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Global climate change and global refugee crises will soon become inextricably interlinked. A new tsunami of climate refugees flows across the earth. We are now at the moment of truth.”

—from the book

Rising Tides
Climate Refugees in the Twenty-First Century

John R. Wennersten and Denise Robbins

Global climate change is undeniable. Over the next few decades, as sea levels rise, storms intensify, and drought and desertification run rampant, hundreds of millions of civilians will abandon their homes, cities, and even entire countries. What will happen to these environmental refugees? Where will they go, what rights will they have, and who will take care of them?

Over 200 million people in Asian countries live on land that will be affected by rising seas. Picture Pakistan, India, and China—all nuclear powers—skirmishing at their borders over access to shared rivers and farmable land with former coastal areas now submerged. Imagine tens of thousands of Pacific and Indian Ocean islanders cast adrift by waves that have drowned their nations, and more than 100,000 Caribbean islanders forced to leave submerged towns. Consider the complete abandonment of Miami Beach and other coastal communities up and down the Americas. At the same time, hundreds of millions will be desperate for water and a secure life in drought-ravaged Africa and the Middle East.

Rising Tides sounds an urgent wakeup call to the growing crisis of climate refugees, and offers an essential, continent-by-continent look at these dangers. Wennersten and Robbins argue that no nation can tackle this universal problem alone. The crisis of climate refugees requires global, concerted solutions beyond the strategic, fiscal, and legal capability of a single country or agency.

JOHN R. WENNERSTEN is an environmental affairs writer and author of Global Thirst: Water and Society in the 21st Century.

DENISE ROBBINS is an environmental affairs journalist at Media Matters in Washington, DC.
“A woman walked into a food store. ‘Do you have any meat?’ she asked.
‘No, we don’t.’
‘What about milk?’
‘Comrade, we deal only with meat here. Across the street there is a store where they have no milk.’"

—from the book

Communist Daze
The Many Misadventures of a Soviet Doctor

Vladimir A. Tsesis

Welcome to Gradieshti, a tiny Russian village awash in gray buildings and linens, surrounded by sprawling state-run collective farms, and home to the most oddball and endearing cast of characters possible. For three years in the 1960s, Vladimir A. Tsesis—inestimable Soviet doctor and irrepressible jester—was stationed in a village where racing tractor drivers tossed vodka bottles to each other for sport; where farmers and townspeople mocked the Communist way of life when they could and played along the rest of the time; where the world’s smallest, motley parade became the country’s longest; and where one compulsively amorous Party leader met a memorable, chilling fate. From a frantic pursuit of calcium-deprived chickens to a sweat-drenched interrogation by the KGB, Vladimir’s tales of Gradieshti are unforgettable. Sometimes hysterical, often moving, always a remarkable and highly entertaining insider’s look at rural life under the old Soviet regime, they are a sobering exposé of the terrible inadequacies of a much-lauded medical system.

VLADIMIR A. TSESIS, MD, was born and grew up in the Soviet Union, and became a pediatric doctor there. In 1974 he emigrated to the United States, where he continued to practice for another thirty years. Presently he is retired and lives in River Forest, IL. His books include Children, Parents, Lollipops: Tales of Pediatrics and Who is Yelling in My Stethoscope?
“A rare blast of cogent analysis, reliable information, and just good sense about an issue desperately in need of all three.”

—Eric Alterman, Media Columnist, The Nation

“Dreams Deferred is an important intervention in an important battle of ideas. I hope it finds many readers, especially on campus. Israel is not perfect, but enough is enough.”

—Leon Wieseltier

Dreams Deferred
A Concise Guide to the Israeli-Palestinian Conflict and the Movement to Boycott Israel

Cary Nelson

Dreams Deferred arrives as debates about the future of the Middle East and the Israeli-Palestinian conflict intensify under the extraordinary pressure of a region in chaos. The book empowers readers to be informed participants in conversations and debates about developments that increasingly touch all of our lives. Its fifty-seven concise but detailed essays give facts and arguments to assist all who seek justice for both Israelis and Palestinians and who believe the two-state solution can yet be realized. Inspired both by the vision of a democratic Jewish state and by the need for Palestinian political self-determination, the book addresses the long history of the Israeli-Palestinian conflict and its current status. It demonstrates that the division and suspicion promoted by the Boycott, Sanctions, and Divestment (BDS) movement will only undermine the cause of peace.

CARY NELSON, Jubilee Professor of Liberal Arts and Sciences and Professor of English at the University of Illinois at Urbana-Champaign, is the author or editor of 30 books. His op-eds have appeared in The New York Times and The Wall Street Journal.

Co-published with MLA Members for Scholars’ Rights
“Despite many reliable catalogues of Rembrandt etchings, very few have focused on the religious content of these prints. Rosenberg and his team at the Snite Museum deserve our thanks for fresh analysis of Rembrandt’s religious prints, combined with the latest scholarship on the artist and his etchings output. Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue.”

—Larry Silver, coauthor of Rembrandt’s Faith: Church and Temple in the Dutch Golden Age

Rembrandt’s Religious Prints
The Feddersen Collection at the Snite Museum Of Art

Charles Rosenberg

Rembrandt’s stunning religious prints stand as evidence of the Dutch master’s extraordinary skill as a technician and as a testament to his genius as a teller of tales. Here, several virtually unknown etchings, collected by the Feddersen family and now preserved for the ages at the University of Notre Dame, are made widely available in a lavishly illustrated volume. Building on the contributions of earlier Rembrandt scholars, noted art historian Charles M. Rosenberg illuminates each of the 70 religious prints through detailed background information on the artist’s career as well as the historical, religious, and artistic impulses informing their creation. Readers will enjoy an impression of the earliest work, The Circumcision (1625–26); the famous Hundred Guilder Print; the enigmatic eighth state of Christ Presented to the People; one of a handful of examples of the very rare final posthumous state of The Three Crosses; and an impression and counterproof of The Triumph of Mordecai. From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father (Jacob) by his children, from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn (The Good Samaritan), Rembrandt’s etchings offer a window into the nature of faith, aspiration, and human experience, ranging from the ecstatically divine to the worldly and mundane. Ultimately, these prints—modest, intimate, fragile objects—are great works of art which, like all masterpieces, reward us with fresh insights and discoveries at each new encounter.

CHARLES M. ROSENBERG is Professor Emeritus of Art History at the University of Notre Dame.
He editor of The Court Cities of Northern Italy.
“With their timely and exquisite photography the Mandrells capture the seasons, sensations and moods of the national park level scenery that is the Great Smoky Mountains.”
—Johnny Molloy, author of Top Trails: Great Smoky Mountains National Park

The Great Smoky Mountains
A Visual Journey

Lee Mandrell and DeeDee Niederhouse-Mandrell
Foreword by Steve Kemp

The Great Smoky Mountains have inspired, challenged, and entertained millions of visitors for hundreds of years. To preserve the splendor of the mountains and valleys for all to enjoy, Franklin D. Roosevelt dedicated this beautiful area as a protected area and National Park in 1940. In this breathtaking book, the husband-and-wife photography team captures a new vision of the Great Smoky Mountains including both popular attractions and spectacular sites off the beaten path. Stunning photos represent all four seasons, including colorful fall foliage, spring’s wildflower riches, intense summer sunsets, and serene winter snowfalls. Majestic views of mountains from Clingman’s Dome to Morton Overlook along Newfound Gap Road will entice new visitors, while regulars will cherish the book as a memory album of their own, enjoying images of Cades Cove, Roaring Fork Motor Trail and the wildlife of the area. This book of new and remarkable photographs is a necessity for everyone who appreciates natural landscapes, wildlife, and beauty in an area rich with history and culture.

For LEE MANDRELL, photography began as a hobby that quickly ignited into a fiery passion and then into a lifelong career. He started out at age 14 with a secondhand Minolta Hi Matic E rangefinder. Mandrell worked as a custom darkroom technician in a pro lab for years and was eventually promoted to production manager. An early adopter of both digital technology and Photoshop, he is still actively involved in all current photography techniques and practices. He is author of Indianapolis: The Circle City (IUP, 2016).

