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Front cover: Photograph from The Great Smoky Mountains by Lee Mandrell and DeeDee Niederhouse-Mandrell.
Back cover: Fodé Camara, untitled paint on cardboard works, 2012, piled in the artist’s studio, from Art World City by Joanna Grabski.
“Muslim Americans in the Military is a short but engaging history of Muslims in the US military from the US Civil War until today. It is an honest and straightforward look at the experiences and contributions, some heroic, of Muslim men and women who served. It also describes episodes when things went wrong. It is a necessary read for anyone who doubts that Muslim Americans have sacrificed for the United States over the centuries, and speaks in particular to political debates about the place of Muslims in American society.”

—Abdulkader Sinno, author of Organizations at War in Afghanistan and Beyond

Muslim Americans in the Military
Centuries of Service

Edward E. Curtis IV

Since the Revolutionary War, Muslim Americans have served in the United States military, risking their lives to defend a country that increasingly looks at them with suspicion and fear. In Muslim Americans in the Military: Centuries of Service, Edward E. Curtis illuminates the long history of Muslim service members who have defended their country and struggled to practice their faith. Profiling soldiers, marines, airmen, and sailors since the dawn of our country, Curtis showcases the real stories of Muslim Americans, from Omer Otmen, who fought fiercely against German forces during World War I, to Captain Humayun Khan, who gave his life in Iraq in 2004. These true stories contradict the narratives of hate and fear that have dominated recent headlines, revealing the contributions and sacrifices that these soldiers have made to the United States.

EDWARD E. CURTIS IV is the author of several books, including Muslims in America: A Short History.
Jihad and the West
Black Flag over Babylon

Mark Silinsky

US Department of Defense analyst Mark Silinsky reveals the origins of the Islamic State’s sinister obsession with the Western world. Once considered a minor irritant in the international system, the Caliphate is now a dynamic and significant actor on the world’s stage, boasting more than 30,000 foreign fighters from 86 countries. Recruits consist not only of Middle-Eastern-born citizens, but also a staggering number of “Blue-Eyed Jihadists,” Westerners who leave their country to join the radical sect. Silinsky provides a detailed and chilling explanation of the appeal of the Islamic State and how those abroad become radicalized, while also analyzing the historical origins, inner workings, and horrific toll of the Caliphate. By documenting the true stories of men, women, and children whose lives have been destroyed by the radical group, Jihad and the West presents the human face of the thousands who have been kidnapped, raped, tortured, and murdered by the Islamic State, including Kayla Mueller, who was kidnapped, given to the Caliphate’s leader as a sex slave, and ultimately killed.

MARK SILINSKY is a veteran analyst in the Department of Defense, an adjunct professor at the United States Army War College, and an affiliate professor at the University of Haifa. He has served in U.S. Army intelligence; as an Army civilian Foreign Area Officer (FAO) for Eurasia, Russian language; an Africa analyst for the Defense Intelligence Agency; an action officer for the Joint Staff, J5; and a research fellow as part of the Exceptional Analyst Program. He is the author of The Taliban: Afghanistan’s Most Lethal Insurgent Group.
Earth Eats
Real Food Green Living

*Annie Corrigan with Daniel Orr*

Focusing on local products, sustainability, and popular farm-to-fork dining trends, *Earth Eats: Real Food Green Living* compiles the best recipes, tips, and tricks to plant, harvest, and prepare local food. Along with renowned chef Daniel Orr, Earth Eats radio host Annie Corrigan presents tips, grouped by season, on keeping your farm or garden in top form, finding the best in-season produce at your local farmers’ market, and stocking your kitchen effectively. The book showcases what locally produced food will be available in each season and is amply stuffed with more than 200 delicious, original, and tested recipes, reflecting the dishes that can be made with these local foods. In addition to tips and recipes, Corrigan and Orr profile individuals who are on the front lines of the changing food ecosystem, detailing the challenges they and the local food movement face.

With more than 80 color photos, *Earth Eats* showcases local food at its finest and features everything the local grower and food enthusiast needs to know all year round, including how to cook up a healthy compost heap, nurture a failing bee colony, create an all-natural deer repellant, and ferment delicious vegetables.

**ANNIE CORRIGAN** is an on-air personality and producer for WFIU Public Radio and the host of the Earth Eats radio show.

**DANIEL ORR** is the owner of FARMbloomington and author of several cookbooks, including *FARMfood: Green Living with Chef Daniel Orr*.
Selling Local
Why Local Food Movements Matter

Jennifer Meta Robinson and James Robert Farmer

In an era bustling with international trade and people on the move, why has local food become increasingly important? How does a community benefit from growing and buying its own produce, rather than eating food sown and harvested by outsiders? Selling Local is an indispensable guide to community-based food movements, showcasing the broad appeal and impact of farmers’ markets, community supported agriculture programs, and food hubs, which combine produce from small farms into quantities large enough for institutions like schools and restaurants. After decades of wanting food in greater quantities, cheaper, and standardized, Americans now increasingly look for quality and crafting. Grocery giants have responded by offering “simple” and “organic” food displayed in folksy crates with seals of organizational approval, while only blocks away a farmer may drop his tailgate on a pickup full of freshly picked sweet corn. At the same time, easy-up umbrellas are likely to unfurl over multi-generational farmers’ markets once or twice a week in any given city or town. Drawing on prodigious fieldwork and research, experts Jennifer Meta Robinson and James Robert Farmer unlock the passion for and promise of local food movements, show us how they unfold practically in towns and on farms, and make a persuasive argument for how much they deeply matter to all of us.

JENNIFER META ROBINSON is Professor of Practice in the Department of Anthropology at Indiana University where she teaches courses in communication, culture, and pedagogy. She has been formally studying local food since 2005, publishing numerous articles, book chapters, and The Farmers’ Market Book: Growing Food, Cultivating Community.

JAMES FARMER is Assistant Professor of Recreation, Park, and Tourism Studies in the School of Public Health at Indiana University where he focuses his scholarship and service on community food systems and natural resource sustainability.
Campus Canines
The Dogs of Indiana University

Indiana University Press

As any dog lover can attest, canines are more than just pets; they are members of our families and an integral part of our lives. We include them in holiday celebrations, spoil them on their birthdays, and even dress them up to root for our favorite teams.

In Campus Canines: The Dogs of Indiana University, current students, alumni, and fans share photos and stories of the retrievers, hounds, terriers, and mutts that share their campus, homes, and hearts. This fun and playful collection includes more than 200 photographs showcasing canines across campus, images from their point of view at popular locations like Dunn Meadow, the Indiana Memorial Union, or Showalter Fountain, and canines from across the globe in their IU gear.

The perfect gift for any IU or dog lover, Campus Canines: The Dogs of Indiana University shows that school spirit can also be shown on four legs.
Voice of Business
The Man Who Transformed the United States Chamber of Commerce

Richard Lesher
With Dave Scheiber

From small-town life to the world stage, Richard Lesher’s inspiring tale is one of dogged determination. The son of an alcoholic and violent father in Depression-era Pennsylvania, Lesher worked his way through school, eventually overseeing NASA’s vital technological transfer program during the race to the moon. His greatest achievement, however, was serving as president of the US Chamber of Commerce from the Ford through the Clinton administrations. Working closely with the presidents—especially Reagan—he modernized the Chamber over 22 years and dramatically expanded its national and international outreach. Believing strongly in the power of the free enterprise system, Lesher became a key voice and agent of economic change in former communist countries in the 1990s. Respected and admired by presidents, officials, and world leaders on both the left and right, Lesher has lived a hopeful and uniquely American story, a remarkable testament to personal perseverance and the ever-present opportunities in a free society.

RICHARD LESHER earned his doctorate at Indiana University and was president of the US Chamber of Commerce from 1975 to 1997. Dave Scheiber is an award-winning journalist and the coauthor of several books, including Covert: My Years Infiltrating the Mob.
Dissent in the Heartland
The Sixties at Indiana University
Revised and Expanded Edition

Mary Ann Wynkoop

During the 1960s in the heartlands of America—a region of farmland, conservative politics, and traditional family values—students at Indiana University were transformed by their realization that the personal was the political. Taking to the streets, they made their voices heard on issues from local matters, such as dorm curfews and self-governance, to national issues of racism, sexism, and the Vietnam War. In this grassroots view of student activism, Mary Ann Wynkoop documents how students became antiwar protestors, civil rights activists, members of the counterculture, and feminists who shaped a protest movement that changed the heart of Middle America and redefined higher education, politics, and cultural values. Based on research in primary sources, interviews, and FBI files, Dissent in the Heartland reveals the Midwestern pulse of the 1960s beating firmly, far from the elite schools and urban centers of the East and West. This revised edition includes a new introduction and epilogue that document how deeply students were transformed by their time at IU, evidenced by their continued activism and deep impact on the political, civil, and social landscapes of their communities and country.

MARY ANN WYNKOOP retired as Director of the American Studies Program at the University of Missouri-Kansas City. Since then, she has consulted on projects for Kansas City Public Television, the Henry W. Bloch Foundation, and the National Endowment for the Humanities.
After the Roundup

Joseph Weismann
Translated by Richard Kutner

On the nights of July 16 and 17, 1942, French police rounded up eleven-year-old Joseph Weismann, his family, and 13,000 other Jews. After being held for five days in appalling conditions in the Vélodrome d'Hiver stadium, Joseph and his family were transported by cattle car to the Beaunel-Rolande internment camp and brutally separated: all the adults and most of the children were transported on to Auschwitz and certain death, but 1,000 children were left behind to wait for a later train. The French guards told the children left behind that they would soon be reunited with their parents, but Joseph and his new friend, Joe Kogan, chose to risk everything in a daring escape attempt. After eluding the guards and crawling under razor-sharp barbed wire, Joseph found freedom. But how would he survive the rest of the war in Nazi-occupied France and build a life for himself? His problems had just begun.

Until he was 80, Joseph Weismann kept his story to himself, giving only the slightest hints of it to his wife and three children. Simone Veil, lawyer, politician, President of the European Parliament, and member of the Constitutional Council of France—herself a survivor of Auschwitz—urged him to tell his story. In the original French version of this book and in Roselyne Bosch’s 2010 film La Rafle, Joseph shares his compelling and terrifying story of the Roundup of the Vél’ d’Hiv and his escape. Now, for the first time in English, Joseph tells the rest of his dramatic story in After the Roundup.

JOSEPH WEISMANN is a survivor of the 1942 Vel’ d’Hiv Roundup in Paris. His story inspired the French film, La Rafle. Now 85 years-old, he lives in Paris.

RICHARD KUTNER is an independent literary translator. His translations include Fear of Paradise by Vincent Engel and Cast Away on the Letter A by Fred, for which he was awarded a Hemingway Translation Grant.
“With his vast knowledge and insights of the period, [Jeremy Black] is able to take us on a wide-ranging exploration that provides stimulating food for thought for historians of all periods.”

—Richard Harding, author of The Emergence of Britain’s Global Naval Supremacy: The War of 1739–1748

Plotting Power
Strategy in the Eighteenth Century

Jeremy Black

Military strategy takes place as much on broad national and international stages as on battlefields. In a brilliant reimagining of the impetus and scope of eighteenth-century warfare, historian Jeremy Black takes us far and wide, from the battlefields and global maneuvers in North America and Europe to the military machinations and plotting of such Asian powers as China, Japan, Burma, Vietnam, and Siam. Europeans coined the term “strategy” only two centuries ago, but strategy as a concept has been practiced globally throughout history. Taking issue with traditional military historians, Black argues persuasively that strategy was as much political as battlefield tactics and that plotting power did not always involve outright warfare but also global considerations of alliance building, trade agreements, and intimidation.

JEREMY BLACK is a British historian and Professor of History at the University of Exeter. His many books include The Holocaust: History and Memory.
Is Birdsong Music?
Outback Encounters with an Australian Songbird

Hollis Taylor

How and when does music become possible? Is it a matter of biology, or culture, or an interaction between the two? Revolutionizing the way we think about the core values of music and human exceptionalism, Hollis Taylor takes us on an outback road trip to meet the Australian pied butcherbird. Recognized for their distinct timbre, calls, and songs, both sexes of this songbird sing in duos, trios, and even larger choirs, transforming their flute-like songs annually. While birdsong has long inspired artists, writers, musicians, and philosophers, and enthralled listeners from all walks of life, researchers from the sciences have dominated its study. As a field musicologist, Taylor spends months each year in the Australian outback recording the songs of the pied butcherbird and chronicling their musical activities. She argues persuasively in these pages that their inventiveness in song surpasses biological necessity, compelling us to question the foundations of music and confront the remarkably entangled relationship between human and animal worlds. Equal parts nature essay, memoir, and scholarship, Is Birdsong Music? offers vivid portraits of the extreme locations where these avian choristers are found, quirky stories from the field, and an in-depth exploration of the vocalizations of the pied butcherbird.

