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The Snowden Reader
EDITED BY DAVID P. FIDLER
FOREWORD BY SUMIT GANGULY

When Edward Snowden began leaking NSA documents in June 2013, his actions sparked intense debates about electronic surveillance, national security, and privacy in the digital age. The Snowden Reader looks at Snowden’s disclosures and their aftermath. Critical analyses by experts discuss the historical, political, legal, and ethical issues raised by the disclosures. Over forty key documents related to the case are included with introductory notes explaining their significance. Brought together in an accessible format, these include documents leaked by Snowden; responses from the NSA, the Obama administration, and Congress; statements by foreign leaders, their governments, and international organizations; judicial rulings; findings of review committees; and statements by Snowden as the controversies unfolded. This volume provides a valuable introduction and overview for anyone who wants to go beyond the headlines to understand this case.

DAVID P. FIDLER is James Louis Calamaras Professor in the Maurer School of Law at Indiana University. He is author or editor of twelve books, including (with Arturo J. Marcano Guevara) Stealing Lives: The Globalization of Baseball and the Tragic Story of Alexis Quiroz (IUP, 2002).

“The Snowden Reader makes an important contribution to our understanding of what transpired in the United States and globally after June 2013 and the enduring significance of how governments and citizens respond to the challenges now apparent.”

—from the foreword by Sumit Ganguly

May 2015
Contemporary Issues, Political Science
World
312 pages, 28 b&w illus., 6 x 9
Cloth 978-0-253-01731-4 $85.00 £64.00
Paper 978-0-253-01737-6 $30.00 £22.99
ebook 978-0-253-01738-3 $29.99 £22.99
During the 1940s and 1950s, one name, John Bartlow Martin, dominated the pages of the “big slicks,” the Saturday Evening Post, LIFE, Harper’s, Look, and Collier’s. A former reporter for the Indianapolis Times, Martin was one of a handful of freelance writers able to survive solely on this writing. Over a career that spanned nearly fifty years, his peers lauded him as “the best living reporter,” the “ablest crime reporter in America,” and “one of America’s premier seekers of fact.” His deep and abiding concern for the working class, perhaps a result of his upbringing, set him apart from other reporters. Martin was a key speechwriter and adviser to the presidential campaigns of many prominent Democrats from 1950 into the 1970s, including those of Adlai Stevenson, John F. Kennedy, Lyndon B. Johnson, Robert F. Kennedy, Hubert Humphrey, and George McGovern. He served as U.S. ambassador to the Dominican Republic during the Kennedy administration and earned a small measure of fame when FCC Chairman Newton Minow introduced his description of television as “a vast wasteland” into the nation’s vocabulary.

RAY E. BOOMOWER is author of The People’s Choice: Congressman Jim Jontz of Indiana and Robert F. Kennedy and the 1968 Indiana Primary (IUP, 2008). He is Senior Editor of Traces of Indiana and Midwestern History, the quarterly magazine of the Indiana Historical Society.
The Bill Cook Story II
The Re-Visionary

BOB HAMMEL

Working from the spare bedroom of his Bloomington, Indiana, apartment in 1963 with a $1,500 investment, Bill Cook began to construct the wire guides, needles, and catheters that would become the foundation of the global multi-billion-dollar Cook Group. This story has been eloquently told in Bob Hammel’s The Bill Cook Story: Ready, Fire, Aim. The sequel to this story explores Cook’s final years, when the restoration work he championed, epitomized by the spectacular West Baden Hotel, became a driving force in his life and a source of great satisfaction and pleasure, Hammel takes us behind the scenes on the important restorations of Beck’s Mill and Old Centrum Church, and the remarkable commitment of Cook toward reviving his home town, Canton, Illinois. At the heart of the book are the events of Bill Cook’s final days and his death in April, 2011, but this solemn chronicle soon gives way to fond recollections of Cook’s extraordinary life and legacy, and to the continuing saga of the company he founded as it looks toward a bright future.

BOB HAMMEL is a journalist and lifelong resident of Indiana. He is author or co-author of twelve books including The Bill Cook Story: Ready, Fire, Aim (IUP, 2008) and (with Bob Knight) Knight: My Story and The Power of Negative Thinking.
“A well-written, deeply researched anthropological investigation of the ethos—the experiential tone or mood—of Egyptian life in the twenty-first century... Schielke’s residence in the country before, during, and after the political uprisings of 2011 lends authority to his writing about the broader significance of these events... A major contribution.”

—Gregory Starrett, author of Putting Islam to Work: Education, Politics and Religious Transformation in Egypt

Egypt in the Future Tense
Hope, Frustration, and Ambivalence before and after 2011
SAMULI SCHIELKE

Against the backdrop of the revolutionary uprisings of 2011–2013, Samuli Schielke asks how ordinary Egyptians confront the great promises and grand schemes of religious commitment, middle class respectability, romantic love, and political ideologies in their daily lives, and how they make sense of the existential anxieties and stalled expectations that inevitably accompany such hopes. Drawing on many years of study in Egypt and the life stories of rural, lower-middle-class men before and after the revolution, Schielke views recent events in ways that are both historically deep and personal. Schielke challenges prevailing views of Muslim piety, showing that religious lives are part of a much more complex lived experience.