DEEDEE NIEDERHOUSE-MANDRELL’s interest in the art of photography began over 25 years ago. Niederhouse-Mandrell is now the principal creative photographer for the Ray Skillman Corporation.
“Over the last several decades there has been a tendency to simplify and romanticize the experiences of the men and women that fought World War II. These letters, written in the war moment itself, offer a poignant response. Page after page, often in lyrical prose, ordinary Americans tell of their lives at basic training, at bases and camps on the home front and overseas, and at the front lines in the Pacific, Atlantic, North Africa, Europe, and Asia. What emerges is an intimate portrait of the mundane and remarkable, of heroism and terror, of friendship and loss, of the complexities, contradictions, and, ultimately, the horror of war. Timely, compelling, and important reading.”

—Matthew L. Basso, author of *Men at Work: Rediscovering Depression-era Stories from the Federal Writers’ Project*

**Letters from the Greatest Generation**

*Writing Home in WWII*

*Edited by Howard H. Peckham and Shirley A. Snyder*  
*Foreword by James H. Madison*

Victory and defeat, love and loss are the prevalent realities of *Letters from the Greatest Generation*, a remarkable and frank collection of World War II letters penned by American men and women serving overseas. Here, the hopes and dreams of the greatest generation fill each page, and their voices ring loud and clear. “It’s all part of the game but it’s bloody and rough,” wrote one soldier to his wife. “Wearing two stripes now and as proud as an old cat with five kittens,” marked another. Yet, as many countries rejoiced on V-E Day, soldiers were “too tired and sad to celebrate.” While visiting a German concentration camp, one man wrote, “I don’t like Army life but I’m glad we are here to stop these atrocities.” True to the everyday thoughts of these fighters, this collection of letters can be as amusing as it is worrying. As one soldier noted, “I know lice don’t crawl so I figured they were fleas.” A fitting tribute to all veterans, this book is one every American should own and read.

**HOWARD H. PECKHAM** (1910–1995) was Professor of History and Director of the William L. Clements Library at the University of Michigan. From 1945 to 1953, Peckham was Director of the Indiana Historical Bureau and Secretary of the Indiana Historical Society.

**SHIRLEY A. SNYDER** (1924–1999) was an editor for the Indiana Historical Society. Previously, she edited for the Indiana Historical Bureau for thirty-one years.

**JAMES H. MADISON** is the Thomas and Kathryn Miller Professor of History Emeritus, Indiana University Bloomington.
**Trapped in Iran**
A Mother’s Desperate Journey to Freedom

*Samieh Hezari*  
*with Kaylene Petersen*

In 2010, Samieh Hezari made a terrible mistake. She flew from her adopted home of Ireland to her birthplace in Iran so her 14-month-old daughter, Rojha, could be introduced to the child’s father. When the violent and unstable father refused to allow his daughter to leave and demanded that Samieh renew their relationship, a two-week holiday became a desperate five-year battle to get her daughter out of Iran. If Samieh could not do so before Rojha turned seven, the father could take sole custody—forever. The father’s harassment and threats intensified, eventually resulting in an allegation of adultery that was punishable by stoning, but Samieh—a single mother trapped in a country she saw as restricting the freedom and future of her daughter—never gave up, gaining inspiration from other Iranian women facing similar situations. As both the trial for adultery and her daughter’s seventh birthday loomed the Irish government was unable to help, leaving Samieh to attempt multiple illegal escapes in an unforgettable, epic journey to freedom. *Trapped in Iran* is the harrowing and emotionally gripping story of how a mother defied a man and a country to win freedom for her daughter.

Iranian-born *SAMIEH HEZARI* lives in Dublin, Ireland, with her two daughters, Saba and Rojha. Samieh is an accountant at a law firm and is currently studying for a degree in psychology. *Trapped in Iran* is her first book.

Narrator **NECAR ZADEGAN** has appeared on the national television shows *24, The Event, Harry’s Law, A Gifted Man, CSI: Miami, The Shield, Nip/Tuck, The Unit, NCIS, How I Met Your Mother, and Lost*, among others.
“In this new edition of *FTM*, Devor, who so brilliantly previously captured the remarkable stories of transsexual men, continues to illuminate the need for insight into the transsexual man’s life experience. Years ago, as a transsexual man searching for a reflection of my experience and guidance on my impending journey, I found what I was seeking in the pages of this book. In this day of increasing trans* visibility there still remains a lack of trans* male images, histories and experiences leading to a continued lack of visibility and opportunities for mentorship, which Dr. Jamison Green so eloquently states in his pointed new foreword. Perhaps the time has come for a more equitable representation of transsexual men in the movement for trans* justice.”

—Zander Keig

**FTM**  
Female-to-Male Transsexuals in Society

*Aaron Devor*  
*With a new introduction by the author*  
*And a new foreword by Jamison Green*

In this ground-breaking study, Aaron Devor provides a compassionate, intimate, and incisive look at the life experiences of forty-five trans men. Emerging into 21st-century political and social conversations, questions persist about these individuals. Who are they? How do they come to know themselves as transsexual? What do they do about it? How do their families cope? Who loves them? What does it mean for the rest of us? To answer these and other questions, Devor spent years compiling in-depth interviews and researching the lives of transsexual and transgendered people. Here, he traces the everyday and significant events that coalesce in transsexual identity, culminating in gender and sex transformation. Using his subjects’ own words as illustrations, Devor looks at how childhood, adolescence, and adult experiences with family members, peers, and lovers work to shape and clarify FTM images of themselves as men. With a new introduction, Devor positions the volume in twenty-first century debates of identity politics and community-building, providing a window into his own self-exploration as a result of his research.

**AARON H. DEVOR**, PhD, FSSSS, FSTLHE, is the Founder and Academic Director of the world’s largest Transgender Archives, the world’s first Research Chair in Transgender Studies, a former Dean of Graduate Studies (2002–2012), and a professor of Sociology at the University of Victoria in British Columbia, Canada. Aaron is author of *Gender Blending: Confronting the Limits of Duality*, and *The Transgender Archives: Foundations for the Future*, a Lambda Literary Awards finalist in LGBT nonfiction.
“In Earth as It Is, Jan Maher deftly and delicately threads her narrative, the story of a heterosexual cross-dresser seeking a home, through 30 years of American culture. Her novel is deceptively powerful, smooth like the surface of a river that belies the pull beneath it. You slip in, and before you know it you’ve travelled quite a distance and have no interest in leaving. A very rewarding, and at turns, surprising work.”

—Steve Adams,
2014 Pushcart Prize Winner for Nonfiction

BOOK CLUB GUIDE INCLUDED

Earth As It Is

Jan Maher

Charlene (aka Charlie) Bader is one of society’s least understood people—a heterosexual cross-dressing man. It’s the 1930s in Texas when Charlie comes of age with urges he has struggled with since childhood and does not understand. After his new bride finds him wearing her own sexy lingerie and leaves him in disgust, he tries to move on. His efforts lead him to Chicago, where he stumbles on a community of cross-dressers and begins to attend their secret soirees. When Pearl Harbor is bombed, he volunteers for the army, serving as a dentist and trying once again to leave his obsession with soft clothes behind. Instead, his wartime experiences combined with the Army’s faulty record-keeping lead to his reappearance in the small town of Heaven, Indiana, as Charlene. There, Charlene opens a beauty shop where Heaven’s women safely share their stories and secrets as she shampoos, clips, curls, and combs their hair. Charlene deftly manages to keep her own story hidden and her sexual desires quiet until she falls in love with a female customer and her life begins to change.

JAN MAHER is a senior fellow at the Institute for Ethics in Public Life, SUNY Plattsburgh.
Elegies for Uncanny Girls

Jennifer Colville

Unsettling and perceptive, these short stories challenge American girlhood in all its delusions, conflicting messages, and treacherous terrain. Wide- and wise-eyed, mysterious girls leave their realities behind for strange and slightly unreal places at the edges of the country. Alternatively they hover over their Midwestern homes in interior worlds of their own creation. The stories in Elegies for Uncanny Girls stand at a boundary where both the girls’ bodies and their tales are either their own or laid claim to by the culture and characters that surround them. A young woman whose body continually shrinks and expands moves to Los Angeles to make a movie about tragic merpeople; bewildered and seeking guidance, a new mom strikes up a conversation with a woman with detachable hands; and spurred on by a new ally who might just be a figment of her imagination, a girl decides she can choose her own friends. Colville’s stories may be elegies, but her characters remain wondrously alive.