Hollis Taylor is Research Fellow at Macquarie University. A violinist/composer, ornithologist, and author, her work confronts and revises the study of birdsong, adding the novel reference point of a musician’s trained ear.

MUSIC, NATURE, PLACE. Sabine Feisst and Denise Von Glahn
Lou Harrison
American Musical Maverick

Bill Alves and Brett Campbell

Today, musicians from Bang on a Can to Björk are indebted to the cultural hybrids American composer Lou Harrison pioneered half a century ago. His explorations of new tonalities at a time when the rest of the avant garde considered such interests heretical set the stage for minimalism and musical post-modernism. His propulsive rhythms and ground-breaking use of percussion have inspired choreographers from Merce Cunningham to Mark Morris, and he is considered the godfather of the so-called “world music” phenomenon that has invigorated Western music with global sounds over the past two decades.

In this biography, authors Bill Alves and Brett Campbell trace Harrison’s life and career from the diverse streets of San Francisco, where he studied with music experimentalist Henry Cowell and Austrian composer Arnold Schoenberg, and where he discovered his love for all things non-traditional (Beat poetry, parties, and men); to the competitive performance industry in New York, where he subsequently launched his career as a composer, conducted Charles Ives’s Third Symphony at Carnegie Hall (winning the elder composer a Pulitzer Prize), and experienced a devastating mental breakdown; to the experimental arts institution of Black Mountain College where he was involved in the first “happenings” with Cage, Cunningham, and others; and finally, back to California, where he would become a strong voice in human rights and environmental campaigns and compose some of the most eclectic pieces of his career.

BILL ALVES is a southern California composer of acoustic and electronic microtonal music, music for gamelan, video, and other works. He is the author of Music of the Peoples of the World.

BRETT CAMPBELL writes frequently about music and other arts for Oregon ArtsWatch, The Wall Street Journal, San Francisco Classical Voice, and many other publications. He teaches journalism at Portland State University.
“The book is both authoritative and innovative, ringing with regional voices and dozens of well-chosen examples of cultural riches to be sampled and savored by both specialists and students.”

—Mark Slobin, Winslow-Kaplan Professor of Music, Wesleyan University

“There has never before been one book that so expertly, vividly and deeply unites the past, present and potential future of an entire swath of the world’s musical landscape.”

—David Harrington, Kronos Quartet

The Music of Central Asia
Edited by Theodore Levin, Saida Daukeyeva, and Elmira Köchümkulova

This beautiful and informative book offers a detailed introduction to the musical heritage of Central Asia for readers and listeners worldwide. Music of Central Asia balances “insider” and “outsider” perspectives with contributions by 27 authors from 14 countries. A companion website (www.musicofcentralasia.org) provides access to some 189 audio and video examples, listening guides and study questions, and transcriptions and translations of the performed texts. This generously illustrated book is supplemented with boxes and sidebars, musician profiles, and an illustrated glossary of musical instruments, making it an indispensable resource for both general readers and specialists. In addition, the enhanced ebook edition, consisting of Ebook 1 and Ebook 2, contains over 180 audio and video examples of Central Asian music and culture. A follow-along feature highlights the song lyrics in the text, as the audio samples play.

THEODORE LEVIN is Arthur R. Virgin Professor of Music at Dartmouth College and Senior Project Consultant to the Aga Khan Music Initiative. He is the author of Where Rivers and Mountains Sing: Sound, Music, and Nomadism in Tuva and Beyond and The Hundred Thousand Fools of God: Musical Travels in Central Asia (and Queens, New York).

SAIDA DAUKEYEVA is a Georg Forster Research Fellow (HERMES) at Humboldt University in Berlin. She is author of Philosophy of Music by Abu Nasr Muhammad al-Farabi.

ELMIRA KÖCHÜMKULOVA is Senior Research Fellow at the University of Central Asia in Bishkek. She is author of Respect Graces the Living, Lamentation Graces the Dead: Kyrgyz Funeral Lamentations (in Kyrgyz), and Kyrgyz Herders of Soviet Uzbekistan: Historical and Ethnographic Narratives (in Kyrgyz and English).
The Flaherty
Decades in the Cause of Independent Cinema

Patricia R. Zimmermann and Scott MacDonald

This is the inspiring story of The Flaherty, the oldest continuously running nonprofit media arts institution in the world, which has shaped the development of independent film, video, and emerging forms in the United States over the past 60 years. Combining the words of legendary independent filmmakers with a detailed history of The Flaherty, Patricia R. Zimmermann and Scott MacDonald showcase its history and legacy, amply demonstrating how the relationships created at the annual Flaherty seminar have been instrumental in transforming American media history. Moving through the decades, each chapter opens with a detailed history of the organization by Zimmermann, who traces the evolution of The Flaherty from a private gathering of filmmakers to a small annual convening, to today’s ever-growing nexus of filmmakers, scholars, librarians, producers, funders, distributors, and others associated with international independent cinema. MacDonald expands each chapter by giving voice to the major figures in the evolution of independent media through transcriptions of key discussions galvanized by films shown at The Flaherty.

PATRICIA R. ZIMMERMANN is Professor of Screen Studies at Ithaca College. She is the author of Reel Families: A Social History of Amateur Film and Open Spaces: Openings, Closings, and Thresholds of International Public Media, among many other titles.

SCOTT MACDONALD is Professor of Art History at Hamilton College. He is author of many books including, most recently, Avant-Doc: Intersections of Documentary and Avant-Garde Cinema and Binghamton Babylon: Voices from the Cinema Department (a nonfiction novel).
“Anne Gillain’s inspiring introduction readies us for a vibrant, single-minded man, surprisingly timid, yet prepared to expose his values and the difficulties achieving them. Truffaut’s films are even more beautiful seen in light of his reflections on them.”

— Dudley Andrew, author of What Cinema Is!

Truffaut on Cinema
Compiled by Anne Gillain
Translated by Alistair Fox

Between 1959 and 1984, French film director François Truffaut was interviewed over three hundred times. Each interview offers critical insight into the genesis of Truffaut’s films as he shares the sources of his inspiration, the choice of his themes, and the development of his screenplays. In addition, Truffaut discusses his relationships with collaborators, actors, and the circumstances surrounding the shooting of each film. These texts, originally assembled by Anne Gillain and published in French in 1988, are presented here in a montage arranged chronologically by film. This compilation includes an impressive array of reflections on cinema as an art form. Truffaut defines the aims and practices of the French New Wave, comparing their efforts to the films made by their predecessors and including comments that encompass the entire history of cinema. Truffaut on Cinema provides commentary on contemporary events, a wealth of biographical information, and Truffaut’s own artistic itinerary.

ANNE GILLAIN is Professor Emerita at Wellesley College. She is author of François Truffaut: The Lost Secret and is co-editor with Dudley Andrew of A Companion to François Truffaut.

ALISTAIR FOX is Professor Emeritus of English at the University of Otago. He is author of Speaking Pictures: Neuropsychoanalysis and Authorship in Film and Literature, Jane Campion: Authorship and Personal Cinema, and is translator of François Truffaut: The Lost Secret.
The Year’s Work in Nerds, Wonks, and Neocons
Edited by Jonathan P. Eburne and Benjamin Schreier

What happens when math nerds, band and theater geeks, goths, sci-fi fanatics, Young Republican debate poindexters, techies, Trekkies, D&D players, wallflowers, bookworms, and RPG players grow up? And what can they tell us about the life of the mind in the contemporary United States? With #GamerGate in the national news, shows like The Big Bang Theory on ever-increasing numbers of screens, and Peter Orszag and Paul Ryan on magazine covers, it is clear that nerds, policy wonks, and neoconservatives play a major role in today’s popular culture in America. The Year’s Work in Nerds, Wonks, and Neocons delves into subcultures of intellectual history to explore their influence on contemporary American intellectual life. Not limiting themselves to describing how individuals are depicted, the authors consider the intellectual endeavors these depictions have come to represent, exploring many models and practices of learnedness, reflection, knowledge production, and opinion in the contemporary world. As teachers, researchers, and university scholars continue to struggle for mainstream visibility, this book illuminates the other forms of intellectual excitement that have emerged alongside them and found ways to survive and even thrive in the face of dismissal or contempt.

JONATHAN P. EBURNE is Associate Professor of Comparative Literature and English at Penn State. He is author of Surrealism and the Art of Crime and editor (with Judith Roof) of The Year’s Work in the Oddball Archive.

BENJAMIN SCHREIER is Associate Professor of English and Jewish Studies and Lea P. and Malvin E. Bank Early Career Professor of Jewish Studies at Penn State University. He is author of The Power of Negative Thinking: Cynicism and the History of Modern American Literature and The Impossible Jew: Identity and the Reconstruction of Jewish American Literary History.

THE YEAR’S WORK: STUDIES IN FAN CULTURE AND CULTURAL THEORY,
Edward P. Comentale and Aaron Jaffe, editors
What My Last Man Did
Andrea Lewis

How are our lives shaped by the difficult choices of our parents and even grandparents? How will our own choices direct the future for our children? Following generations of one family across nearly a century, each of Andrea Lewis’s intertwined short stories evokes an intense sense of place and time, from New Orleans in 1895 to Grand Isle, Louisiana, during the hurricane of 1901 and on to London during the Olympic Games of 1946. The people in these ten vivid tales face tragedy and real-world catastrophic events—war, hurricanes, the Great Depression, racial tension—in their pursuit of love, family, and belonging. Each character struggles to discover and preserve his or her identity and dreams while grappling with the expectations of family and culture and trying to cope with loss. Some succeed, some compromise, and some fail, but all have a traceable impact on a story to come.

ANDREA LEWIS’s stories, essays and prose poems have appeared in Prairie Schooner, Catamaran Literary Reader, Cutthroat, and many other literary journals. She lives with her husband, Wendell Tangborn, on Vashon Island, Washington. She is a founding member of Richard Hugo House, a place for writers in Seattle.

BLUE LIGHT BOOKS
“Hidden under the apparent farcical naïveté of each story, . . . one finds some of the most beautiful words ever written about the dashed hopes of newly independent African states, summoned like a distant echo by the profound tragedy of the genius saxophonist that was Coltrane.”
—Africultures, reviewing a previous edition or volume

“Donga is a leading voice among African writers.”
—Passion des livres, reviewing a previous edition or volume

Jazz and Palm Wine
Emmanuel Dongala
Translated and with a foreword by Dominic Thomas

Jazz, aliens, and witchcraft collide in this collection of short stories by renowned author Emmanuel Dongala. The influence of Kongo culture is tangible throughout, as customary beliefs clash with party conceptions of scientific and rational thought. In the first half of Jazz and Palm Wine, the characters emerge victorious from decades of colonial exploitation in the Congo only to confront the burdensome bureaucracy, oppressive legal systems, and corrupt governments of the post-colonial era. The ruling political party attempts to impose order and scientific thinking while the populace struggle to deal with drought, infertility, and impossible regulations and policies; both sides mix witchcraft, diplomacy, and violence in their efforts to survive. The second half of the book is set in the United States during the turbulent civil rights struggles of the 1960s. In the title story, African and American leaders come together to save the world from extraterrestrials by serving vast quantities of palm wine and playing American jazz. The stories in Jazz and Palm Wine prompt conversations about identity, race, and co-existence, providing contextualization and a historical dimension that is often sorely lacking. Through these collisions and clashes, Dongala suggests a pathway to racial harmony, peaceful co-existence, and individual liberty through artistic creation.

EMMANUEL DONGALA is Richard B. Fisher Chair in Natural Sciences at Bard College at Simon’s Rock. His novels have been awarded the Grand Prix Ladislas Dormandi, the Grand Prix Littéraire d’Afrique Noire, the Charles Oulmont Prize, and the Cezam Literary Prize.