SAMULI SCHIELKE is a research fellow at Zentrum Moderner Orient (ZMO) and an external lecturer at the Free University of Berlin. He is author of The Perils of Joy: Contesting Mulid Festivals in Contemporary Egypt, and editor (with Knut Graw) of The Global Horizon: Expectations of Migration in Africa and the Middle East and (with Liza Debevec) of Ordinary Lives and Grand Schemes: An Anthropology of Everyday Religion.
Bastards of Utopia
Living Radical Politics after Socialism

MAPLE RAZSA

*Bastards of Utopia*, the companion to a feature documentary film of the same name, explores the experiences and political imagination of young radical activists in the former Yugoslavia, participants in what they call alterglobalization or “globalization from below.” Ethnographer Maple Razsa follows individual activists from the transnational protests against globalization of the early 2000s through the Occupy encampments. His portrayal of activism is both empathetic and unflinching—an engaged, elegant meditation on the struggle to re-imagine leftist politics and the power of a country’s youth. More information on the film can be found at [www.der.org/films/bastards-of-utopia.html](http://www.der.org/films/bastards-of-utopia.html).

MAPLE RAZSA is Assistant Professor of Global Studies and Anthropology at Colby College.

NEW ANTHROPOLOGIES OF EUROPE, MATTI BUNZL AND MICHAEL HERZFELD, EDITORS

“Greatly expands the scope and purview of our knowledge of alterglobalization activism, most accounts of which focus on North America and Western Europe... Written in a clear and compelling style that brings the reader into the thick of the action.”

—Jeffrey Juris, author of Networking Futures: the Movements against Corporate Globalization

April 2015
Contemporary Issues, Anthropology, Russia & Eastern Europe
World
296 pages, 20 b&w illus., 6 x 9
Cloth 978-0-253-01583-9 $80.00 £52.00
Paper 978-0-253-01586-0 $30.00 £19.99
“Kadman provides a description of the systematic process of obfuscation, concealment, and erasure of the ruined villages, and the creation of a new map—the Israeli national map, the map of the Jewish country standing upon the ruins of ancient Judea... The publication of Kadman’s book is a cultural event of the first rank.”

—Ariel Hirschfeld, Haaretz

Erased from Space and Consciousness
Israel and the Depopulated Palestinian Villages of 1948

NOGA KADMAN
FOREWORD BY OREN YIFTACHEL

Hundreds of Palestinian villages were left empty across Israel when their residents became refugees after the 1948 war. Most of these villages were razed by the new State of Israel, their lands and property confiscated, but in dozens of others, communities of Jews were settled—many refugees in their own right. The state embarked upon a systematic effort of renaming and remaking the landscape, and the Arab presence was erased from official maps and histories. While most Israelis are familiar with the walls, ruins, and gardens that mark these sites today—almost half are located within tourist areas or national parks—they are unaware that Arab communities existed there within living memory. Using official documents, kibbutz publications, and visits to the former village sites, Noga Kadman reconstructs this history of erasure for all 418 depopulated villages. This is essential reading for anyone who wants to understand the Israeli-Palestinian conflict and contemporary Israeli society.

NOGA KADMAN is a researcher and licensed tour guide whose main interest is to explore the encounter between Israelis and the Palestinian presence in the landscape and history of the country. She is co-editor of Once Upon a Land: A Tour Guide to Depopulated Palestinian Villages and Towns.
Mahlet, a young Ethiopian girl with a gift for storytelling, has a special bond with Yacob, the oldest in her household. When Yacob tells her stories of how he and the other warriors fought in the resistance against the Italian occupation of Ethiopia, Mahlet vows to become the keeper and teller of her family’s stories. From the time of Menelik to the present, Mahlet’s long voyage through time and space links thousands of stories between Africa and Europe. Intensely personal, this powerful and beautifully narrated novel tells the story of the Italian occupation of Ethiopia as well as of others around the globe who have suffered under colonialism or have been forcibly exiled from their homelands.

GABRIELLA GHERMANDI was born in Addis Ababa and lives in Bologna, Italy. She writes and acts in narrative plays that she produces in Italy and Switzerland. She also conducts creative writing workshops for schools. This is her first novel.

GIOVANNA BELLESIA-CONTUZZI is Professor of Italian Language and Literature at Smith College. She is translator, with Victoria Offredi Poletto of Little Mother (IUP, 2011).

VICTORIA OFFREDI POLETTO is Senior Lecturer in Italian Emerita at Smith College.

GLOBAL AFRICAN VOICES, DOMINIC THOMAS, EDITOR

“Gabriella Ghermandi is one of the authors most invested in exploring the postcolonial dimension of contemporary Italian multiculturalism, and she is to my knowledge the only one who has taken on Italy’s occupation of Ethiopia as the subject of fiction.”

—Allison Van Deventer, Harvard University
Notorious as much for its fashion as for its music, the 1960s and 1970s produced provocative fashion trends that reflected the rising wave of gender politics and the sexual revolution. In an era when gender stereotypes were questioned and dismantled, and when the feminist and gay rights movements were gaining momentum and a voice, the fashion industry responded in kind. Designers from Paris to Hollywood imagined a future of equality and androgyny. The unisex movement affected all ages, with adult fashions trickling down to school-aged children and clothing for infants. Between 1965 and 1975, girls and women began wearing pants to school; boys enjoyed a brief “peacock revolution,” sporting bold colors and patterns; and legal battles were fought over hair style and length. However, with the advent of Diane Von Furstenberg’s wrap dress and the launch of Victoria’s Secret, by the mid-1980s, unisex styles were nearly completely abandoned. Jo B. Paoletti traces the trajectory of unisex fashion against the backdrop of the popular issues of the day—from contraception access to girls’ participation in sports. Combing mass-market catalogs, newspaper and magazine articles, cartoons, and trade publications for signs of the fashion debates, Paoletti provides a multigenerational study of the “white space” between (or beyond) masculine and feminine.

