Global Perspectives

Edited by Alvin H. Rosenfeld

THE GROWTH OF ANTI-JEWISH HOSTILITY ON A GLOBAL SCALE

Dating back millennia, antisemitism has been called “the longest hatred.” Thought to be vanquished after the horrors of the Holocaust, in recent decades it has once again become a disturbing presence in many parts of the world. Resurgent Antisemitism presents original research that elucidates the social, intellectual, and ideological roots of the “new” antisemitism and the place it has come to occupy in the public sphere. By exploring the sources, goals, and consequences of today’s antisemitism and its relationship to the past, the book contributes to an understanding of this phenomenon that may help diminish its appeal and mitigate its more harmful effects.

ALVIN H. ROSENFELD holds the Irving M. Glazer Chair in Jewish Studies and is Professor of English and Founding Director of the Institute for the Study of Contemporary Antisemitism at Indiana University Bloomington. He is author of A Double Dying: Reflections on Holocaust Literature, Imagining Hitler, and The End of the Holocaust, all published by IU Press.

“Extremely interesting, timely, well researched, and well argued . . . the book makes a major contribution to our understanding of a very important and deeply troubling issue.”
—Maurice Samuels, Yale University

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Alvin H. Rosenfeld, editor

Responding to a global upsurge in antisemitic rhetoric and actions in recent decades, Studies in Antisemitism will focus on the intellectual and ideological roots of what has been called the new antisemitism and analyze the social, cultural, religious, and political forces that nurture such hostility. The volumes in the series will aim to clarify what is new and what has been inherited from the antisemitic lexicons of the past.

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WIESEL’S MULTIFACETED CONTRIBUTIONS AS WRITER, TEACHER, AND THINKER

Nobel Peace Prize recipient Elie Wiesel, best known for his writings on the Holocaust, is also the accomplished author of novels, essays, tales, and plays as well as portraits of seminal figures in Jewish life and experience. In this volume, leading scholars in the fields of Biblical, Rabbinic, Hasidic, Holocaust, and literary studies offer fascinating and innovative analyses of Wiesel’s texts as well as illuminating commentaries on his considerable influence as a teacher and as a moral voice for human rights. By exploring the varied aspects of Wiesel’s multifaceted career—his texts on the Bible, the Talmud, and Hasidism as well as his literary works, his teaching, and his testimony—this thought-provoking volume adds depth to our understanding of the impact of this important man of letters and towering international figure.

STEVEN T. KATZ is Director of the Elie Wiesel Center for Judaic Studies and holds the Shirley Slater Chair in Jewish and Holocaust Studies at Boston University. He is editor of The Shtetl: New Evaluations and The Impact of the Holocaust on Jewish Theology.

ALAN ROSEN teaches Holocaust literature at the International School for Holocaust Studies, Yad Vashem, and other Holocaust study centers. He is author of Sounds of Defiance: The Holocaust, Multilingualism, and the Problem of English and The Wonder of Their Voices: The 1946 Holocaust Interviews of David Boder.

“Navigating deftly among Wiesel’s varied scholarly and literary works, the authors view his writings from religious, social, political, and literary perspectives in highly accessible prose that will well serve a broad and diverse readership.” —S. Lillian Kremer, author of Women’s Holocaust Writing: Memory and Imagination
THE JAZZ LIFE OF DR. BILLY TAYLOR

Dr. Billy Taylor with Teresa L. Reed

THE LEGACY OF A JAZZ MUSICIAN

Legendary jazz ambassador Dr. Billy Taylor’s autobiography spans more than six decades, from the heyday of jazz on 52nd Street in 1940s New York City to CBS Sunday Morning. Taylor fought not only for the recognition of jazz music as “America’s classical music” but also for the recognition of black musicians as key contributors to the American music repertoire. Peppered with anecdotes recalling encounters with other jazz legends such as Jelly Roll Morton, Duke Ellington, Art Tatum, Count Basie, Billie Holiday, and many others, The Jazz Life of Dr. Billy Taylor is not only the life story of a jazz musician and spokesman but also a commentary on racism and jazz as a social force.

DR. BILLY TAYLOR (1921-2010) served as the Duke Ellington Fellow at Yale University, Artistic Advisor for Jazz to the Kennedy Center for the Performing Arts, and Board Member on the National Council for the Arts. A lifelong spokesperson for jazz, he hosted radio shows in New York, on National Public Radio, and became the jazz correspondent on CBS Sunday Morning. With over 23 honorary doctoral degrees, Dr. Billy Taylor is also the recipient of two Peabody Awards, an Emmy, a Grammy and a host of prestigious and highly coveted prizes, such as the National Medal of Arts, the Tiffany Award, a Lifetime Achievement Award from Downbeat Magazine, and election to the Hall of Fame for the International Association for Jazz Education.

Teresa L. Reed is Director of the School of Music at the University of Tulsa, where she teaches music theory and African-American music.
Francois Truffaut
The Lost Secret

Anne Gillain
Translated by Alistair Fox with a new preface by the author

MEMORIES AND EMOTIONS IN TRUFFAUT’S FILMS

For François Truffaut, the lost secret of cinematic art is in the ability to generate emotion and reveal repressed fantasies through cinematic representation. Available in English for the first time, Anne Gillain’s François Truffaut: The Lost Secret is considered by many to be the best book on the interpretation of Truffaut’s films. Taking a psycho-biographical approach, Gillain shows how Truffaut’s creative impulse was anchored in his personal experience of a traumatic childhood that left him lonely and emotionally deprived. In a series of brilliant, nuanced readings of each of his films, she demonstrates how involuntary memories arising from Truffaut’s childhood not only furnish a succession of motifs that are repeated from film to film, but also govern every aspect of his mise en scène and cinematic technique.

ANNE GILLAIN is Professor Emerita of French at Wellesley College. She is author of Le Cinéma selon François Truffaut and The 400 Blows.

ALISTAIR FOX is Professor of English and Director of the Centre for Research on National Identity at the University of Otago. He is author of Jane Campion: Authorship and Personal Cinema (IUP, 2011).

“Long a major work within French film and the cinema of François Truffaut, Anne Gillain’s volume provides an important perspective on Truffaut and his films that is still quite relevant for historians and theorists today. Most importantly, Alistair Fox’s meticulous and lively translation is nothing short of amazing. Everyone working seriously on Truffaut and his legacy must refer to and engage with Gillain’s arguments, so it is wonderful finally to see her book available in English, and especially in such a fine a translation.”
—Richard Neupert, author of A History of the French New Wave Cinema
**THE B WORD**

*Bisexuality in Contemporary Film and Television*

Maria San Filippo

**THE NEW FACE OF DESIRE ON SCREEN**

*The B Word* explores the ways bisexual fantasy opens a space for “bi-curious” engagement, creating a fluid range of identifications and pleasures. In films as diverse as *Brokeback Mountain, The Wedding Crashers, Persona, Chasing Amy,* and *Mulholland Drive,* Maria San Filippo finds that bisexual tropes reveal the workings of our culture’s logic of desire. Viewing these and other films through a bisexual lens, which views subjectivity and eroticism as malleable, *The B Word* transforms understandings of films previously read exclusively as either homosexual or heterosexual. As San Filippo’s analysis of the promotion and popular reception of these films reveals, the entertainment industry both exploits and effaces bisexuality in its appeal to diverse audiences.

**MARIA SAN FILIPPO** has taught film and television studies, and gender and sexuality studies, at MIT, Harvard University, UCLA, and Wellesley College. Her work has appeared in the journals *CineAction, Cineaste, English Language Notes, Film History, In Media Res, Journal of Bisexuality, Quarterly Review of Film and Video,* and *Senses of Cinema* and the anthologies *Global Art Cinema* and *Millennial Masculinity: Men in Contemporary American Cinema.*

“Maria San Filippo argues convincingly that bisexuality should not be entirely subsumed under the heading of queer studies, but deserves to be as legitimate an object of scholarly attention as gay and lesbian studies. Her argument is provocative and thoughtful.”

—Tania Modleski, author of *Loving with a Vengeance: Mass Produced Fantasies for Women*

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THE TRIBAL KNOT
A Memoir of Family, Community, and a Century of Change
Rebecca McClanahan

A HEARTFELT MEMOIR OF AN INDIANA FAMILY

Are we responsible for, and to, those forces that have formed us—our families, friends, and communities? Where do we leave off and others begin? In *The Tribal Knot*, Rebecca McClanahan looks for answers in the history of her family. Poring over letters, artifacts, and documents that span more than a century, she discovers a tribe of hardscrabble Midwest farmers, hunters, trappers, and laborers struggling to hold tight to the ties that bind them, through poverty, war, political upheavals, illness and accident, suicide, economic depressions, personal crises, and global disasters. Like the hair weaving that lends the book its central image, McClanahan braids these tales of the ancestors into a single intimate narrative of her search to understand herself and her place in the complex story her family’s past.