DOMINIC THOMAS is Madeleine L. Letessier Professor of French and Francophone Studies at the University of California, Los Angeles. His books include Nation-Building, Propaganda, and Literature in Francophone Africa; Black France: Colonialism, Immigration, and Transnationalism; and Africa and France: Postcolonial Cultures, Migration, and Racism.

GLOBAL AFRICAN VOICES, Dominic Thomas, editor
Conscience of the Human Spirit: The Life of Nelson Mandela
Tributes by Quilt Artists from South Africa and the United States

Edited by Marsha MacDowell and Carolyn L. Mazloomi

In 2013 the world mourned the passing of Nelson Rolihlahla Mandela, one of its most revered champions of human rights. Mandela provided a moral compass for how we treat each other, how we lead our own lives, and how we need to continue to strive for a just, fair, nonracial, and democratic society. Artists around the world have long made quilts in tribute to Mandela and in support of and advocacy for the principles to which he was devoted. But it is for South Africans and African Americans that making quilts in tribute to Mandela has had special meaning. Conscience of the Human Spirit, which accompanies an exhibition by the same name, features quilts made after Mandela’s death—diverse and powerful pieces reflect the ways in which this remarkable man touched individual lives, changed a nation, and served as the conscience of the human spirit for individuals around the world.


MARSHA MACDOWELL is Curator of Folk Arts at the Michigan State University Museum in East Lansing, Michigan. She is Director of the Quilt Index, a digital repository of stories, images, and other data related to quilts from dispersed collections around the world.

CAROLYN L. MAZLOOMI is the Founding Director of the Women of Color Quilters Network and an independent scholar.
“Oceans of Kansas remains the best and only book of its type currently available. Everhart’s treatment of extinct marine reptiles synthesizes source materials far more readably than any other recent, nontechnical book-length study of the subject.”

—Copeia, reviewing a previous edition or volume

“Those who are interested in vertebrate paleontology or in the scientific history of the American mid-west should really get a copy. You will not be disappointed!”

—PalArch’s Journal of Vertebrate Palaeontology, reviewing a previous edition or volume

Oceans of Kansas
A Natural History of the Western Interior Sea
Second Edition

Michael J. Everhart

Revised, updated, and expanded with the latest interpretations and fossil discoveries, the second edition of Oceans of Kansas adds new twists to the fascinating story of the vast inland sea that engulfed central North America during the Age of Dinosaurs. Giant sharks, marine reptiles called mosasaurs, pteranodons, and birds with teeth all flourished in and around these shallow waters. Their abundant and well-preserved remains were sources of great excitement in the scientific community when first discovered in the 1860s and continue to yield exciting discoveries 150 years later. Michael J. Everhart vividly captures the history of these startling finds over the decades and re-creates in unforgettable detail these animals from our distant past and the world in which they lived—above, within, and on the shores of America’s ancient inland sea.

MICHAEL J. EVERHART, Adjunct Curator of Paleontology at the Sternberg Museum of Natural History in Hays, Kansas, is an expert on the Late Cretaceous of western Kansas. He is the creator of the award-winning “Oceans of Kansas” paleontology website at www.oceansofkansas.com. He lives in Derby, Kansas.

LIFE OF THE PAST, James O. Farlow, editor
Life Through the Ages
A Commemorative Edition

Charles R. Knight
A new edition of a classic first book about the life of the past

First published in 1946, Charles R. Knight’s Life Through the Ages was for many a beloved first look at the strange animals of the prehistoric past. For much of the 20th century, Knight’s reconstructions were the key resource for popular images of ancient life. His paintings and drawings were displayed as part of museum exhibits, notably at the American Museum of Natural History in New York and the Field Museum in Chicago, were used as illustrations in numerous books and magazine articles, and even influenced movie portrayals of dinosaurs and other prehistoric beasts. Knight’s work was highly regarded both for its artistic skill and for its scientific accuracy, closely based as it was on the knowledge of its time. Although new discoveries and ongoing research have changed the view of many of the animals depicted by Knight, his work remains valuable and is still treasured by the new generations of scientists and paleoartists.

For this commemorative edition, many of Knight’s original drawings were re-photographed. A new foreword by Stephen Jay Gould reflects on Knight’s work, and a new introduction by Philip J. Currie discusses recent scientific findings and Knight’s restorations.

CHARLES ROBERT KNIGHT (1874–1953) was a distinguished paleoartist. His work remains on display at the American Museum of Natural History, the Field Museum and elsewhere, where it continues to inspire viewers with its wonderfully detailed reconstructions of lost works and long extinct animals.

LIFE OF THE PAST, James O. Farlow, editor
The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933–1945
Camps and Ghettos under European Regimes Aligned with Nazi Germany
vol. III

Geoffrey P. Megargee, General Editor; Martin Dean, Volume Editor; Mel Hecker, Contributing Editor

This monumental seven-volume encyclopedia, prepared by the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, describes the universe of camps and ghettos—more than 20,000 in all—that the Nazis and their allies operated, from Norway to North Africa and from France to Russia. Here, volume three offers a comprehensive account of camps and ghettos in, or run by, Croatia, Hungary, Italy, Romania, Bulgaria, Slovakia, and Vichy France (including North Africa). Each entry discusses key events in the history of the ghetto; living and working conditions; activities of the Jewish Councils; Jewish responses to persecution demographic changes; and details of the ghetto’s liquidation. Personal testimonies help convey the character of each ghetto, while source citations provide a guide to additional information. Documentation of hundreds of smaller sites—previously unknown or overlooked in the historiography of the Holocaust—make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe.

GEOFFREY P. MEGARGE and JOSEPH WHITE are applied research scholars at the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum.

Published in association with the United States Holocaust Memorial Museum

“An indispensable source that no one individual could compile in a lifetime of research . . . An especially useful reference work for anyone working with survivor memoirs and testimonies.”
—Christopher R. Browning, author of Ordinary Men: Reserve Battalion 101 and the Final Solution in Poland

“A staggering achievement.”
—Jewish Daily Forward, reviewing a previous edition or volume
Women and the French Army during the World Wars, 1914–1940
Andrew Orr

How did women contribute to the French Army in the World Wars? Drawing on myriad sources, historian Andrew Orr examines the roles and value of the many French women who have been overlooked by historians—those who worked as civilians supporting the military. During the First World War most officers expected that the end of the war would see a return to prewar conditions, so they tolerated women in supporting roles. But soon after the November 1918 armistice, the French Army fired more than half its female employees. Demobilization created unexpected administrative demands that led to the next rehiring of many women. The army’s female workforce grew slowly and unevenly until 1938 when preparations for war led to another hiring wave; however, officers resisted all efforts to allow women to enlist as soldiers and alternately opposed and ignored proposals to recognize them as long-term employees. Orr’s work offers a critical look at the indispensable wartime roles filled by women behind the lines.

ANDREW ORR is Assistant Professor of history at Kansas State University and a member of its Security Studies Program. He earned his PhD from the University of Notre Dame and his work focuses of the French military and political history from 1870 to 1945.
Essential Israel
Essays for the 21st Century

Edited by S. Ilan Troen and Rachel Fish

Most Americans are ill-prepared to engage thoughtfully in the increasingly serious debate about Israel, its place in the Middle East, and its relations with the United States. Essential Israel examines a wide variety of complex issues and current concerns in historical and contemporary contexts to provide readers with an intimate sense of the dynamic society and culture that is Israel today. The expert contributors to this volume address the Arab-Israeli conflict, the state of diplomatic efforts to bring about peace, Zionism and the impact of the Holocaust, the status of the Jewish state and Israeli democracy, foreign relations, immigration and Israeli identity, as well as literature, film, and the other arts. This unique and innovative volume provides solid grounding to understandings of Israel’s history, politics, culture, and possibilities for the future.

RACHEL FISH is Associate Director of the Schusterman Center of Israel Studies at Brandeis University.

S. ILAN TROEN is the Karl, Harry, and Helen Stoll Chair in Israel Studies and founding Director of the Schusterman Center for Israel Studies at Brandeis University. He is founding editor of Israel Studies. His publications include Imagining Zion: Dreams, Designs and Realities in a Century of Jewish Settlement and (with Jacob Lassner) Jews and Muslims in the Arab World: Haunted by Pasts Real and Imagined.

AN ISRAEL STUDIES BOOK
Stalinism Reloaded
Everyday Life in Stalin-City, Hungary

Sandor Horvath

The Hungarian city of Sztálinváros, or “Stalin-City,” was intended to be the paradigmatic urban community of the new communist society in the 1950s. In Stalinism Reloaded, Sándor Horváth explores how Stalin-City and the socialist regime were built and stabilized not only by the state but also by the people who came there with hope for a better future. By focusing on the everyday experiences of citizens, Horváth considers the contradictions in the Stalinist policies and the strategies these bricklayers, bureaucrats, shop girls, and even children put in place in order to cope with and shape the expectations of the state. Stalinism Reloaded reveals how the state influenced marriage patterns, family structure, and gender relations. While the devastating effects of this regime are considered, a convincing case is made that ordinary citizens had significant agency in shaping the political policies that governed them.

SÁNDOR HORVÁTH is Senior Research Fellow of the Institute of History at the Hungarian Academy and Primary Coordinator of COURAGE, an international research project which explores cultural opposition in the former socialist countries in Eastern Europe. He also serves as the founding editor of The Hungarian Historical Review, and has published widely in Hungarian on everyday life and socialism.
“We see here evidence of engaged citizens, not directly challenging political leaders about broad economic or political policies, but seeking to change public attitudes to vital issues facing people in their everyday lives as parents. . . . This is very much a contribution to scholarship and knowledge. We just don’t know about this type of activism.”
—David Ost, author of The Defeat of Solidarity: Anger and Politics in Postcommunist Europe

“This is an excellent collection with conceptual and methodological unity and high quality contributions that are thoroughly researched.”
—Nanette Funk, coeditor of Gender Politics and Post-Communism: Reflections from Eastern Europe and the Former Soviet Union.

Rebellious Parents
Parental Movements in Central-Eastern Europe and Russia

Edited by Katalin Fábián and Elżbieta Korolczuk

Parental activism movements are strengthening around the world and often spark tense personal and political debate. With an emphasis on Russia and Central and Eastern Europe, this collection analyzes formal organizations as well as informal networks and online platforms which mobilize parents to advocate for change on a grassroots level. In doing so, the work collected here explores the interactions between the politics, everyday life, and social activism of mothers and fathers. From fathers’ rights movements to natural childbirth to vaccination debates, these essays provide new insight into the identities and strategies applied by these movements as they confront local ideals of gender and family with global ideologies.

KATALIN FÁBIÁN is Associate Professor in the Department of Government and Law at Lafayette College. She edited Domestic Violence in Postcommunist States: Local Activism, National Policies, and Global Forces (IUP).

ELŻBIETA KOROLCZUK is Researcher in the Department of Sociology and Work Science at the University of Gothenburg and the School of Culture and Education at Södertörn University, Sweden. She is coeditor of several Polish volumes on parenthood and politics.
“Philanthropy plays a critical role in our society in connection with our most important issues . . . and in the proper functioning of our democracy through advocacy and citizen participation. I think this will be a very valuable as well as entertaining product and an educational resource.”

—Dennis Young, Director, Nonprofit Studies Program, Georgia State University

“When I walk into my locker room and I look around the league and through all the different sports, you see the number of people trying to do good, trying to give back. It’s a great thing, you know, and we’re all trying to figure it out. It’s why I think this film is a great idea.”

—Alex Smith, Quarterback of the Kansas City Chiefs

What Is Philanthropy?

*Written, directed, and produced by Salvatore Alaimo*

What is Philanthropy? is a feature length documentary that portrays and discusses the concept of giving within the American context through a critical lens and a variety of perspectives. Contributors to the documentary include actor Mike Farrell, NFL quarterback Alex Smith, Evelyn Lauder from the Estee Lauder Companies, Civil Rights Leader Dr. William G. Anderson, Nell Newman, co-founder of Newman’s Own Organics, and US Senator Charles Grassley, as well as leading scholars and average citizens.

The film was an official selection of four film festivals and a nominee for an Eclipse Award.

