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Happily Ever After
The Romance Story in Popular Culture
CATHERINE M. ROACH

“Find your one true love and live happily ever after.” The trials of love and desire provide perennial story material, from the Biblical Song of Songs to Disney’s princesses, but perhaps most provocatively in the romance novel, a genre known for tales of fantasy and desire, sex and pleasure. Hailed on the one hand for its women-centered stories that can be sexually liberating, and criticized on the other for its emphasis on male/female coupling and mythical happy endings, romance fiction is a multi-million dollar publishing phenomenon, creating national and international societies of enthusiasts, practitioners, and scholars. Catherine Roach, alongside her romance-writer alter-ego, Catherine LaRoche, guides the reader deep into Romancelandia where the smart and the witty combine with the sexy and seductive to explore why this genre has such a grip on readers and what we can learn from the romance novel about the nature of happiness, love, sex, and desire in American popular culture.

CATHERINE ROACH is Professor of Gender and Culture Studies in New College at the University of Alabama and author of Stripping, Sex, and Popular Culture. She publishes romance fiction as Catherine LaRoche.
Margaret Bourke-White and the Dawn of Apartheid
ALEX LICHTENSTEIN AND RICK HALPERN

As a photographer for *Life* and *Fortune* magazines, Margaret Bourke-White traveled to Russia in the 1930s, photographed the Nazi takeover of Czechoslovakia in 1938, and recorded the liberation of Buchenwald at the end of WWII. In 1949, *Life* sent her to South Africa to take photographs in a country that was becoming racially polarized by white minority rule. *Life* published two photo-essays highlighting Bourke-White’s photographs, but much of her South African work remained unpublished until now. Here, these stunning photographs collected by Alex Lichtenstein and Rick Halpern offer an unparalleled visual record of white domination in South Africa during the early days of apartheid. In addition to these powerful and historically significant photographs, Lichtenstein and Halpern include two essays that explore Bourke-White’s artistic and political formation and provide background material about the cultural, political, and economic circumstances that produced the rise and triumph of Afrikaner nationalism in South Africa. This richly illustrated book brings to light a large body of photography from a major American photographer and offers a compelling history of a reprehensible system of racial conflict and social control that Bourke-White took such pains to document.

RICK HALPERN is Professor of History and Dean of the University of Toronto, Scarborough. He is author of *Racializing Class, Classifying Race: Labour and Difference in Britain, the USA, and Africa* and other books.

ALEX LICHTENSTEIN is Associate Professor of History at Indiana University, Bloomington. He is author of *Twice the Work of Free Labor: The Political Economy of Convict Labor in the New South*.
Life in the Time of Oil
A Pipeline and Poverty in Chad
LORI LEONARD

Life in the Time of Oil examines the Chad-Cameroon Petroleum Development and Pipeline Project—a partnership between global oil companies, the World Bank, and the Chadian government that was an ambitious scheme to reduce poverty in one of the poorest countries on the African continent. Key to the project was the development of a marginal set of oilfields that had only recently attracted the interest of global oil companies who were pressed to expand operations in the context of declining reserves. Drawing on more than a decade of work in Chad, Lori Leonard shows how environmental standards, grievance mechanisms, community consultation sessions, and other model policies smoothed the way for oil production, but ultimately contributed to the unraveling of the project. Leonard offers a nuanced account of the effects of the project on everyday life and the local ecology of the oilfield region as she explores the resulting tangle of ethics, expectations, and effects of oil as development.

LORI LEONARD is International Professor and Associate Professor in Development Sociology at Cornell University.

“Lori Leonard’s signature achievement in this book is that she offers an ethnographic analysis of a development project that is simultaneously an examination of oil companies and the practices of global capitalism and an account of the experience and consequences for ordinary people who are touted to be beneficiaries but in fact often end up victims.”

—Daniel Jordan Smith, author of A Culture of Corruption: Everyday Deception and Popular Discontent in Nigeria

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World
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Malcolm L. Fleming

Foreword by James H. Madison

Afterword by Bradley D. Cook

As an Official Army Photographer, “Mac” Fleming’s assignment was to take motion pictures of significant wartime events for the US Army. In the pouch intended to carry his first-aid kit on his belt, he instead carried a small personal camera, which he used to take pictures of the people and places that interested him, capturing in his field notes details of the life he observed. From these records, Fleming has assembled this absorbing private chronicle of war and peace. Assigned to the European Theater in February 1945, he filmed the action from the battle for the Remagen Bridge across the Rhine, to the fighting in the Hartz Mountains, on to the linkup with the Russian forces at the Elbe River. After the armistice, Fleming helped document how the Allied Expeditionary Force established a military government in Germany to cope with masses of POWs, establish control of the country, deal with the atrocities committed by the German army, and help thousands of newly released slave laborers return home to Poland, France, and Russia. He also recorded how the army provided rest, recreation, and rehabilitation to the remaining US soldiers and sent them home by truck, train, and ship. Awaiting shipment home, Fleming explored postwar German town and country life and toured some famous castles and historic spots. The foreword by historian James H. Madison describes the important role of photography in war and the special contribution of Fleming’s photographic diary.

Malcolm L. Fleming is Professor Emeritus of Education at Indiana University. A professional photographer for over 80 years, he was an Official Army Photographer in the US Army Signal Corps from 1942–1945.
“This book is a treasure trove of insightful, real-time commentaries from a consummate legislator highly respected by members of both parties. Hamilton’s observations could not be more relevant today, as they illustrate how the political process can, in fact, be made to work; and that thoughtful, principled compromise in both the legislative and executive branches is a lynchpin for producing solutions and the best possible policy for America’s future.”

—Senator Olympia Snowe

Congress, Presidents, and American Politics
Fifty Years of Writings and Reflections
LEE H. HAMILTON

When Lee H. Hamilton joined Congress in 1965 as a US Representative from southern Indiana, he began writing commentaries for his constituents describing his experiences, impressions, and developing views of what was right and wrong in American politics. He continued to write regularly throughout his 34 years in office and up to the present. Lively and full of his distinctive insights, Hamilton’s essays provide vivid accounts of national milestones over the past fifty years: from the protests of the Sixties, the Vietnam War, and the Great Society reforms, through the Watergate and Iran-Contra affairs, to the post-9/11 years. Hamilton offers frank and sometimes surprising reflections on Congress, the presidency, and presidential character from Lyndon Johnson to Barack Obama. He argues that there are valuable lessons to be learned from past years, when Congress worked better than it does now. Offering history, politics, and personal reflections all at once, this book will appeal to everyone interested in understanding America of the 20th and 21st centuries.

LEE H. HAMILTON served Indiana in the US House of Representatives from 1965 to 1999. One of the nation’s foremost experts on Congress, foreign policy, intelligence, and national security, he served as vice chairman of the 9/11 Commission, co-chairman of the bipartisan Iraq Study Group, and a member of the CIA External Advisory Board. He continues to play a leading role in public affairs and is currently a member of the President’s Homeland Security Advisory Council. Hamilton is Professor of Practice in the School of Public and Environmental Affairs and Distinguished Scholar in the School of Global and International Studies at Indiana University Bloomington.
Ponderings II–VI
Black Notebooks 1931–1938

MARTIN HEIDEGGER
TRANSLATED BY RICHARD ROJCEWICZ

Ponderings II–VI begins the much-anticipated English translation of Martin Heidegger’s “Black Notebooks.” In a series of small notebooks with black covers, Heidegger confided sundry personal observations and ideas over the course of 40 years. The five notebooks in this volume were written between 1931–1938 and thus chronicle Heidegger’s year as Rector of the University of Freiburg during the Nazi era. Published in German as volume 94 of the Complete Works, these challenging and fascinating journal entries shed light on Heidegger’s philosophical development regarding his central question of what it means to be, but also on his relation to National Socialism and the revolutionary atmosphere of the 1930s in Germany. Readers previously familiar only with excerpts taken out of context may now determine for themselves whether the controversy and censure the “Black Notebooks” have received are deserved or not. This faithful translation by Richard Rojcewicz opens the texts in a way that captures their philosophical and political content while disentangling Heidegger’s notoriously difficult language.

RICHARD ROJCEWICZ is Scholar-in-Residence in the Philosophy Department at Duquesne University. He has translated The Beginning of Western Philosophy: Interpretation of Anaximander and Parmenides (IUP, 2015), The Event (IUP, 2012), and (with Daniela Vallega-Neu) Heidegger’s Contributions to Philosophy: Of the Event (IUP, 2012).
Emptiness and Omnipresence
An Essential Introduction to Tiantai Buddhism

BROOK A. ZIPORYN

Tiantai Buddhism emerged from an idiosyncratic and innovative interpretation of the Lotus Sutra to become one of the most complete, systematic, and influential schools of philosophical thought developed in East Asia. Brook A. Ziporyn puts Tiantai into dialogue with modern philosophical concerns to draw out its implications for ethics, epistemology, and metaphysics. Ziporyn explains Tiantai’s unlikely roots, its positions of extreme affirmation and rejection, its religious skepticism and embrace of religious myth, and its view of human consciousness. Ziporyn reveals the profound insights of Tiantai Buddhism while stimulating philosophical reflection on its unexpected effects.

BROOK A. ZIPORYN is Professor of Chinese Religion, Philosophy, and Comparative Thought at the Divinity School of the University of Chicago.

WORLD PHILOSOPHIES, BRETT W. DAVIS, D. A. MASOLO, AND ALEJANDRO VALLEGA, EDITORS
“Congratulations on Your Martyrdom! is one of the most addictive collections of short fiction I’ve read in years. Whimsical, wild and gleefully absurd to the point of wickedness, Vickers’s stories revel in the collapse of American culture.”