JO B. PAOLETTI is Associate Professor of American Studies at the University of Maryland. She is author of Pink and Blue: Telling the Boys from the Girls in America (IUP, 2012).
What does it mean to people around the world to put on costumes to celebrate their heritage, reenact historic events, assume a role on stage, or participate in Halloween or Carnival? Self-consciously set apart from everyday dress, costume marks the divide between ordinary and extraordinary settings and enables the wearer to project a different self or special identity. Pravina Shukla offers richly detailed case studies from the United States, Brazil, and Sweden to show how individuals use costumes for social communication and to express facets of their personalities.

PRAVINA SHUKLA is Associate Professor of Folklore and Ethnomusicology at Indiana University Bloomington. She is author of The Grace of Four Moons: Dress, Adornment, and the Art of the Body in Modern India (IUP, 2007), winner of the Millia Davenport prize from the Costume Society of America and the Coomaraswamy Prize from the Association for Asian Studies. She is editor (with Ray Cashman and Tom Mould) of The Individual and Tradition: Folkloristic Perspectives (IUP, 2011).

“Scholars have discussed the meaning of the term ‘costume,’ but few have analyzed why people spend so much time and effort to pretend to be someone else or to present an alternate version of themselves through dress... Shukla offers a fresh perspective on dress and makes a valuable contribution to scholarship.”

—Linda Welters, editor of The Fashion Reader
The career of the French general Maxime Weygand offers a fascinating glimpse into the perils and politics of military leadership and loyalty in the interwar years and after France’s defeat in 1940. Of obscure birth, Weygand had an outstanding career during WWI as chief of staff for Marshal Foch and served France after the war in Poland and Syria before returning home. Alarmed by Nazi Germany’s rearmament, Weygand locked horns with a political leadership skeptical of the growing military threat, leading to accusations that his desire for a strong army was anti-democratic. With German invaders again threatening Paris, Weygand argued for armistice rather than face certain military defeat. No friend of the newly-installed Vichy government, Weygand was soon shuffled off to North Africa, where he plotted the army’s return to the Allied cause. After the German entry into Unoccupied France, Weygand was imprisoned. Released at war’s end, he was rearrested on the orders of Charles de Gaulle and afterwards fought to restore his name. In this concise biography, Anthony Clayton traces the vertiginous changes in fortune of a soldier whose loyalty to France and to the French army was unwavering.

Many argue that the Senate filibuster is undemocratic or even unconstitutional. Recent legislative disputes have brought criticism of Senate rules into sharp relief, and demands for abolition or reform of the filibuster have increased. In Defending the Filibuster, a veteran Senate aide and a former Senate Parliamentarian maintain that the filibuster is fundamental to the character of the Senate, protecting the rights of the minority in American politics, assuring stability and deliberation in government, and helping to preserve constitutional principles of checks and balances and separation of powers. Thoroughly updated to reflect recent events, this edition includes a new chapter recounting the events of 2012–13 that led to the first use of the “nuclear option” to restrict the use of the filibuster for presidential nominations, as well as a new foreword by former US Senator Olympia Snowe.

RICHARD A. ARENBERG served in senior congressional staff positions for 34 years as aide to Senate Majority Leader George Mitchell and Senators Paul Tsongas and Carl Levin.

ROBERT B. DOVE is Parliamentarian Emeritus of the US Senate, having served as the Senate’s Parliamentarian and Assistant Parliamentarian from 1966 to 2001.
The White River Badlands
Geology and Paleontology

RACHEL C. BENTON, DENNIS O. TERRY JR., EMMETT EVANOFF, AND H. GREGORY MCDONALD

The forbidding Big Badlands in Western South Dakota contain the richest fossil beds in the world. The fossils in the White River Group (and similar deposits in the American west) preserve the entire late Eocene through the middle Oligocene, roughly 35-30 million years ago and more than 30 million years after non-avian dinosaurs became extinct. The book provides a comprehensive reference to the sediments and fossils of the Big Badlands and will compliment, enhance, and in some ways replace the classic 1920 volume by Cleophas C. O’Harra.

RACHEL C. BENTON is Park Paleontologist at Badlands National Park.
DENNIS O. TERRY JR. is Associate Professor in the Department of Earth and Environmental Science at Temple University in Philadelphia.
EMMETT EVANOFF is Associate Professor in the Department of Earth and Atmospheric Sciences at the University of Northern Colorado in Greeley, Colorado.
H. GREGORY MCDONALD is Senior Curator of Natural History in the National Park Service Museum Management Program.

LIFE OF THE PAST, JAMES O. FARLOW, EDITOR
Dinosaur Footprints and Trackways of Rioja

FÉLIX PÉREZ-LORENTE

During the Early Cretaceous, lakes, meandering streams, and flood plains covered the region where the current foothills of Rioja now exist. Today the area is known for its wine and for the dozens of sites where footprints and trackways of dinosaurs, amphibians, and even pterosaurs can be seen. The dinosaurs that lived here 120 million years ago left their footsteps imprinted in the mud and moist soil. Now fossilized in rock, they have turned Rioja into one of the most valuable dinosaur footprint sites in all of Europe. Félix Pérez-Lorente and his colleagues have published extensively on the region, mostly in Spanish-language journals. In this volume, Pérez-Lorente provides an up-to-date synthesis of that research in English. He offers detailed descriptions of the sites, footprints, and trackways, and explains what these prints and tracks can tell us about the animals who made them.

FÉLIX PÉREZ-LORENTE teaches geology at Universidad de La Rioja, Spain.

LIFE OF THE PAST, JAMES O. FARLOW, EDITOR

“Likely to become a landmark reference in dinosaur ichnology. Specialists in the field and workers on the functional morphology of dinosaur locomotion will find a great deal to think about in the work. La Rioja preserves a world-class set of dinosaur tracksites, and making this information available to Anglophone readers performs a great service to the research community.”