SIGHTINGS
Stories
B. J. Hollars

UNCONVENTIONAL MIDWESTERN COMING-OF-AGE STORIES

B. J. Hollars’s debut short story collection offers 10 thematically linked tales, all of which are out to subvert conventional notions of the midwestern coming-of-age story. The stories feature an assemblage of Bigfoot believers, Civil War reenactors, misidentified Eskimos, and grief-stricken clowns, among other outcasts incapable of finding a place in their worlds. In these marvelous stories, we can join a family on a very 21st-century trip along the Oregon Trail, watch as a boy builds a brother from a vacuum cleaner, follow a sandlot baseball team as it struggles to overcome an invasion by its Native American neighbors, and experience how a high school basketball squad takes to Sasquatch roaming its court. This genre-bending collection charts a bizarre pathway through the thickets of life on the road to adulthood. Pushing the limits of realism, these stories capture the peculiar rites of passage of growing up midwestern.

B. J. HOLLARS is the author of *Thirteen Loops: Race, Violence and the Last Lynching in America* and editor of *You Must Be This Tall To Ride: Contemporary Writers Take You Inside The Story, Monsters*: A Collection of Literary Sightings, and *Blurring the Boundaries: Explorations to the Fringes of Nonfiction*. He is Assistant Professor of Creative Writing at the University of Wisconsin-Eau Claire.

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Book trailer
BLUE WHITE RED
A Novel
Alain Mabanckou
Translated by Alison Dundy

CRUEL CITY
A Novel
Mongo Beti
Translated by Pim Higginson

A CRUCIAL EARLY WORK BY A MAJOR AFRICAN WRITER

Under the pseudonym Eza Boto, Mongo Beti wrote *Ville cruelle* (*Cruel City*) in 1954 before he came to the world’s attention with the publication of *Le pauvre Christ de Bomba* (*The Poor Christ of Bomba*). *Cruel City* tells the story of a young man’s attempt to cope with capitalism and the rapid urbanization of his country. Banda, the protagonist, sets off to sell the year’s cocoa harvest to earn the bride price for the woman he has chosen to wed. Due to a series of misfortunes, Banda loses both his crop and his bride to be. Making his way to the city, Banda is witness to a changing Africa, and as his journey progresses, the novel mirrors these changes in its style and language. Published here with the author’s essay “Romancing Africa,” the novel signifies a pivotal moment in African literature, a deliberate challenge to colonialism, and a new kind of African writing.

MONGO BETI (1932-2001), born in Cameroon, is considered one of the foremost African writers of the independence generation. His novels available in English include *King Lazarus, Mission to Kala,* and *The Poor Christ of Bomba* (named one of Africa’s 100 Best Books of the 20th Century).

PIM HIGGINSON is Associate Professor of French at Bryn Mawr College.

GLOBAL AFRICAN VOICES, Dominic Thomas, editor

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This tale of wild adventure reveals the dashed hopes of Africans living between worlds. When Moki returns to his village from France wearing designer clothes and affecting all the manners of a Frenchman, Massala-Massala, who lives the life of a humble peanut farmer after giving up his studies, begins to dream of following in Moki’s footsteps. Together, the two take wing for Paris, where Massala-Massala finds himself a part of an underworld of out-of-work undocumented immigrants. After a botched attempt to sell metro passes purchased with a stolen checkbook, he winds up in jail and is deported. *Blue White Red* is a novel of postcolonial Africa where young people born into poverty dream of making it big in the cities of their former colonial masters. Alain Mabanckou’s searing commentary on the lives of Africans in France is cut with the parody of African villagers who boast of a son in the country of Digol.

ALAIN MABANCKOU is the author of several prize-winning novels, including *Mémoires de porc-épic* (*Memoirs of a Porcupine*). *Blue White Red* is winner of the Grand Prix Littéraire de l’Afrique Noire. He is Professor of French and Francophone Studies at the University of California, Los Angeles.

ALISON DUNDY translated Sony Labou Tansi’s *Life and a Half* (IUP, 2011).

GLOBAL AFRICAN VOICES, Dominic Thomas, editor

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PORTRAITURE AND PHOTOGRAPHY IN AFRICA

Edited by John Peffer and Elisabeth L. Cameron

THE CULTURAL, SOCIAL, AND POLITICAL PRACTICE OF PORTRAITURE

Beautifully illustrated, Portrait Photography in Africa offers new interpretations of the cultural and historical roles of photography in Africa. Twelve leading scholars look at early photographs, important photographers’ studios, the uses of portraiture in the 19th century, and the current passion for portraits in Africa. They review a variety of topics, including what defines a common culture of photography, the social and political implications of changing technologies for portraiture, and the lasting effects of culture on the idea of the person depicted in the photographic image.

JOHN PEFFER is Associate Professor of Art History at Ramapo College.

ELISABETH L. CAMERON is Associate Professor and the Patricia and Rowland Rebele Endowed Chair in the History of Art and Visual Culture, Department of the History of Art and Visual Culture, University of California, Santa Cruz.

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“This book about the work of George Ames Aldrich generates new information and interest about a well-trained artist who settled in the Chicago area in mid-career. Originally from Worcester, Massachusetts, he took his formative art training in Europe. Beginning in the 1920s, Aldrich was active in the Chicago art scene, exhibiting regularly at the Art Institute of Chicago. He also became involved with the South Bend, Indiana, artists. His work is undeniably skilled and lovely.”
—Rachel Perry, author of T. C. Steele and the Society of Western Artists: 1896-1914 (IUP 2009)

THE ART OF GEORGE AMES ALDRICH

Wendy Greenhouse, Gregg Hertzlieb, and Michael Wright

THE LIFE AND WORK OF A RENOWNED MIDWESTERN ARTIST

A highly regarded impressionist-style artist, George Ames Aldrich drew on his years of experience living and studying in Europe to create beautiful landscape paintings. His life and work are explored in this gorgeous book. Many of the artist’s finest creations, some representing French subjects and others depicting the midwestern steel industry and American landscapes are included in this book. It features color reproductions, along with other archival and contextual images. Essays by Michael Wright and Wendy Greenhouse explore in detail Aldrich’s life, influences, sources of inspiration, and art historical context. Exploiting a wide variety of sources, Wright and Greenhouse have discovered much exciting new information about the artist and his times.

WENDY GREENHOUSE is an independent art historian who specializes in American art and the history of art in Chicago. She has co-authored catalogues on Archibald J. Motley Jr., Frank Dudley, and Herman Menzel.

GREGG HERTZLIEB is the director/curator of the Brauer Museum of Art at Valparaiso University and is editor of The Calumet Region: An American Place (Photographs by Gary Cialdella), Heeding the Voice of Heaven: Sadao Watanabe Biblical Stencil Prints, and Domestic Vision: Twenty-Five Years of the Art of Joel Sheesley.

MICHAEL WRIGHT is an independent fine art consultant specializing in American art from 1900 to 1950.

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BARRY GEALT, EMBRACING NATURE
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Rachel Berenson Perry
Foreword by Kathleen A. Foster

CELEBRATES THE WORK OF A MASTER LANDSCAPE ARTIST

Barry Gealt’s nature paintings, with their thick layers of pigment and saturated colors, evoke the drama of place—purple waves splashing over shell-pink sands, mossy rocks protruding among twisting water surfaces, the windless mists of Indiana mornings, and the hush and rustle of winter woods. This beautiful retrospective catalog presents thirty of Gealt’s works, mostly large oil-on-panel paintings, from 1988 through 2012. Rachel Berenson Perry traces Gealt’s art-making life from early experiments with figuative painting through the evolution of his abstract, forceful, almost sculptural landscape style. Berenson also discusses his long career as a dedicated teacher and mentor to his many students in the painting program at Indiana University from 1969 until his retirement in 2007.

RACHEL BERENSON PERRY is former fine arts curator at the Indiana State Museum and author of T. C. Steele and the Society of Western Artists, 1896-1914 (IUP, 2009) and The Life and Work of Ada Walter Shulz.

“Atmospheric and appealing to the imagination, [Gealt’s] paintings are also sensationaly tactile, sculptural in their sense of modeled paint. . . . Thrilling and dramatic, they . . . remind us of the sublime and the ancient abiding in the landscape of rural Indiana and France. . . . The passion of the artist reveals the power of place; place, depicted, reflects the spirit of the artist.”
—Kathleen A. Foster, Philadelphia Museum of Art

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The Sacred Architecture of Le Corbusier

Henry Plummer

ILLUMINATED SPACES CREATED BY A RENOWNED ARCHITECT

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HENRY PLUMMER is Professor of Architecture and an associate of the Center for Advanced Study at the University of Illinois at Urbana-Champaign. His books include Stillness and Light: The Silent Eloquence of Shaker Architecture (IUP, 2009).