SALVATORE ALAIMO is Associate Professor in the School of Public, Nonprofit and Health Administration at Grand Valley State University where he teaches courses in philanthropy and nonprofit administration. Dr. Alaimo has published articles in *New Directions for Evaluation* and the *Journal of the Grant Professionals Association*, and book chapters in *The Jossey-Bass Reader on Nonprofit and Public Leadership, Volunteer Administration: Professional Practice*, and the *Handbook of Research on Nonprofit Economics and Management*. He earned his PhD studying philanthropy at Indiana University, Indianapolis and is also certified in volunteer administration (CVA).
New Humanitarianism and the Crisis of Charity
Good Intentions on the Road to Help

Michael Mascarenhas

Soaring poverty levels and 24-hour media coverage of global disasters have caused a surge in the number of international non-governmental organizations that address suffering on a massive scale. But how are these new global networks transforming the politics and power dynamics of humanitarian policy and practice? In *New Humanitarianism and the Crisis of Charity*, Michael Mascarenhas considers that issue using water management projects in India and Rwanda as case studies. Mascarenhas analyzes the complex web of agreements—both formal and informal—that are made between businesses, governments, and aid organizations, as well as the contradictions that arise when capitalism meets humanitarianism.

MICHAEL MASCARENHAS is Associate Professor in the Science and Technology Studies Department at Rensselaer Polytechnic Institute. He is author of *Where the Waters Divide: Neoliberalism, White Privilege, and Environmental Racism in Canada* and a Framing the Global fellow.

GLOBAL RESEARCH STUDIES
“An intelligent, rich, carefully constructed, and thoughtful work that will prove all the more important at this time in history when the debate on colonialism occupies center stage, often at the service of political ends.”

—Télérama

“This book brings together a vast array of scholars around the question of colonial fracture. Ignoring this past has only served to further exacerbate societal tensions. As the contributors underscore, facing this past head on will assist France in the process of understanding society today.”

—Altermondes

The Colonial Legacy in France
Fracture, Rupture, and Apartheid

Edited by Nicolas Bancel, Pascal Blanchard, and Dominic Thomas
Translated by Alexis Pernsteiner

Debates about the legacy of colonialism in France are not new, but they have taken on new urgency in the wake of recent terrorist attacks. Responding to acts of religious and racial violence in 2005, 2010, and 2015 and beyond, the essays in this volume pit French ideals against government-sponsored revisionist decrees that have exacerbated tensions, complicated the process of establishing and recording national memory, and triggered divisive debates on what it means to identify as French. As they document the checkered legacy of French colonialism, the contributors raise questions about France and the contemporary role of Islam, the banlieues, immigration, race, history, pedagogy, and the future of the Republic. This innovative volume reconsiders the cultural, economic, political, and social realities facing global French citizens today and includes contributions by Achille Mbembe, Benjamin Stora, Françoise Vergès, Alec Hargreaves, Elsa Dorlin, and Alain Mabanckou, among others.

NICOLAS BANCEL is Professor at the University of Lausanne, Switzerland, and Codirector of the ACHAC Research Group.

PASCAL BLANCHARD is a historian and researcher at the Laboratoire Communication et Politique (Paris, France, CNRS), codirector of the ACHAC Research Group, and a documentary filmmaker.

DOMINIC THOMAS is Madeleine L. Letessier Professor and Chair of the Department of French and Francophone Studies at UCLA.

ALEXIS PERNSTEINER is a freelance editor and translator: www.pernsteinertranslations.com. Her translations include Colonial Culture in France since the Revolution (IUP).
“Needless to say, one can find contemporary artists and arts in any African city just as one can anywhere else in the world, but not with the profusion and shared pride of Dakar. Why is this? Engaging tales thereby hang, and the author is a most masterful raconteuse.”

—Allen F. Roberts, author of *A Dance of Assassins*

“In her fine-grained analysis, Joanna Grabski demonstrates the ways that the urban environment and the sites of art production, exhibition, and sale imbricate one another to constitute Dakar as an Art World City.”

—Mary Jo Arnoldi, author of *Playing with Time*

**Art World City**

The Creative Economy of Artists and Urban Life in Dakar

*Joanna Grabski*

*Art World City* focuses on contemporary art and artists in the city of Dakar, a famously thriving art metropolis in the West African nation of Senegal. Joanna Grabski illuminates how artists earn their livelihoods from the city’s resources, possibilities, and connections. She examines how and why they produce and exhibit their work and how they make an art scene and transact with art world mediators such as curators, journalists, critics, art lovers, and collectors from near and far. Grabski shows that Dakar-based artists participate in a platform that has a global reach. They extend Dakar’s creative economy and the city’s urban vibe into an “art world city.”

*JOANNA GRABSKI* is Warner Professor and Chair of Art History and Visual Culture at Denison University. She is editor (with Carol Magee) of *African Art, Interviews, Narratives: Bodies of Knowledge at Work* (IUP). She wrote, directed, and produced the feature-length documentary film *Market Imaginary*, focused on Dakar’s sprawling Colobane Market.

*AFRICAN EXPRESSIVE CULTURES*, Patrick McNaughton, editor
“This book is bound to change how we think about and perhaps how we study what it is to be Yoruba. More importantly, it opens new vistas for contestations, interpretations, characterizations, and identification of what being Yoruba means or entails.”

—Olufemi Taiwo, author of *Africa Must Be Modern*

“Adeleke Adeeko articulates how people act Yoruba through the retention of traditional cultural practices, like naming ceremonies, kneeling down to greet, lineage praise poetry, and even in writing and art. All of these are part of the Yoruba ‘art of being,’ and thus, are a configuration of culture.”

—Akintunde Akinyemi, author of *Yoruba Orature and Riddles*

**Arts of Being Yoruba**

*Divination, Allegory, Tragedy, Proverb, Panegyric*

**Adélékè Adéèkó**

There is a culturally significant way of being Yorùbá that is expressed through dress, greetings, and celebrations—no matter where in the world they take place. Adélékè Adéèkó documents Yorùbá patterns of behavior and articulates a philosophy of how to be Yorùbá in this innovative study. As he focuses on historical writings, Ifá divination practices, the use of proverbs in contemporary speech, photography, gendered ideas of dressing well, and the formalities of ceremony and speech at celebratory occasions, Adéékó contends that being Yorùbá is indeed an art and Yorùbá-ness is a dynamic phenomenon that responds to cultural shifts as Yorùbá people inhabit an increasingly globalized world.

**ADÉLÉKÈ ADÉÉKÓ** is Humanities Distinguished Professor in the English and African American and African Studies departments at Ohio State University. He is the author of *Proverbs, Textuality, and Nativism in African Literature* and *The Slave’s Rebellion: Literature, History, Orature* (IUP).

AFRICAN EXPRESSIVE CULTURES, Patrick McNaughton, *editor*
“This is a book that only Dorothy Hodgson could have written, with her decades of work in Tanzania, vast networks in Maasailand, and deep ethnographic knowledge, combined with her deftness in working through more theoretical work on gender and human rights. Closely argued, conceptually sharp, and engagingly written.”

—Brett Shadle, author of *Girl Cases: Marriage and Colonialism in Gusililand, Kenya, 1890–1970*

**Gender, Justice, and the Problem of Culture**
From Customary Law to Human Rights in Tanzania

*Dorothy L. Hodgson*

When, where, why, and by whom is law used to force desired social change in the name of justice? Why has culture come to be seen as inherently oppressive to women? In this finely crafted book, Dorothy L. Hodgson examines the history of legal ideas and institutions in Tanzania—from customary law to human rights—as specific forms of justice that often reflect elite ideas about gender, culture, and social change. Drawing on evidence from Maasai communities, she explores how the legacies of colonial law-making continue to influence contemporary efforts to create laws, codify marriage, criminalize FGM, and contest land grabs by state officials. Despite the easy dismissal by elites of the priorities and perspectives of grassroots women, she shows how Maasai women have always had powerful ways to confront and challenge injustice that express their priorities and reveal the limits of rights-based legal ideals.

**DOROTHY L. HODGSON** is Professor of Anthropology at Rutgers University and President of the African Studies Association. As a historical anthropologist, she has worked in Tanzania, East Africa, for almost thirty years on such topics as gender, ethnicity, cultural politics, colonialism, nationalism, modernity, the missionary encounter, transnational organizing, and the indigenous rights movement.
“Kathleen Sheldon’s book provides a great spine around which one could build a women’s history of Africa survey course or better yet, a feminist history of Africa survey course.”

—Abosede George, Barnard College

“A comprehensive history of African women remains a necessity given that current histories of Africa are—after more than 45 years of scholarship on African women—mostly histories of men’s actions. Kathleen Sheldon provides a thoroughly researched long view of African women’s material lives, social relations, challenges, and forms of mobilization to change their societies.”

—Judith Van Allen, Cornell University

African Women
Early History to the 21st Century

Kathleen Sheldon

African women’s history is a topic as vast as the continent itself, embracing an array of societies in over fifty countries with different geographies, social customs, religions, and historical situations. In African Women: Early History to the 21st Century, Kathleen Sheldon masterfully delivers a comprehensive study of this expansive story from before the time of records to the present day. She provides rich background on descent systems and the roles of women in matrilineal and patrilineal systems. Sheldon’s work profiles elite women, as well as those in leadership roles, traders and market women, religious women, slave women, women in resistance movements, and women in politics and development. The rich case studies and biographies in this thorough survey establish a grand narrative about women’s roles in the history of Africa.

KATHLEEN SHELDON is an independent scholar who has a research affiliation with the Center for the Study of Women at the University of California, Los Angeles. She is author of Pounders of Grain: A History of Women, Work, and Politics in Mozambique and the Historical Dictionary of Women in Sub-Saharan Africa.
Slave Owners of West Africa
Decision Making in the Age of Abolition

*Sandra E. Greene*

In this groundbreaking book, Sandra E. Greene explores the lives of three prominent West African slave owners during the age of abolition. These first-published biographies reveal personal and political accomplishments and concerns, economic interests, religious beliefs, and responses to colonial rule in an attempt to understand why the subjects reacted to the demise of slavery as they did. Greene emphasizes the notion that the decisions made by these individuals were deeply influenced by their personalities, desires to protect their economic and social status, as well as their insecurities and sympathies for wives, friends, and other associates. Knowing why these individuals and so many others in West Africa made the decisions they did, Greene contends, is critical to understanding how and why the institution of indigenous slavery continues to influence social relations in West Africa to this day.

*SANDRA E. GREENE* is the Stephen ’59 and Madeline ’60 Professor of African History at Cornell University. She is author of *Gender, Ethnicity and Social Change on the Upper Slave Coast, Sacred Sites and the Colonial Encounter* (IUP) and *West African Narratives of Slavery* (IUP).

“The fact that Sandra E. Greene has uncovered so much verifiable information about these three West African men from the late 19th century is a miracle of archival and oral tradition research. It is truly profound and buttressed by an ethical and methodological framework that reflects the best in historical practice.”

—Trevor R. Getz, author of *Cosmopolitan Africa*
Blood Ties and the Native Son
Poetics of Patronage in Kyrgyzstan

Aksana Ismailbekova

A pioneering study of kinship, patronage, and politics in Central Asia, Blood Ties and the Native Son tells the story of the rise and fall of a man called Rahim, an influential and powerful patron in rural northern Kyrgyzstan, and of how his relations with clients and kin shaped the economic and social life of the region. Many observers of politics in post-Soviet Central Asia have assumed that corruption, nepotism, and patron-client relations would forestall democratization. Looking at the intersection of kinship ties with political patronage, Aksana Ismailbekova finds instead that this intertwining has in fact enabled democratization—both kinship and patronage develop apace with democracy, although patronage relations may stymie individual political opinion and action.

Aksana Ismailbekova is an affiliated researcher at Max Planck Institute for Social Anthropology.

NEW ANTHROPOLOGIES OF EUROPE, Michael Herzfeld, Melissa L. Caldwell, and Deborah Reed-Danahay, editors
Israel in the Making
Stickers, Stitches, and Other Critical Practices

Hagar Salamon

The kaleidoscope of everyday creativity in Israel is brilliantly thrown into relief in this study, which teases out the abiding national tensions and contradictions at work in the expressive acts of ordinary people. Hagar Salamon first examines creativity in Israel’s public sphere through the lively discourse of bumper stickers, which have become a potent medium for identity and commentary on national and religious issues. She next turns to the more private expressive sphere of women’s embroidery, profiling a group of Jerusalem women who meet regularly and create “folk embroidery.” In the final section, Salamon considers the significance of folk expressions at the intersections of the public and private that rework change and embrace transformation. Far ranging and insightful, Israel in the Making captures the complex creative essence of a nation state and vividly demonstrates how its citizens go about defining themselves, others, and their country every day.