JENNIFER COLVILLE is the founding editor of PromptPress, a journal for visual art. She holds an MFA from Syracuse University and a Ph.D. in English and Creative Writing from the University of Utah. She lives in Iowa City with her husband and two children.

“An electrifying debut: wild, wry, wise, and a little terrifying in the bold truths it tells. Colville is a bountiful and precise stylist, honing in on the vital questions with freshness and verve.”

—George Saunders, author of Tenth of December: Stories

book club guide included
“One of the more inventive of a new wave of African writers, Waberi is also unique in the range of his influences.”
—Anderson Tepper, *Vanity Fair* and *Words without Borders* writer

Harvest of Skulls

Abdourahman A. Waberi
Translated by Dominic Thomas

In 1994, the akazu, Rwandan’s political elite, planned the genocidal mass slaughter of 500,000 to 1,000,000 Tutsi and Hutu who lived in the country. Given the failure of the international community to acknowledge the genocide, in 1998, ten African authors visited Rwanda in a writing initiative that was an attempt to make partial amends. In this multidimensional novel, Abdourahman A. Waberi claims, “Language remains inadequate in accounting for the world and all its turpitudes, words can never be more than unstable crutches, staggering along . . . And yet, if we want to hold on to a glimmer of hope in the world, the only miraculous weapons we have at our disposal are these same clumsy supports.” Shaped by the author’s own experiences in Rwanda and by the stories shared by survivors, *Harvest of Skulls* stands twenty years after the genocide as an indisputable resource for discussions on testimony and witnessing, the complex relationship between victims and perpetrators, the power of the moral imagination, and how survivors can rebuild a society haunted by the ghost of its history.

ABDOURAHMAN A. WABERI is a novelist, essayist, poet, and short-story writer. Born in Djibouti, he is Professor of French and Francophone literature at George Washington University. The author of *Transit, In the United States of Africa, Passage of Tears*, and *La Divine Chanson*, he has been awarded the Stefan-Georg-Preis, the Grand Prix Littéraire d’Afrique noire, and the Prix biennal “Mandat pour la liberté.” He was named one of the “50 Writers of the Future” by the French literary magazine *Lire*.

DOMINIC THOMAS is Madeleine L. Letessier Professor of French and Francophone Studies at the University of California, Los Angeles.

GLOBAL AFRICAN VOICES, Dominic Thomas, editor
“Miracles and wonders move in their own, mysterious way, in this delightful story.”
—Alona Frankel, international best-selling author of Once Upon a Potty

But What If There’s No Chimney?

*Emily Weisner Thompson and Mandy Hussey*  
*Illustrated by Kate Lampe*

Five-year-old Ben is new in town and shocked to find his house has no chimney! How will Santa get into his house to deliver gifts? As Christmas approaches, Ben looks for answers, asking his dad, friend, teacher, mailman, and even his dog! Ben’s search ends with a letter to Santa Claus, Indiana. Will Santa reply, and what will he say?

Did you know that Santa Claus, Indiana is a real place? You can write to Santa and the Elves at P.O. Box 1, Santa Claus, Indiana 47579. Don’t forget to include your return address to get a reply in December!

Checkermint the elf is hiding inside! Can you find him?

**EMILY WEISNER THOMPSON**, Executive Director of the Santa Claus Museum & Village, is a historian and author of *Letters to Santa Claus* (IUP, 2015) and *Images of America: Santa Claus*.

**MANDY HUSSEY** is a freelance writer and contributor to *Indiana University: Portraits of the Bloomington Campus* (IUP, 2014).

**KATE LAMPE** is a Graphic Design student at the University of Cincinnati with a focus in illustration and animation.
“For those who abandoned coloring books long before they attended Indiana University, Color Your Campus offers a playful opportunity to return to both. While the geometric drawings of the Arboretum, Kirkwood Observatory, and Wells Library don’t call for any specific colors, my advice is to stock up on cream and crimson.”

—Daniel Comiskey, Editor, Indianapolis Monthly

Color Your Campus—Indiana University
An Adult Coloring Book
Illustrated by Melissa Mueller

Named by Huffington Post as one of America’s Prettiest College Campuses, the Bloomington campus of Indiana University is widely acknowledged as one of the most picturesque college campuses in the United States. Its Sample Gates and limestone buildings welcome students to the nearly 2,000-acre grounds that are nestled in the rolling hills of southern Indiana, providing breathtaking scenery. This first adult coloring book in the Color Your Campus series will delight students, parents, alumni, and Hoosiers alike. Coloring hobbyists will take pleasure in transforming Melissa Mueller’s black and white masterpieces into IU’s colorful flagship campus while indulging in the comfort of a childhood stress reliever.

MELISSA MUELLER is an early childhood educator and graduate of the Indiana University School of Education.
“Other peoples’ lives are never not fascinating, even the routine, mundane moments. With this time capsule of a book, readers will be able to glimpse in great detail what Indiana was doing during the entire 24 hours of May 20, 2016. In the first few years this compilation will seem interesting but not strange. 20 years from now it will be quaint and historic and even more interesting. ‘Oh yeah, nose rings,’ people will say, nostalgically. ‘I’d forgotten about those. And beards. Remember all the beards?’ Children will ask, ‘What are those big red things?’ ‘Those are wooden barns,’ old-timers like us will say. ‘They used to be everywhere.’”

—Will Higgins, Indianapolis Star

One Day in May
24 Hours in the Life of Indiana

Edited by Indiana University Press

One Day in May is a visual celebration of a state two hundred years young—a remarkable, one-of-a-kind kaleidoscope capturing a Hoosier’s world on one day. Through their own photographs, Hoosiers reveal their passage through an ordinary Friday, from city streets to farmyards, offices to homes, state parks to campuses. In this unprecedented and exciting undertaking, Hoosiers and Americans alike have the opportunity to glimpse a typical day in the life of an entire state through the eyes of Hoosiers themselves, who know this state as so much more than corn and auto racing, yet still that. This is an unforgettable glimpse of the state’s beauty, grit, and treasures.
Shifting Sands
The Restoration of the Calumet Area

Kenneth J. Schoon

The location of one of the most diverse national parks in the United States, Northwest Indiana’s Calumet area is home to what was at one time widely known as the most polluted river in the entire country. Calumet’s advantageous location at the southern tip of Lake Michigan encouraged broadscale conversion of Indiana wilderness into an industrial base that once included the world’s largest steel mill, largest cement works, and largest oil refinery. Thousands of tons of hazardous waste were dumped in and around the rivers with no thought for how it would affect the region’s water, land, and air. However, a remarkable change of attitude has resulted in the rejuvenation of an area once rich in natural diversity and the creation of a National Park that brings in more than two million visitors a year, contains beautiful greenways and blueways, and provides safe recreation for nearby residents. A community-wide effort, the cleanup of this area is nothing short of remarkable. In this Indiana bicentennial book, Ken Schoon introduces the reader to the Calumet area’s unique history and the residents who banded together to save it.

KENNETH J. SCHOON is Professor of Science Education at Indiana University Northwest and a northwest Indiana native. He is author of Dreams of Duneland: A Pictorial History of the Indiana Dunes Region (IUP, 2013), Calumet Beginnings: Ancient Shorelines and Settlements at the South End of Lake Michigan (IUP, 2003) and City Trees.
Praise for a previous volume:

“Two decades ago I discovered Scott Sanders’ writing and since then I’ve known true envy. Like all his works, In Limestone Country is that rarest of gifts for a reader—a book that listens to and learns from every form of life around us, a hymn to our humanity writ in stone.”