This book will bring high-quality architectural photographs by Henry Plummer to the audiences of architects and architecture students internationally, lighting designers, interior designers and photographers. The author is widely known for the quality of his architectural photographs and those included substantiate this reputation. This will be a great service, both helping to overcome the ubiquitous low-quality images of these buildings that are reproduced over and over in books and articles on Le Corbusier as well as expanding our visual understanding of this master architect.

—M. Susan Ubbelohde,
University of California, Berkeley

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ANDREAS STAAB is the founder and director of EPIC—the European Policy Information Centre, a UK-based consultancy on the European Union. He teaches in the London programs of three North American universities and is author of National Identity in Eastern Germany.

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Jo B. Paoletti

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JO B. PAOLETTI is Associate Professor of American Studies at the University of Maryland.

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—Richard Kluger, Pulitzer Prize-winning social historian


THE FIGHTING PATTONS

Brian M. Sobel
Foreword by Major General George S. Patton
With a new Foreword by Joanne Holbrook Patton
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DUAL BIOGRAPHY OF THE LEGENDARY FATHER AND SON

The father was a legendary hero whose fame had a profound influence over his son, who was determined to make a mark on his own terms. The Fighting Pattons is their story. The elder Patton gained renown during World War II as a fearless commander devoted to his men. A complex figure driven by his knowledge of history and warfare, he was a professional soldier who loved the art of war and hated war itself. The younger Patton also lived an eventful life; he participated in the Berlin Airlift, served in Korea, and proved his valor during three tours of duty in Vietnam. A wealth of previously unpublished information, plus interviews with family, friends, and figures such as Richard Nixon and General William Westmoreland, make for a fascinating history of an American military family.

BRIAN M. SOBEL is a media consultant in Petaluma, California, and a frequent contributor to magazines and newspapers.

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The sacrifice of the “Glorious Glosters” in defense of the Imjin River line and the hilltop fights of Australian and Canadian battalions in the Kapyong Valley have achieved greater renown in those nations than any other military action since World War II. This book is the first to compare in depth what happened and why. Using official and unofficial source material ranging from personal interviews to war diaries, this study seeks to disentangle the mythology surrounding both battles and explain why events unfolded as they did. Based on thorough familiarity with all available sources, many not previously utilized, it sheds new light on fighting “the forgotten war.”

S. P. MacKenzie is Caroline McKissick Dial Professor of History at the University of South Carolina and author of The Second World War in Europe; Bader’s War; The Battle of Britain on Screen; British War Films, 1939-1945; The Colditz Myth; Revolutionary Armies in the Modern Era; The Home Guard; and Politics and Military Morale.
THE PATTERNS OF WAR IN WWII

Larry H. Addington

Drawn from the second edition of Larry H. Addington’s classic *The Patterns of War since the Eighteenth Century*, this e-book short discusses the evolution of warfare during the Second World War. Addington highlights developments in strategies and tactics, logistics and weaponry, and provides detailed analyses of important battles and campaigns. It is an excellent introduction for both students and general readers.

LARRY H. ADDINGTON is Emeritus Professor of History at The Citadel, where he taught military history for more than 25 years. He is author of *The Blitzkrieg Era and the German General Staff*, *The Patterns of War through the Eighteenth Century* (IUP, 1990), and *America’s War in Vietnam: A Short Narrative History* (IUP, 2000).

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S. KAY HOKE chairs the Division of Fine Arts at Brevard College in North Carolina.

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Off the Main Line
A Photographic Odyssey
Donovan L. Hofsommer

RARE PHOTOS OF RAILROADS TRULY “OFF THE MAIN LINE”

In this visually stunning and comprehensive photographic essay, railroad historian and photographer Donovan L. Hofsommer records the end of branch-line passenger service, the demise of electric railroads, the transition from steam to diesel power, as well as the end of common-carrier freight service on the Colorado narrow gauge. Off the Main Line carries readers along out-of-the-way railways in Iowa, Minnesota, Missouri, Colorado, Oklahoma, Texas, Montana, and South Dakota to see the changes that occurred on these lines from the 1940s to the 1990s.

DONOVAN L. HOFSOMMER is Professor of History at St. Cloud State University and president of the Lexington Group. He is author of Steel Trails of Hawkeyeland (IUP, 2005) and (with H. Roger Grant) of Iowa’s Railroads: An Album (IUP, 2009).

“This presentation should find a strong reception, not only for its coverage of lesser-known places, but also for its depiction of the evolutionary advancement of rail technology in the nation’s Heartland.”
—J. Parker Lamb, author of Railroads of Meridian

Also of Interest
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Cloth 978-0-253-34515-8  $49.95t
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THE ELECTRIC PULLMAN
A History of the Niles Car & Manufacturing Company

Lawrence A. Brough

THE RISE AND FALL OF AN OHIO RAILWAY CAR COMPANY

Entering an already crowded and established industry, the Niles Car & Manufacturing Company in Ohio began business with surprising success, producing well over 1,000 electric and steam railway cars—cars so durable they rarely needed to be replaced. That durability essentially put the company out of business, and it vanished from the scene as quickly as it had appeared, leaving little behind except its sturdy railway cars. The story of this highly regarded company spans just 16 years, from Niles’s incorporation in 1901 to the abandonment of railway car production and sale of the property to a firm that would briefly build engine parts during World War I. Including unpublished photographs and rosters of railway cars produced by the company and cars still in existence in railroad museums, Electric Pullman will appeal to railroad enthusiasts everywhere.

LAWRENCE A. BROUGH is a retired metallurgical engineer. He is a member of the Society of Automotive Historians and has written several articles on automotive history. He is author (with James H. Graebner) of From Small Town to Downtown: A History of the Jewett Car Company, 1893-1919 (IUP, 2004) and Autos on the Water.

"The Niles company produced some notable and well-remembered equipment during the height of the electric interurban railway era. Indeed, among some interurban railway historians, Niles cars are sacred objects. As such, its story deserves to be told... Brough is a serious historian who knows his subject and has clearly mined all the sources that seem to exist."
—Herbert H. Harwood, Jr., author of The Railroad that Never Was and The New York, Westchester & Boston Railway
In Pursuit of Early Mammals

Zofia Kielan-Jaworowska

Mammals From the Age of Dinosaurs

In Pursuit of Early Mammals presents the history of the mammals that lived during the Mesozoic era, the time when dinosaurs ruled the Earth, and describes their origins, anatomy, systematics, paleobiology, and distribution. It also tells the story of the author, a world-renowned specialist on these animals, and the other prominent paleontologists who have studied them. Zofia Kielan-Jaworowska was the first woman to lead large-scale paleontological expeditions, including eight to the Gobi Desert in Mongolia, which brought back important collections of dinosaur, early mammal, and other fossils. She shares the difficulties and pleasures encountered in finding rare fossils and describes the changing views on early mammals made possible by these discoveries.


“Nobody is better suited or more qualified to summarize how research on early mammal evolution has made its numerous breakthroughs than Zofia Kielan-Jaworowska. No one alive has had her kind of long and rich experience and her very diverse collaborations with scientists worldwide . . . . In my view, in the whole area of studies on Mesozoic mammal evolution for the past 100 years, only the late American paleontologist George Gaylord Simpson would be her equal.”

—Zhe-Xi Luo, Carnegie Museum of Natural History

“African Dinosaurs Unearthed

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**RHINOCEROS GIANTS**
*The Paleobiology of the Indricotheres*
Donald R. Prothero

**THE LARGEST LAND MAMMAL THAT EVER LIVED**

A book for everyone fascinated by the huge beasts that once roamed the earth, *Rhinoceros Giants: The Paleobiology of the Indricotheres* introduces a prime candidate for the largest land mammal that ever lived—the giant hornless rhinoceros, Indricotherium. These massive animals lived in Asia and Eurasia for more than 14 million years, about 37 to 23 million years ago. They had skulls 6 feet long, stood 22 feet high at the shoulder, and were nearly twice as heavy as the largest elephant ever recorded, tipping the scales at 44,100 pounds. Fortunately, the big brutes were vegetarians, although they must have made predators think twice before trying to bring them down. In this book for lovers of ancient creatures great and small, Donald R. Prothero tells their story, from their discovery by paleontologists just a century ago to the latest research on how they lived and died, with some interesting side trips along the way.