—Jessica Anthony, author of The Convalescent

Congratulations on Your Martyrdom!

ZACHARY TYLER VICKERS

Searing, troubling, and funny, these revolutionary, linked stories flit and dart among the shadows of small town life, and the touching and heartbreaking characters that occupy it. Employees use roadkill instead of faux pelts during a build-a-critter battle for mall supremacy. Former band geeks are harassed with mutilated musical instruments and then murdered. The collection is haunted by allusions to a fatal cannonball jump that crescendos in the explosive final story. An extraordinary addition to the canon of gonzo fiction, Congratulations on Your Martyrdom! introduces Zachary Tyler Vickers as an exciting new author whose unflinching prose grabs you and won’t let go.

ZACHARY TYLER VICKERS is a graduate of the Iowa Writers' Workshop where he was the Provost’s Fellow. He is recipient of the Richard Yates Prize and the Clark Fisher Ansley Prize, and his stories have appeared in numerous journals. His website is www.ztvickers.com

break away books  Michael Martone, editor
If You Need Me I’ll Be Over There
DAVE MADDEN

After the Plains queered him, Dave Madden decided to return the favor. This outstanding collection of short stories tells the tale of a different kind of difference—one not set in the glittering lights of New York or Los Angeles, but in the grand and wide American Midwest. For Madden’s characters, their queerness is part of the environment, like the soil, the sky, and the supermarket: an HIV-positive chemist uses football to connect with his brothers; a 17-year-old girl tussles with a cartoon cobra to avoid thinking about the mother who abandoned her; and a hotel concierge starts attending Mass even though his partner was molested by a priest. In seeking out the ordinary struggles of extraordinary people trying to figure out their place within families and communities, Madden masterfully explores what it means to be an outsider always looking in.

DAVE MADDEN is author of The Authentic Animal: Inside the Odd and Obsessive World of Taxidermy. His shorter work has appeared in Harper’s, Prairie Schooner, The Rumpus, DIAGRAM, The Normal School, Denver Quarterly, and elsewhere. He is the recipient of the Sherwood Anderson Award in fiction, an AWP Intro Journals Award in nonfiction, a Bernard De Voto Fellowship at the Bread Loaf Writers’ Conference, and a Tennessee Williams Scholarship at the Sewanee Writers’ Conference. He teaches in the MFA program at the University of San Francisco.

“These unforgettable, beautifully crafted stories are narrated in a voice that is among the very best of this generation of young writers. Madden is a brave, canny, bold writer who walks unafraid into lives that are marginalized, damaged, ridden by grief and loss and sometimes held up by only a thread of reality.”
—Jonis Agee, author of The River Wife: A Novel
“A dark, ferocious novel that you won’t put down unscathed, and certainly not any more confident in the goodness in the hearts of humankind.”

—Maurice Mourier, *La Quinzaine Litteraire*

**Kaveena**

BOUBACAR BORIS DIOP
TRANSLATED BY BHAKTI SHRINGARPURE AND SARA C. HANABURGH
FOREWORD BY AYO A. COLY

This dark and suspenseful novel tells the story of a fictitious West African country caught in the grip of civil war. The dispassionate and deadpan narrator, Asante Kroma, is a former head of Secret Services and finds himself living with the corpse of the dictator, a man who once ruled his nation with an iron fist. Through a series of flashbacks and letters penned by the dictator, N’Zo Nikiema, readers discover the role of the French shadow leader, Pierre Castaneda, whose ongoing ambition to exploit the natural resources of the country knows no limits. As these powerful men use others as pawns in a violent real-life chess match, it is the murder of six-year-old Kaveena and her mother’s quest for vengeance that brings about a surprise reckoning.

BOUBACAR BORIS DIOP, one of Africa’s most original and important authors, has written six novels including *Murambi, The Book of Bones* (IUP, 2006). He currently writes and teaches in Senegal.

SARA C. HANABURGH is an independent scholar of African literature and cinema and translator of Angèle Rawiri’s *Fureurs et cris de femmes*.

BHAKTI SHRINGARPURE is Assistant Professor of English at the University of Connecticut (Storrs). She is cofounder and editor in chief of *Warscapes* magazine, which publishes art and literature about contemporary conflicts.
“Sammy Gronemann’s 1920 German-language novel is an important literary and historical document of the Jewish experience in early twentieth-century Central and Eastern Europe. Penny Milbouer has produced a high quality, highly readable translation.”

—Jonathan Skolnik, author of Jewish Pasts, German Fictions: History, Memory, and Minority Culture in Germany, 1824–1955

Utter Chaos
SAMMY GRONEMANN
TRANSLATED BY PENNY MILBOUER
FOREWORD BY JOACHIM SCHLÖR

Published in Germany in 1920, Sammy Gronemann’s satirical novel set in 1903 at the time of the Sixth Zionist Congress follows the life of a baptized Jew, Heinz Lehnsen, as he negotiates legal entanglements, German culture, religious differences, and Zionist aspirations. A chance encounter with a long-lost cousin from a shtetl in Russia further complicates the plot and challenges the characters’ notions of Jewish identity and their belief in the claims of the Zionist movement. Gronemann’s humor and compassion slyly expose the foibles and contradictions of human behavior. With deep insight into German society, German-Jewish culture, and antisemitism, Utter Chaos paints a highly entertaining portrait of German Jews at the beginning of the twentieth century.

SAMMY GRONEMANN (1875–1952) was a lawyer, Zionist, and writer in Germany. He coedited a satirical Zionist magazine and served as a translator in Europe during World War I. He was the son of rabbi and an observant Jew, though he attacked many aspects of the ultra-Orthodox movement. He emigrated to Palestine in 1936. His play, The King and the Cobbler, was a smash hit in Tel Aviv in 1943.

PENNY MILBOUER is translator of Michael Wieck’s A Childhood under Hitler and Stalin: Memoirs of a “Certified” Jew and Maria Roselli’s The Asbestos Lie: The Past and Present of an Industrial Catastrophe.

JEWISH LITERATURE AND CULTURE, ALVIN H. ROSENFELD, EDITOR
“An unforgettable portrait of life, culture, and destruction.”
—Eugene Avrutin, author of Jews and the Imperial State: Identification Politics in Tsarist Russia

1915 Diary of S. An-sky
A Russian Jewish Writer at the Eastern Front

S. A. AN-SKY
TRANSLATED FROM THE RUSSIAN AND WITH AN INTRODUCTION BY POLLY ZAVADIVKER

S. An-sky was by the time of the First World War a well-known writer, a longtime revolutionary, and an ethnographer who pioneered the collection of Jewish folklore in Russia’s Pale of Settlement. In 1915, An-sky took on the assignment of providing aid and relief to Jewish civilians trapped under Russian military occupation in Galicia. As he made his way through the shtetls there, close to the Austrian frontlines, he kept a diary of his encounters and impressions, written in Russian. His diary entries present a detailed reflection of his daily experiences. He describes conversations with wounded soldiers in hospitals, fellow Russian and Jewish aid workers, Russian military and civilian authorities, and Jewish civilians in Galicia and parts of the Pale. Although most of his diaries were lost, two fragments survived and are preserved in the Russian State Archive of Literature and Art. Translated and annotated here by Polly Zavadivker, these fragments convey An-sky’s vivid firsthand descriptions of civilian and military life in wartime. He recorded the brutality and violence against the civilian population, the complexities of interethnic relations, the practices and limitations of philanthropy and medical care, Russification policies, and antisemitism. In the early 1920s, An-sky used his diaries as raw material for a lengthy memoir in Yiddish published under the title The Destruction of Galicia.

S. A. AN-SKY, pseudonym of Shloyme-Zanvl Rapoport (1863–1920), was a Russian Jewish writer, ethnographer, and cultural and political activist. He is best known today for his play The Dybbuk. An abridged English translation of his Yiddish memoir was published with the title The Enemy at His Pleasure in 2002.

POLLY ZAVADIVKER is Assistant Professor of History and Jewish Studies at the University of Delaware.
Season of Infamy
A Diary of War and Occupation, 1939–1945

CHARLES RIST
TRANSLATED BY MICHELE MCKAY AYNESWORTH
FOREWORD BY ROBERT O. PAXTON

In 1939, the 65-year-old French political economist Charles Rist was serving as advisor to the French government and consultant to the international banking and business world. As France anxiously awaited a German invasion, Rist traveled to America to negotiate embargo policy. Days after his return to Paris, the German offensive began and with it the infamous season of occupation. Retreating to his villa in Versailles, Rist turned his energies to the welfare of those closest to him, while in his diary he began to observe the unfolding of the war. Here the deeply learned Rist investigates the causes of the disaster and reflects on his country’s fate, placing the behavior of the “people” and the “elite” in historical perspective. Though well-connected, Rist and his family and friends were not exempt from the perils and tragedies of war, as the diary makes clear. Season of Infamy presents a distinctive, closely-observed view of life in France under the occupation.

CHARLES RIST (1874–1955) was a French political economist. His Histoire des doctrines économiques (1909) established his reputation and throughout the interwar years, Rist served as one of France’s top experts on financial matters. After the fall of France, Rist withdrew from the public arena to devote time to his family and his diary.