—James O. Farlow, editor of

The Complete Dinosaur

May 2015
Paleontology
World
448 pages, 227 b&w illus., 30 tables, 7 x 10
Cloth 978-0-253-01515-0  $85.00  £55.00
eBook 978-0-253-01541-9  $84.99  £54.99
For nearly seven decades, Jane Blaffer Owen was the driving force behind the restoration and revitalization of the town of New Harmony, Indiana. In this delightful memoir, Blaffer Owen describes the transformational effect the town had on her life. An oil heiress from Houston, she met and married Kenneth Dale Owen, great-great-grandson of Robert Owen, founder of the communal society in New Harmony. When she visited the now dilapidated town with her husband in 1941, it was love at first sight, and the story of her life and the life of the town became intertwined. Her engaging account of her journey to renew the town provides glimpses into New Harmony’s past and all of its citizens—scientists, educators, and naturalists—whose influence spread far beyond the town limits. And there are fascinating stories of the artists, architects, and theologians who became part of Blaffer Owen’s life at New Harmony, where she “could let my roots sink deeply and spread where they would.”

JANE BLAFFER OWEN (1915–2010) was the heiress of the Humble Oil Company (now Exxon) and the Texas Oil Company (Texaco). She was recipient of the Commander of the Most Excellent Order of the British Empire (CBE), the Louis DuPont Crowninshield Award, and of the State of Indiana’s Sachem Award for her lifelong dedication to enhancing the landmark historic community of New Harmony.
The stunning photographs in this book bring out the full glory of Indiana’s state parks and reservoirs. From the icy toboggan run at Pokagon State Park to fireworks on a balmy night at Versailles State Park, the splendid images by nature photographer Matt Williams record the seasonal landscapes and the variety of activities that make these parks so exceptional. As Hoosiers observe the centennial of their state park system, this beautiful and informative book marks the occasion with a visual celebration of the parks’ scenery, wildlife, recreation, and history.

MATT WILLIAMS has worked for The Nature Conservancy for the past 16 years and is a specialist in prescribed fire and endangered species management. His website is mattwilliamsnaturephotography.com.

INDIANA NATURAL SCIENCE, GILLIAN HARRIS, EDITOR
Parke County
Indiana’s Covered Bridge Capital

MARSHA WILLIAMSON MOHR

FOREWORD BY MIKE LUNSFORD

With its beautiful meadows and countless meandering streams, picturesque Parke County, Indiana, is home to 31 historic covered bridges, ranging from 43 to 315 feet long. Every October, the county hosts the Covered Bridge Festival, which draws more than two million people nationwide to the courthouse lawn in Rockville. From there, tourists set off to visit the bridges and Billy Creek Village, and to seek out the arts and crafts fairs located in each of the festival’s nine communities. Photographer Marsha Williamson Mohr has spent years in the area, capturing spellbinding images of the bridges and nearby farms and the natural beauty of the area, season by season. The warmth and vitality of Parke County brings her back time and time again, and this gorgeous photographic collection will call you back as well.

MARSHA WILLIAMSON MOHR, a freelance photographer, is author of Indiana Barns (IUP, 2010) and Indiana Covered Bridges (IUP, 2012).

“Marsha Williamson Mohr’s wonderful Parke County beckons one to get acquainted with a quieter time. When you pick it up, you’ll probably find yourself settling back in a comfortable chair to soak up each page which softly implores ‘relax and ponder awhile.’ Picturesque roads, barns and wooden covered bridges are interspersed with the natural beauty of this jewel of rural Indiana. See what peacefulness is!”

—Gary Moore, author of Brown County Mornings
Looking behind the Label
Global Industries and the Conscientious Consumer
TIM BARTLEY, SEBASTIAN KOOS, HIRAM SAMEL, GUSTAVO SETRINI, AND NIK SUMMERS

Looking behind the Label presents an informative introduction to global production and ethical consumption, tracing the links between consumers’ choices and the practices of multinational producers and retailers. Case studies of several types of products—wood and paper, food, apparel and footwear, and electronics—are used to reveal what lies behind voluntary rules and to critique predominant assumptions about ethical consumption as a form of political expression.

TIM BARTLEY is Associate Professor of Sociology at The Ohio State University.
SEBASTIAN KOOS is a post-doctoral researcher in the Department of Sociology at the University of Mannheim.
HIRAM SAMEL is University Lecturer in International Business at the Said Business School and Fellow in Management at Lady Margaret Hall, Oxford University.
GUSTAVO SETRINI is Assistant Professor of Food Studies at New York University.
NIK SUMMERS is a PhD candidate in Sociology at Indiana University.
“Conducting a political survey including sensitive questions in a country like Bahrain is a tour de force which the author has managed brilliantly, making him one of the best analysts of contemporary Bahraini politics. The result is an invaluable contribution to our knowledge not only of Bahrain but of how ascriptive identities determine political behaviors.”