—Charles Johnson, author of The Middle Passage, recipient of the National Book Award for Fiction

Stone Country
Then and Now
New Edition

*Text by Scott Russell Sanders
Photographs by Jeffrey A. Wolin*

Quarrying, cutting, and carving limestone has provided work for thousands of people in Indiana for nearly two centuries. Along highways and backroads, the brawny machinery these workers use to finesse the stone, the humpbacked mills where they shape it, and the rails and roads where they ship it dot the landscape. In this new edition of Stone Country, Scott Russell Sanders and Jeffrey A. Wolin talk with these stone workers, explore the quarries and mills, and trample along creeks and railroad spurs uncovering the history of the industry and the people who built it. These new stories and photographs are a biography, not of a person—although it is filled with many portraits of individuals—but of a place. It is an up-close look at a singular point on the planet where the miracles of geology have yielded a special kind of stone, and where landscape, towns, and the people themselves bear its mark.

**SCOTT RUSSELL SANDERS** is the author of twenty books of fiction and nonfiction, including *Hunting for Hope, Earth Works* (IUP, 2012), *Dancing in Dreamtime* (IUP, 2016), and *Divine Animal*. Among his honors are the Lannan Literary Award, the John Burroughs Essay Award, the Mark Twain Award, and the Cecil Woods Award for Nonfiction.

**JEFFREY A. WOLIN** is Ruth N. Halls Professor of Photography at Indiana University.
“Boomhower offers a compelling look at a brief few weeks in 1968 when Hoosiers found themselves at the center of a dynamic struggle over a Presidential nomination and the future direction of our nation. Along the way, he gives readers insight into the tensions, tragedy and emotions of a singular moment—Senator Robert Kennedy’s remarks in Indianapolis just hours after Dr. Martin Luther King had been shot—and provides a deeper understanding of one of the more significant events in our nation’s long, contentious civil rights journey.”

—Evan Bayh, former US Senator

Robert F. Kennedy and the 1968 Indiana Primary

Ray E. Boomhower

On April 4, 1968, Senator Robert F. Kennedy, Jr., arrived in Indiana to campaign for the Indiana Democratic presidential primary. As Kennedy boarded his flight from an appearance in Muncie to Indianapolis, he learned that civil rights leader Dr. Martin Luther King, Jr., had been shot outside his hotel in Memphis, Tennessee. While on the plane, Kennedy heard the news that King had died. Despite warnings from Indianapolis police that they could not guarantee Kennedy’s safety, and brushing off concerns from his own staff, Kennedy decided to proceed with plans to address an outdoor rally to be held in the heart of the city’s African American community. On that cold and windy evening, Kennedy broke the news of King’s death in an impassioned, extemporaneous speech on the need for compassion in the face of violence. It has proven to be one of the great speeches in American political history. This compelling book reveals what brought the politician to Indiana that day and explores the characters and events of the 1968 Indiana Democratic presidential primary in which the underdog Kennedy had a decisive victory.

RAY E. BOOMHOWER is the author of John Bartlow Martin: A Voice for the Underdog (IUP, 2015) and The People’s Choice: Congressman Jim Jontz of Indiana. He is Senior Director of the Indiana Historical Society Press, where he edits Traces of Indiana and Midwestern History.

Now available in paperback
January 2017
US History, Political Science, Indiana
208 pages. 30 b&w illus.. 6.125 x 9.25
Paper 978-0-253-02378-0 $21.00 £15.99
“Few critics have written as magisterially about Faulkner’s work as Bleikasten...this book monumentalizes a way of reading Faulkner to which all students and enthusiasts of his work continue to return with profit.”

—John T. Matthews, editor of The New Cambridge Companion to William Faulkner

William Faulkner
A Life through Novels

André Bleikasten
Translated by Miriam Watchorn
With the collaboration of Roger Little
Foreword by Philip Weinstein

Writing to American poet Malcolm Cowley in 1949, William Faulkner expressed his wish to be known only through his books. He would go on to win the Nobel Prize for literature several months later, and when he died famous in 1962, his biographers immediately began to unveil and dissect the unhappy life of “the little man from Mississippi.” Despite the many works published about Faulkner, his life and career, it remains a mystery how a poet of minor symbolist poems rooted in the history of the Deep South became one of the greatest novelists of the twentieth century. Here, renowned critic André Bleikasten revisits Faulkner’s biography through the author’s literary imagination. Weaving together correspondence and archival research with the graceful literary analysis for which he is known, Bleikasten presents a multi-strand account of Faulkner’s life in writing. By carefully keeping both the biographical and imaginative lives in hand, Bleikasten teases out threads that carry the reader through the major events in Faulkner’s life, emphasizing those circumstances that mattered most to his writing: the weight of his multi-generational family history in the South; the formation of his oppositional temperament provoked by a resistance to Southern bourgeois propriety; his creative and sexual restlessness and uncertainty; his lifelong struggle with finances and alcohol; his paradoxical escape to the bondages of Hollywood; and his final bent toward self-destruction. This is the story of the man who wrote timeless works and lived in and through his novels.

ANDRÉ BLEIKASTEN (1933–2009) was Professor of American Literature at the University of Strasbourg, France and a prominent Faulkner scholar.
The Ink of Melancholy
Faulkner’s Novels from The Sound and the Fury to Light in August

André Bleikasten

The period from the late 1920s to the early 1940s was in Faulkner’s career one of prodigious fertility, and the creative outburst on which it opens—from The Sound and the Fury (1929) through As I Lay Dying (1930) and Sanctuary (1931) to Light in August (1932)—touches indeed on the miraculous. It is the four children of this miracle that André Bleikasten re-examines and re-evaluates in this substantial book on Faulkner. But rather than approach Faulkner’s fiction from a priori theoretical assumptions and process it through some prefabricated grid, he has concentrated on the text themselves: on the motivations and circumstances of their composition, on the rich array of their themes, structures, textures, on their various narrative protocols and the endless interplay of their tropes and codes, on their points of emphasis and repetition as well as their rifts and gaps.

Brilliant in its thought and argument, drawing eclectically on the resources of philosophy, psychoanalysis, anthropology, and other disciplines, and using modern critical theory without ever being arcane or trendy, Bleikasten’s book is a highly personal performance and one of the most insightful and stimulating studies that Faulkner has received.

ANDRÉ BLEIKASTEN (1933-2009) was Professor of American Literature at the University of Strasbourg, France, and a prominent Faulkner scholar.
“Turtles as Hopeful Monsters is a beautifully written and compelling book. Rieppel knows his subject inside out and he has produced an authoritative and scholarly work. But it is so much more than that—it belies a more far-reaching subject area—the practice of evolutionary biology itself. As a consequence, this volume will captivate a much wider audience than its title suggests. The interplay of diverse disciplines including genetics, developmental biology, paleontology and, of course philosophy, are all set out alongside delightful personal insights. From Mendel to Hennig, Darwin to Mayr or Goodrich, Goldschmidt and Gould, Rieppel brilliantly analyses the practitioners and the giants of evolutionary theory.”

—Nick Fraser, National Museum of Scotland

Turtles as Hopeful Monsters
Origins and Evolution

Olivier Rieppel

Where do turtles hail from? Why and how did they acquire shells? These questions have spurred heated debate and intense research for more than two hundred years. Brilliantly weaving evidence from the latest paleontological discoveries with an accessible, incisive look at different theories of biological evolution and their proponents, Turtles as Hopeful Monsters tells the fascinating evolutionary story of the shelled reptiles. Paleontologist Olivier Rieppel traces the evolution of turtles from over 220 million years ago, examining closely the relationship of turtles to other reptiles and charting the development of the shell. Turtle issues fuel a debate between proponents of gradual evolutionary change and authors favoring change through bursts and leaps of macromutation. The first book-length popular history of its type, this indispensable resource is an engaging read for all those fascinated by this ubiquitous and uniquely shaped reptile.

OLIVIER RIEPEL is Rowe Family Curator of Evolutionary Biology at the Field Museum in Chicago. He is on the editorial board of several peer-reviewed scientific journals, and has himself published more than 350 scientific papers and eight books.