HAGAR SALAMON is Max and Margarethe Grunwald Chair in Folklore at the Hebrew University of Jerusalem. She is also Head of the Graduate Program for Folklore and Folk Culture Studies and a Research Fellow at the Harry S. Truman Research Institute for the Advancement of Peace. Her longstanding interest in the cultural modes and practices in which issues of identity are negotiated and re-negotiated has inspired a wide range of studies pertaining to Ethiopian Jews, women’s folk creativity and present day Israeli folklore in both public and private spheres.
Indiana University Eskenazi Museum of Art Guide

David A. Brenneman, Diane M. Pelrine, Nanette Esseck Brewer, Juliet Istrabadi, Judith Ann Stubbs, and Jennifer A. McComas

The first overview of the Sidney and Lois Eskenazi Museum of Art’s collection in nearly ten years, this indispensable, lavishly illustrated guide includes a brief history of the museum along with fresh perspectives on visitor favorites. Three hundred fifty essential works, chosen by the museum’s curators, are showcased by beautiful color reproductions paired with informative texts. Iconic works from five diverse collections include media as varied as painting, decorative arts, sculpture, traditional arts, and works on paper (the broadest compilation to date), offering a comprehensive, global view of art history, from ancient to contemporary.

Guide to the Sidney and Lois Eskenazi Museum of Art Collection is an outstanding introduction to the museum’s 45,000 works, an ideal companion volume for those already familiar with the collection, and an absorbing read for lovers of art and art history.
Chinese Scholars on Inner Asia

Xin Luo
Roger Covey

In Chinese Scholars on Inner Asia, some of the best work of the past half-century by leading Chinese scholars on the history and peoples of Inner Asia is presented for the first time in English. The fifteen essays were selected by a team of contemporary Chinese specialists to represent the unique and important contributions made to the field of Inner Asian studies by Chinese scholarship. In addition, many of the essays have been revised and enhanced by their authors especially for this volume of translations. The wide range of topics covered includes new evidence from the Turfan documents on the Turks and on Chinese military activities in Central Asia, appellations of Xiongnu Shanyu titles, the Sogdians in China, the religious background to the An Lushan rebellion, the establishment of the Khitan state, the cultural anthropology of the Khitan naming system, the Kirghiz and neighboring tribes, the Kerait Kingdom, the geography of Turkestan in the Yuan dynasty, the Mongol bo’ol, and the historical development of Manchu ethnic identity.

Distributed for the Sinor Research Institute

Available now
Asia, History World
707 pages, 6.25 x 9.5
Cloth 978-0933070-58-5 $55.00 £45.00
Books of the Mongolian Nomads

Gyorgy Kara
John R. Krueger

The fascinating story of the visualized languages, alphabets, and other writing systems, handwritten and block-printed books of the Mongols, Kalmyks, Buryats, and other Mongolian nations is outlined in this study by one of the world’s preeminent scholars of the region. The mostly nomadic peoples of the Mongolian language family have a long history of letters. The Khitans had two writing systems, both of Chinese inspiration and still not fully deciphered. In Chinggis Khan’s world empire and in the later Mongolian societies, a number of various alphabets of Mediterranean and Indo-Tibetan origin were used alternatively, according to the needs and caprices of faith and political power. Similarly, the contents and shapes of books and related monuments, the loose “palm leaves,” the accordion-style and the double-leaved “notebook” forms, scrolls, stone inscriptions, and seals reflect the complex cultural history of the Mongols of Mongolia, China, and European and Asiatic Russia.

GYORGY KARA is Professor of Central Eurasian Studies at Indiana University Bloomington.

Distributed for the Sinor Research Institute
Nomads and Ottomans in Medieval Anatolia

*Rudi Paul Lindner*

This book is about pastoral nomads inhabiting the Anatolian plateau, the ways they met their needs, their threat to settled society, and how that society controlled them in the high Middle Ages. Its larger purpose is to examine the impact of nomadism on early Ottoman history and challenge the conclusions of Paul Wittek’s *Rise of the Ottoman Empire*, which defined the approaches of more than two generations of scholars.

*RUDI PAUL LINDNER* is Professor of Middle Eastern Studies at the University of Michigan.

Distributed for the Sinor Research Institute
Estonian Textbook
Grammar, Exercises, Conversation

Juhan Tuldava

This textbook is intended primarily for Americans and other speakers of English with an interest in the Estonian language. Its forty lessons are each divided into six sections: grammar, readings, vocabulary, exercises, expressions, and answers to the exercises. For the most part, the textbook may be used for independent study.

Distributed for the Sinor Research Institute
Gaming Representation
Race, Gender, and Sexuality in Video Games

Edited by Jennifer Malkowski and TreaAndrea M. Russworm

Recent years have seen an increase in public attention to identity and representation in video games, including journalists and bloggers holding the digital game industry accountable for the discrimination routinely endured by female gamers, queer gamers, and gamers of color. Video game developers are responding to these critiques, but scholarly discussion of representation in games has lagged far behind. *Gaming Representation* examines portrayals of race, gender, and sexuality in a range of games, from casuals like Diner Dash, to indies like Journey and The Binding of Isaac, to mainstream games from the Grand Theft Auto, BioShock, Spec Ops, The Last of Us, and Max Payne franchises. Arguing that representation and identity function as systems in games that share a stronger connection to code and platforms than it may first appear, the contributors to this volume push gaming scholarship to new levels of inquiry, theorizing, and imagination.

JENNIFER MALKOWSKI is Assistant Professor of Film and Media Studies at Smith College. Her research areas include digital media; documentary; race, gender, and sexuality in media; and death and dying. She is the author of *Dying in Full Detail: Mortality and Digital Documentary*.

TREAANDREA M. RUSSWORM is Associate Professor of English at the University of Massachusetts, Amherst where she teaches classes on digital media, race, and popular culture. She is coeditor of *From Madea to Media Mogul: Theorizing Tyler Perry* and author of *Blackness is Burning: Civil Rights, Popular Culture, and the Problem of Recognition*.

DIGITAL GAME STUDIES, Robert Alan Brookey and David J. Gunkel, editors
Introduction to Documentary
Third Edition

Bill Nichols

The third edition of Bill Nichols’s best-selling text provides an up-to-date introduction to the most important issues in documentary history and criticism. Designed for students in any field that makes use of visual evidence and persuasive strategies, Introduction to Documentary identifies the genre’s distinguishing qualities and teaches the viewer how to read documentary film. Each chapter takes up a discrete question, from “How did documentary filmmaking get started?” to “Why are ethical issues central to documentary filmmaking?” Here Nichols has fully rewritten each chapter for greater clarity and ease of use, including revised discussions of earlier films and new commentary on dozens of recent films from The Cove to The Act of Killing and from Gasland to Restrepo. A new chapter, “I Want to Make a Documentary: Where Do I Start?” guides readers through the steps of planning and preproduction and includes an example of a project proposal for a film that went on to win awards at major festivals.

BILL NICHOLS is Professor Emeritus of Cinema at San Francisco State University. He is author of Representing Reality: Issues and Concepts in Documentary (IUP), Blurred Boundaries: Questions of Meaning in Contemporary Culture (IUP), and Speaking Truths with Film: Evidence, Ethics, Politics in Documentary.
Cosmopolitan Film Cultures in Latin America, 1896–1960
Edited by Rielle Navitski and Nicolas Poppe

Cosmopolitan Film Cultures in Latin America examines how cinema forged cultural connections between Latin American publics and film-exporting nations in the first half of the twentieth century. Predating today’s transnational media industries by several decades, these connections were defined by active economic and cultural exchanges, as well as longstanding inequalities in political power and cultural capital. The essays explore the arrival and expansion of cinema throughout the region, from the first screenings of the Lumière Cinématographe in 1896 to the emergence of new forms of cinephilia and cult spectatorship in the 1940s and beyond. Examining these transnational exchanges through the lens of the cosmopolitan, which emphasizes the ethical and political dimensions of cultural consumption, illuminates the role played by moving images in negotiating between the local, national, and global, and between the popular and the elite in twentieth-century Latin America. In addition, primary historical documents provide vivid accounts of Latin American film critics, movie audiences, and film industry workers’ experiences with moving images produced elsewhere, encounters that were deeply rooted in the local context, yet also opened out onto global horizons.

RIELLE NAVITSKI is Assistant Professor of Film Studies at the University of Georgia. She is author of Public Spectacles of Violence: Sensational Cinema and Journalism in Early Twentieth-Century Mexico and Brazil.

NICOLAS POPPE is Assistant Professor of Spanish at Middlebury College. His work on Latin American cinema and cultural studies has appeared in several edited volumes and journals.

NEW DIRECTIONS IN NATIONAL CINEMAS, Robert Rushing, editor
“Exciting, compelling reading... [and an] important contribution to the scholarship of amateur film, documentary, [and] regional history.”
—Patricia R. Zimmermann, author of Reel Families: A Social History of Amateur Film

Amateur Movie Making
Aesthetics of the Everyday in New England Film

Edited by Martha J. McNamara and Karan Sheldon

A compelling regional and historical study that transforms our understanding of film history, Amateur Movie Making demonstrates how amateur films and home movies stand as testaments to the creative lives of ordinary people, enriching our experience of art and the everyday. Here we encounter the lyrical and visually expressive qualities of films produced in New England between 1915 and 1960 and held in the collections of Northeast Historic Film, a moving image repository and study center that was established to collect, preserve, and interpret the audiovisual record of northern New England. Contributors from diverse backgrounds examine the visual aesthetics of these films while placing them in their social, political, and historical contexts. Each discussion is enhanced by technical notes and the analyses are also juxtaposed with personal reflections by artists who have close connections to particular amateur filmmakers. These reflections reanimate the original private contexts of the home movies before they were recast as objects of study and artifacts of public history.

MARTHA J. MCNAMARA is Director of the New England Arts and Architecture Program in the Department of Art at Wellesley College. She is the author of From Tavern to Courthouse: Architecture and Ritual in American Law, 1658–1860, and coeditor with Georgia Barnhill of New Views of New England: Studies in Material and Visual Culture, 1680-1830.

KARAN SHELDON is cofounder of northern New England’s moving image archive, Northeast Historic Film. She has curated screenings including You Work, We’ll Watch and Exceptional Amateur Films and given annual lectures in Regional and Nontraditional Moving Image Archiving for the L. Jeffrey Selznick School of Film Preservation, Rochester, NY.

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Making a Splash
Mermaids (and Mer-Men) in 20th and 21st Century Audiovisual Media

Edited by Philip Hayward

Mermaids have been a feature of western cinema since its inception and the number of films, television series, and videos representing them has expanded exponentially since the 1980s. Making a Splash analyses texts produced within a variety of audiovisual genres. Following an overview of mermaids in western culture that draws on a range of disciplines including media studies, psychoanalysis, and post-structuralism, individual chapters provide case studies of particular engagements with the folkloric figure. From Hans Christian Andersen’s “The Little Mermaid” to the creation of Ursula, Ariel’s tentacled antagonist in Disney’s 1989 film, to aspects of mermaid vocality, physicality, agency, and sexuality in films and even representations of mermen, this work provides a definitive overview of the significance of these ancient mythical figures in 110 years of western audio-visual media.

PHILIP HAYWARD is editor of the Island Studies journal Shima and holds adjunct professor positions at the University of Technology Sydney and at Southern Cross University (Australia). He has previously published books on topics such as horror cinema and cultural heritage in the Pacific. He is also a member of audio-visual ensemble The Moviolas and was co-curator of an exhibition entitled Making a Splash: Mermaids and Modernity held at Sydney’s Macquarie University Art Gallery in mid-2017 to accompany the launch of this volume.

Distributed for John Libbey Publishing
“A sophisticated work that . . . [gives] us a new and much needed reading of Thaw cinema.”