MICHELE MCKAY AYNESWORTH is a translator and editor for Source, a quarterly publication of the American Translators Association’s Literary Division.
“What a story! Right from the beginning this elegantly written book captures the reader’s attention with fascinating characters, colorful and intelligent observations on life in central/eastern Europe in the first half of the 20th century, and a vivid portrait of the revolutionary atmosphere of the time.”
—Miryam Zadoff, Indiana University-Bloomington

Comrade Huppert
A Poet in Stalin’s World
GEORGE HUPPERT

After discovering the autobiography of the Austrian communist and writer Hugo Huppert (1902–1982), historian George Huppert became absorbed in the life and work of this man, a Jew, perhaps a relative, who was born a few months after George’s father and grew up just miles away. Hugo seemed to embody a distinctly central European experience of his time, of people trapped between Hitler and Stalin. Using the unvarnished account found in Hugo’s notebooks, George Huppert takes the reader on a tour of the writer’s life from his provincial youth to his education and radicalization in Vienna; to Moscow where he meets Mayakovski and where he is imprisoned during Stalin’s purges; through the difficult war years and return to Vienna; to his further struggles with the communist party and his blossoming as a writer in the 1950s. Through all the twists and turns of this story, George remains a faithful presence, guiding the way and placing Hugo’s remarkable life in context. Comrade Huppert is a story of displacement and exile, the price of party loyalty, and the toll of war and terror on the mind of this emblematic figure.

GEORGE HUPPERT is Professor of History Emeritus at the University of Illinois at Chicago and author of several books, including The Idea of Perfect History: Historical Erudition and Historical Philosophy in Renaissance France; The Style of Paris: Renaissance Origins of the French Enlightenment (IUP, 1999); After the Black Death: A Social History of Early Modern Europe (IUP, 1986); and Les Bourgeois Gentilshommes: An Essay on the Definition of Elites in Renaissance France.
“Vividly told, the book captures the personalities of the protagonists, contains scientifically sophisticated explanations about the development of marketable insulin, and invokes the evolving environment—economic, medical, social, and familial—in which the story takes place.”

—Strobe Talbott, author of The Great Experiment

The Doc and the Duchess
The Life and Legacy of George H. A. Clowes
ALEXANDER W. CLOWES, M.D.
FOREWORD BY JOHN LECHLEITER

George Henry Alexander Clowes was a pivotal figure in the development of the insulin program at the Eli Lilly Company. Through his leadership, scientists and clinicians at Lilly and the University of Toronto created a unique, international team to develop and purify insulin and take the production of this life-saving agent to an industrial scale. This biography, written by his grandson, presents his scientific achievements, and also takes note of his social and philanthropic contributions, which he shared with his wife, Edith. It tells the story of Clowes from his childhood in late Victorian England to his death at Woods Hole on Cape Cod in 1958. Educated in England and Germany, Clowes came to America to join a startup laboratory in Buffalo, where he conducted basic research on cancer and applied research on other disease-related problems. Assuming the position of head of research at Lilly, Clowes was at the center of one of the great discoveries that changed the course of medical history and offered new life to millions of individuals with diabetes and other metabolic disorders. Clowes was also instrumental in the development of other commercial pharmaceutical advances. Devoted to a number of philanthropic causes, Clowes and Edith contributed greatly to the cultural life of his adopted country, a contribution that continues to this day.

ALEXANDER W. CLOWES (1946–2015) was V. Paul Gavora and Helen S. and John A. Schilling Endowed Chair of Vascular Surgery at University of Washington School of Medicine. Clowes was Director and President of the Clowes Fund.
“As Ascoli shows in this . . . thorough biography, Rosenwald was a compelling figure, a mensch who followed his principles, mixing good business with good social justice.”

—The Forward

Julius Rosenwald
The Man Who Built Sears, Roebuck and Advanced the Cause of Black Education in the American South

PETER M. ASCOLI
NAMED ONE OF THE 2006 “BEST BOOKS OF THE YEAR” BY THE CHICAGO TRIBUNE

In this richly revealing biography of a major, but little-known, American businessman and philanthropist, Peter M. Ascoli brings to life a portrait of Julius Rosenwald, the man and his work. The son of first-generation German Jewish immigrants, Julius Rosenwald, known to his friends as “JR,” apprenticed for his uncles, who were major clothing manufacturers in New York City. It would be as a men’s clothing salesperson that JR would make his fateful encounter with Sears, Roebuck and Company, which he eventually fashioned into the greatest mail order firm in the world. He also founded Chicago’s Museum of Science and Industry and in the American South Rosenwald helped support the building of the more than 5,300 schools that bore his name. Ascoli provides a fascinating account of Rosenwald’s meteoric rise in American business, but he also portrays a man devoted to family and with a desire to help his community that led to a lifelong devotion to philanthropy. He tells about Rosenwald’s important philanthropic activities, especially those connected with the Rosenwald schools and Booker T. Washington, and later through the Rosenwald Fund. Ascoli’s account of Rosenwald is an inspiring story of hard work and success, and of giving back to the nation in which he prospered.

PETER M. ASCOLI taught at Spertus Institute of Jewish Learning and Leadership in Chicago from 1995–2015. He is the grandson of Julius Rosenwald.

PHILANTHROPIC AND NONPROFIT STUDIES, DWIGHT F. BURLINGAME AND DAVID C. HAMMACK, EDITORS
A Jewish Guide in the Holy Land
How Christian Pilgrims Made Me Israeli

JACKIE FELDMAN

For many Evangelical Christians, a trip to the Holy Land is an integral part of practicing their faith. Arriving in groups, most of these pilgrims are guided by Jewish Israeli tour guides. For more than three decades, Jackie Feldman—born into an Orthodox Jewish family in New York, now an Israeli citizen, scholar, and licensed guide—has been leading tours, interpreting Biblical landscapes, and fielding questions about religion and current politics. In this book, he draws on pilgrimage and tourism studies, his own experiences, and interviews with other guides, Palestinian drivers and travel agents, and Christian pastors to examine the complex interactions through which guides and tourists “co-produce” the Bible Land. He uncovers the implicit politics of travel brochures and religious souvenirs. Feldman asks what it means when Jewish-Israeli guides get caught up in their own performances or participate in Christian rituals, and reflects on how his interactions with Christian tourists have changed his understanding of himself and his views of religion.

JACKIE FELDMAN is a Senior Lecturer in the Department of Sociology and Anthropology at Ben-Gurion University of the Negev. He is author of Above the Death Pits, Beneath the Flag: Youth Voyages to Poland and the Performance of Israeli National Identity.
“Jessica Nunemaker has a gift for uncovering hidden gems in small towns across Indiana and bringing each community to life. The amazing stories and photographs in Little Indiana: Small Town Destinations will entice you to explore the Hoosier state.”

—Ken Kosky, Indiana Dunes Tourism Promotions Director

Little Indiana
Small Town Destinations

JESSICA NUNEMAKER

Where was James Dean’s hometown? What do A. J. Foyt, Mario Andretti, and Al Unser have in common besides winning the Indianapolis 500? Where was the world’s first theme park? Find these answers and more in Little Indiana: Small Town Destinations. Featuring towns of 15,000 or fewer inhabitants, Little Indiana explores where to eat, stay, play, and shop in over 90 small towns. After six years of traveling the state in search of amazing local experiences, blogger and TV host Jessica Nunemaker shares a treasure trove of what to expect in Hoosier small towns. Perfect for any length of excursion—day or weekend—the book is organized by region and town and provides travelers easy access to information found nowhere else. From wineries to antique shops, alpaca farms to chocolate stores, unique attractions are awaiting discovery. Full-color images showcase specialty stores, mouth-watering meals, and exciting attractions tucked off the beaten path. Proof that there’s always something to do in a small town, this book is the perfect way to kick-start your next Indiana adventure!

JESSICA NUNEMAKER began LittleIndiana.com in 2009. Since then, she has become host of a Little Indiana segment on the statewide PBS show The Weekly Special. She speaks on town and community to groups large and small and writes bi-weekly articles for her local newspaper.
A Guide to Natural Areas of Southern Indiana
119 Unique Places to Explore

TEXT AND PHOTOGRAPHY BY STEVEN HIGGS
FOREWORD BY JAMES ALEXANDER THOM

This is the first comprehensive and fully illustrated guidebook for nature lovers who want to explore the wild and natural areas of southern Indiana by trail, water, or road. Featuring 95 beautiful color photos and 5 maps, A Guide to Natural Areas of Southern Indiana provides ideas for a lifetime of fun and exploration, and makes planning easy by including directions to the areas, offering suggestions on what to do when you arrive, and what you will find when you explore. Steven Higgs highlights each site’s unique natural characteristics and history with additional facts, anecdotes, and observations. Higgs directs readers to the very best locations in southern Indiana for bird and game watching, fishing and boating, hiking and camping, and more. Come and explore the natural areas that represent southern Indiana wilderness at its pristine best!

STEVEN HIGGS is an award winning environmental writer and photographer and author of Eternal Vigilance: Nine Tales of Environmental Heroism in Indiana (IUP, 1996).

JAMES ALEXANDER THOM is the acclaimed author of Follow the River; Long Knife; From Sea to Shining Sea and Panther in the Sky, for which he won the prestigious Western Writers of America Spur Award for best historic novel.

INDIANA NATURAL SCIENCE, GILLIAN HARRIS, EDITOR

“This is an excellent guidebook and offers a big-picture view of southern Indiana’s diverse environments. There is something for everyone—from botany and geology to history—which makes the book extremely useful for both families and ecotour groups as well as the lone explorer seeking out a new experience.”