**DONALD R. PROTHERO** is Professor of Geology at Occidental College and Lecturer in Geobiology at the California Institute of Technology. He is author or co-author of many books, most recently *After the Dinosaurs: The Age of Mammals* (IUP, 2006); *Evolution: What the Fossils Say and Why It Matters; Greenhouse of the Dinosaurs; and Catastrophes!*

**LIFE OF THE PAST**
James O. Farlow, editor

**FEBRUARY 2013**
Science, Paleontology
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184 pages, 66 b&w illus., 7 x 10
Cloth 978-0-253-00819-0 $42.00t £32.00
eBook 978-0-253-00826-8 $34.99t £25.99

**TYRANNOSAURID PALEOBIOLAGY**
Edited by
J. Michael Parrish, Ralph E. Molnar, Philip J. Currie, and Eva B. Koppelhus

**NEW RESEARCH ON TYRANNOSAURS FEATURING A T. REX NAMED “JANE”**

The opening of an exhibit focused on “Jane,” a beautifully preserved tyrannosaur collected by the Burpee Museum of Natural History, was the occasion for an international symposium on tyrannosaur paleobiology. This volume, drawn from the symposium, includes studies of the tyrannosaurids *Chingkankousaurus fragilis* and “Sir William” and the generic status of Nanotyrannus; theropod teeth, pedal proportions, brain size, and cranio cervical function; soft tissue reconstruction, including that of “Jane”; pa-leopathology and tyrannosaurid claws, dating the “Jane” site, and tyrannosaur feeding and hunting strategies. *Tyrannosaurid Paleobiology* highlights the far-ranging and vital state of current tyrannosaurid dinosaur research and discovery.

**J. MICHAEL PARRISH** is Dean of the College of Sciences, San Jose State University.

**RALPH E. MOLNAR** is Research Associate with the Museum of Northern Arizona.

**PHILIP J. CURRIE** is Professor of Biological Sciences at the University of Alberta.

**EVA B. KOPPELHUS** is Research Scientist in the Department of Biological Sciences at the University of Alberta.

**LIFE OF THE PAST**
James O. Farlow, editor

**JULY 2013**
Science, Paleontology
World
352 pages, 124 b&w illus., 7 x 10
Cloth 978-0-253-00930-2 $60.00t £45.00
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GOT SUN?
200 Best Native Plants for Your Garden

Carolyn A. Harstad
Drawings by Jean Vietor

EFFORTLESS PLANTS FOR THE SUNNY SIDE OF YOUR GARDEN

Are you looking for more butterflies and birds in your yard? Do you enjoy seasonal color and beauty? Are you concerned about environmental issues such as water conservation and pollution control? Do you yearn for simple, maintenance-free gardening? Arranged in a question-and-answer format, Got Sun? showcases native trees, shrubs, ground covers, ferns, vines, grasses, and over 100 sun-friendly perennials for your home garden. Illustrated with detailed drawings and beautiful color photographs, this is a book to keep close at hand as you plan and plant your garden.

CAROLYN HARSTAD is a Master Gardener, nature photographer, and popular lecturer. A member of the Garden Writers Association of America, she is author of Go Native! Gardening with Native Plants and Wildflowers in the Lower Midwest (IUP, 1999) and Got Shade? A “Take it Easy” Approach for Today’s Gardener (IUP, 2003).

JEAN VIE TOR, an accomplished nature artist, previously collaborated with Carolyn Harstad as illustrator of Go Native!

“This book will accomplish its purpose if it motivates you to plant some natives. Learn about their history. Google them, look at photographs and decide which ones to bring into your life. Think about native plants that will zing in the sunny parts of your garden throughout the season. Get passionate and go native—and have fun while you are at it!” —from the Preface

MARCH 2013
Gardening
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368 pages, 80 drawings, 79 color illus., 1 map, 7 x 9
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Also of Interest
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Paper 978-0-253-21302-0 $24.95t

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SHRUBS LARGE AND SMALL
Natives and Ornamentals for Midwest Gardens

Moya L. Andrews and Gillian Harris
Illustrated by Gillian Harris

A GUIDE TO CHOOSING AND PLACING SHRUBS IN YOUR GARDEN

This beautifully illustrated book on landscape gardening addresses shrubs and how to determine which you should plant among your perennials and where. Shrubs provide the foundation for a pleasing, yet low-maintenance garden. They are long-lived, have the ornamental appeal of perennials, and provide variety in color, size, shape, and texture, as well as shelter and berries for birds. Shrubs can make attractive arrangements indoors and provide seasonal variation through the entire year. Gillian Harris’s illustrations are botanically correct works of art that make this book absolutely irresistible.

MOYA L. ANDREWS is Dean of the Faculties Emerita at Indiana University. A Master Gardener and author of Perennials Short and Tall (IUP, 2008), Andrews hosts Focus on Flowers, a weekly radio program, and writes gardening articles for Bloom magazine.

GILLIAN HARRIS is a natural science illustrator. She is an Indiana Master Naturalist and a past president of the south-central chapter of the Indiana Native Plant and Wildflower Society.

“Because shrubs are so trouble free, people tend not to give them the respect they deserve. Andrews’s horticultural experience is so vast she can speak to all of us, whether advanced gardeners or beginners. This book is a wonderful companion to Perennials Short and Tall and as always, Harris’s charming and accurate paintings will help us to look at their subjects in a new light.”
—Roberta Diehl, member INPAWS (Indiana Native Plant & Wildflower Society)

Also of Interest
PERENNIALS SHORT AND TALL
Paper 978-0-253-21976-3 $19.95t

MARCH 2013
Gardening
World
150 pages, 20 color illus., 1 map, 7 x 9
Paper 978-0-253-00906-7 $25.00t £18.99
DREAMS OF DUNELAND
A Pictorial History of the Indiana Dunes Region

Kenneth J. Schoon

“The Indiana Dunes—People and Places

The towering sand dunes along Lake Michigan not far from Chicago are one of the most unexpected natural features of Indiana. Dreams of Duneland is a beautifully illustrated introduction to the Dunes region, its history, and future prospects. This area of shifting sands is also a place of savanna, wetland, prairie, and forest that is home to a wide diversity of plant and animal species. The preserved area of the Indiana Dunes National Lakeshore sits by residential communities, businesses, and cultural attractions, evidence of a long history of competition for the land among farmers, fur traders, industrialists, conservationists, and urban and recreational planners. With more than 400 stunning images, the book brings to life the remarkable story of this extraordinary place.

Kenneth J. Schoon is Professor of Science Education at Indiana University Northwest and a northwest Indiana native. He is author of Calumet Beginnings: Ancient Shorelines and Settlements at the South End of Lake Michigan (IUP, 2003), and City Trees.

“This book highlights the places that inspired people who dreamed of the potential of an unusual and dynamic landscape. Dreams of Duneland brings together disparate and untold stories that were previously scattered among many sources.”
—Noel Pavlovic, ecologist, Indiana Dunes State Park

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PAINTING INDIANA III
Heritage of Place

Indiana Plein Air Painters Association, Inc.
and Indiana Landmarks
Text by Rachel Berenson Perry

PAINTINGS OF INDIANA LANDMARKS BY HOOSIER ARTISTS

The work of T. C. Steele, William Forsyth, J. Ottis Adams, Otto Stark, and Richard Gruelle, known collectively as the Hoosier Group, established plein air (“in the open air”) painting as a major art form in Indiana. The vitality of this style is represented in Painting Indiana III: Heritage of Place, which includes 100 juried works by current Indiana plein air artists, along with paintings by the Hoosier Group, all featuring notable Indiana landmarks. This illustrated book will delight Hoosiers and art lovers around the world.

INDIANA PLEIN AIR PAINTERS ASSOCIATION, INC. (IPAPA) is an organization of Indiana artists dedicated to outdoor landscape painting and furthering Indiana art and artists.

INDIANA LANDMARKS rescues, rehabilitates, and gives new purposes to architecturally unique, historically significant, and communally cherished properties in Indiana.

RACHEL BERENSON PERRY is former fine arts curator at the Indiana State Museum. She is author of Paint and Canvas: A Biography of T. C. Steele; T. C. Steele and the Society of Western Artists 1896-1914 (IUP, 2009); and Children from the Hills: The Life and Work of Ada Walter Shulz.

“Perhaps the mandate to paint historical places for Painting Indiana III helped artists to focus on specific subjects. The liaison between the two sponsoring organizations for this project, the Indiana Plein Air Painters Association and Indiana Landmarks, proved to be inspirational for the artists, as well as rewarding. Several participants became immersed in researching their subjects, in order to write appropriate comments about their paintings, and consequently gained new appreciation for Indiana and its history.”