—Laurence Louër, Sciences Po

May 2015
Political Science, Middle East
World
248 pages, 19 b&w illus., 3 maps, 14 tables, 6 x 9
Cloth 978-0-253-01674-4 $75.00 £57.00
Paper 978-0-253-01680-5 $30.00 £22.99
eBook 978-0-253-01686-7 $29.99 £22.99

Group Conflict and Political Mobilization in Bahrain and the Arab Gulf
Rethinking the Rentier State
JUSTIN GENGLER

The oil-producing states of the Arab Gulf are said to sink or swim on their capacity for political appeasement through economic redistribution. Yet, during the popular uprisings of the Arab Spring, in Bahrain and all across the Arab Gulf, ordinary citizens showed an unexpected enthusiasm for political protest directed against governments widely assumed to have co-opted their support with oil revenues. Justin Gengler draws on the first-ever mass political survey in Bahrain to demonstrate that neither is the state willing to offer all citizens the same bargain, nor are all citizens willing to accept it. Instead, shared social and religious identities offer a viable basis for mass political coordination. Challenging the prevailing rentier interpretation of political life in the Gulf states, Gengler offers new empirical evidence and a new conceptual framework for understanding the attitudes of ordinary citizens.

JUSTIN GENGLER is Senior Researcher at the Social and Economic Survey Research Institute (SESRI) at Qatar University.

INDIANA SERIES IN MIDDLE EAST STUDIES, MARK TESSLER, GENERAL EDITOR
Some of the most pressing questions in the Middle East and North Africa today revolve around the proper place of Islamic institutions, officials, and laws in governance and political affairs. This study draws on the results of surveys carried out in fifteen countries, representing the opinions of more than 60,000 men and women, which sought to discover why some individuals support a central role for Islam in government while others favor a separation of religion and politics. Utilizing the Carnegie Middle East Governance and Islam Dataset, the book formulates and tests hypotheses about the views held by ordinary citizens, offering insights into the individual and country-level factors that shape attitudes toward political Islam.

MARK TESSLER is Samuel J. Eldersveld Collegiate Professor of Political Science at the University of Michigan. He is author of *Public Opinion in the Middle East: Survey Research and the Political Orientations of Ordinary Citizens* (IUP, 2011), *A History of the Israeli-Palestinian Conflict, Second Edition* (IUP, 2009), and editor (with Jodi Nachtwey and Anne Banda) of *Area Studies and Social Science: Strategies for Understanding Middle East Politics* (IUP, 1999).
“Makes a convincing case that a relational sociology does more justice to the study of ethnically mixed cities than the traditional methodological nationalism... This is an important contribution to scholarship, not just for anthropology but also for political science, history, and sociology.”

—Benoît Challand, author of *Palestinian Civil Society: Foreign Donors and the Power to Promote and Exclude*

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**Jaffa Shared and Shattered**

*Contrived Coexistence in Israel/Palestine*

**DANIEL MONTERESCU**

Multiethnic cities play a pivotal role in situations of long-term conflict, and few places have been more marked by the tension between intimate proximity and visceral hostility than Jaffa, one of the “mixed towns” of Israel/Palestine. Daniel Monterescu argues that such places challenge our assumptions about national identity and challenge the Israeli state’s goal of maintaining homogeneous, segregated, and ethnically stable spaces. In this nuanced ethnographic and historical study, he analyzes everyday interactions, life histories, and uses of space, describing the politics of gentrification and the circumstantial coalitions that define the city. Drawing on key theorists in anthropology, sociology, urban studies, and political science, he outlines a relational theory of sociality and spatiality.

**DANIEL MONTERESCU** is Assistant Professor in the Department of Sociology and Social Anthropology, Central European University. He is author (with Haim Hazan) of *Twilight Nationalism: Tales of Traitorous Identities* and editor (with Dan Rabinowitz) of *Mixed Towns, Trapped Communities: Historical Narratives, Spatial Dynamics, Gender Relations and Cultural Encounters in Palestinian-Israeli Towns.*

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, PAUL A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS
Shi’i Cosmopolitanisms in Africa
Lebanese Migration and Religious Conversion in Senegal

MARA A. LEICHTMAN

Mara A. Leichtman offers an in-depth study of Shi’i Islam in two very different communities in Senegal: the well-established Lebanese diaspora and Senegalese “converts” from Sunni to Shi’i Islam of recent decades. Sharing a minority religious status in a predominantly Sunni Muslim country, each group is cosmopolitan in its own way. Leichtman provides new insights into the everyday lives of Shi’i Muslims in Africa and the dynamics of local and global Islam. She explores the influence of Hizbullah and Islamic reformist movements, and offers a corrective to prevailing views of Sunni-Shi’i hostility, demonstrating that religious coexistence is possible in a context such as Senegal.

MARA A. LEICHTMAN is Assistant Professor of Anthropology and Muslim Studies at Michigan State University. She is editor (with Mamadou Diouf) of New Perspectives on Islam in Senegal: Conversion, Migration, Wealth, Power, and Femininity.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, PAUL A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS
“Matthias Krings has brilliantly fused together vignettes of contemporary African visual mediascapes that cause us to revise our perceptions of eddies and translocations of transnational mediated popular culture to Africa and within Africa.”

—Adballa Uba Adamu, Bayero University, Kano

May 2015
Africa World
288 pages, 33 b&w illus., 6 x 9
Cloth 978-0-253-01625-6 $80.00 £61.00
Paper 978-0-253-01629-4 $30.00 £22.99

African Appropriations
Cultural Difference, Mimesis, and Media
MATTHIAS KRINGS

Why would a Hollywood film become a Nigerian video remake, a Tanzanian comic book, or a Congolese music video? Matthias Krings explores the myriad ways Africans respond to the relentless onslaught of global culture. He seeks out places where they have adapted pervasive cultural forms to their own purposes as photo novels, comic books, songs, posters, and even scam letters. These African appropriations reveal the broad scope of cultural mediation that is characteristic of our hyperlinked age. Krings argues that there is no longer an “original” or “faithful copy,” but only endless transformations that thrive in the fertile ground of African popular culture.