LIFE OF THE PAST, James O. Farlow, editor
Reality Check
How Science Deniers Threaten Our Future

Donald R. Prothero
Foreword by Michael Shermer
Illustrated by Pat Linse

The battles over evolution, climate change, childhood vaccinations, and the causes of AIDS, alternative medicine, oil shortages, population growth, and the place of science in our country—all are reaching a fevered pitch. Many people and institutions have exerted enormous efforts to misrepresent or flatly deny demonstrable scientific reality to protect their nonscientific ideology, their power, or their bottom line. To shed light on this darkness, Donald R. Prothero explains the scientific process and why society has come to rely on science not only to provide a better life but also to reach verifiable truths no other method can obtain. He describes how major scientific ideas that are accepted by the entire scientific community (evolution, anthropogenic global warming, vaccination, the HIV cause of AIDS, and others) have been attacked with totally unscientific arguments and methods. Prothero argues that science deniers pose a serious threat to society, as their attempts to subvert the truth have resulted in widespread scientific ignorance, increased risk of global catastrophes, and deaths due to the spread of diseases that could have been prevented.

DONALD R. PROThERO is Emeritus Professor of Geology at Occidental College and Lecturer in Geobiology at the California Institute of Technology. He has published 32 books, including Rhinoceros Giants: The Paleobiology of Indricotheres (IUP, 2013); Earth: Portrait of a Planet; The Evolution of Earth: Evolution: What the Fossils Say and Why It Matters; Catastrophes!; and After the Dinosaurs: The Age of Mammals (IUP, 2006).

“Prothero’s treatise will give the science-minded something to cheer about, a brief summary of the real data that supports so many critical aspects of modern life.”
—Publishers Weekly

“Strongly recommended for popular-science readers who want better to be able to explain and defend science and scientific methods to others.”
—Library Journal

2013 Foreword Book of the Year Award
Silver Winner, Science
“Jim McClellan dives into his treasure chest of reminiscences and describes in rich detail an excellent and fresh view of American railroading during the last half of the 20th century. The book’s real beauty is the air of innocence and charm that is created by McClellan’s unvarnished view of events and the world in general. McClellan’s photos are also exceptional and will serve as a handy guide for any rail buff or historian.”


My Life with Trains
Memoir of a Railroader

Jim McClellan

Named one of the “75 People You Should Know” by Trains Magazine, Jim McClellan is one of the railroad industry’s last living titans. An iconic and innovative executive, McClellan participated in the creation of both Amtrak and Conrail and worked for the Norfolk Southern, the New York Central, US Railway Association, and the Federal Railroad Administration. My Life with Trains combines a world-class photographer’s love of railroading with the insights of a government and railroad official. The book provides a short historical overview of the changes in the industry, recounts McClellan’s experience at various railroads, and offers personal reflections on a lifetime of working with and chasing trains. Expertly detailed with over 250 stunning color photographs, My Life with Trains covers sixty years as observed by a legendary railroad strategist.

JIM MCCLELLAN is a veteran of the railroad industry.

RAILROADS PAST AND PRESENT, George M. Smerk and H. Roger Grant, editors
Railroads and the American People

H. Roger Grant

In this engaging social history of the impact of railroads on American life, H. Roger Grant explores the railroad’s “golden age” of 1830–1930. To capture the essence of the nation’s railroad experience, Grant looks at four fundamental topics—trains and travel, train stations, railroads and community life, and the legacy of railroading in America—illustrating each topic with carefully chosen period illustrations. Grant recalls the lasting memories left by train travel, both of luxurious Pullman cars and the grit and grind of coal-powered locals. He discusses the important role railroads played for towns and cities across America, not only for the access they provided to distant places and distant markets but also for the depots that were a focus of community life. Finally, Grant reviews the lasting heritage of the railroads preserved in word, stone, paint, and memory. Railroads and the American People is a sparkling paean to American railroading by one of its finest historians.

H. Roger Grant is Kathryn and Calhoun Lemon Professor of History at Clemson University. He is author of more than 30 books, including Electric Interurbans and the American People (IUP, 2016), Railroaders without Borders: A History of the Railroad Development Corporation (IUP, 2015) and The Louisville, Cincinnati & Charleston Rail Road: Dreams of Linking North and South (IUP, 2014).

RAILROADS PAST AND PRESENT, George M. Smerk and H. Roger Grant, editors
“Largely forgotten today outside specialist circles, the African-American tenor Roland Hayes (1887–1976) was a much admired and internationally celebrated artist during his lifetime. As the authors of this substantial and well-documented new biography suggest, a reluctance to broadcast and a relatively limited recording career have prevented wider circulation of his fame in our own day. . . The authors detail his long career meticulously, as well as his complicated private life.”

—BBC Music Magazine

Roland Hayes
The Legacy of an American Tenor

Christopher A. Brooks and Robert Sims

Performing in a country rife with racism and segregation, the tenor Roland Hayes was the first African American man to reach international fame as a concert performer and one of the few artists who could sell out Town Hall, Carnegie Hall, Symphony Hall, and Covent Garden. His trailblazing career carved the way for a host of African American artists, including Marian Anderson and Paul Robeson. Performing the African American spirituals he was raised on, Hayes’s voice was marked with a unique sonority which easily navigated French, German, and Italian art songs. A multiculturalist both on and off the stage, he counted among his friends George Washington Carver, Eleanor Roosevelt, Ezra Pound, Pearl Buck, Dwight Eisenhower, and Langston Hughes. This engaging biography spans the history of Hayes’s life and career and the legacy he left behind as a musician and a champion of African American rights. It is an authentic, panoramic portrait of a man who was as complex as the music he performed.

CHRISTOPHER A. BROOKS is Professor of Anthropology at Virginia Commonwealth University. He is author (with Shirley Verrett) of I Never Walked Alone: The Autobiography of an American Singer and several other publications.

ROBERT SIMS is Professor of Voice in the School of Music at Northern Illinois University.
Quilts of Southwest China

Marsha MacDowell and Lijun Zhang

For over 3,000 years in Southwest China, traditional bed coverings and other household items have been expertly fashioned, like American quilts, from small pieces of fabric patched and appliquéd together to form artistic yet functional textiles. Accompanying a groundbreaking exhibition of the same name, Quilts of Southwest China sheds light on this important cultural heritage tradition through the research of a binational consortium of American and Chinese museums, led by the Michigan State University Museum and the Yunnan Nationalities Museum (Kunming). Beautiful color illustrations and side-by-side English and Chinese text will help readers uncover regional and cultural variations in these quilts of Southwest China, connections between the form and other Chinese textile traditions, and profiles of textile artists.

This project is a result of the United States–China Intangible Cultural Heritage Initiative of the American Folklore Society and the Chinese Folklore Society.

MARSHA MACDOWELL, PhD, is Curator of Folk Arts at the Michigan State University Museum in East Lansing, Michigan. She is Director of the Quilt Index, a digital repository of stories, images, and other data related to quilts from dispersed collections around the world.

LIJUN ZHANG is Research Curator at the Guangxi Museum of Nationalities in Guangxi, China. She holds a PhD in Folklore from Indiana University.
Humble Theory
Folklore’s Grasp on Social Life

Dorothy Noyes
Celebrated folklorist, Dorothy Noyes, offers an unforgettable glimpse of her craft and the many ways it matters. Folklore is the dirty linen of modernity. It bears the traces of working bodies and the worlds they live in; it is necessary but embarrassing. It is not easily blanched and made respectable for public view, although sometimes this display is deemed useful. The place of folklore studies among modern academic disciplines has accordingly been marginal and precarious but also foundational and persistent. Long engaged with all that escapes the gaze of grand theory and grand narratives, folklorists have followed the lead of the people whose practices they study. They attend to local economies of meaning; they examine the challenge of making room for maneuver within circumstances one does not control. Incisive and wide ranging, the fifteen essays in this book chronicle the “humble theory” of both folk and folklorist as interacting perspectives on social life in the modern Western world.