— from the Foreword

May 2013
Art & Architecture, Indiana
World
272 pages; 160 color illus., 11 1/2 x 9 3/4
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FICTION FROM THE HEART OF THE COUNTRY

New Stories from the Midwest presents a collection of stories that celebrate an American region too often ignored in discussions about distinctive regional literature. The editors solicited nominations from more than 300 magazines, literary journals, and small presses and narrowed the selection to 19 authors. The stories, written by midwestern writers or focusing on the Midwest, demonstrate that the quality of fiction from and about the heart of the country rivals that of any other region. Guest editor John McNally introduces the anthology, which features short fiction by Charles Baxter, Dan Chaon, Christopher Mohar, Rebecca Makkai, Lee Martin, and others.

JASON LEE BROWN teaches writing at Eastern Illinois University and is a contributing editor to River Styx. He is editor (with Jay Prefontaine) of the 2011 edition of New Stories from the Midwest.

SHANIE LATHAM is Managing Editor at River Styx.

JOHN MCNALLY is the author of three novels (After the Workshop, America’s Report Card, and The Book of Ralph), two story collections (Ghosts of Chicago and Troublemakers), and two books about writing (Vivid and Continuous and The Creative Writer’s Survival Guide).

LIFE ON THE FARM IN BYGONE DAYS

First published in 1883, this charming book includes many of James Whitcomb Riley’s signature poems, including “Thoughts for the Discouraged Farmer” and “When the Frost Is on the Punkin.” Also graced by noted Brown County artist Will Vawter’s folksy illustrations of farm scenes from our past, this Library of Indiana Classics edition faithfully reproduces the 1905 edition. A must-have for Riley enthusiasts everywhere, it offers a warm look at how farm life was depicted over a century ago.

JAMES WHITCOMB RILEY (1849–1916) was a best-selling American writer and poet. Known as the “Children’s Poet,” he is author of several collections, including The Old Swimmin’ Hole, Pipes o’ Pan at Zekesbury, and Home Folks.

WILL VAWTER (1871–1941) was an artist, illustrator, and frequent collaborator with James Whitcomb Riley.

LIBRARY OF INDIANA CLASSICS

APRIL 2013
Poetry
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184 pages, 83 b&w illus., 5 1/8 x 7 5/8
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eBook 978-0-253-00959-3 $15.99t £12.99
BACK IN PRINT
This field guide to Indiana’s rich butterfly fauna covers all 149 species of butterflies and their close relatives, the skippers. Over 500 color photographs illustrate the undersides and uppersides of most species and highlight the variations found among them, both seasonally and between males and females. For beginners and experts, Butterflies of Indiana also offers an introduction to the natural history of butterflies. The simple and intuitive design of this guide and its wealth of features make it a faithful companion for butterfly watchers, collectors, gardeners, birders, and naturalists.

JEFFREY E. BELTH, a lifelong lover of butterflies and entomology, has been photographing butterflies in Indiana for 25 years.
“Until now, it has been possible for the few who still have means to collectively deny, disregard, and disparage their fifty million fellow citizens who are struggling to break out of poverty. As more and more people who thought they were safe fall backward into insolvency, however, poverty becomes a middle-class problem. . . . To move forward, we need strategies that are rooted in fact, robust in their impact, and ready for implementation. This is precisely the roadmap offered in America’s Poor and the Great Recession.” —from the Foreword
MEANING AND USES OF 1968 TODAY

From the mid-1960s to the early 1970s, revolutions in theory, politics, and cultural experimentation swept around the world. These changes had as great a transformative impact on the right as on the left. A touchstone for activists, artists, and theorists of all stripes, the year 1968 has taken on new significance for the present moment, which bears certain uncanny resemblances to that time. The Long 1968 explores the wide-ranging impact of the year and its aftermath in politics, theory, the arts, and international relations—and its uses today.

DANIEL J. SHERMAN is Professor of Art History at the University of North Carolina.

RUUD VAN DIJK is Professor of History and International Relations at the University of Amsterdam.

JASMINE ALINDER is Associate Professor of History at the University of Wisconsin-Milwaukee.

A. ANEESH is Associate Professor of Sociology and Global Studies at the University of Wisconsin-Milwaukee.

21ST CENTURY STUDIES
Richard Grusin, General Editor

JUNE 2013
US History, Cultural Studies, Political Science
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Paper 978-0-253-00910-4 $32.00s £23.99
eBook 978-0-253-00918-0 $27.99s £20.99

THE MANY MEANINGS OF DEBT

From personal finance and consumer spending to ballooning national expenditures on warfare and social welfare, debt is fundamental to the dynamics of global capitalism. The contributors to this volume explore the concept of indebtedness in its various senses and from a wide range of perspectives. They observe that many views of ethics, citizenship, and governance are based on a conception of debts owed by one individual to others; that artistic and literary creativity involves the artist’s dialogue with the works of the past; and that the specter of catastrophic climate change has underscored the debt those living in the present owe to future generations.

PETER Y. PAIK is Associate Professor of Comparative Literature at the University of Wisconsin-Milwaukee. He is author of From Utopia to Apocalypse: Science Fiction and the Politics of Catastrophe and editor (with Marcus Bullock) of Aftermaths: Exile, Migration, and Diaspora Reconsidered.


21ST CENTURY STUDIES
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JUNE 2013
Cultural Studies, Sociology
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FREE AND FRENCH IN THE CARIBBEAN
Toussaint Louverture, Aimé Césaire, and Narratives of Loyal Opposition

John Patrick Walsh

THE LEGACY OF TWO DYNAMIC FIGURES IN FRENCH COLONIAL HISTORY

In Free and French in the Caribbean, John Walsh studies the writings of Toussaint Louverture and Aimé Césaire to examine how they conceived of and narrated two defining events in the decolonializing of the French Caribbean: the revolution that freed the French colony of Saint-Domingue in 1803 and the departmentalization of Martinique and other French colonies in 1946. Walsh emphasizes the connections between these events and the distinct legacies of emancipation in the narratives of revolution and nationhood passed on to successive generations. By re-examining Louverture and Césaire in light of their multilayered narratives, the book offers a deeper understanding of the historical and contemporary phenomenon of “free and French” in the Caribbean.

JOHN PATRICK WALSH is Assistant Professor of French and Francophone Studies at the College of Charleston in South Carolina.

MINERALS, COLLECTING, AND VALUE ACROSS THE US-MEXICO BORDER

Elizabeth Emma Ferry

MINERALS AS OBJECTS OF DESIRE, COMMERCE, AND STUDY

Elizabeth Emma Ferry traces the movement of minerals as they circulate from Mexican mines to markets, museums, and private collections. She describes how and why these byproducts of ore mining come to be valued by people in various walks of life as scientific specimens, religious offerings, and luxury collectibles. The story of mineral exploration and trade defines a rich and variegated US-Mexican space and sheds new light on this complex relationship.

ELIZABETH EMMA FERRY is Associate Professor of Anthropology at Brandeis University. She is author of Not Ours Alone: Patrimony, Value, and Collectivity in Contemporary Mexico and editor (with Mandana Limbert) of Timely Assets: The Politics of Resources and their Temporalities.

BLACKS IN THE DIASPORA
Tracy Sharpley-Whiting, Herman L. Bennett, Kim D. Butler, and Judith A. Byfield, editors
Darlene Clark Hine, John McCluskey, Jr., and David Barry Gaspar, founding editors

APRIL 2013
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TRACKING GLOBALIZATION
Robert J. Foster, editor

JUNE 2013
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American Women Compose the Natural World

Denise Von Glahn

MUSICAL PERSPECTIVES ON THE NATURAL WORLD

Denise Von Glahn explores the relationship between listening and musical composition, focusing on nine American women composers inspired by the sounds of the natural world: Amy Beach, Marion Bauer, Louise Talma, Pauline Oliveros, Joan Tower, Ellen Taaffe Zwilich, Victoria Bond, Libby Larsen, and Emily Doolittle. Von Glahn situates “nature composing” among the larger tradition of nature writing and argues that similar works by these women express deeply held spiritual and aesthetic beliefs about nature. Drawing on a wealth of archival and original source material, Von Glahn skillfully employs literary and gender studies, ecocriticism and ecomusicology, and contemporary musicological thought to tell the stories of these composers who seek to understand nature through music.

DENISE VON GLAHN is Professor of Musicology and Director of the Center for Music of the Americas in the College of Music at Florida State University. She is author (with Michael Broyles) of Leo Ornstein: Modernist Dilemmas, Personal Choices (IUP, 2007).