—Cheryl Ann Munson, Indiana University
American Shame

*Stigma and the Body Politic*

EDITED BY MYRA MENDIBLE

On any given day in America’s news cycle, stories and images of disgraced politicians and celebrities solicit our moral indignation, their misdeeds fueling a lucrative economy of shame and scandal. Shame is one of the most coercive, painful, and intriguing of human emotions. Only in recent years has interest in shame extended beyond a focus on the subjective experience of this emotion and its psychological effects. The essays collected here consider the role of shame as cultural practice and examine ways that public shaming practices enforce conformity and group coherence. Addressing abortion, mental illness, suicide, immigration, and body image among other issues, this volume calls attention to the ways shaming practices create and police social boundaries; how shaming speech is endorsed, judged, or challenged by various groups; and the distinct ways that shame is encoded and embodied in a nation that prides itself on individualism, diversity, and exceptionalism. Examining shame through a prism of race, sexuality, ethnicity, and gender, these provocative essays offer a broader understanding of how America’s discourse of shame helps to define its people as citizens, spectators, consumers, and moral actors.

MYRA MENDIBLE is Professor in the Languages and Literature Department at Florida Gulf Coast University in Ft. Myers. She is editor of *From Bananas to Buttocks: The Latina Body in Popular Culture* and *Race 2008: Critical Reflections on an Historic Campaign*. 
“Readers will be drawn to this book for its clarity and candidness. It will appeal to people of all ages, but especially to the large cohort of readers aging into later life and facing important choices about their own care and that of their partners.”

—Barbara Frey Waxman, author of To Live in the Center of the Moment: Literary Autobiographies of Aging

The Big Move
Life Between the Turning Points

ANNE M. WYATT-BROWN, RUTH RAY KARPEN, AND HELEN Q. KIVNICK
WITH AN AFTERWORD BY MARGARET MORGANROTH GULLETTE

When her husband’s ill health forces them to move into an assisted living facility, Anne Wyatt-Brown suddenly finds herself surrounded by elderly residents, mostly sick or disabled. In this short but provocative collection, distinguished gerontologists reflect on Anne’s moving account of her transition from a vibrant, independent, and scholarly life to one that is quieter, slower, and that takes up considerably less space. By questioning notions of care and community, stigmas of aging, and the psychological factors involved in accepting assistance, this volume provides an instructive framework for thinking about aging, continued care, and our last big move.

ANNE M. WYATT-BROWN is Emeritus Associate Professor in the Program in Linguistics, University of Florida.

RUTH RAY KARPEN is Professor Emeritus in the College of Liberal Arts at Wayne State University in Detroit.

HELEN Q. KIVNICK is Professor of Social Work at the University of Minnesota.
The Well-Dressed Hobo
The Many Wondrous Adventures of a Man Who Loves Trains
RUSH LOVING JR.

Growing up in the bustling railroad town of Norfolk, Virginia, and joining his conductor grandfather on overnight runs, future Fortune journalist Rush Loving was enchanted with railroads at an early age. In this extraordinary inside look at eight decades of the railroad industry and some of its greatest leaders, Loving reminisces about his colorful people and fascinating anecdotes. Chatting with brakemen, engineers, and executives, Loving shares stories he collected in locomotive cabs, business cars, executive suites and even the White House. They paint a compelling, intimate portrait of the railroad industry and its leaders, both inept and visionary. Above all, Loving tells stories of the dedicated men and women who truly love trains and know the industry from the rails up.

RUSH LOVING JR. is former associate editor of Fortune and former business editor of the Richmond Times-Dispatch. He is author of The Men Who Loved Trains (IUP, 2006). Loving served as assistant director of the Office of Management and Budget under President Jimmy Carter and worked as a consultant specializing in transportation economics, issues before Congress, and corporate communication problems.

RAILROADS PAST AND PRESENT, GEORGE M. SMERK AND H. ROGER GRANT, EDITORS
PRAISE FOR PREVIOUS EDITION:

“It’s a robust story, almost incredible—a saga of hardship, cruelty and terrible dangers through which John Johnson, tough and shrewd as he undoubtedly was, did not emerge unscathed. This is the stuff of folklore at its authentic best.”

—New York Times Book Review

Crow Killer
The Saga of Liver-Eating Johnson
New Edition
RAYMOND W. THORP AND ROBERT BUNKER
NEW INTRODUCTION BY NATHAN E. BENDER

The movie Jeremiah Johnson introduced millions to the legendary mountain man, John Johnson. The real Johnson was a far cry from the Redford version. Standing 6’2” in his stocking feet and weighing nearly 250 pounds, he was a mountain man among mountain men, one of the toughest customers on the western frontier. As the story goes, one morning in 1847 Johnson returned to his Rocky Mountain trapper’s cabin to find the remains of his murdered Indian wife and her unborn child. He vowed vengeance against an entire Indian tribe. Crow Killer tells of that one-man, decades-long war to avenge his beloved. Whether seen as a realistic glimpse of a long ago, fierce frontier world, or as a mythic retelling of the many tales spun around and by Johnson, Crow Killer is unforgettable. This new edition, redesigned for the first time, features an introduction by western frontier expert Nathan E. Bender and a glossary of Indian tribes.

RAYMOND W. THORP is author of Bowie Knife and Spirit Gun of the West: The Story of Doc W. F. Carver, among other titles.

NATHAN E. BENDER is an independent scholar and consultant in Laramie, Wyoming who has written extensively on the Old West.
The Music of Central Asia
EDITED BY THEODORE LEVIN, SAIDA DAUKEYEVA, AND ELMIRA KÖCHÜMKULOVA

This beautiful and informative book offers a detailed introduction to the musical heritage of Central Asia for readers and listeners worldwide. The Music of Central Asia balances “insider” and “outsider” perspectives with contributions by 27 authors from 14 countries. A companion website (www.musicofcentralasia.org) provides access to some 175 audio and video examples, listening guides and study questions, and transliterations and translations of the performed texts. This generously illustrated book is supplemented with boxes and sidebars, musician profiles, and an illustrated glossary of musical instruments, making it an indispensable resource for both general readers and specialists. In addition, the enhanced ebook edition contains 150 audio/video examples of Central Asian music and culture. A follow along feature highlights the song lyrics in the text, as the audio samples play.

THEODORE LEVIN is Senior Project Consultant to the Aga Khan Music Initiative and Senior Research Fellow in the Humanities at the University of Central Asia. He is author of Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond (IUP, 2006), and The Hundred Thousand Fools of God: Musical Travels in Central Asia (and Queens, New York) (IUP, 1997).

SAIDA DAUKEYEVA is a Kazakh music researcher and musician. She is author of Philosophy of Music by Abu Nasr Muhammad al-Farabi.

ELMIRA KÖCHÜMKULOVA is Senior Research Fellow at the University of Central Asia in Bishkek. She is author of Respect Graces the Living, Lamentation Graces the Dead: Kyrgyz Funeral Lamentations (in Kyrgyz).
Piano Duet Repertoire
Music Originally Written for One Piano, Four Hands
Second Edition

Cameron McGraw
Edited and Expanded by Christopher Fisher and Katherine Fisher
With a Foreword by the Anderson & Roe Piano Duo

Since the 1981 publication of the first edition, Cameron McGraw’s Piano Duet Repertoire has been a trusted guide for duet performers. This second edition, edited and substantially expanded by Christopher and Katherine Fisher, brings the volume into the 21st century, adding over 500 new or updated composer entries and nearly 1,000 new work entries to the volume, a testament to the renewed interest in piano duet playing. Entries are arranged alphabetically by composer and include both pedagogical and concert repertoire. The annotations and the grade-level indications provide piano teachers a wealth of instructional guidance. The book also contains updated appendices listing collections and duet works with voice and other instruments. This new edition features a title index and a list of composers by nationality, making it a convenient and indispensable resource.

Cameron McGraw (1919–1995) was Co-Director of the Jenkintown Music School and composer of numerous works for piano, orchestra, and chorus.

Christopher Fisher is Associate Professor of Piano at Ohio University and author of Teaching Piano in Groups.

Katherine Fisher is an affiliate faculty member at the Athens Community Music School and performs with her husband Christopher in the award-winning Fisher Piano Duo.
“This book will go a long way towards destroying the myths of many well-intentioned, but ill-informed scholars and performers.”

—Paul O’Dette, world-renowned lutenist and Director of Early Music at Eastman School of Music

Meantone Temperaments on Lutes and Viols
DAVID DOLATA

Written for musicians by a musician, Meantone Temperaments on Lutes and Viols demystifies tuning systems by providing the basic information, historical context, and practical advice necessary to easily achieve more satisfying tuning results on fretted instruments. Despite the overwhelming organological evidence that many of the finest lutenists, vihuelists, and viola da gamba players in the Renaissance and Baroque eras tuned their instruments in one of the meantone temperaments, most modern early instrument players today still tune to equal temperament. In this handbook richly supplemented with figures, diagrams, and music examples, historical performers will discover why temperaments are necessary and how they work, descriptions of a variety of temperaments, and their application on fretted instruments. This technical book provides downloadable audio tracks and other tools for fretted instrument players to achieve more stable consonances, colorful dissonances, and harmonic progressions that vividly propel the music forward.

DAVID DOLATA is Professor of Musicology at Florida International University and professional lutenist, appearing at such venues as the Glimmerglass Opera, the Florida Grand Opera, the Northwest Bach Festival, the Miami Bach Society, and on broadcasts and recordings for NPR, CBS, and BBC.