MATTHIAS KRINGS is Professor of Anthropology and African Popular Culture at Johannes Gutenberg University in Mainz. He is editor (with Onookome Okome) of Global Nollywood: The Transnational Dimensions of an African Video Film Industry (IUP, 2013).

AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR
Trickster Theatre
The Poetics of Freedom in Urban Africa
JESSE WEAVER SHIPLEY

Trickster Theatre traces the changing social significance of national theatre from its rise as an idealistic state project during independence through the revolutionary 1980s to its electronic adaptations in the neoliberal era. Jesse Weaver Shipley presents portraits of many key figures in Ghanaian theatre, describes theatre events and their political and social impact, and looks into the cultural conditions in which the Ghanaian theatre evolved. Tracing how performers, directors, culture workers, and playwrights developed theatre as a new form of critical public knowledge, Shipley shows how Ananse trickster storytelling traditions were repurposed in new contexts as expressions of national identity.

JESSE WEAVER SHIPLEY is Associate Professor of Anthropology at Haverford College. He is author of Living the Hiplife: Celebrity and Entrepreneurship in Ghanaian Popular Music and has produced a documentary film with the same title.

AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR
“An impressive synthesis of current literature in African history, making it understandable and relevant to undergraduates.”

—Jan Bender Shetler, author of *Imagining Serengeti: A History of Landscape Memory in Tanzania from Earliest Times to the Present*

**AFRICA’S PAST, OUR FUTURE**

KATHLEEN R. SMYTHE

*Af*rica’s Past, *Our* Future engages the history of the African continent through the perspective of global issues such as political instability, economic development, and climate change. Since the past may offer alternative models for thinking about our collective future, this book promotes an appreciation for African social, economic, and political systems that have endured over the long-term and that offer different ways of thinking about a sustainable future. Introducing readers to the wide variety of sources from which African history is constructed, the book’s ten chapters cover human evolution, the domestication of plants and animals, climate change, social organization, the slave trade and colonization, development, and contemporary economics and politics.

KATHLEEN R. SMYTHE teaches African history, global economic development, and sustainability at Xavier University. She is author of *Fipa Families: Reproduction and Catholic Evangelization in Nkasi, Ufipa, 1880–1960.*
Frieda Ekotto, Kenneth W. Harrow, and an international group of scholars set forth new understandings of the conditions of contemporary African cultural production in this forward-looking volume. Arguing that it is impossible to understand African cultural productions without knowledge of the structures of production, distribution, and reception that surround them, the essays grapple with the shifting notion of what “African” means when many African authors and filmmakers no longer live or work in Africa. While the arts continue to flourish in Africa, addressing questions about marginalization, what is center and what periphery, what traditional or conservative, and what progressive or modern requires an expansive view of creative production.

FRIEDA EKOTTO is Professor of Afroamerican and African Studies, and Comparative Literature and Francophone Studies at the University of Michigan.

KENNETH W. HARROW is Distinguished Professor of English at Michigan State University. He is author of *Trash: African Cinema from Below* (IUP, 2013).
Cinema and Counter-History

MARCIA LANDY

Despite claims about the end of history and the death of cinema, visual media continue to contribute to our understanding of history and history-making. In this book, Marcia Landy argues that rethinking history and memory must take into account shifting conceptions of visual and aural technologies. With the assistance of thinkers such as Gilles Deleuze and Félix Guattari, Cinema and Counter-History examines writings and films that challenge prevailing notions of history in order to explore the philosophic, aesthetic, and political stakes of activating the past. Marshaling evidence across European, African, and Asian cinema, Landy engages in a counter-historical project that calls into question the certainty of visual representations and unmoors notions of a history firmly anchored in truth.

MARCIA LANDY is Distinguished Professor of English and Cinema Studies, with a Secondary Appointment in French and Italian, at University of Pittsburgh. She is author of Stardom, Italian Style: Screen Performance and Personality in Italian Cinema (IUP, 2008).
Ten Arab Filmmakers
Political Dissent and Social Critique
EDITED BY JOSEF GUGLER

Ten Arab Filmmakers provides an up-to-date overview of the best of Arab cinema, offering studies of leading directors and in-depth analyses of their most important films. The filmmakers profiled here represent the principal national cinemas of the Arab world. Although they have produced many of the region’s most-renowned films and gained recognition at major international festivals, with few exceptions these filmmakers have received little critical attention. All ten share a concern with giving image and voice to people struggling against authoritarian regimes, patriarchal traditions, or religious fundamentalism— theirs is a cinéma engagé.

JOSEF GUGLER is Professor Emeritus of Sociology at the University of Connecticut. He is the author of African Film: Re-Imagining a Continent (IUP, 2003) and editor of Film in the Middle East and North Africa: Creative Dissidence.
Alternative Projections: Experimental Film in Los Angeles, 1945–1980
EDITED BY DAVID E. JAMES AND ADAM HYMAN

Alternative Projections: Experimental Film in Los Angeles, 1945–1980 is a ground-breaking anthology that features papers from a conference and series of film screenings on postwar avant-garde filmmaking in Los Angeles sponsored by Filmforum, the Getty Foundation, and the University of Southern California’s School of Cinematic Arts, together with newly-commissioned essays, an account of the screening series, reprints of historical documents by and about experimental filmmakers in the region, and other rare photographs and ephemera. The resulting diverse and multi-voiced collection is of great importance, not simply for its relevance to Los Angeles, but also for its general discoveries and projections about alternative cinemas.

DAVID E. JAMES is on the faculty of the School of Cinematic Arts at the University of Southern California. His books include The Most Typical Avant-Garde: History and Geography of Minor Cinemas in Los Angeles.