MARY, MUSIC, AND MEDITATION
Sacred Conversations in Post-Tridentine Milan

Christine Getz

MAKING MUSIC IN MARIAN CULTS OF EARLY MODERN MILAN

Burdened by famine, the plague, and economic hardship in the 1500s, the troubled citizens of Milan, mindful of their mortality, turned toward the veneration of the Virgin Mary and the creation of evangelical groups in her name. By 1594 the diversity of these lay religious organizations reflected in microcosm the varied expressions of Marian devotion in the Italian peninsula. Using archival documents, meditation and music books, and iconographical sources, Christine Getz examines the role of music in these Marian cults and confraternities in order to better understand the Church’s efforts at using music to evangelize beyond the confines of court and cathedral through its most popular saint. Getz reveals how the private music making within these cults, particularly among women, became the primary mode through which the Catholic Church propagated its ideals of femininity and motherhood.

CHRISTINE GETZ is Professor of Musicology and Dean’s Scholar at the University of Iowa.

MARCH 2013

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American Post-Judaism
Identity and Renewal in a Postethnic Society
Shaul Magid

A VISION OF JEWS, JUDAISM, AND JEWISHNESS FOR THE 21ST CENTURY

How do American Jews identify as both Jewish and American? American Post-Judaism argues that Zionism and the Holocaust, two anchors of contemporary American Jewish identity, will no longer be centers of identity formation for future generations of American Jews. Shaul Magid articulates a new, post-ethnic American Jewishness. He discusses pragmatism and spirituality, monotheism and post-monotheism, Jesus, Jewish law, sainthood and self-realization, and the meaning of the Holocaust for those who have never known survivors. Magid presents Jewish Renewal as a movement that takes this radical cultural transition seriously in its strivings for a new era in Jewish thought and practice.

SHAUL MAGID is Jay and Jeannie Schottenstein Professor of Modern Judaism at Indiana University Bloomington. He is author of From Metaphysics to Midrash (IUP, 2008).

Religion in North America
Catherine L. Albanese and Stephen J. Stein, editors

March 2013
Religion
World
232 pages, 6 x 9
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Paper 978-0-253-00806-0 $27.00 £19.99

Gods of the Mississippi
Edited by Michael Pasquier

Religion Along the Mighty River

From the colonial period to the present, the Mississippi River has impacted religious communities from Minnesota to the Gulf of Mexico. Exploring the religious landscape along the 2,530 miles of the largest river system in North America, the essays in Gods of the Mississippi make a compelling case for American religion in motion—not just from east to west, but also from north to south. With discussion of topics such as the religions of the Black Atlantic, religion and empire, antebellum religious movements, the Mormons at Nauvoo, black religion in the delta, Catholicism in the Deep South, and Johnny Cash and religion, this volume contributes to a richer understanding of this diverse, dynamic, and fluid religious world.

MICHAEL PASQUER is Assistant Professor of Religious Studies at Louisiana State University. He is author of Fathers on the Frontier: French Missionaries and the Roman Catholic Priesthood in the United States, 1789-1870 and coeditor of the Journal of Southern Religion.

March 2013
Religion, Judaica
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392 pages, 6 x 9
Cloth 978-0-253-00802-2 $50.00 £38.00
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A MAJOR NEW YIDDISH-ENGLISH DICTIONARY

Including over 37,000 entries compiled by a team of expert Yiddish linguists, *Comprehensive Yiddish-English Dictionary* surpasses all its predecessors in the number of words and rich selection of idioms, examples of usage, and coverage of stylistic levels and dialect forms. The user-friendly entries include words for standard and literary as well as contemporary colloquial and conversational usage and a wide range of terms from all sources of Yiddish, including those of Hebraic-Aramaic, Slavic, and Romance as well as Germanic origin. The lexical corpus comes directly from the highly acclaimed *Dictionnaire Yiddish-Français* by Yitskhok Niborski and Bernard Vaisbrot, published by the Bibliothèque Medem in Paris in 2002. Augmented by an extensive user’s guide, this volume is an indispensable resource for students, teachers, translators, and readers of Yiddish.

**SOLON BEinfeld** has taught modern European and modern Jewish history at Washington University in St. Louis and has translated extensively from Yiddish, most recently *The Last Jew of Treblinka* by Chil Rajchman.

**HARRY BOCHNER**, a linguist and Yiddishist, is author of *Simplicity in Generative Morphology*.

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THE SOVIET REGIME’S IMPACT ON JEWISH LIFE IN MINSK

Minsk, the present capital of Belarus, was a heavily Jewish city in the decades between the world wars. Recasting our understanding of Soviet Jewish history, *Becoming Soviet Jews* demonstrates that the often violent social changes enforced by the communist project did not destroy continuities with prerevolutionary forms of Jewish life in Minsk. Using Minsk as a case study of the Sovietization of Jews in the former Pale of Settelment, Elissa Bemporad reveals the ways in which many Jews acculturated to Soviet society in the 1920s and 1930s while remaining committed to older patterns of Jewish identity, such as Yiddish culture and education, attachment to the traditions of the Jewish workers’ Bund, circumcision, and kosher slaughter. This pioneering study also illuminates the reshaping of gender relations on the Jewish street and explores Jewish everyday life and identity during the years of the Great Terror.

**ELISSA BEMPORAD** is Jerry and William Ungar Assistant Professor in East European Jewish History and the Holocaust at Queens College, City University of New York. She is editor (with Margherita Pascucci) of *Step by Step: Contemporary Yiddish Poetry*.

A HELEN B. SCHWARTZ BOOK IN JEWISH STUDIES

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COMPREHENSIVE YIDDISH-ENGLISH DICTIONARY

**Solon Beinfeld** and **Harry Bochner**, Editors-in-Chief

**BECOMING SOVIET JEWS**

*The Bolshevik Experiment in Minsk*

Elissa Bemporad
ENCOUNTERING JEWS AND JEWISHNESS IN CONTEMPORARY POLAND

Since the end of Communism, Jews from around the world have visited Poland to tour Holocaust-related sites. A few venture further, seeking to learn about their own Polish roots and connect with contemporary Poles. For their part, a growing number of Poles are fascinated by all things Jewish. Erica T. Lehrer explores the intersection of Polish and Jewish memory projects in the historically Jewish neighborhood of Kazimierz in Krakow. Her own journey becomes part of the story as she demonstrates that Jews and Poles use spaces, institutions, interpersonal exchanges, and cultural representations to make sense of their historical inheritances.

ERICA T. LEHRER is Assistant Professor of History and Anthropology and Canada Research Chair in Post-Conflict Memory, Ethnography, and Museology at Concordia University, where she founded and directs the Centre for Ethnographic Research and Exhibition in the Aftermath of Violence.

LOYAL UNTO DEATH

LOYAL UNTO DEATH
Trust and Terror in Revolutionary Macedonia

Keith Brown

The underground Macedonian Revolutionary Organization recruited and mobilized over 20,000 supporters to take up arms against the Ottoman Empire between 1893 and 1903. Challenging conventional wisdom about the role of ethnic and national identity in Balkan history, Keith Brown focuses on social and cultural mechanisms of loyalty to describe the circuits of trust and terror—webs of secret communications and bonds of solidarity—that linked migrant workers, remote villagers, and their leaders in common cause. Loyalties were covertly created and maintained through acts of oath-taking, record-keeping, arms-trading, and in the use and management of deadly violence.

KEITH BROWN is Associate Professor at Brown University’s Watson Institute for International Studies. He is author of The Past in Question: Modern Macedonia and the Uncertainties of Nation and editor of Transacting Transition: The Micropolitics of Democracy Assistance in the Former Yugoslavia.
MULTIPLE IDENTITIES
Migrants, Ethnicity, and Membership
Edited by Paul R. Spickard

In recent years, Europeans have engaged in sharp debates about migrants and minority groups as social problems. The discussions usually neglect who these people are, how they live their lives, and how they identify themselves. Multiple Identities describes how migrants and minorities of all age groups experience their lives and manage complex, often multiple, identities, which alter with time and changing circumstances. The contributors consider minorities who have received a lot of attention, such as Turkish Germans, and some who have received little, such as Kashubians and Tartars in Poland and Chinese in Switzerland. They also examine international adoption and cross-cultural relationships and discuss some models for multicultural success.

FRAN MARKOWITZ is Professor in the Department of Sociology and Anthropology, Ben-Gurion University of the Negev. She is author of Sarajevo: A Bosnian Kaleidoscope and Coming of Age in Post-Soviet Russia and editor (with Michael Ashkenazi) of Sex, Sexuality and the Anthropologist and (with Anders H. Stefansson) of Homecomings: Unsettling Paths of Return.