DOROTHY NOYES is Professor in the Departments of English and Comparative Studies, a faculty associate of the Mershon Center for International Security Studies, and past director of the Center for Folklore Studies, all at the Ohio State University. Her books include Fire in the Plaça: Catalan Festival Politics After Franco and the forthcoming Sustainable Interdisciplinarity: Social Research as Social Process, coauthored with Regina Bendix and Kilian Bizer. A Fellow of the American Folklore Society, she teaches courses in folklore and performance theory, American regional cultures, fairy tale, poetry and politics, the cultural history of trash, and cultural diplomacy.
The Stigmatized Vernacular
Where Reflexivity Meets Untellability

Edited by Diane E. Goldstein and Amy Shuman

As part of this multilayered conversation about stigma, this volume discusses the relationship between the stigmatized individual and our role as researchers. Here we address our own perspectives as researchers struggling with stigma issues and tellability, as well as scholarly reflexive concerns dealing with what can’t be said when working with stigmatized groups or topics. The disciplinary focus of folklore positions us well to concentrate on the vernacular experience of the stigmatized, but it also propels us toward analysis of the performance of stigma, the process of stigmatization, and the political representation of stigmatized populations. These perspectives come to the fore in this book, as does the multilayered nature of stigma—its ability to reproduce, overlap, and spread, not just in terms of replication but also in terms of the ethnographer’s ability to apprehend it and her ability to research and write about it.

DIANE E. GOLDSTEIN is Professor and Chair of the Department of Folklore and Ethnomusicology at Indiana University and currently serves as President of the American Folklore Society.

AMY SHUMAN is Professor of Folklore at Ohio State University. Her publications include Storytelling Rights: The Uses of Oral and Written Texts by Urban Adolescents, Other People’s Stories: Entitlement Claims and the Critique of Empathy, and (with Carol Bohmer) Rejecting Refugees: Political Asylum in the 21st Century.

ENCOUNTERS: EXPLORATIONS IN FOLKLORE AND ETHNOMUSICOCLOGY.
Michael Dylan Foster and Ray Cashman
Grand Theory in Folkloristics

Edited by Lee Haring

Why is there no “Grand Theory” in the study of folklore? Talcott Parsons (1902–1979) advocated “grand theory,” which put the analysis of social phenomena on a new track in the broadest possible terms. Not all sociologists or folklorists accept those broad terms; some still adhere to the empirical level. Through a forum sponsored by the American Folklore Society, the diverse answers to the question of such a theory arrived at substantial agreement: American folklorists have produced little “grand theory.” One speaker even found all the theory folklorists need in the history of philosophy. The two women in the forum (Noyes and Mills) spoke in defense of theory that is local, “apt,” suited to the audience, and “humble”; the men (Bauman and Fine) reached for something Parsons might have recognized. The essays in this collection, developed from the forum presentations, defend diverse positions, but they largely accept the longstanding concentration in American folkloristics on the quotidian and local.

LEE HARING is Professor Emeritus of English at Brooklyn College of the City University of New York, and has carried out folklore research in Kenya, Madagascar, Mauritius, and the other islands of the Southwest Indian Ocean. He is the author of Verbal Arts in Madagascar and Stars and Keys (IUP 2007), a collection of folktale translations from the Indian Ocean islands.

ENCOUNTERS: EXPLORATIONS IN FOLKLORE AND ETHNOMUSICOLOGY,
Michael Dylan Foster and Ray Cashman
Health and Wealth on the Bosnian Market

Intimate Debt

Larisa Jasarevic

Larisa Jasarevic offers an unforgettable look at the everyday experiences of people living in post-socialist, post-war Bosnia. Not at all existing on the world’s margins, Bosnians today are concerned with the good life and are as entangled in consumer debt as everyone else. The insecurities of living in an economy dominated by informal networks of trade, personal credit, and indebtedness are experienced by Bosnians in terms of physical ailments, some not recognized by Western medical science. Jasarevic follows ordinary Bosnians in their search for treatment—from use of pharmaceuticals to alternative medicines and folk healers of various kinds. Financial well-being and health are woven together for Bosnians, and Jasarevic adeptly traces the links between the two realms. In the process, she addresses a number of themes that have been important in studies of life under neoliberalism in other parts of the world.

LARISA JASAREVIC is Senior Lecturer in the Global and International Studies Program at the University of Chicago. An anthropologist, she is interested in bodies, natures, and popular knowledge in contemporary Bosnia.

“A unique text and a brilliant intervention in two theoretical fields, as well as an important contribution to post-socialist ethnography. The author’s incisive revelation is that ethnographers cannot forever segregate the economic and the biomedical. A such, it is a highly important contribution to the field, and an exciting work from a new voice.”

—Gustav Peebles, Author of The Euro and Its Rivals: Currency and the Construction of a Transnational City
Signs and Society
Further Studies in Semiotic Anthropology

Richard J. Parmentier

Brilliantly articulating the potent intersections of semiotic and linguistic anthropology, Signs and Society demonstrates how a keen appreciation of signs helps us better understand human agency, meaning, and creativity. Inspired by the foundational contributions of C. S. Peirce and Ferdinand de Saussure, and drawing upon key insights from neighboring scholarly fields, noted anthropologist Richard J. Parmentier develops an array of innovative conceptual tools for ethnographic, historical, and literary research. His concepts of “transactional value,” “metapragmatic interpretant,” and “circle of semiosis,” for example, illuminate the foundations and effects of such diverse cultural forms and practices as economic exchanges on the Pacific island of Palau, Pindar’s Victory Odes in ancient Greece, and material representations of transcendence in ancient Egypt and medieval Christianity. Other studies complicate the separation of emic and etic analytical models for such cultural domains as religion, economic value, and semiotic ideology. Provocative and absorbing, these fifteen pioneering essays blaze a trail into anthropology’s future while remaining firmly rooted in its celebrated past.

RICHARD J. PARMENTIER is Professor of Anthropology at Brandeis University. He is the author of The Sacred Remains: Myth, History, and Polity in Belau; Signs in Society: Studies in Semiotic Anthropology; and The Pragmatic Semiotics of Cultures. With Elizabeth Mertz, he coedited Semiotic Mediation: Sociocultural and Psychological Perspectives. He is Editor-in-Chief of Signs and Society; Affiliated Researcher, Hankuk University of Foreign Studies (Korea); and Foreign Member, Doctoral Program in Humanities, University of Turin (Italy).
“A beautifully written ethnography of Filipino migrants in the UK and their experience of living their lives within and across the UK and the Philippines, mediated by physical space, institutions and a series of digital media.”

—Heather Horst, coauthor of Digital Ethnography: Principles and Practices

An Archipelago of Care
Filipino Migrants and Global Networks

Deirdre McKay

Focusing on the experience of Filipino caregivers in London, some of whom are living and working illegally in their host country, Deirdre McKay considers what migrant workers must do to navigate their way in a global marketplace. She draws on interviews and participant observations, her own long-term fieldwork in communities in the Philippines, and digital ethnography to present an intricate consideration of how these caregivers create stability in potentially precarious living situations. McKay argues that these workers gain resilience from the bonding networks they construct for themselves through social media, faith groups, and community centers. These networks generate an elaborate “archipelago of care” through which migrants create their sense of self.

DEIRDRE MCKAY is Senior Lecturer in Social Geography and Environmental Politics at Keele University. She is author of Global Filipinos: Migrants’ Lives in the Virtual Village (IUP, 2012) and a Framing the Global fellow.

GLOBAL RESEARCH STUDIES
Hadija’s Story
Diaspora, Gender, and Belonging in the Cameroon Grassfields

Harmony O’Rourke

In 1952, a woman named Hadija was brought to trial in an Islamic courtroom in the Cameroon Grassfields on a charge of bigamy. Quickly, however, the court proceedings turned to the question of whether she had been the wife or the slave-concubine of her deceased husband. In tandem with other court cases of the day, Harmony O’Rourke illuminates a set of contestations in which marriage, slavery, morality, memory, inheritance, status, and identity were at stake for Muslim Hausa migrants, especially women. As she tells Hadija’s story, O’Rourke disrupts dominant patriarchal and colonial narratives that have emphasized male activities and projects to assert cultural distinctiveness, and she brings forward a new set of women’s issues involving concerns for personal prosperity, the continuation of generations, and Islamic religious expectations in communities separated by long distances.