PUBLICATIONS OF THE EARLY MUSIC INSTITUTE
“Better than anyone else in the field, Allsup explores what a more open, less top-down and hierarchical approach to music teaching and learning (and musical meaning) might look like.”
—Paul Woodford, author of Democracy and Music Education

Remixing the Classroom
Toward an Open Philosophy of Music Education
RANDALL EVERETT ALLSUP

In a delightfully self-conscious philosophical “mash-up,” Randall Everett Allsup provides alternatives for the traditional master-apprentice teaching model that has characterized music education. By providing examples across the arts and humanities, Allsup promotes a vision of education that is open, changing, and adventurous at heart. He contends that the imperative of growth at the core of all teaching and learning relationships is made richer, though less certain, when it is fused with a student’s self-initiated quest. In this way, the formal study of music turns from an education in teacher-directed craft and moves into much larger and more complicated fields of exploration. Through vivid stories and evocative prose, Randall Everett Allsup advocates for an open, quest-driven teaching model that has repercussions for music education and the humanities more generally.

RANDALL EVERETT ALLSUP is Associate Professor and Coordinator of Music Education at Teachers College Columbia University. He is past chair of the International Society for the Philosophy of Music Education (ISPME) and the Philosophy Special Research Interest Group (SRIG) of the Music Education Research Council.

COUNTERPOINTS: MUSIC AND EDUCATION, ESTELLE R. JORGENSEN, EDITOR
“The best comprehensive review of the Obama administration’s policies available, written by an individual who is both knowledgeable in the policy sense and savvy in the political sense. . . . [A] great reference source for information on Obama administration domestic policy and activities.”

—Daniel P. Franklin, author of Pitiful Giants: Presidents in their Final Term

Obama on the Home Front
Domestic Policy Triumphs and Setbacks
JOHN D. GRAHAM

The record of any American President attracts attention, but Barack Obama, the first African-American president in the nation’s 240-year history, is of special interest. Obama came into office as the economy was careening into the worst downturn since the Great Depression. On the political front, he would be challenged by the intense congressional polarization faced by Bill Clinton and George W. Bush, exacerbated by the rise of the Tea Party movement. In this comprehensive assessment of domestic policymaking, John D. Graham considers what we may learn from the Obama presidency about how presidents can best implement their agendas when Congress is evenly divided. What did Obama pledge to do in domestic policy and what did he actually accomplish? Why did some initiatives succeed and others fail? Did Obama’s policies contribute to the losses experienced by the Democratic Party in 2010 and 2014? In carefully documented case studies of economic policy, health care reform, energy and environmental policy, and immigration reform, Graham asks whether Obama was effective at accomplishing his agenda. Counterfactuals are analyzed to suggest ways that Obama might have been even more effective than he was and at less political cost to his party.

JOHN D. GRAHAM is Dean of the Indiana University School of Public and Environmental Affairs. He is author of Bush on the Home Front: Domestic Policy Triumphs and Setbacks (IUP, 2010) and author (with Kristin S. Seefeldt) of America’s Poor and the Great Recession (IUP, 2013). From 2001 to 2006 he served as Administrator of the Office of Information and Regulatory Affairs, White House Office of Management and Budget.
“In the voluminous secondary literature of the Cold War, Borhi has found important new ground. Borhi’s research in the American and Hungarian archives is thorough, [and] impressively, he has succeeded in placing Hungarian-American relations within the larger topic of Eastern Europe, correctly paying significant attention to economic issues.”

—Peter Kenez, author of A History of the Soviet Union from the Beginning to the End

Dealing with Dictators
The United States, Hungary, and East Central Europe, 1942–1989
LÁSZLÓ BORHI
TRANSLATED BY JASON VINCZ

Dealing with Dictators explores America’s Cold War efforts to make the dictatorships of Eastern Europe less tyrannical and more responsive to the country’s international interests. During this period, US policies were a mix of economic and psychological warfare, subversion, cultural and economic penetration, and coercive diplomacy. Through careful examination of American and Hungarian sources, László Borhi assesses why some policies toward Hungary achieved their goals while others were not successful. When George H. W. Bush exclaimed to Mikhail Gorbachev on the day the Soviet Union collapsed, “Together we liberated Eastern Europe and unified Germany,” he was hardly doing justice to the complicated history of the era. The story of the process by which the transition from Soviet satellite to independent state occurred in Hungary sheds light on the dynamics of systemic change in international politics at the end of the Cold War.

LÁSZLÓ BORHI is Scientific Counsellor of the Institute of History Center for Humanities of the Hungarian Academy of Sciences and formerly the holder of the Ránki György Hungarian Chair at Indiana University. He is the author of Hungary in the Cold War, 1945–1956: Between the United States and the Soviet Union (2004) and the co-author and co-editor of Soviet Occupation of Romania, Hungary and Austria, 1944–1948 (forthcoming).

JASON VINCZ, a specialist in Anglo-American and Eastern European literature, holds degrees from Harvard College, the University of Iowa Writers’ Workshop, and the Russian and East European Institute at Indiana University.
“Hakim Abderrezak convincingly illustrates how politically committed artistic practices serve to humanize the challenges of human migration, and in the process dramatically improves our understanding of the complex cultural, economic, political, and social realities that shape 21st-century existence.”

—Dominic Thomas, author of *Africa and France: Postcolonial Cultures, Migration, and Racism*

**Ex-Centric Migrations**
*Europe and the Maghreb in Cinema, Literature, and Music*

HAKIM ABDERREZAK

Writing in the wake of the political and social uprisings known as the “Arab Spring” and the restrictive European immigration policies that followed, Hakim Abderrezak contests the common notion that emigrants from former European colonies migrate predominantly to the land of the ex-colonizer. Focusing particularly on clandestine migration practices, he shows that despite a linguistic affinity, a tradition of labor, and additional historical ties with the colonizer, migrants from the Maghreb (Morocco, Algeria, and Tunisia) are no longer trekking to France, but instead are drifting towards other destinations like Spain, Italy, Great Britain, Germany, the Netherlands, and the Middle East. Abderrezak locates this migratory shift away from France in literary, cinematic, and musical representations of the emigrant’s journey. Contrary to mass media coverage and mainstream political discourse, these cultural productions reveal new patterns of human movement and an alternative mapping of the Mediterranean.

HAKIM ABDERREZAK is Associate Professor of French and Francophone Studies at the University of Minnesota.
“Very rich argumentation that progressively constructs its object, shifting with much skill from the conceptual elaboration of its global perspective to the various concrete examples of works approached so to give it flesh and blood.”

—Raymond Bellour, film critic, theorist, and author of The Analysis of Film

Speaking Pictures
Neuropsychoanalysis and Authorship in Film and Literature

ALISTAIR FOX

Alistair Fox presents a theory of literary and cinematic representation through the lens of neurological and cognitive science in order to understand the origins of storytelling and our desire for fictional worlds. Fox contends that fiction is deeply shaped by emotions and the human capacity for metaphorical thought. Literary and moving images bridge emotional response with the cognitive side of the brain. In a radical move to link the neurosciences with psychoanalysis, Fox foregrounds the interpretive experience as a way to reach personal emotional equilibrium by working through autobiographical issues within a fictive form.

ALISTAIR FOX is Professor Emeritus of English at the University of Otago, New Zealand. He is author of Jane Campion: Authorship and Personal Cinema (IUP, 2011), translator of Anne Gillain’s François Truffaut: The Lost Secret (IUP, 2013), and editor (with Raphaëlle Moine, Hilary Radner, and Michel Marie) of A Companion to Contemporary French Cinema.
Oscar Micheaux and His Circle

_African-American Filmmaking and Race Cinema of the Silent Era_

PEARL BOWSER, JANE GAINES, AND CHARLES MUSSER, EDITORS AND CURATORS

Oscar Micheaux—the most prolific African American filmmaker to date and a filmmaking giant of the silent period—has finally found his rightful place in film history. Both artist and showman, Micheaux stirred controversy in his time as he confronted issues such as lynching, miscegenation,peonage and white supremacy, passing, and corruption among black clergymen. In this important collection, prominent scholars examine Micheaux’s surviving silent films, his fellow producers of race films who alternately challenged or emulated his methods, and the cultural activities that surrounded and sustained these achievements. The relationship between black film and both the stage (particularly the Lafayette Players) and the black press, issues of underdevelopment, and a genealogy of Micheaux scholarship, as well as extensive and more accurate filmographies, give a richly textured portrait of this era. The essays will fascinate the general public as well as scholars in the fields of film studies, cultural studies, and African American history. This thoroughly readable collection is a superb reference work lavishly illustrated with rare photographs.

PEARL BOWSER is founder and director of African Diaspora Images, a collection of historical and contemporary African American and African films and memorabilia.

JANE GAINES is Professor of Film at Columbia University.

CHARLES MUSSER is Professor of American Studies and Film Studies at Yale University.
Dinosaur Tracks
The Next Steps
EDITED BY PETER L. FALKINGHAM, DANIEL MARTY, AND ANNETTE RICHTER

The latest advances in dinosaur ichnology are showcased in this comprehensive and timely volume, in which leading researchers and research groups cover the most essential topics in the study of dinosaur tracks. Some assess and demonstrate state-of-the-art approaches and techniques, such as experimental ichnology, photogrammetry, biplanar X-rays, and a numerical scale for quantifying the quality of track preservation. The high diversity of these up-to-date studies underlines that dinosaur ichnological research is a vibrant field, that important discoveries are continuously made, and that new methods are being developed, applied, and refined. This indispensable volume unequivocally demonstrates that ichnology has an important contribution to make toward a better understanding of dinosaur paleobiology.

PETER L. FALKINGHAM is Lecturer in Vertebrate Biology in the School of Natural Sciences and Psychology at Liverpool John Moore’s University, United Kingdom.

DANIEL MARTY is a research paleontologist at the “Paleontology A16” (Office de la culture, Canton Jura, Switzerland).

ANNETTE RICHTER is Senior Custodian of Earth Sciences and head of the Natural History Department at the Lower Saxony State Museum at Hannover.