—Lilya Kaganovsky, editor of Sounds, Speech, Music in Soviet and Post-Soviet Cinema

“The Cinema of the Soviet Thaw
Space, Materiality, Movement

Lida Oukaderova

Following Joseph Stalin’s death in 1953, the Soviet Union experienced a dramatic resurgence in cinematic production. The period of the Soviet Thaw became known for its relative political and cultural liberalization; its films, formally innovative and socially engaged, were swept to the center of international cinematic discourse. In The Cinema of the Soviet Thaw, Lida Oukaderova provides an in-depth analysis of several Soviet films made between 1958 and 1967 to argue for the centrality of space—as both filmic trope and social concern—to Thaw-era cinema. Opening with a discussion of the USSR’s little-examined late-fifties embrace of panoramic cinema, the book pursues close readings of films by Mikhail Kalatozov, Georgii Danelia, Larisa Shepitko and Kira Muratova, among others. It demonstrates that these directors’ works were motivated by an urge to interrogate and reanimate spatial experience, and through this project to probe critical issues of ideology, social progress, and subjectivity within post-Stalinist culture.

LIDA OUKADEROVA is Assistant Professor of Film Studies in the Department of Art History at Rice University.
The FIAF Moving Image Cataloguing Manual
Natasha Fairbairn, Maria Assunta Pimpinelli, Thelma Ross
Edited by Linda Tadic

The FIAF Moving Image Cataloguing Manual is the result of many years of labor and collaboration with numerous professionals in the moving image field. It addresses the changes in information technology that we’ve seen over the past two decades, and aligns with modern cataloguing and metadata standards and concepts such as FRBR (Functional Requirements for Bibliographic Records), EN 15907, and RDA (Resource Description and Access). The manual is designed to be compatible with a variety of data structures, and provides charts, decision trees, examples, and other tools to help experts and non-experts alike in performing real-world cataloguing of moving image collections.

NATASHA FAIRBAIRN has worked at the British Film Institute (BFI) since 1986 as Library Assistant, Indexer, Senior Cataloguer in the BFI National Archive, and then Documentation Editor. Since 2011, she has worked as an Information Specialist —part of the Collections & Information team concerned with the data, standards, and data architecture of the BFI’s Collections Information Database (CID).

MARIA ASSUNTA PIMPINELLI is a film archivist at the Centro Sperimentale di Cinematografia (CSC) – Cineteca Nazionale in Rome. She is a member of the FIAF Cataloguing and Documentation Commission.

THELMA ROSS has been employed as a moving image cataloguer for over a decade, including for the Academy Film Archive and, currently, for the Department of Film at The Museum of Modern Art. She serves as the Head of the FIAF Cataloguing and Documentation Commission.

Distributed for The International Federation of Film Archives (FIAF)
Psychedelic Popular Music
A History through Musical Topic Theory

William Echard

Recognized for its distinctive musical features and its connection to periods of social innovation and ferment, the genre of psychedelia has exerted long-term influence in many areas of cultural production, including music, visual art, graphic design, film, and literature. William Echard explores the historical development of psychedelic music and its various stylistic incarnations as a genre unique for its fusion of rock, soul, funk, folk, and electronic music. Through the theory of musical topics—highly conventional musical figures that signify broad cultural concepts—and musical meaning, Echard traces the stylistic evolution of psychedelia from its inception in the early 1960s, with the Beatles’ Rubber Soul and Revolver and the Kinks and Pink Floyd, to the German experimental bands and psychedelic funk of the 1970s, with a special emphasis on Parliament/Funkadelic. He concludes with a look at the 1980s and early 1990s, touching on the free festival scene, rave culture, and neo-jam bands. Set against the cultural backdrop of these decades, Echard’s study of psychedelia lays the groundwork and offers lessons for analyzing the topic of popular music in the twentieth and twenty-first centuries.

WILLIAM ECHARD is Associate Professor of Music at Carleton University, Ottawa. He is author of Neil Young and the Poetics of Energy (IUP).

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor
Ferruccio Busoni and His Legacy
Erinn E. Knyt

Many students of renowned composer, conductor, and teacher Ferruccio Busoni had illustrious careers of their own, yet the extent to which their mentor’s influence helped shape their success was largely unexplored until now. Through rich archival research including correspondence, essays, and scores, Erinn E. Knyt presents an evocative account of Busoni’s idiosyncratic pedagogy—focused on aesthetic ideals rather than methodologies or techniques—and how this teaching style and philosophy can be seen and heard in the Nordic-inspired musical works of Sibelius, the unusual soundscapes of Varèse, the polystylistic meldings of music and technology in Louis Gruenberg’s radio operas and film scores, the electronic music of Otto Luening, and the experimentalism of Philip Jarnach. Equal parts critical biography and interpretive analysis, Knyt’s work compels a reconsideration of Busoni’s legacy and puts forth the notion of a “Busoni School” as one that shaped the trajectory of twentieth-century music.

ERINN E. KNYT is Assistant Professor of Music History at the University of Massachusetts, Amherst. Knyt specializes in 19th- and 20th-century music, aesthetics, and performance studies and has written extensively about Ferruccio Busoni. She has articles in the Journal of the Royal Musical Association, the Journal of Musicological Research, American Music, the Journal of Musicology, the Journal of Music History Pedagogy, and Twentieth Century Music.
Translation and the Arts in Modern France
Edited by Sonya Stephens

Translation and the Arts in Modern France sits at the intersection of transposition, translation, and ekphrasis, finding resonances in these areas across periods, places, and forms. Within these contributions, questions of colonization, subjugation, migration, and exile connect Benin to Brittany, and political philosophy to the sentimental novel and to film. Focusing on cultural production from 1830 to the present and privileging French culture, the contributors explore interactions with other cultures, countries, and continents, often explicitly equating intercultural permeability with representational exchange. In doing so, the book exposes the extent to which moving between media and codes—the very process of translation and transposition—is a defining aspect of creativity across time, space, and disciplines.

SONYA STEPHENS is Professor of French and Acting President at Mount Holyoke College having taught previously at Indiana University, Bloomington and Royal Holloway, University of London. She has published widely on nineteenth-century French poetry and its relation to visual culture, and is currently working on questions of process and on iconicity in modern France, as well as on a study of illustrated editions of Les Fleurs du Mal. She is author of Baudelaire’s Prose Poetry: The Practice and Politics of Irony; editor of A History of Women’s Writing in France, Ebauches/ Esquisses: Projects and Pre-Texts in Nineteenth-Century France; and coeditor of Birth and Death in Nineteenth-Century French Culture.
The World on Edge
Edward S. Casey

From one of continental philosophy’s most distinctive voices comes a creative contribution to spatial studies, environmental philosophy, and phenomenology. Edward S. Casey identifies how important edges are to us, not only in terms of how we perceive our world, but in our cognitive, artistic, and sociopolitical attentions to it. We live in a world that is constantly on edge, yet edges as such are rarely explored. Casey systematically describes the major and minor edges that configure the human and other-than-human realms, including our everyday experience. He also explores edges in high-stakes situations, such as those that emerge in natural disasters, moments of political and economic upheaval, and encroaching climate change. Casey’s work enables a more lucid understanding of the edge-world that is a necessary part of living in a shared global environment.

EDWARD S. CASEY is Distinguished Professor of Philosophy at SUNY, Stony Brook. He is author of several books, including Getting Back into Place, Imagining, and Remembering (all IUP). The World on Edge is a sequel to his book The World at a Glance (IUP).

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
Hannah Arendt and Martin Heidegger
History of a Love

Antonia Grunenberg
Translated by Peg Birmingham, Kristina Lebedeva, and Elizabeth von Witzke Birmingham

How could Hannah Arendt, a German Jew who fled Germany in 1931, have reconciled with Martin Heidegger, whom she knew had joined and actively participated in the Nazi Party? In this remarkable biography, Antonia Grunenberg tells how the relationship between Arendt and Heidegger embraced both love and thought and made their passions inseparable, both philosophically and romantically. Grunenberg recounts how the history between Arendt and Heidegger is entwined with the history of the twentieth century with its breaks, catastrophes, and crises. Against the violent backdrop of the last century, she details their complicated and often fissured relationship as well as their intense commitments to thinking.

ANTONIA GRUNENBERG is Professor of Political Science and Director of the Hannah Arendt Center at Carl von Ossietzky University of Oldenburg.

PEG BIRMINGHAM is Professor of Philosophy at DePaul University. She is author of Hannah Arendt and Human Rights: The Predicament of Common Responsibility (IUP). She is editor of Philosophy Today.


KRISTINA LEBEDEVA is a doctoral student of Philosophy at DePaul University.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
"Gander’s Self-Understanding and Lifeworld is an eminent text within contemporary Continental philosophy. An English translation is essential and Ryan Drake and Joshua Rayman have done an admirable job preserving the style of the German."

—Lawrence K. Schmidt, author of Understanding Hermeneutics

Self-Understanding and Lifeworld
Basic Traits of a Phenomenological Hermeneutics

Hans-Helmuth Gander
Translated by Ryan Drake and Joshua Rayman

What are the foundations of human self-understanding and the value of responsible philosophical questioning? Focusing on Heidegger’s early work on facticity, historicity, and the phenomenological hermeneutics of factual-historical life, Hans-Helmuth Gander develops an idea of understanding that reflects our connection with the world and other, and thus invites deep consideration of phenomenology, hermeneutics, and deconstruction. He draws usefully on Husserl’s phenomenology and provides grounds for exchange with Descartes, Dilthey, Nietzsche, Gadamer, Ricoeur, and Foucault. On the way to developing a contemporary hermeneutical philosophy, Gander clarifies the human relation to self in and through conversation with Heidegger’s early hermeneutics. Questions about reading and writing then follow as these are the very actions that structure human self-understanding and world understanding.

HANS-HELMUTH GANDER is Professor of Philosophy and Director of the Husserl Archive at the University of Freiburg.

RYAN DRAKE is Associate Professor of Philosophy at Fairfield University in Connecticut. He specializes in 20th century European philosophy and ancient philosophy.

JOSHUA RAYMAN is Assistant Professor of Philosophy at the University of South Florida. He is author of Kant on Sublimity and Morality.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
“Rodolphe Gasché has long been one of the most meticulous readers of texts on the philosophical scene and here he once again offers a master class in how to do philosophy through interpretation.”

—Robert Bernasconi, author of How to Read Sartre

“Here Rodolphe Gasché is at his best: rigorous, scholarly, creative, forceful, laser focused on the issues at stake, learned, thoughtful, and original. He demands much of his readers, but reading his work is rewarding in ways that can be profoundly affecting.”

—Dennis J. Schmidt, author of Between Word and Image: Heidegger, Klee, and Gadamer on Gesture and Genesis

Persuasion, Reflection, Judgment
Ancillae Vitae

Rodolphe Gasché

As one of the most respected voices of Continental philosophy today, Rodolphe Gasché pulls together Aristotle’s conception of rhetoric, Martin Heidegger’s debate with theory, and Hannah Arendt’s conception of judgment in a single work on the centrality of these themes as fundamental to human flourishing in public and political life. Gasché’s readings address the distinctively human space of the public square and the actions that occur there, and his valorization of persuasion, reflection, and judgment reveals new insight into how the philosophical tradition distinguishes thinking from other faculties of the human mind.

RODOLPHE GASCHÉ is Distinguished Professor and Eugenio Donato Chair of Comparative Literature at the University at Buffalo, State University of New York.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
Shades—Of Painting at the Limit

*John Sallis*

What is it that an artist paints in a painting? Working from paintings themselves rather than from philosophical theories, John Sallis shows how, through shades and limits, the painter renders visible the light that confers visibility on things. In his extended examination of three phases in the development of modern painting, Sallis focuses on the work of Claude Monet, Wassily Kandinsky, and Mimmo Paladino—three painters who, each in his own way, carry painting to the limit.

**JOHN SALLIS** is Frederick J. Adelmann Professor of Philosophy at Boston College. He is author of more than 20 books, including *Light Traces* (IUP) and *Logic of Imagination* (IUP).

**STUDIES IN CONTINENTAL THOUGHT**, John Sallis, editor

“[Sallis’s] ideas are presented in a singular, scholarly, remarkable, captivating, conceptually rigorous, dense, and deep manner. . . . Highly recommended.”

—Choice

“This fascinating book by one of the more original voices writing philosophy in English poses questions about the nature of the visible and invisible, sensible and intelligible.”

—Dennis Schmidt
“Merold Westphal is a major figure in the philosophy of religion. His works are an important part of the self-understanding of religion and this new book contributes to his work and extends it in fresh ways.”