HARMONY O’ROURKE is Assistant Professor of History at Pitzer College.

“An excellent example of how legal cases may be employed to provide evidence of the complicated contradictions of dominant social ideologies, in this case about gender relations in Hausa Grassfields society. An original and important contribution.”

—Elisha P. Renne, author of Population and Progress in a Yoruba Town
Germans on the Kenyan Coast
Land, Charity, and Romance

Nina Berman

Diani, a coastal town on the Indian Ocean, is significantly defined by a large European presence that has spurred economic development and is also supported by close relationships between Kenyans and European immigrants and tourists. Nina Berman looks carefully at the repercussions that these economic and social interactions have brought to life on the Kenyan coast. She explores what happens when poorer and less powerful members of a community are forced to give way to profit-based real estate development, what it means when most of Diani’s schools and water resources are supplied by funds from immigrants, and what the impact of mixed marriages is on notions of kinship and belonging as well as the economy. This unique story about a small Kenyan town also recounts a wider tale of opportunity, oppression, resilience, exploitation, domination, and accommodation in a world of economic, political, and social change.

NINA BERMAN is Professor of Comparative Studies at the Ohio State University. Her most recent book publications include *German Literature on the Middle East: Discourses and Practices, 1000–1989* and an edited anthology (with Klaus Mühlhahn and Patrice Nganang), *German Colonialism Revisited: African, Asian, and Oceanic Experiences*.

“In this richly detailed book, Nina Berman tracks the influx of thousands of German-speaking tourists and residents, especially in the 1990s, and the making of a distinctive Kenyan-European cultural enclave in the coastal community of Diani as many of these visitors choose to extend their stay as long-term residents.”

—Ann Biersteker, author of *Masomo ya Kisasa: Contemporary Readings in Swahili*
“An explicit and well-argued critique of the polarized debate on contemporary Zimbabwe by providing an alternative understanding of the conflict in terms of electoral politics, pursuit of material livelihoods, and forms of belonging.”


Farm Labor Struggles in Zimbabwe
The Ground of Politics

Blair Rutherford

In the early twentieth century, white-owned farms in Zimbabwe were subject to large-scale occupations by black urban dwellers in an increasingly violent struggle between national electoral politics, land reform, and contestations over democracy. Were the black occupiers being freed from racist bondage as cheap laborers by the state-supported massive land redistribution, or were they victims of state violence who had been denied access to their homes, social services, and jobs? Blair Rutherford examines the unequal social and power relations shaping the lives, livelihoods, and struggles of some of the farm workers during this momentous period in Zimbabwean history. His analysis is anchored in the time he spent on a horticultural farm just east of Harare, the capital of Zimbabwe, that was embroiled in the tumult of political violence associated with jambanja, the democratization movement. Rutherford complicates this analysis by showing that there was far more in play than political oppression by a corrupt and authoritarian regime and a movement to rectify racial and colonial land imbalances, as dominant narratives would have it. Instead, he reveals, farm worker livelihoods, access to land, gendered violence, and conflicting promises of rights and sovereignty played a more important role in the political economy of citizenship and labor than had been imagined.

BLAIR RUTHERFORD is professor of Anthropology in the Department of Sociology and Anthropology (cross-appointed to the Institute of African Studies, the Institute of Political Economy, and Department of Geography and Environmental Studies) at Carleton University in Ottawa, Canada.
Popobawa
Tanzanian Talk, Global Misreadings

Katrina Daly Thompson

Since the 1960s, people on the islands off the coast of Tanzania have talked about being attacked by a mysterious creature called Popobawa, a shapeshifter often described as having an enormous penis. Popobawa’s recurring attacks have become a popular subject for stories, conversation, gossip, and humor that has spread far beyond East Africa. Katrina Daly Thompson shows that talk about Popobawa becomes a tool that Swahili speakers use for various creative purposes such as subverting gender segregation, advertising homosexuality, or discussing female sexuality. By situating Popobawa discourse within the social and cultural world of the Swahili Coast as well as the wider world of global popular culture, Thompson demonstrates that uses of this legend are more diverse and complex than previously thought and provides insight into how women and men communicate in a place where taboo, prohibition, and restraint remain powerful cultural forces.

KATRINA DALY THOMPSON is Professor and Director of the Program in African Languages in the Department of African Cultural Studies at the University of Wisconsin-Madison. She is author of Zimbabwe’s Cinematic Arts (IUP, 2012).

“Katrina Daly Thompson emphasizes the importance of understanding African cultural texts in relation to both local and global contexts. The result is a fascinating study that moves in a compelling dialectic from the general to the specific and back again, entrancing and enlightening the reader in equal measure.”

—Martin Walsh, Wolfson College, University of Cambridge
“This volume covers much ground and gives a good orientation to readers who are totally new to the concept of medical pluralism and the range of healing modalities in Africa. I predict this book will be used widely in courses in anthropology, medical anthropology, African studies, and global health.”

—Paul Brodwin, author of *Everyday Ethics: Voices from the Front Line of Community Psychiatry*

### African Medical Pluralism

*Edited by William C. Olsen and Carolyn Sargent*

In most places on the African continent, multiple health care options exist and patients draw on a therapeutic continuum that ranges from traditional medicine and religious healing to the latest in biomedical technology. The ethnographically based essays in this volume highlight African ways of perceiving sickness, making sense of and treating suffering, and thinking about health care to reveal the range and practice of everyday medicine in Africa through historical, political, and economic contexts.

**CAROLYN SARGENT** is Professor of Anthropology and Affiliated Professor of Women, Gender, and Sexuality Studies at Washington University in St. Louis. She is the author of *Maternity, Medicine, and Power*.

**WILLIAM C. OLSEN** lectures in the African Studies Program at Georgetown University. He is editor (with Walter E. A. van Beek) of *Evil in Africa: Encounters with the Everyday* (IUP, 2015).
The Making of Selīm
Succession, Legitimacy, and Memory in the Early Modern Ottoman World

H. Erdem Çipa

The father of the legendary Ottoman sultan Suleyman the Magnificent, Selīm I (“The Grim”) set the stage for centuries of Ottoman supremacy by doubling the size of the empire. Conquering Eastern Anatolia, Syria, and Egypt, Selīm promoted a politicized Sunni Ottoman identity against the Shiite Safavids of Iran, thus shaping the early modern Middle East. Analyzing a wide array of sources in Ottoman-Turkish, Persian, and Arabic, H. Erdem Çipa offers a fascinating revisionist reading of Selīm’s rise to power and the subsequent reworking and mythologizing of his persona in 16th- and 17th-century Ottoman historiography. In death, Selīm continued to serve the empire, becoming represented in ways that reinforced an idealized image of Muslim sovereignty in the early modern Eurasian world.

H. ERDEM ÇIPA is Assistant Professor of Ottoman History at the University of Michigan, Ann Arbor. He is author of Yavuz’un Kavgası: I. Selīm’in Saltanat Mücadelesi and editor (with Emine Fetvacı) of Writing History at the Ottoman Court: Editing the Past, Fashioning the Future.
“Peteet is one of the world’s leading anthropologists of the Palestinian experience, and her new book is urgent and thought provoking. She explores the use of enclosure, entrapment, and separation as a distinct form of colonial control in the Palestinian West Bank and provides some telling examples of how Palestinians attempt to live within and through these restrictions.”

—Tobias Kelly, author of Law, Violence, and Sovereignty among West Bank Palestinians

Space and Mobility in Palestine

Julie Peteet

Professor Julie Peteet believes that the concept of mobility is key to understanding how place and space act as forms of power, identity, and meaning among Palestinians in Israel today. In Space and Mobility in Palestine, she investigates how Israeli policies of closure and separation influence Palestinian concerns about constructing identity, the ability to give meaning to place, and how they comprehend, experience, narrate, and respond to Israeli settler-colonialism. Peteet’s work sheds new light on everyday life in the Occupied Territories and helps explain why regional peace may be difficult to achieve in the foreseeable future.