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CHALLENGES AND DILEMMAS OF STUDYING LIFE IN ISRAEL

Israel is a place of paradoxes, a small country with a diverse population and complicated social terrain. Studying its culture and social life means confronting a multitude of ethical dilemmas and methodological challenges. The first-person accounts by anthropologists engage contradictions of religion, politics, identity, kinship, racialization, and globalization to reveal fascinating and often vexing dimensions of the Israeli experience. Caught up in pressing existential questions of war and peace, social justice, and national boundaries, the contributors explore the contours of Israeli society as insiders and outsiders, natives and strangers, and critics and friends.

FRAN MARKOWITZ is Professor in the Department of Sociology and Anthropology, Ben-Gurion University of the Negev. She is author of Sarajevo: A Bosnian Kaleidoscope and Coming of Age in Post-Soviet Russia and editor (with Michael Ashkenazi) of Sex, Sexuality and the Anthropologist and (with Anders H. Stefansson) of Homecomings: Unsettling Paths of Return.
THE SOCIALIST SIXTIES
Crossing Borders in the Second World
Edited by Anne E. Gorsuch and Diane P. Koenker

SOCIALIST SOCIETIES, POPULAR CULTURE, AND THE GLOBALITY OF THE 1960S

The 1960s have reemerged in scholarly and popular culture as a protean moment of cultural revolution and social transformation. In this volume socialist societies in the Second World (the Soviet Union, East European countries, and Cuba) are the springboard for exploring global interconnections and cultural cross-pollination between communist and capitalist countries and within the communist world. Themes explored include flows of people and media; the emergence of a flourishing youth culture; sharing of songs, films, and personal experiences through tourism and international festivals; and the rise of a socialist consumer culture and an aesthetics of modernity. Challenging traditional categories of analysis and periodization, this book brings the sixties problematic to Soviet studies, while introducing the socialist experience into scholarly conversations traditionally dominated by First World perspectives.

ANNE E. GORSUCH is Professor of History at the University of British Columbia and author of Youth in Revolutionary Russia: Enthusiasts, Bohemians, Delinquents (IUP, 2000) and All This Is Your World: Soviet Tourism at Home and Abroad after Stalin.

DIANE P. KOENKER is Professor of History at the University of Illinois at Urbana-Champaign and author of Republic of Labor: Russian Printers and Soviet Socialism, 1918-1930 and coeditor (with Anne E. Gorsuch) of Turizm: The Russian and East European Tourist under Capitalism and Socialism.

THE USES OF HISTORY IN THE SHAPING OF THE OTTOMAN STATE

Ottoman historical writing of the 15th and 16th centuries played a significant role in fashioning Ottoman identity and institutionalizing the dynastic state structure during this period of rapid imperial expansion. This volume shows how the writing of history achieved these effects by examining the implicit messages conveyed by the texts and illustrations of key manuscripts. It answers such questions as how the Ottomans understood themselves within their court and in relation to non-Ottoman others; how they visualized the ideal ruler; how they defined their culture and place in the world; and what the significance of Islam was in their self-definition.

H. ERDEM ÇIPA is Assistant Professor of Ottoman History in the Departments of History and Near Eastern Studies, University of Michigan, Ann Arbor.

EMİNE FETVACI is Assistant Professor of Islamic Art at Boston University and author of Picturing History at the Ottoman Court (IUP, 2012).

JUNE 2013
World History
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VISUAL CULTURE IN THE
MODERN MIDDLE EAST
Rhetoric of the Image

Edited by Christiane J. Gruber and Sune Haugbolle

THE POWER OF IMAGES IN CONTEMPORARY ISLAMIC SOCIETIES

This timely book examines the power and role of the image in creating a rhetorical lexicon for political Islam. The essays explore the role and function of image making to highlight the ways in which the images “speak” and what visual languages mean for the construction of Islamic subjectivities, the politics of power, and the formation of identity and belonging. Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; the internet and other digital media; banners, posters, murals, and graffiti; and the satirical press, cartoons, and children’s books.

CHRISTIANE J. GRUBER is Associate Professor of Islamic Art, Department of Art History, University of Michigan.

SUNE HAUGBOLLE is Assistant Professor in Modern Islam and Middle Eastern Studies Department for Cross-Cultural and Regional Studies, University of Copenhagen.

Also of Interest
CONNECTED IN CAIRO
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Cultural Studies, Middle East
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Encountering Morocco introduces readers to life in this North African country through vivid accounts of fieldwork as personal experience and intellectual journey. We meet the contributors at diverse stages of their careers—from the unmarried researcher arriving for her first stint in the field to the seasoned fieldworker returning with spouse and children. They offer frank descriptions of what it means to take up residence in a place where one is regarded as an outsider, learn the language and local customs, and struggle to develop rapport. Moving reflections on friendship, kinship, and belief within the cross-cultural encounter reveal why study of Moroccan society has played such a seminal role in the development of cultural anthropology.

David Crawford is Associate Professor and Chair, Department of Sociology and Anthropology, Fairfield University, and author of Moroccan Households in the World Economy: Labor and Inequality in a Berber Village.

Rachel Newcomb is Associate Professor of Anthropology at Rollins College and author of Women of Fes: Ambiguities of Life in Urban Morocco.

The Arab Revolts: Dispatches on Militant Democracy in the Middle East
Edited by David McMurray and Amanda Ufheil-Somers

Davide McMurray is Associate Professor of Anthropology at Oregon State University. His publications include In and Out of Morocco: Migration and Smuggling in a Frontier Boomtown.

Amanda Ufheil-Somers is Assistant Editor, Middle East Report, and a member of the editorial committee of the Middle East Research and Information Project (MERIP).

Public Cultures of the Middle East and North Africa
Paul A. Silverstein, Susan Slyomovics, and Ted Swedenburg, editors

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THE ISLAMIC PRACTICE OF VEILING ON THE AFRICAN CONTINENT

The tradition of the veil, which refers to various cloth coverings of the head, face, and body, has been little studied in Africa, where Islam has been present for more than a thousand years. These lively essays raise questions about what is distinctive about veiling in Africa, what religious histories or practices are reflected in particular uses of the veil, and how styles of veils have changed in response to contemporary events. Together, they explore the diversity of meanings and experiences with the veil, revealing it as both an object of Muslim piety and an expression of glamorous fashion.

ELISHA P. RENNE is Professor in the Department of Anthropology and the Department for Afroamerican and African Studies at the University of Michigan. She is author of The Politics of Polio in Northern Nigeria (IUP, 2010).

GLOBAL NOLLYWOOD
The Transnational Dimensions of an African Video Film Industry
Edited by Matthias Krings and Onookome Okome

THE IMPACT OF NIGERIAN VIDEO FILM IN AFRICA AND BEYOND

Global Nollywood considers this first truly African cinema beyond its Nigerian origins. In 15 lively essays, this volume traces the engagement of the Nigerian video film industry with the African continent and the rest of the world. Topics such as Nollywood as a theoretical construct, the development of a new, critical film language, and Nollywood’s transformation outside of Nigeria reveal the broader implications of this film form as it travels and develops. Highlighting controversies surrounding commodification, globalization, and the development of the film industry on a wider scale, this volume gives sustained attention to Nollywood as a uniquely African cultural production.

MATTHIAS KRINGS is Professor of Anthropology and African Popular Culture at the University of Mainz.

ONOOKOME OKOME is Professor of English and Film Studies at the University of Alberta, Edmonton.
LAND, MOBILITY, AND BELONGING IN WEST AFRICA
Natives and Strangers
Carola Lentz

THE SHIFTING POLITICS OF BELONGING

Focusing on an area of the savannah in northern Ghana and southwestern Burkina Faso, *Land, Mobility, and Belonging in West Africa* explores how rural populations have secured, contested, and negotiated access to land and how they have organized their communities despite being constantly on the move as farmers or migrant laborers. Carola Lentz seeks to understand how those who claim native status hold sway over others who are perceived to have come later. As conflicts over land, agriculture, and labor have multiplied in Africa, Lentz shows how politics and power play decisive roles in determining access to scarce resources and in changing notions of who belongs and who is a stranger.

CAROLA LENTZ is Professor of Social Anthropology in the Department of Anthropology and African Studies at Johannes Gutenberg University.

MUSLIM SOCIETIES IN AFRICA
A Historical Anthropology
Roman Loimeier

ISLAM’S PLACE IN AFRICAN HISTORY

Roman Loimeier provides a concise overview of Muslim societies in Africa in light of their role in African history and the history of the Islamic world. He identifies patterns and peculiarities in the historical, social, economic, and political development of Africa, and addresses the impact of Islam over the longue durée. To understand the movements of peoples and how they came into contact, Loimeier considers geography, ecology, and climate as well as religious conversion, trade, and slavery. This comprehensive history offers a balanced view of the complexities of the African Muslim past while looking toward Africa’s future role in the globalized Muslim world.