LIFE OF THE PAST, JAMES O. FARLOW, EDITOR
Tropical Cowboys
Westerns, Violence, and Masculinity in Kinshasa
CH. DIDIER GONDOLA

During the 1950s and 60s in the Congo city of Kinshasa, there emerged young urban male gangs known as “Bills” or “Yankees.” Modeling themselves on the images of the iconic American cowboy from Hollywood film, the “Bills” sought to negotiate lives lived under oppressive economic, social, and political conditions. They developed their own style, subculture, and slang and as Ch. Didier Gondola shows, engaged in a quest for manhood through bodybuilding, marijuana, violent sexual behavior, and other transgressive acts. Gondola argues that this street culture became a backdrop for Congo-Zaire’s emergence as an independent nation and continues to exert powerful influence on the country’s urban youth culture today.

CH. DIDIER GONDOLA is Chair of the History Department and Professor of African History at Indiana University-Purdue University, Indianapolis. He is editor (with Peter J. Bloom and Charles Tshimanga) of Frenchness and the African Diaspora: Identity and Uprising in Contemporary France (IUP, 2009).

AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR
Spiders of the Market
Ghanaian Trickster Performance in a Web of Neoliberalism
DAVID AFRIYIE DONKOR

The Ghanaian trickster-spider, Ananse, is a deceptive figure full of comic delight who blurs the lines of class, politics, and morality. David Afriyie Donkor identifies social performance as a way to understand trickster behavior within the shifting process of political legitimization in Ghana, revealing stories that exploit the social ideologies of economic neoliberalism and political democratization. At the level of policy, neither ideology was completely successful, but Donkor shows how the Ghanaian government was crafty in selling the ideas to the people, adapting trickster-rooted performance techniques to reinterpret citizenship and the common good. Trickster performers rebelled against this takeover of their art and sought new ways to out trick the tricksters. Accompanying audiovisual materials for the book can be found on ethnomultimedia.org.

DAVID AFRIYIE DONKOR is Assistant Professor of Performance Studies and Africana Studies at Texas A&M University. He is an actor and a director who has adapted several folktales, personal narratives, and literary works for the stage. His scholarly work is published in Ghana Studies, Cultural Studies, Theatre Survey, and TDR.

AFRICAN EXPRESSIVE CULTURES, PATRICK MCNAUGHTON, EDITOR

“... precision and inviting appeal to political economy, performance, and the enduring relevance of the cultural and archetypal trickster.”
—D. Soyini Madison, Northwestern University
“A fascinating story which is tied to the colonial development of Katanga province, cold war politics in Central Africa, the crisis of the postcolonial state in the Congo, and the interregional politics in the Great Lakes area”

—Georges Nzongola-Ntalaja, University of North Carolina

The Katangese Gendarmes and War in Central Africa
Fighting Their Way Home

ERIK KENNES AND MILES LARMER

Erik Kennes and Miles Larmer provide a history of the Katangese gendarmes and their largely undocumented role in many of the most important political and military conflicts in Central Africa. Katanga, located in today’s Democratic Republic of Congo, seceded in 1960 as Congo achieved independence and the gendarmes fought as the unrecognized state’s army during the Congo crisis. Kennes and Larmer explain how the ex-gendarmes, then exiled in Angola, struggled to maintain their national identity and return “home.” They take readers through the complex history of the Katangese and their engagement in regional conflicts and Africa’s Cold War. Kennes and Larmer show how the paths not taken at Africa’s independence persist in contemporary political and military movements and bring new understandings to the challenges that personal and collective identities pose to the relationship between African nation-states and their citizens and subjects.

ERIK KENNES is Research Associate at the Africa Museum, Department for Contemporary History in Tervuren, Belgium and Political Affairs Officer at MONUSCO (United Nations Peacekeeping Mission in the DR Congo).

The Unseen Things
Women, Secrecy, and HIV in Northern Nigeria

KATHRYN A. RHINE

What do HIV-positive women in Nigeria face as they seek meaningful lives with a deeply discrediting disease? Kathryn A. Rhine uncovers the skillful ways women defuse concerns about their wellbeing and the ability to maintain their households. Rhine shows how this ethic of concealment involves masking their diagnosis, unfaithful husbands, and unsupportive families while displaying their beauty, generosity, and vitality. As Rhine observes, collusion with counselors and support group leaders to deflect stigma, secure respectability, and find love features prominently in the lives of ordinary women who hope for a brighter future as the HIV epidemic continues to expand.

KATHRYN A. RHINE is a medical anthropologist and associate professor at the University of Kansas. She is editor (with John M. Janzen, Glenn Adams and Heather Aldersey) of Medical Anthropology in Global Africa and her work has appeared in Anthropological Quarterly, Africa Today, and Ethnos.
Encyclopedia of the Yoruba
EDITED BY TOYIN FALOLA AND AKINTUNDE AKINYEMI

The Yoruba people today number more than 30 million strong, with significant numbers in the United States, Nigeria, Europe, and Brazil. This landmark reference work emphasizes Yoruba history, geography and demography, language and linguistics, literature, philosophy, religion, and art. The 285 entries include biographies of prominent Yoruba figures, artists, and authors; the histories of political institutions; and the impact of technology and media, urban living, and contemporary culture on Yoruba people worldwide. Written by Yoruba experts on all continents, this encyclopedia provides comprehensive background to the global Yoruba and their distinctive and vibrant history and culture.

TOYIN FALOLA is Jacob and Frances Sanger Mossiker Chair in the Humanities and Distinguished Teaching Professor at the University of Texas at Austin. He is author of Colonialism and Violence in Nigeria (IUP, 2009) and editor (with Matt D. Childs) of The Yoruba Diaspora in the Atlantic World (IUP, 2005).

AKINTUNDE AKINYEMI is Associate Professor in the Department of Languages, Literatures, and Cultures and affiliate faculty at the Center for African Studies at the University of Florida. He is author of Orature and Yoruba Riddles and Yoruba Royal Poetry: A Socio-Historical Exposition and Annotated Translation.
“Yitzhak Berger displays extraordinary textual learning as he picks up multiple verbal resonances connecting Jonah to the Tanakh. He is methodologically disciplined in defending these parallels as genuinely allusive rather than coincidental and as exegetically significant. His use of secondary literature in several languages is exemplary.”

—Benjamin D. Sommer, Jewish Theological Seminary

Jonah in the Shadows of Eden

YITZHAK BERGER

Yitzhak Berger advances a distinctive and markedly original interpretation of the biblical book of Jonah that resolves many of the ambiguities in the text. Berger contends that the Jonah text pulls from many inner-biblical connections, especially ones relating to the Garden of Eden. These connections provide a foundation for Berger’s reading of the story, which attributes multiple layers of meaning to this carefully crafted biblical book. Focusing on Jonah’s futile quest and his profoundly troubled response to God’s view of the sins of humanity, Berger shows how the book paints Jonah as a pacifist no less than as a moralist.

YITZHAK BERGER is Associate Professor and Head of the Hebrew Division at Hunter College of the City University of New York. He is author of Radak on Chronicles: A Translation with Introduction and Supercommentary.

INDIANA STUDIES IN BIBLICAL LITERATURE, HERBERT MARKS, EDITOR
“Ian Alexander Moore and Christopher Turner do more than simply translate the words that are in this book. They convey the spirit that lives in those words, in its distinctiveness among other writings with its unique, kindly scholarship-in-depth for which Eugen Fink was highly praised.”

—Ronald Bruzina, University of Kentucky

Play as Symbol of the World
And Other Writings

EUGEN FINK
TRANSLATED BY IAN ALEXANDER MOORE AND CHRISTOPHER TURNER

Eugen Fink is considered one of the clearest interpreters of phenomenology and was the preferred conversational partner of Edmund Husserl and Martin Heidegger. In Play as Symbol of the World, Fink offers an original phenomenology of play as he attempts to understand the world through the experience of play. He affirms the philosophical significance of play, why it is more than idle amusement, and reflects on the movement from “child’s play” to “cosmic play.” Well-known for its non-technical, literary style, this skillful translation by Ian Alexander Moore and Christopher Turner invites engagement with Fink’s philosophy of play and related writings on sports, festivals, and ancient cult practices.

EUGEN FINK (1905–1975) was a student and colleague of Edmund Husserl and Martin Heidegger. Spiel als Weltsymbol was published in 1960. This is the first English translation.

IAN ALEXANDER MOORE AND CHRISTOPHER TURNER are Ph.D. students in Continental Philosophy at DePaul University. They are translators of Peter Trawny’s Freedom to Fail: Heidegger’s Anarchy.

STUDIES IN CONTINENTAL THOUGHT, JOHN SALLIS, EDITOR
“Fried and Polt’s translation of Martin Heidegger’s Being and Truth is a well-crafted and careful rendering of an important and demanding volume of the Complete Works.”

—Andrew Mitchell, author of The Fourfold: Reading the Late Heidegger

Being and Truth
MARTIN HEIDEGGER
TRANSLATED BY GREGORY FRIED AND RICHARD POLT

In these lectures, delivered in 1933–1934 while he was Rector of the University of Freiburg and an active supporter of the National Socialist regime, Martin Heidegger addresses the history of metaphysics and the notion of truth from Heraclitus to Hegel. First published in German in 2001, these two lecture courses offer a sustained encounter with Heidegger’s thinking during a period when he attempted to give expression to his highest ambitions for a philosophy engaged with politics and the world. While the lectures are strongly nationalistic and celebrate the revolutionary spirit of the time, they also attack theories of racial supremacy in an attempt to stake out a distinctively Heideggerian understanding of what it means to be a people. This careful translation offers valuable insight into Heidegger’s views on language, truth, animality, and life, as well as his political thought and activity.