—Kevin Hart, author of Kingdoms of God

“Merold Westphal’s treatments of Spinoza, Kant, and Hegel are careful, well-informed, judicious, and attentive to recent literature. Historians of philosophy, among others, will benefit from this work on these three influential figures.”

—Paul K. Moser, author of Evidence for God

In Praise of Heteronomy
Making Room for Revelation

Merold Westphal

Recognizing the essential heteronomy of postmodern philosophy of religion, Merold Westphal argues against the assumption that human reason is universal, neutral, and devoid of presupposition. Instead, Westphal contends that any philosophy is a matter of faith and the philosophical encounter with theology arises from the very act of thinking. Relying on the work of Spinoza, Kant, and Hegel, Westphal discovers that their theologies render them mutually incompatible and their claims to be the voice of autonomous and universal reason look dubious. Westphal grapples with this plural nature of human thought in the philosophy of religion and he forwards the idea that any appeal to the divine must rest on a historical and phenomenological analysis.

MEROLD WESTPHAL is Distinguished Professor Emeritus of Philosophy at Fordham University and Honorary Professor at the Australian Catholic University. His most recent works include Transcendence and Self-Transcendence (IUP) and Levinas and Kierkegaard in Dialogue (IUP).

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION, Merold Westphal, editor
After Emerson
*John T. Lysaker*

John T. Lysaker works between and weaves together questions and replies in philosophical psychology, Emerson studies, ethics, and the formal-pragmatic tradition of the essay in this book of deep existential questioning. Each essay in this atypical philosophical book is built around recurring terms, phrases, and questions that characterize our contemporary age. Setting out from the idea of where we are in the most literal sense, Lysaker takes readers on an intellectual journey into the thematic concerns and commitments of broad interest, such as the nature of self and self-experience, ethical life, poetry and philosophy, and history and race. In the manner of Emerson, Cavell, and Rorty, Lysaker’s vibrant writing is certain to have a transformative effect on American philosophy today.

**JOHN T. LYSAKER** is Professor of Philosophy at Emory University. He is author of *Emerson and Self-Culture* (IUP).

**AMERICAN PHILOSOPHY**, John J. Stuhr, editor

“An original and stimulating book, manifesting a level of reflection and existential concern of the highest order. It is intellectually and personally honest.”
—Robert E. Innis, author of *Suzanne Langer in Focus*

“There is something fresh and hence refreshing in the manner in which John T. Lysaker takes up familiar topics. He shows, with both arresting details and an evolving design, how the conduct of life (to use Emerson’s expression) demands a form of thought frequently at odds with contemporary fashions and preoccupations, with institutionally entrenched approaches and all too rigidly policed discourses.”
—Vincent Colapietro, author of *Experience, Interpretation, and Community*
“Case studies, clear examples, well outlined strategies, and insightful writing make Decoding the Disciplines an understandable and accessible entry into an essential topic that will be usable for many teachers. This book should be required reading for beginning college instructors.”

—Anthony Ciccone, coauthor of The Scholarship of Teaching and Learning Reconsidered: Institutional Integration and Impact

Paradigms for Decoding the Disciplines
Seven Steps to Increased Student Learning

David Pace

Teaching and learning in a college setting has never been more challenging. How can instructors reach out to their students and fully engage them in the conversation? Applicable to multiple disciplines, the Decoding the Disciplines Paradigm offers a radically new model for helping students respond to the challenges of college and provides a framework for understanding why students find academic life so arduous. Teachers can help their pupils overcome obstacles by identifying bottlenecks to learning and systematically exploring the steps needed to overcome these obstacles. Often, experts find it difficult to define the mental operations necessary to master their discipline because they have become so automatic that they are invisible. However, once these mental operations have been made explicit, the teacher can model them for students, create opportunities for practice and feedback, manage additional emotional obstacles, assess results, and share what has been learned with others.

DAVID PACE is Emeritus Professor in the History Department of Indiana University.

SCHOLARSHIP OF TEACHING AND LEARNING, Jennifer Meta Robinson, Whitney M. Schlegel and Mary Taylor Huber, editors
The Beginnings of Ladino Literature
Moses Almosnino and His Readers

Olga Borovaya

Moses Almosnino (1518–1580), arguably the most famous Ottoman Sephardi writer and the only one who was known in Europe to both Jews and Christians, became renowned for his vernacular books that were admired by Ladino readers across many generations. While Almosnino’s works were written in a style similar to contemporaneous Castilian, Olga Borovaya makes a strong argument for including them in the corpus of Ladino (Judeo-Spanish) literature. Borovaya suggests that the history of Ladino literature begins at least 200 years earlier than previously believed and that Ladino, like most other languages, had more than one functional style. With careful historical work, Borovaya establishes a new framework for thinking about Ladino language and literature and the early history of European print culture.

OLGA BOROVAYA is Visiting Scholar in the Mediterranean Studies Forum at Stanford University. She is author of Modern Ladino Culture: Press, Belles Lettres, and Theater in the Late Ottoman Empire (IUP).

INDIANA SERIES IN SEPHARDI AND MIZRAHI STUDIES, Harvey E. Goldberg and Matthias Lehmann, editors
“S. J. Pearce demonstrates the cultural value of Arabic as a medium of learning and as a marker for Andalusi Jewish intellectual culture. A fascinating history of an important moment in the history of translation.”

—David A. Wacks, author of A Double Diaspora in Sephardic Literature

“The study of the Hebrew afterlife of Judeo-Arabic and Arabic texts produced or consumed by Andalusi authors has become a growing field, and S. J. Pearce provides penetrating and engaging perspectives to questions of authorial voice, heteroglossia, paratexts, and fictionalized accounts of translation scenarios.”

—Jonathan Decter, author of Patronage, Production, and Transmission of Texts in Medieval and Early Modern Jewish Cultures

The Andalusi Literary and Intellectual Tradition
The Role of Arabic in Judah ibn Tibbon’s Ethical Will

S. J. Pearce

Beginning in 1172, Judah ibn Tibbon, who was called the father of Hebrew translators, wrote a letter to his son that was full of personal and professional guidance. The detailed letter, described as an ethical will, was revised through the years and offered a vivid picture of intellectual life among Andalusi elites exiled in the south of France after 1148. S. J. Pearce sets this letter into broader context and reads it as a document of literary practice and intellectual values. She reveals how ibn Tibbon, as a translator of philosophical and religious texts, explains how his son should make his way in the family business and how to operate, textually, within Arabic literary models even when writing for a non-Arabic audience. While the letter is also full of personal criticism and admonitions, Pearce shows ibn Tibbon making a powerful argument in favor of the continuation of Arabic as a prestige language for Andalusi Jewish readers and writers, even in exile outside of the Islamic world.

S. J. PEARCE is Assistant Professor in the Department of Spanish and Portuguese at New York University, where her teaching and research focus on the intellectual history and literature of Jews, Christians, and Muslims in medieval Spain. She was awarded the John K. Walsh Prize from La Corónica/MLA Division of Medieval Hispanic Literature in 2016.

INDIANA SERIES IN SEPHARDI AND MIZRAHI STUDIES, Harvey E. Goldberg and Matthias Lehmann, editors
Judaica

The Emergence of Early Yiddish Literature
Cultural Translation in Ashkenaz

Jerold Frakes

While much early Yiddish literature belonged to pious genres, quasi-secular genres—epic, drama, and lyric—also developed. Jerold Frakes contends that the historical context of the emergence of Yiddish literature is an essential factor in any understanding of its cultural relevance in a time and place where Jewish life was defined by expulsions, massacres, and discriminatory legislation that profoundly altered European Judaism and shook the very foundations of traditional Jewish society.

JEROLD FRAKES is SUNY Distinguished Professor of English at the University at Buffalo.

GERMAN JEWISH CULTURES

“Jerold Frakes offers an excellent presentation of the Jewish vernacular as a multi-faceted, multivalent cultural phenomenon that shows the slow religious evolution and socio-cultural turn from the Middle Ages to the Early Modern period.”

—Jean Baumgarten, author of Introduction to Old Yiddish Literature

“Jerold Frakes raises particularly poignant questions on how the work of Christians influenced Jewish society.”

—Edward Fram, author of My Dear Daughter: Rabbi Benjamin Slonik and the Education of Jewish Women in Sixteenth-Century Poland
“This important contribution to our understanding of the evolution of ritual murder charges in Eastern Europe brings together a number of innovative studies on the topic, several of which could become standard reading on the subject.”

—Glenn Dynner, Sarah Lawrence College

Ritual Murder in Russia, Eastern Europe, and Beyond
New Histories of an Old Accusation

Edited by Eugene M. Avrutin, Jonathan Dekel-Chen, and Robert Weinberg

This innovative reassessment of ritual murder accusations brings together scholars working in history, folklore, ethnography, and literature. Favoring dynamic explanations of the mechanisms, evolution, popular appeal, and responses to the blood libel, the essays rigorously engage with the larger social and cultural worlds that made these phenomena possible. In doing so, the book helps to explain why blood libel accusations continued to spread in Europe even after modernization seemingly made them obsolete. Drawing on untapped and unconventional historical sources, the collection explores a range of intriguing topics: popular belief and scientific knowledge; the connections between antisemitism, prejudice, and violence; the rule of law versus the power of rumors; the politics of memory; and humanitarian intervention on a global scale.

EUGENE M. AVRUTIN is Associate Professor of History at the University of Illinois.

JONATHAN DEKEL-CHEN is Professor of History at The Hebrew University of Jerusalem.

ROBERT WEINBERG is Professor of History at Swarthmore College.
Envoy to the Promised Land
The Diaries and Papers of James G. McDonald, 1948–1951

*James G. McDonald*

*Edited by Norman J. W. Goda, Richard Breitman, Barbara McDonald Stewart, and Severin Hochberg*

James G. McDonald arrived in Israel soon after its birth, serving as US special representative and later as its first ambassador. McDonald continued his longstanding practice of dictating a diary, which remained for many decades in private hands. Here his letters, private papers, and exchanges with the US State Department and the White House are interspersed chronologically with his diary entries. *Envoy to the Promised Land* is a major new source for the history of US-Israeli relations.

Brilliantly describing the tense climate in Israel almost day by day, McDonald offers an in-depth portrait of key Israeli politicians and analyzes the early stages of issues that still haunt the country today: the disputed boundaries of the new state, the status of Jerusalem, the questions of peace with Arab states and Israel’s security, Israel’s relationship with the United Nations, and the problem of Palestinian refugees.

These papers and diaries from 1948 to 1951 follow the widely praised *Advocate for the Doomed* (IUP), *Refugees and Rescue* (IUP), and *To the Gates of Jerusalem* (IUP). Together these four volumes significantly revise the ways we view the Holocaust, its aftermath, and the early history of Israel.

*NORMAN J. W. GODA* is the Norman and Irma Braman Professor of Holocaust Studies at the University of Florida.

*RICHARD BREITMAN* is Distinguished Professor of History at American University.

*BARBARA MCDONALD STEWART*, daughter of James G. McDonald, has taught at George Mason University.

Published in association with the United States Holocaust Memorial Museum
Masculinity and the Making of American Judaism

Sarah Imhoff

How did American Jewish men experience manhood, and how did they present their masculinity to others? In this distinctive book, Sarah Imhoff shows that the project of shaping American Jewish manhood was not just one of assimilation or exclusion. Jewish manhood was neither a mirror of normative American manhood nor its negative, effeminate opposite. Imhoff demonstrates how early 20th century Jews constructed a gentler, less aggressive manhood, drawn partly from the American pioneer spirit and immigration experience, but also from Hollywood and the YMCA, which required intense cultivation of a muscled male physique. She contends that these models helped Jews articulate the value of an acculturated American Judaism. Tapping into a rich historical literature to reveal how Jews looked at masculinity differently than Protestants or other religious groups, Imhoff illuminates the particular experience of American Jewish men.

SARAH IMHOFF is Assistant Professor in the Department of Religious Studies and the Borns Jewish Studies Program at Indiana University.
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Edited by Eileen Julien, Lauren M. MacLean, Maria Grosz-Ngaté, Patrick McNaughton, and John Hanson

Since 1954, Africa Today has been at the forefront of publishing Africanist, reform-minded research and provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, it offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing the problems facing Africa today.

PUBLISHED QUARTERLY
African Studies, African Diaspora

African Conflict and Peacebuilding Review
Edited by Abu Bakarr Bah, Tricia Redeker Hepner, and Niklas Hultin

African Conflict and Peacebuilding Review (ACPR) is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa, and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. ACPR provides a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes.