ROMAN LOIMEIER is Associate Professor at the Institute of Social and Cultural Anthropology at the University of Göttingen. He is author of *Between Social Skills and Marketable Skills: The Politics of Islamic Education in Twentieth Century Zanzibar* and *Islamic Reform and Political Change in Northern Nigeria.*

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Complex Dynamics of Peace and Conflict in Africa

Driven by genocide, civil war, political instabilities, ethnic and pastoral hostilities, the African Great Lakes Region, primarily Uganda, Rwanda, Democratic Republic of the Congo, and Burundi, has been overwhelmingly defined by conflict. Kenneth Omeje, Tricia Redecker Hepner, and an international group of scholars, many from the Great Lakes region, focus on the interlocking conflicts and efforts toward peace in this multidisciplinary volume. These essays present a range of debates and perspectives on the history and politics of conflict, highlighting the complex internal and external sources of both persistent tension and creative peacebuilding. Taken together, the essays illustrate that no single perspective or approach can adequately capture the dynamics of conflict or offer successful strategies for sustainable peace in the region.

Kenneth Omeje is Professor of International Relations at the United States International University in Nairobi, Kenya. He is author of High Stakes and Stakeholders: Oil Conflict and Security in Nigeria.

Tricia Redecker Hepner is Associate Professor of Anthropology and Vice Chair of Africana Studies at the University of Tennessee. She is author of Soldiers, Martyrs, Traitors, and Exiles: Political Conflict in Eritrea and the Diaspora.

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International Affairs, Africa
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Teaching Africa introduces innovative strategies for teaching about Africa. The contributors address misperceptions about Africa and Africans, incorporate the latest technologies of teaching and learning, and give practical advice for creating successful lesson plans, classroom activities, and study abroad programs. Teachers in the humanities, sciences, and social sciences will find helpful hints and tips on how to bridge the knowledge gap and motivate understanding of Africa in a globalizing world.

Brandon D. Lundy is Assistant Professor of Anthropology at Kennesaw State University.

Solomon Negash is Associate Professor of Information Systems at Kennesaw State University.

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EXPLORING THE GENDERED EXPERIENCE OF SHAME

The female body, with its history as an object of social control, expectation, and manipulation, is central to understanding the gendered construction of shame. Through the study of 20th-century literary texts, *The Female Face of Shame* explores the nexus of femininity, female sexuality, the female body, and shame. It demonstrates how shame structures relationships and shapes women’s identities. Examining works by women authors from around the world, these essays provide an interdisciplinary and transnational perspective on the representations, theories, and powerful articulations of women’s shame.

ERICA L. JOHNSON is Associate Professor of English at Wagner College in New York. She is author of *Caribbean Ghostwriting and Home, Maison, Casa: The Politics of Location in Works by Jean Rhys, Marguerite Duras, and Emina Dell’Oro*.

PATRICIA MORAN is author of *Word of Mouth: Body/Language in Katherine Mansfield and Virginia Woolf, Jean Rhys, and the Aesthetics of Trauma* and editor (with Tamar Heller) of *Scenes of the Apple: Food and the Female Body in Nineteenth- and Twentieth-Century Women’s Writing*.

JUNE 2013

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320 pages, 6 x 9
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GENDER RESHAPED IN A HINDU GODDESS FESTIVAL

During the goddess Gangamma’s festival in the town of Tirupati, lower-caste men take guises of the goddess, and the streets are filled with men wearing saris, braids, and female jewelry. By contrast, women participate by intensifying the rituals they perform for Gangamma throughout the year, such as cooking and offering food. Joyce Burkhalter Flueckiger argues that within the festival ultimate reality is imagined as female, and women identify with the goddess, whose power they share. Vivid accounts by male and female participants offer new insights into Gangamma’s traditions and the nature of Hindu village goddesses.

JOYCE BURKHALTER FLUECKIGER is Professor of Religion at Emory University. She is author of *In Amma’s Healing Room: Gender and Vernacular Islam in South India* (IUP, 2009) and *Gender and Genre in the Folklore of Middle India*.

JUNE 2013

Religion, Asia
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288 pages, 20 b&w illus., 6 x 9
Cloth 978-0-253-00952-4 $75.00L £56.00
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In *Feminist, Queer, Crip* Alison Kafer imagines a different future for disability and disabled bodies. Challenging the ways in which ideas about the future and time have been deployed in the service of compulsory able-bodiedness and able-mindedness, Kafer rejects the idea of disability as a pre-determined limit. She juxtaposes theories, movements, and identities such as environmental justice, reproductive justice, cyborg theory, transgender politics, and disability that are typically discussed in isolation and envisions new possibilities for crip futures and feminist/queer/crip alliances. This bold book goes against the grain of normalization and promotes a political framework for a more just world.

**ALISON KAFER** is Associate Professor and Chair of the Department of Feminist Studies at Southwestern University.

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David Bleich sees the human body, its affective life, social life, and political functions as belonging to the study of language. In *The Materiality of Language*, Bleich addresses the need to end centuries of limiting access to language and its many contexts of use. To recognize language as material and treat it as such, argues Bleich, is to remove restrictions to language access due to historic patterns of academic censorship and unfair gender practices. Language is understood as a key path in the formation of all social and political relations, and becomes available for study by all speakers, who may regulate it, change it, and make it flexible like other material things.

**DAVID BLEICH** is Professor of English at the University of Rochester and author of *Know and Tell: A Pedagogy of Disclosure, Genre, and Membership* and *The Double Perspective: Language, Literacy, and Social Relations*, among other books.
**DERRIDA AND OUR ANIMAL OTHERS**

*Derrida’s Final Seminar, the Beast and the Sovereign*

David Farrell Krell

**READING DERRIDA’S FINAL SEMINAR IN LIGHT OF HEIDEGGER**

Jacques Derrida’s final seminar was devoted to animal life and political sovereignty—the connection being that animals slavishly adhere to the law while kings and gods tower above it and that this relationship reveals much about humanity in the West. David Farrell Krell attended this seminar and offers a detailed account of it, placing it in the context of Derrida’s late work and his critique of Heidegger. Krell focuses his discussion on questions such as death, language, and animality. He concludes that Heidegger and Derrida share a commitment to finding new ways of speaking and thinking about human and animal life.

**DAVID FARRELL KRELL** is Emeritus Professor of Philosophy at DePaul University. He writes fiction and is author of numerous scholarly books, including *The Tragic Absolute: German Idealism and the Languishing of God* (IUP, 2008).

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**DERRIDA AND THE INHERITANCE OF DEMOCRACY**

Samir Haddad

**A COMPREHENSIVE ANALYSIS OF DERRIDA’S WORK ON DEMOCRACY**

*Derrida and the Inheritance of Democracy* provides a theoretically rich and accessible account of Derrida’s political philosophy. Demonstrating the key role inheritance plays in Derrida’s thinking, Samir Haddad develops a general theory of inheritance and shows how it is essential to democratic action. He transforms Derrida’s well-known idea of “democracy to come” into active engagement with democratic traditions. Haddad focuses on issues such as hospitality, justice, normativity, violence, friendship, birth, and the nature of democracy as he reads these deeply political writings.

**SAMIR HADDAD** is Assistant Professor of Philosophy at Fordham University.

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<th>Address</th>
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<th>Telephone</th>
<th>Fax</th>
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<td></td>
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<tr>
<td>Marston Book Services</td>
<td></td>
<td>P.O. Box 269</td>
<td>OX14 4YN Abingdon, United Kingdom</td>
<td>44.0.1235.465.521</td>
<td>44.0.1235.465.555</td>
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# ASIA & THE PACIFIC

(excluding Australia & New Zealand)

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<tr>
<td>Royden Muranaka</td>
<td>East West Export Books (EWEB)</td>
<td>2840 Kolowalu St.</td>
<td>Honolulu, HI 96822</td>
<td>808.956.6214</td>
<td>808.988.6052</td>
<td><a href="mailto:royden@hawaii.edu">royden@hawaii.edu</a></td>
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| Main Stockist:                 |                           |                                |                    |           |                  |                              |

# ALL OTHER COUNTRIES

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<tr>
<td>INDIANA UNIVERSITY PRESS</td>
<td></td>
<td>601 North Morton Street</td>
<td>Bloomington, IN 47404-3797</td>
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| USA                           |                           |                                |                    |           |                  |                              |
| Tel: 812.855.6657             | Fax: 812.856.0415         | iupsales@indiana.edu           |                   |           |                  |                              |

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