GREGORY FRIED is Professor and Chair of the Philosophy Department at Suffolk University. He is author of Heidegger’s Polemos: From Being to Politics and editor (with Richard Polt) of A Companion to Heidegger’s Introduction to Metaphysics.

RICHARD POLT is Professor in the Philosophy Department at Xavier University. He is author of The Emergency of Being: On Heidegger’s Contributions to Philosophy and Heidegger: An Introduction.

STUDIES IN CONTINENTAL THOUGHT, JOHN SALLIS, EDITOR
The Mutual Cultivation of Self and Things
A Contemporary Chinese Philosophy of the Meaning of Being

YANG GUORONG
FOREWORD BY HANS-GEORG MOELLER
TRANSLATED BY CHAD AUSTIN MEYERS

Yang Guorong is one of the most prominent Chinese philosophers working today and is best known for using the full range of Chinese philosophical resources in connection with the thought of Kant, Hegel, Marx, and Heidegger. In *The Mutual Cultivation of Self and Things*, Yang grapples with the philosophical problem of how the complexly interwoven nature of things and being relates to human nature, values, affairs, and facts, and ultimately creates a world of meaning. Yang outlines how humans might live more fully integrated lives on philosophical, religious, cultural, aesthetic, and material planes. This first English translation introduces current, influential work from China to readers worldwide.

YANG GUORONG is Zijiang University Professor at East China Normal University in Shanghai and a leading figure in Chinese philosophy. He has published ten books on classical Confucianism, neo-confucianism, Daoism, modern Chinese thought, and Chinese and Western philosophy.

CHAD AUSTIN MEYERS is a Ph.D. candidate in Chinese philosophy at East China Normal University. He has published “An Outline of a Concrete Metaphysics” and “Yang Guorong’s Concrete Metaphysics” in *Contemporary Chinese Thought*.
Levinas’s Ethical Politics

MICHAEL L. MORGAN

Emmanuel Levinas conceives of our lives as fundamentally interpersonal and ethical, claiming that our responsibilities to one another should shape all of our actions. While many scholars believe that Levinas failed to develop a robust view of political ethics, Michael L. Morgan argues against understandings of Levinas’s thought that find him politically wanting or even antipolitical. Morgan examines Levinas’s ethical critique of the political as well as his Jewish writings—including those on Zionism and the founding of the Jewish state—which are controversial reflections of Levinas’s political expression. Unlike others who dismiss Levinas as irrelevant or anarchical, Morgan is the first to give extensive treatment to Levinas as a serious social political thinker whose ethics must be understood in terms of its political implications. Morgan reveals Levinas’s political commitments to liberalism and democracy as well as his revolutionary conception of human life as deeply interconnected on philosophical, political, and religious grounds.

THE HELEN AND MARTIN SCHWARTZ LECTURES IN JEWISH STUDIES
The Politics of Suffering
*Syria’s Palestinian Refugee Camps*

NELL GABIAM

*The Politics of Suffering* examines the confluence of international aid, humanitarian relief, and economic development within the space of the Palestinian refugee camp. Nell Gabiam describes the interactions between UNRWA, the United Nations agency charged with providing assistance to Palestinians since the 1948 Arab-Israeli war, and residents of three urban camps in Syria. Over time, UNRWA’s management of the camps reveals a shift from an emphasis on humanitarian aid to promotion of self-sufficiency and integration of refugees within their host society. Gabiam’s analysis captures two forces in tension within the camps: politics of suffering that serves to keep alive the discourse around the Palestinian right of return; and politics of citizenship expressed through development projects that seek to close the divide between the camp and the city. Gabiam offers compelling insights into the plight of Palestinians before and during the Syrian civil war, which has led to devastation in the camps and massive displacement of their populations.

NELL GABIAM is Assistant Professor of Anthropology and Political Science at Iowa State University.
Learning in Morocco
Language Politics and the Abandoned Educational Dream

CHARIS BOUTIERI

Learning in Morocco offers a rare look inside public education in the Middle East. While policymakers see a crisis in education based on demographics and financing, Moroccan high school students point to the effects of a highly politicized Arabization policy that has never been implemented coherently. In recent years, national policies to promote the use of Arabic have come into conflict with the demands of a neoliberal job market in which competence in French is still a prerequisite for advancement. Based on long-term research inside and outside classrooms, Charis Boutieri describes how students and teachers work within, or try to circumvent, the system, whose contradictory demands ultimately lead to disengagement and, on occasion, to students taking to the streets in protest.

CHARIS BOUTIERI is Lecturer in the Social Anthropology of the Middle East at King’s College London.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, PAUL A. SILVERSTEIN, SUSAN SLYOMOVICS, AND TED SWEDENBURG, EDITORS
“By a wide margin, this book is the most sophisticated treatment of the internal dynamics and paradoxes of Iranian politics that I know of. The nuance, precision, insight, and details of the ebb and flow of the Iranian public sphere are what make this book truly unique.”

—Nader Hashemi, author of Reloaded: The Green Movement and the Struggle for Iran’s Future

Power and Change in Iran
Politics of Contention and Conciliation

EDITED BY DANIEL BRUMBERG AND FARIDEH FARHI

This volume provides an unparalleled and timely look at political, social, economic, and ideological dynamics in contemporary Iran. Through chapters on social welfare and privatization, university education, the role and authority of the Supreme Leader, the rule of law, the evolving electoral system, and the intense debate over human rights within and outside the regime, the contributors offer a comprehensive overview of Iranian politics. Their case studies reveal a society whose multiple vectors of contestation, negotiation, and competition are creating possibilities for transformation that are yet to be realized but whose outcome will affect the Islamic Republic, the region, and relations with the United States.

DANIEL BRUMBERG is Associate Professor of Government and Co-Director of Democracy and Governance Studies at Georgetown University and a Special Advisor to the United States Institute of Peace. He is author of Reinventing Khomeini: The Struggle for Reform in Iran, and Moyen Orient: L’Enjeu Democratique, and editor (with Larry Diamond and Marc Plattner) of Islam and Democracy in the Middle East.

FARIDEH FARHI is an Independent Scholar and Affiliate Graduate Faculty at the University of Hawai’i at Manoa. Her publications include States and Urban-Based Revolutions: Iran and Nicaragua.

INDIANA SERIES IN MIDDLE EAST STUDIES, MARK TESSLER, GENERAL EDITOR
Law and Legality in the Ottoman Empire and Republic of Turkey

EDITED BY KENT F. SCHULL, M. SAFA SARAÇOĞLU, AND ROBERT ZENS

The editors of this volume have gathered leading scholars on the Ottoman Empire and the Republic of Turkey to chronologically examine the sweep and variety of sociolegal projects being carried in the region. These efforts intersect issues of property, gender, legal literacy, the demarcation of village boundaries, the codification of Islamic law, economic liberalism, crime and punishment, and refugee rights across the empire and the Aegean region of the Turkish Republic.

KENT F. SCHULL is Associate Professor of Ottoman and Modern Middle East History at Binghamton University, SUNY. He is author of Prisons in the Late Ottoman Empire: Microcosms of Modernity and coeditor, (with Christine Isom-Verhaaren) of Living in the Ottoman Realm: Empire and Identity, Thirteenth to Twentieth Centuries.

M. SAFA SARAÇOĞLU is Associate Professor of History at Bloomsburg University of Pennsylvania.

ROBERT ZENS is Associate Professor of History at LeMoyne College. Schull and Zens are coeditors of the Journal of Ottoman and Turkish Studies.

A JOURNAL OF THE OTTOMAN AND TURKISH STUDIES ASSOCIATION BOOK
“Blazes a new trail by questioning the enumeration and rationalization of modern Jewish life and, thus, holding some of the most deeply held truths up to new kinds of scrutiny.”

—Lila Corwin Berman, author of *Metropolitan Jews: Politics, Race, and Religion in Postwar Detroit*

Taking Stock

*Cultures of Enumeration in Contemporary Jewish Life*

EDITED BY MICHAL KRAVEL-TOVI AND DEBORAH DASH MOORE

Taking Stock is a collection of lively, original essays that explore the cultures of enumeration that permeate contemporary and modern Jewish life. Speaking to the profound cultural investment in quantified forms of knowledge and representation—whether discussing the Holocaust or counting the numbers of Israeli and American Jews—these essays reveal a social life of Jewish numbers. As they trace the uses of numerical frameworks, they portray how Jews define, negotiate, and enact matters of Jewish collectivity. The contributors offer productive perspectives into ubiquitous yet often overlooked aspects of the modern Jewish experience.

MICHAL KRAVEL-TOVI is Lecturer in the Department of Sociology and Anthropology at Tel Aviv University. Her work has appeared in *American Ethnologist, Ethnic and Racial Studies,* and the *Journal of the Royal Anthropological Institute.*

DEBORAH DASH MOORE is Frederick G. L. Huetwell Professor of History and Director of the Jean and Samuel Frankel Center for Judaic Studies at the University of Michigan. She is author of *GI Jews: How World War II Changed a Generation.*

THE MODERN JEWISH EXPERIENCE, DEBORAH DASH MOORE AND MARSHA L. ROZENBLIT, EDITORS; PAULA HYMAN, FOUNDING COEDITOR
Writing Jewish Culture
Paradoxes in Ethnography
EDITED BY ANDREAS KILCHER AND GABRIELLA SAFRAN

Focusing on Eastern and Central Europe before WWII, this collection explores various genres of “ethnoliterature” across temporal, geographical, and ideological borders as sites of Jewish identity formation and dissemination. Challenging the assumption of cultural uniformity among Ashkenazi Jews, the contributors consider how ethnographic literature defines Jews and Jewishness, the political context of Jewish ethnography, and the question of audience, readers, and listeners. With contributions from leading scholars and an appendix of translated historical ethnographies, this volume presents vivid case studies across linguistic and disciplinary divides, revealing a rich textual history that throws the complexity and diversity of a people into sharp relief.