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African Studies

Aleph
Historical Studies in Science & Judaism
Edited by Gad Freudenthal

Aleph is devoted to the exploration of the interface between Judaism and science in history. We welcome contributions on any chapter in the history of science in which Judaism played a significant role, or on any chapter in the history of Judaism in which science played a significant role. Science and the history of science are conceived very broadly within social and cultural dimensions. Aleph is published jointly by the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem and by Indiana University Press.

PUBLISHED SEMIANNUALLY
Jewish Studies, Science
Antisemitism Studies
Edited by Catherine Chatterley

A double blind peer-reviewed academic publication, issued twice a year, Antisemitism Studies provides the leading forum for scholarship on the millennial phenomenon of antisemitism, both its past and present manifestations. Multidisciplinary and international in scope, the journal will publish a variety of perspectives on, and interpretations of, the problem of antisemitism and its impact on society.

Each issue is composed of a brief introduction by the editor, a selection of scholarly articles, and reviews of significant new books published on the subject.

PUBLISHED BIANNUALLY
Jewish Studies, History

Black Camera
An International Film Journal
Edited by Michael T. Martin

Black Camera, a journal of black film studies, is devoted to the study and documentation of the black cinematic experience and aims to engender an academic discussion of black film production, including historical and contemporary book and film reviews, interviews with accomplished film professionals, and editorials on the development of black creative culture. Black Camera challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play.

PUBLISHED SEMIANNUALLY
Film, African Studies, African Diaspora

Chiricú Journal
Latino Literature, Art, and Culture
Edited by John Nieto-Phillips

Chiricú Journal is a is a pathbreaking multilingual journal, providing a unique, critical, and creative space for the examination of Latina and Latino experiences in the United States and in transnational contexts. Conceived as a venue for Latino fiction, poetry, art, and criticism, Chiricú is published in both English and Spanish as well as Portuguese, reflecting the ongoing hemispheric and transnational flows of language and cultures in the Americas. Each issue includes academic, peer-reviewed articles, essays, and reviews and creative works including prose fiction, poetry, and visual arts.

PUBLISHED SEMIANNUALLY
Latino Studies, Caribbean, Latino/a
E-Service Journal
A Journal of Electronic Services in the Public and Private Sectors
Edited by Ramesh Venkataraman and Aksay Bhagwatwar
Electronic services provide the fundamental interface for society’s increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information. E-Service Journal is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

Ethics & the Environment
Edited by Victoria Davion
Ethics & the Environment is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

Film History
An International Journal
Edited by Gregory A. Waller
Film History publishes original research on the international history of cinema, broadly and inclusively understood. Its areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of nontheatrical, noncommercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial entertainment.
The Global South
Edited by Leigh Anne Duck
The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization. The Global South is distributed electronically.

PUBLISHED SEMIANNUALLY
Global Studies

History & Memory
Studies in Representation of the Past
Edited by José Brunner
History & Memory explores the ways in which the past shapes the present and is shaped by present perceptions and focuses on questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures. History & Memory aims to explore not only official representations of the past in public monuments and commemorations but also the role of oral history and personal narratives, the influence of the new media in shaping historical consciousness, and the renewed relevance of history writing for emerging nations and social conflicts.

PUBLISHED SEMIANNUALLY
Global Studies, History

Indiana Journal of Global Legal Studies
Edited by Alexandra Muir
Indiana Journal of Global Legal Studies is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint, online-only publication of Indiana University Press and the Indiana University Maurer School of Law.

PUBLISHED SEMIANNUALLY
Law, Global Studies
Indiana Theory Review
Edited by Craig Duke and Leah Frederick

Publishing since 1977, Indiana Theory Review provides a venue for creative and imaginative articles on music theory, a forum for the thoughtful exchange of ideas and directions in the field through letters and editorial comments, and an opportunity for review of books and periodicals dealing with a variety of music subjects. Each semiannual, peer-reviewed issue, sponsored by Indiana University’s Jacobs School of Music, its Department of Music Theory, and the Graduate Theory Association, showcases the basic philosophy of sound scholarship and high quality performance as the hallmarks of superior music education.

Published Semiannually
Music, Theory, Analysis

Israel Studies
Edited by S. Ilan Troen and Natan Aridan

Israel Studies presents multidisciplinary scholarship on Israeli history, politics, society, and culture. Each issue includes essays and reports on matters of broad interest reflecting diverse points of view. Temporal boundaries extend to the pre-state period, although emphasis is on the State of Israel. Due recognition is also given to events and phenomena in diaspora communities as they affect the Israeli state. It is sponsored by the Ben-Gurion Research Institute for the Study of Israel and Zionism at Ben-Gurion University of the Negev and the Schusterman Center for Israel Studies at Brandeis University, in affiliation with the Association for Israel Studies.

Published Triannually
Jewish Studies, History, Middle East Studies

Jewish Social Studies
History, Culture, and Society
Edited by Tony Michels, Kenneth Moss, and Sarah Abrevaya Stein

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. Regular features include work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to rechart the boundaries of Jewish scholarship.

Published Triannually
Jewish Studies, History
Journal of Feminist Studies in Religion
Edited by Elisabeth Schüssler Fiorenza, Elizabeth Pritchard, and Traci West

The Journal of Feminist Studies in Religion, the oldest interdisciplinary, inter-religious feminist academic journal in religious studies, is a channel for the publication of feminist scholarship in religion and a forum for discussion and dialogue among women and men of differing feminist perspectives. Its editors are committed to rigorous thinking and analysis in the service of the transformation of religious studies as a discipline and the feminist transformation of religious and cultural institutions.

PUBLISHED SEMIANNUALLY
Religious Studies, Gender Studies

Journal of Folklore Research
An International Journal of Folklore and Ethnomusicology
Edited by Michael Dylan Foster

The Journal of Folklore Research, provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, history, and semiotics.

PUBLISHED TRIANNUALLY
Folklore

Journal of Islamic and Muslim Studies
Edited by Vincent Cornell

The Journal of Islamic and Muslim Studies is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS). The journal’s purpose is to forward the field of Islamic and Muslim studies more broadly and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods. Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films.

PUBLISHED SEMIANNUALLY
Middle East Studies, Islamic Studies, Muslim Studies, Religion
Journal of Modern Literature
Edited by Robert L. Caserio, Paula Marantz Cohen, Rachel Blau Duplessis, Janet Lyon, Daniel T. O’Hara, and Jean-Michel Rabaté

Nearly four decades since its founding, the Journal of Modern Literature remains the most important and widely recognized scholarly serial in the field of modern literature. Each issue emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.

PUBLISHED QUARTERLY
Literary Studies, Literature, Language

Journal of Ottoman and Turkish Studies Association
Edited by Kent F. Schull

The Journal of Ottoman and Turkish Studies Association contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

PUBLISHED SEMIANNUALLY
Ottoman and Turkish Studies, History, Middle East Studies

Journal of World Philosophies
Edited by Monika Kirloskar-Steinbach and James Maffie

Journal of World Philosophies seeks to explore common spaces and differences between philosophical traditions in a global context. Without postulating cultures as monolithic, homogenous, or segregated wholes, it aspires to address key philosophical issues which bear on specific methodological, epistemological, hermeneutic, ethical, social, and political questions in comparative thought. The journal aims to develop the contours of a philosophical understanding not subservient to dominant paradigms and provide a platform for diverse philosophical voices, including those long silenced by dominant academic discourses and institutions.

PUBLISHED SEMIANNUALLY
Philosophy
Meridians
Feminism, Race, Transnationalism
Edited by Paula J. Giddings

Meridians provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts. The journal recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy. The goal of Meridians is to make scholarship by and about women of color central to contemporary definitions of feminism.

PUBLISHED SEMIANNUALLY
Race and Ethnic Studies, Gender Studies, History, Cultural Studies

Nashim
A Journal of Jewish Women’s Studies and Gender Issues
Edited by Renée Levine Melammed

Nashim provides an international, interdisciplinary, and scholarly forum in Jewish women’s and gender studies, creating communication channels within the Jewish women’s and gender studies community. Each thematic issue includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more. Nashim is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, the Schechter Institute of Jewish Studies in Jerusalem, and Indiana University Press.

PUBLISHED SEMIANNUALLY
Jewish Studies, Gender Studies

Pakistan Journal of Historical Studies
Edited by Tahir Kamran

The Pakistan Journal of Historical Studies aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond dualistic discourse, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions. The journal is sponsored by the Khaldunia Centre for Historical Research in Lahore, Pakistan.

PUBLISHED SEMIANNUALLY
South Asia, Cultural Studies, History
Philanthropy & Education
Edited by Noah D. Drezner

Philanthropy & Education publishes interdisciplinary works which examines prosocial voluntary actions benefiting education. The journal’s mission is to advance scholarship in and inform practice around philanthropy, broadly defined, including but not limited to fundraising, volunteerism, civic engagement, alumni relations, and corporate social responsibility. Philanthropy & Education publishes empirical and scholarly studies that are accessible to practitioners across the spectrum of disciplinary perspectives with a clear implication for practice. The journal is sponsored by Teachers College, Columbia University.

PUBLISHED SEMIANNUALLY
Philanthropy, Education

Philosophy of Music Education Review
Edited by Estelle R. Jorgensen and Iris M. Yob

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.

PUBLISHED SEMIANNUALLY
Music, Education, Philosophy

Prooftexts
A Journal of Jewish Literary History
Edited by Jeremy A. Dauber and Barbara Mann

For more than 30 years, Prooftexts has provided a forum for the growing field of Jewish literary studies. Integral to its mission is an attempt to bring together the study of modern Jewish literatures (in Hebrew, Yiddish, and European languages) with the literary study of the Jewish classical tradition as a whole. Since its inception, the journal has as much stimulated and created the field of Jewish literary studies as it has reflected its achievements.

PUBLISHED TRIANNUALLY
Jewish Studies, Literary Studies
Recreation, Parks, and Tourism in Public Health

Edited by Doug Knapp

Recreation, Parks, and Tourism in Public Health is an interdisciplinary journal focusing on parks, recreation and tourism’s impact on public health. Articles will share research and community models that focus on the relation between parks, recreation and tourism and their impact on healthier lifestyles. The journal’s aim is to encourage researchers and practitioners to submit conceptual and/or applied papers related to municipal, state, and national parks and recreational and tourism services within the lens of public health.

PUBLISHED ANNUALLY
Public Health, Tourism

Research in African Literatures

Edited by Kwaku Larbi Korang

Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.

PUBLISHED TRIANNUALLY
African Studies, Literary Studies

Spectrum

A Journal on Black Men

Edited by Judson L. Jeffries and Terrell L. Strayhorn

Spectrum is a multidisciplinary research journal whose articles focus on issues related to aspects of Black men’s experiences, including such topics as gender, masculinities, and race/ethnicity. Spectrum examines the social, political, economic, and historical factors that influence the life chances and experiences of African-descended males using disciplinary and interdisciplinary theoretical perspectives, empirical methods, theoretical analysis, and literary criticism.

PUBLISHED SEMIANNUALLY
Gender Studies, Diaspora Studies, African Studies
Transactions of the Charles S. Peirce Society
A Quarterly Journal in American Philosophy
Edited by Cornelis de Waal

*Transactions of the Charles S. Peirce Society* has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

PUBLISHED QUARTERLY
Philosophy

Transition
The Magazine of Africa and the Diaspora
Edited by Alejandro de la Fuente

*Transition* is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, *Transition* invites the world to write back. Three times a year, its writers fill the magazine’s pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. *Transition* tells complicated stories with elegant prose and beautiful images.

PUBLISHED TRIANNUALLY
African Studies, African American Studies, Race and Ethnic Studies

Victorian Studies
Edited by Ivan Kreilkamp, D. Rae Greiner, and Lara Kriegel

For more than half a century, *Victorian Studies* has been devoted to the study of British culture of the Victorian age. It regularly includes interdisciplinary articles on comparative literature, social and political history, and the histories of education, philosophy, fine arts, economics, law, and science, as well as review essays and an extensive book review section. *Victorian Studies* is the official publication of the North American Victorian Studies Association (NAVSA).

PUBLISHED QUARTERLY
Victorian Studies, History, Literary Studies
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Trade

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