ADAM HYMAN has been Executive Director and Programmer for Los Angeles Filmforum since 2003. A documentary filmmaker, he has produced and/or written a variety of historical and archeological films that have aired on PBS, the History Channel, the Learning Channel, and others.

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Hunger and War
Food Provisioning in the Soviet Union during World War II
EDITED BY WENDY Z. GOLDMAN AND DONALD FILTZER

Drawing on recently released Soviet archival materials, Hunger and War investigates state food supply policy and its impact on Soviet society during World War II. It explores the role of the state in provisioning the urban population, particularly workers, with food; feeding the Red army; the medicalization of hunger; hunger in blockaded Leningrad; and civilian mortality from hunger and malnutrition in other home front industrial regions. New research reported here challenges and complicates many of the narratives and counter-narratives about the war. The authors engage such difficult subjects as starvation mortality, bitterness over privation and inequalities in provisioning, and conflicts among state organizations. At the same time, they recognize the considerable role played by the Soviet state in organizing supplies of food to adequately support the military effort and defense production and in developing policies that promoted social stability amid upheaval. The book makes a significant contribution to scholarship on the Soviet population’s experience of World War II as well as to studies of war and famine.

WENDY Z. GOLDMAN is a Professor in the Department of History, Carnegie Mellon University.
DONALD FILTZER is Professor of Russian History at the University of East London, United Kingdom.

“Hunger and War provides important new material and innovative analyses not easily available to English speaking audiences on an important subject that has received too little attention. ... Wartime hunger in the USSR was more than aching stomachs; it was political and symbolic as well.”

—Jeffrey K. Hass, author of Rethinking the Post-Soviet Experience
“Karen Morrison argues that to achieve a more complete understanding of the tensions, shifts, and turns in the public discourses of race in Cuba, we first need to trace the material human relations upon which those discourses are built.”

—Ileana M. Rodriguez-Silva, University of Washington

Cuba’s Racial Crucible
The Sexual Economy of Social Identities, 1750–2000

KAREN Y. MORRISON

Since the 19th century, assertions of a common racially mixed Cuban identity based on acceptance of African descent have challenged the view of the Cuban as racially white. For the past two centuries, these competing views of Cuban racial identity have remained in continuous tension, while Cuban women and men make their own racially oriented choices in family formation. Cuba’s Racial Crucible explores the historical dynamics of Cuban race relations by highlighting the racially selective reproductive practices and genealogical memories associated with family formation. Karen Y. Morrison reads archival, oral-history, and literary sources to demonstrate the ideological centrality and inseparability of “race,” “nation,” and “family,” in definitions of Cuban. Morrison analyzes the conditions that supported the social advance and decline of notions of white racial superiority, nationalist projections of racial hybridity, and pride in African descent.

KAREN Y. MORRISON is Assistant Professor in the W. E. B. Du Bois Department of Afro-American Studies at the University of Massachusetts Amherst and a social historian of the African diaspora.
Deep Roots
Rice Farmers in West Africa and the African Diaspora
EDDA L. FIELDS-BLACK

Mangrove rice farming on West Africa’s Rice Coast was the mirror image of tidewater rice plantations worked by enslaved Africans in 18th-century South Carolina and Georgia. This book reconstructs the development of rice-growing technology among the Baga and Nalu of coastal Guinea, beginning more than a millennium before the transatlantic slave trade. It reveals a picture of dynamic pre-colonial coastal societies, quite unlike the static, homogenous pre-modern Africa of previous scholarship. From its examination of inheritance, innovation, and borrowing, Deep Roots fashions a theory of cultural change that encompasses the diversity of communities, cultures, and forms of expression in Africa and the African diaspora.

EDDA L. FIELDS-BLACK is an associate professor at Carnegie Mellon University, specializing in pre-colonial and West African history. With research interests extending into the African diaspora, for more than 15 years Fields-Black has traveled to and lived in Guinea, Sierra Leone, South Carolina, and Georgia to uncover the history of African rice farmers and rice cultures.

BLACKS IN THE DIASPORA, HERMAN L. BENNETT, KIM D. BUTLER, JUDITH A. BYFIELD, AND TRACY SHARPLEY-WHITING, EDITORS

“Deep Roots represents an important contribution to the literature on risiculture in West Africa.”
—Journal of Interdisciplinary History

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African American, Africa World
296 pages, 20 b&w photos, 5 maps, 6.125 x 9.25
Paper 978-0-253-01610-2  $30.00  £19.99
Friedrich von Huene (1928) is arguably the most important manufacturer of historical woodwinds in the 20th century. Since he began making recorders in 1958, von Huene has exerted a strong influence on the craft of building woodwind instruments and on the study of instrument-making, as he has helped to shape the emerging field of Early Music performance practice. Recipient of lifetime achievement awards from the American Musical Instrumental Society, the National Flute Association, and Early Music America, he has remained at the forefront of research and design of historical copies of recorders, flutes, and oboes. In a compelling narrative that combines biography, cultural history, and technical organological enquiry, Geoffrey Burgess explores von Huene’s impact on the craft of historical instrument-making and the role organology has played in the emergence of the Early Music movement in the post-war era.

GEORGE BURGESS, a practicing oboist, is instructor of baroque oboe at the Eastman School of Music. He has published widely on historical musicology, performance practice, and organology including his most recent publication, The Oboe (authored with Bruce D. Haynes).
Meaning and Interpretation of Music in Cinema
DAVID NEUMEYER
WITH CONTRIBUTIONS BY JAMES BUHLER

By exploring the relationship between music and the moving image in film narrative, David Neumeyer shows that film music is not conceptually separate from sound or dialogue, but that all three are manipulated and continually interact in the larger acoustical world of the sound track. In a medium in which the image has traditionally trumped sound, Neumeyer turns our attention to the voice as the mechanism through which narrative (dialog, speech) and sound (sound effects, music) come together. Complemented by music examples, illustrations, and contributions by James Buhler, Meaning and Interpretation of Music in Cinema is the capstone of Neumeyer’s 25-year project in the analysis and interpretation of music in film.