ANDREAS KILCHER is a professor at ETH Zurich and author of The Linguistic Theory of Kabbalah as an Aesthetical Paradigm and Dictionary of German-Jewish Literature.

GABRIELLA SAFRAN is the Eva Chernov Lokey Professor in Jewish Studies at Stanford University and author of Wandering Soul: The Dybbuk’s Creator, S. An-sky.

“With its diverse chorus of academic voices, this anthology of new work on the cultural and literary history of Jewish ethnography is an extraordinarily rich, thoughtful, and engrossing text.”

—James Loeffler, author of The Most Musical Nation: Jews and Culture in the Late Russian Empire
“In one sense this is a book about the role of sex work in English society, past and present. At the same time it is a profound meditation on how such work sheds light on changing relations between community and capital, on how ritual is a source of both repetition and creativity in contemporary England, and on how anthropology and history can talk to each other in productive and deeply nuanced ways. . . . I read it in one sitting, which was an unusual pleasure.”

—Simon Coleman, author of The Anthropology of Global Pentecostalism and Evangelicalism

The Spirits of Crossbones Graveyard
Time, Ritual, and Sexual Commerce in London
SONDRA L. HAUSNER

Every month, a ragtag group of Londoners gather in the site known as Crossbones Graveyard to commemorate the souls of medieval prostitutes believed to be buried there—the “Winchester Geese,” women who were under the protection of the Church but denied Christian burial. In the Borough of Southwark, not far from Shakespeare’s Globe, is a pilgrimage site for self-identified misfits, nonconformists, and contemporary sex workers who leave memorials to the outcast dead. Ceremonies combining raucous humor and eclectic spirituality are led by a local playwright, John Constable, also known as John Crow. His interpretation of the history of the site has struck a chord with many who feel alienated in present-day London. Sondra L. Hausner offers a nuanced ethnography of Crossbones that tacks between past and present to look at the historical practices of sex work, the relation of the Church to these professions, and their representation in the present. She draws on anthropological approaches to ritual and time to understand the forms of spiritual healing conveyed by the Crossbones rites. She shows that ritual is a way of creating the present by mobilizing the stories of the past for contemporary purposes.

SONDRA L. HAUSNER is Associate Professor in the Study of Religion, St. Peter’s College, at the University of Oxford.
Worker-Mothers on the Margins of Europe
Gender and Migration between Moldova and Istanbul
LEYLA J. KEOUGH

Following Moldovan women who “commute” for six to twelve months at a time to work as domestics in Istanbul, Worker-Mothers on the Margins of Europe explores the world of undocumented migrants from a postsocialist state. Leyla J. Keough examines the gendered moral economies that shape the perspectives of the migrants, their employers in Turkey, their communities in Moldova, and the International Organization for Migration. She finds that their socialist past continues to color how the women view their labor and their roles within their families, even as they are affected by the same shifts in the global economy that drive migration elsewhere. Keough puts scholarship on gender and migration into dialogue with postsocialist studies and offers a critical assessment of international anti-trafficking efforts.

LEYLA J. KEOUGH is Visiting Assistant Professor of Anthropology and Middle East Studies at Hampshire College and a former Wilson Center research scholar.
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The Grand Scribe’s Records
Volume X: The Memoirs of Han China, Part III

SSU-MÁ CH’IÉN
EDITED BY WILLIAM H. NIENHAUSER, JR.
TRANSLATED BY CHIU MING CHAN, HANS VAN ESS, WILLIAM H. NIENHAUSER, JR., THOMAS D. NOEL, MARC NÜRNBERGER, JAKOB PÖLLATH, ANDREAS SIEGL, AND LIANLIAN WU

In *The Grand Scribe’s Records: Volume X*, readers can follow Ssu-má Qian’s depiction of the later years of the reign of Emperor Wu of the Han (r. 140–87 BC). The volume begins with four chapters describing the Han’s attempts to subdue states north, east, south and west of the empire. The subsequent long biography of Ssu-má Hsiang-ju (179–117) presents one of the era’s major literary figures who came to oppose the Emperor’s expensive military campaigns against these states. It is followed by an equally extended portrayal of Liu An (d. 122), King of Huai-nan, who was seen as an internal threat and forced to commit suicide. The final chapters recount narratives of the ideal officials (all predating the Han) and the Confucians the Emperor championed.

SSU-MÁ CH’IÉN (145–ca. 86 BC) served for several decades as a high official at the court of the Han Emperor Wu around the year 100 BC. As China’s greatest historian, he overcame political and personal conflicts to complete this huge narrative account of ancient China, from its beginnings through the end of the second century BC.

WILLIAM H. NIENHAUSER, JR., is Halls-Bascom Professor of Classical Chinese Literature at the University of Wisconsin-Madison.
The Grace of Four Moons
Dress, Adornment, and the Art of the Body in Modern India
Pravina Shukla

WINNER, MILLIA DAVENPORT PUBLICATION AWARD, COSTUME SOCIETY OF AMERICA
WINNER, ANANDA KENTISH COOMARASWAMY BOOK PRIZE

Because clothing, food, and shelter are basic human needs, they provide excellent entries to cultural values and individual aesthetics. Everyone gets dressed every day, but body art has not received the attention it deserves as the most common and universal of material expressions of culture. *The Grace of Four Moons* aims to document the clothing decisions made by ordinary people in their everyday lives. Based on fieldwork conducted primarily in the city of Banaras, India, Pravina Shukla conceptualizes and realizes a total model for the study of body art—understood as all aesthetic modifications and supplementations to the body. Shukla urges the study of the entire process of body art, from the assembly of raw materials and the manufacture of objects, through their sale and the interactions between merchants and consumers, to the consumer’s use of objects in creating personal decoration.

**PRAVINA SHUKLA** is Associate Professor in the Department of Folklore and Ethnomusicology at Indiana University. She is author of *Costume: Performing Identities through Dress* (IUP, 2015) and editor (with Ray Cashman and Tom Mould) of *The Individual and Tradition: Folkloristic Perspectives* (IUP, 2011).

MATERIAL CULTURE, HENRY GLASSIE, EDITOR
“A superb example of Russian Orientalism. Kamp’s introduction and annotation contextualize this 19th-century work very well. . . . This book is fundamental to the studies of Central Asian history, history of anthropology, gender and women’s studies, studies of religion, and post-colonial studies.”

—Svetlana Peshkova, author of Women, Islam, and Identity: Public Life in Private Spaces in Uzbekistan

Muslim Women of the Fergana Valley
A 19th-Century Ethnography from Central Asia

VLADIMIR NALIVKIN AND MARIA NALIVKINA
EDITED BY MARIANNE KAMP
TRANSLATED BY MARIANA MARKOVA AND MARIANNE KAMP

Muslim Women of the Fergana Valley is the first English translation of an important 19th-century Russian text describing everyday life in Uzbek communities. Vladimir and Maria Nalivkin were Russians who settled in a “Sart” village in 1878, in a territory newly conquered by the Russian Empire. During their six years in Nanay, Maria Nalivkina learned the local language, befriended her neighbors, and wrote observations about their lives from birth to death. Together, Maria and Vladimir published this account, which met with great acclaim from Russia’s Imperial Geographic Society and among Orientalists internationally. While they recognized that Islam shaped social attitudes, the Nalivkins never relied on common stereotypes about the “plight” of Muslim women. The Fergana Valley women of their ethnographic portrait emerge as lively, hard-working, clever, and able to navigate the cultural challenges of early Russian colonialism. Rich with social and cultural detail of a sort not available in other kinds of historical sources, this work offers rare insight into life in rural Central Asia and serves as an instructive example of the genre of ethnographic writing that was emerging at the time.

MARIANNE KAMP is Associate Professor of History at the University of Wyoming. She is author of The New Woman in Uzbekistan: Islam, Modernity and Unveiling under Communism.

MARIANA MARKOVA is an editor, translator, instructor, and researcher. She holds a Ph.D. in anthropology from the University of Washington.
Dictionary of Midwestern Literature

Volume 2

Dimensions of the Midwestern Literary Imagination

PHILIP A. GREASLEY, GENERAL EDITOR

The Midwest has produced a robust literary heritage. Its authors have won half of the nation’s Nobel Prizes for Literature plus a significant number of Pulitzer Prizes. This volume explores the rich racial, ethnic, and cultural diversity of the region. It also contains entries on 35 pivotal Midwestern literary works, literary genres, literary, cultural, historical, and social movements, state and city literatures, literary journals and magazines, as well as entries on science fiction, film, comic strips, graphic novels, and environmental writing. Prepared by a team of scholars, this second volume of the Dictionary of Midwestern Literature is a comprehensive resource that demonstrates the Midwest’s continuing cultural vitality and the stature and distinctiveness of its literature.

PHILLIP A. GREASLEY is a retired Associate Professor, English; Dean, University Extension; and Associate Provost for University Engagement at the University of Kentucky. He has served as General Editor of the Dictionary of Midwestern Literature and has published widely on Midwestern writers, the Chicago Renaissance, and modern poetics.
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Charles Gibbes
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**Eastern Europe**
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