DAVID NEUMEYER is Marlene and Morton Meyerson Professor of Music in the Sarah and Ernest Butler School of Music, The University of Texas at Austin.

JAMES BUHLER is Associate Professor of Music Theory in the Sarah and Ernest Butler School of Music, The University of Texas at Austin.
Gadamer and the Transmission of History

JEROME VEITH

Observing that humans often deal with the past in problematic ways, Jerome Veith looks to philosopher Hans-Georg Gadamer and his hermeneutics to clarify these conceptions of history and to present ways to come to terms with them. Veith fully engages *Truth and Method* as well as Gadamer’s entire work and relationships with other German philosophers, especially Kant, Hegel, and Heidegger in this endeavor. Veith considers questions about language, ethics, cosmopolitanism, patriotism, self-identity, and the status of the humanities in the academy in this very readable application of Gadamer’s philosophical practice.

JEROME VEITH teaches at Seattle University. He is translator of *The Heidegger Reader* (IUP, 2009) and Günter Figal’s *Aesthetics as Phenomenology* (IUP, 2014).

STUDIES IN CONTINENTAL THOUGHT, JOHN SALLIS, EDITOR
Plato’s Animals
Gadflies, Horses, Swans, and Other Philosophical Beasts
EDITED BY JEREMY BELL AND MICHAEL NAAS

Plato’s Animals examines the crucial role played by animal images, metaphors, allusions, and analogies in Plato’s Dialogues. These fourteen lively essays demonstrate that the gadflies, snakes, stingrays, swans, dogs, horses, and other animals that populate Plato’s work are not just rhetorical embellishments. Animals are central to Plato’s understanding of the hierarchy between animals, humans, and gods and are crucial to his ideas about education, sexuality, politics, aesthetics, the afterlife, the nature of the soul, and philosophy itself. The volume includes a comprehensive annotated index to Plato’s bestiary in both Greek and English.

JEREMY BELL is Postdoctoral Research Fellow at the Fox Center for Humanistic Inquiry at Emory University.

MICHAEL NAAS is Professor of Philosophy at DePaul University. He is author of Miracle and Machine: Jacques Derrida and the Two Sources of Religion, Science, and the Media and Derrida From Now On.

STUDIES IN CONTINENTAL THOUGHT, JOHN SALLIS, EDITOR
“Both important and timely, it will be a notable contribution to the ongoing public and intellectual discussion ... of contemporary antisemitism and [the animus of intellectuals] toward the state of Israel.”

—Elhanan Yakira, author of Post-Zionism, Post-Holocaust: Three Essays on Denial, Forgetting, and the Delegitimation of Israel

Radical French Thought and the Return of the “Jewish Question”

ÉRIC MARTY
TRANSLATED BY ALAN ASTRO
FOREWORD BY BRUNO CHAOUAT

For English-speaking readers, this book serves as an introduction to an important French intellectual whose work, especially on the issues of anti-Semitism and anti-Zionism, runs counter to the hostility shown toward Jews by some representatives of contemporary critical theory. It presents for the first time in English five essays by Éric Marty, previously published in France, with a new preface by the author addressed to his American readers. The focus of these essays is the debate in France and elsewhere in Europe concerning “the Jew.” The first essay on Jean Genet, one on postwar France’s most important literary figures, investigates the nature of Genet’s virulent anti-Semitism and hatred of Israel, the curious reappearance of St. Paul in theological and political discourse is discussed in another essay and the remaining essays are more polemical in nature and confront the anti-Israeli attacks by Alain Badiou, Felix Deleuze and Giorgio Agamben.

ÉRIC MARTY is Professor of Contemporary French Literature at the University of Paris VII - Diderot.

ALAN ASTRO is Professor of Modern Languages at Trinity University in San Antonio, Texas.

STUDIES IN ANTISEMITISM, ALVIN H. ROSENFELD
“This volume presents ethical, moral criticism at its best: beautifully written, entirely accessible, profound in its explications of well-known texts that are here given new readings, and comprehensive in its attention to other critics.”

—Anita Norich, University of Michigan

The Subject of Holocaust Fiction
EMILY MILLER BUDICK

Fictional representations of horrific events run the risk of undercutting efforts to verify historical knowledge and may heighten our ability to respond intellectually and ethically to human experiences of devastation. In this captivating study of the epistemological, psychological, and ethical issues underlying Holocaust fiction, Emily Miller Budick examines the subjective experiences of fantasy, projection, and repression manifested in Holocaust fiction and in the reader’s encounter with it. Considering works by Cynthia Ozick, Art Spiegelman, Aharon Appelfeld, Michael Chabon, and others, Budick investigates how the reading subject makes sense of these fictionalized presentations of memory and trauma, victims and victimizers.

EMILY MILLER BUDICK holds the Ann and Joseph Edelman Chair in American Studies at The Hebrew University of Jerusalem, where she is also chair of the Department of English and Director of the Center for Literary Studies. Her major publications include Fiction and Historical Consciousness, Engendering Romance, Blacks and Jews in Literary Conversation, and Aharon Appelfeld’s Fiction (IUP, 2004).

JEWISH LITERATURE AND CULTURE, ALVIN H. ROSENFELD, EDITOR
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