JULIE PETEET is Professor of Anthropology at University of Louisville. She is author of Landscape of Hope and Despair: Palestinian Refugee Camps and Gender in Crisis: Women and the Palestinian Resistance Movement.

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA, Paul A. Silverstein, Susan Slyomovics, and Ted Swedenburg, editors
“An impressively accomplished ethnography of the ambivalent inclusion and exclusion of Islam and Muslims in Granada, Andalusia, Spain. Detailing a set of social encounters between migrant Muslims, Spanish Muslim converts, and non-Muslim Granadians, Rogozen-Soltar successfully charts the ‘unequal multiculturalism’ resulting from the peripheral city’s harnessing of a historical narrative of convivencia to its claims for a privileged position within Spanish and European cosmopolitan modernity.”

—Paul Silverstein, author of Algeria in France: Transpolitics, Race, and Nation

Spain Unmoored
Migration, Conversion, and the Politics of Islam

Mikaela H. Rogozen-Soltar

Long viewed as Spain’s “most Moorish city,” Granada is now home to a growing Muslim population of Moroccan migrants and European converts to Islam. Mikaela Rogozen-Soltar examines how various residents of Granada mobilize historical narratives about the city’s Muslim past in order to navigate tensions surrounding contemporary ethnic and religious pluralism. Focusing particular attention on the gendered, racial, and political dimensions of such unequal multiculturalism, Rogozen-Soltar explores how Muslim-themed tourism and Islamic cultural institutions coexist with anti-Muslim sentiments.

MIKAELA H. ROGOZEN-SOLTAR is Assistant Professor of Anthropology at the University of Nevada Reno. Her research focuses on the intersections of religion, migration, historical memory, and gender in the Mediterranean.

NEW ANTHROPOLOGIES OF EUROPE,
Michael Herzfeld, Melissa L. Caldwell, and Deborah Reed-Danahay, editors

PUBLIC CULTURES OF THE MIDDLE EAST AND NORTH AFRICA,
Paul A. Silverstein, Susan Slyomovics, and Ted Swedenburg, editors
“Though operating on very different scales—from those of mass movements to those of individual walkers—the essays here collected represent sustained attention to movement both as a practice and as a predicate for other practices (artistic circles, Cold War diplomacy, etc.). These essays will be of use to scholars of Russia and Eastern Europe while at the same time helping feed broader discussions within transnational discussions of mobility.”

—John Randolph, author of The House in the Garden: The Bakunin Family and the Romance of Russian Idealism

Migration and Mobility in the Modern Age
Refugees, Travelers, and Traffickers in Europe and Eurasia

Edited by Anika Walke, Jan Musekamp, and Nicole Svobodny

Combining methodological and theoretical approaches to migration and mobility studies with detailed analyses of historical, cultural, or social phenomena, the works collected here provide an interdisciplinary perspective on how migrations and mobility altered identities and affected images of the “other.” From walkways to railroads to airports, the history of travel provides a context for considering the people and events that have shaped Central and Eastern Europe and Russia.

ANIKA WALKE is Assistant Professor of History at Washington University in St. Louis. She is author of Pioneers and Partisans: An Oral History of Nazi Genocide in Belorussia.

NICOLE SVOBODNY is Senior Lecturer in Russian Literature and Assistant Dean at Washington University in St. Louis. She is coeditor of Under the Sky of My Africa: Pushkin and Blackness.

JAN MUSEKAMP is Adjunct Assistant Professor in the Department of Social and Cultural Sciences at the European University Viadrina.
Praise for a previous volume:

“[A] staggering achievement. . . Without the efforts of this consortium of international contributors, most of these places . . . might have disappeared from historical memory and slipped into oblivion.”

—Jewish Daily Forward

The United States Holocaust Memorial Museum Encyclopedia of Camps and Ghettos, 1933–1945

Camps and Ghettos under European Regimes Aligned with Nazi Germany Volume III

Edited by Geoffrey P. Megargee and Joseph White

This monumental seven-volume encyclopedia, prepared by the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies at the United States Holocaust Memorial Museum, describes the universe of camps and ghettos—more than 20,000 in all—that the Nazis and their allies operated, from Norway to North Africa and from France to Russia. Here, volume three offers a comprehensive account of camps and ghettos in, or run by, Croatia, Hungary, Italy, Romania, Bulgaria, Slovakia, and Vichy France (including North Africa). Each entry discusses key events in the history of the ghetto; living and working conditions; activities of the Jewish Councils; Jewish responses to persecution demographic changes; and details of the ghetto’s liquidation. Personal testimonies help convey the character of each ghetto, while source citations provide a guide to additional information. Documentation of hundreds of smaller sites—previously unknown or overlooked in the historiography of the Holocaust—make this an indispensable reference work on the destroyed Jewish communities of Eastern Europe.

GEOFFREY P. MEGARGEE and JOSEPH WHITE (d. 2016) are applied research scholars at the Jack, Joseph, and Morton Mandel Center for Advanced Holocaust Studies, United States Holocaust Memorial Museum.

Published in association with the United States Holocaust Memorial Museum
“Readable, well-researched, firmly grounded on existing literature and on primary sources. A welcome addition to recent works on Jewish history in Belarus.”

—Anna Shternshis, author of *Soviet and Kosher*

The Jewish Revolution in Belorussia
Economy, Race, and Bolshevik Power

**Andrew Sloin**

Jewish life was changed fundamentally as Jews joined the Bolshevik movement and populated the front lines of the revolutionary struggle. Andrew Sloin’s story follows the arc of Bolshevik history but shows how the broader movement was enacted in factories and workshops, workers’ clubs and union meetings, and on the Jewish streets of White Russia. The protagonists here are shoemakers, speculators, glassmakers, peddlers, leatherworkers, needleworkers, soldiers, students, and local party operatives who were swept up, willingly or otherwise, into the Bolshevik project. Sloin stresses the fundamental relationship between economy and identity formation as party officials grappled with the Jewish Question in the wake of the revolution.

**ANDREW SLOIN** is Assistant Professor of History at Baruch College.

**THE MODERN JEWISH EXPERIENCE**, Deborah Dash Moore and Marsha L. Rozenblit, editors
Paula Hyman, founding coeditor

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February 2017
Russia & Eastern Europe, Judaica
World
384 pages, 1 black & white map, 6 x 9
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“A well-argued, beautifully written, and intellectually stimulating investigation of representations of Middle Eastern and North African Jews by French Catholic pilgrims, writers, artists, and bureaucrats over the 19th century. Julie Kalman’s account blurs the lines between ‘here’ and ‘there’ and challenges the binaries that have become wound into the Orientalizing construct.”

—Maud Mandel, author of *Muslims and Jews in France*

**Orientalizing the Jew**

Religion, Culture, and Imperialism in Nineteenth-Century France

*Julie Kalman*

Orientalizing the Jew shows how French travelers depicted Jews in the Orient and then brought these ideas home to orientalize Jews living in their homeland during the 19th century. Julie Kalman draws on narratives, personal and diplomatic correspondence, novels, and plays to show how the “Jews of the East” featured prominently in the minds of the French and how they challenged ideas of the familiar and the exotic. Portraits of the Jewish community in Jerusalem, romanticized Jewish artists, and the wealthy Sephardi families of Algiers come to life. These accounts incite a necessary conversation about Jewish history, the history of anti-Jewish discourses, French history, and theories of Orientalism in order to broaden understandings about Jews of the day.

**JULIE KALMAN** is Senior Lecturer in the School of Philosophical, Historical and International Studies at Monash University. She is author of *Rethinking Antisemitism in Nineteenth-Century France*.

**THE MODERN JEWISH EXPERIENCE**, Deborah Dash Moore and Marsha L. Rozenblit, editors

Paula Hyman, founding coeditor
“This extraordinary volume brings together some of the deepest thinkers working in the fields of colonialism and Jewish history today, to wrestle not simply with the old canard of whether colonialism was ‘good’ or ‘bad’ for the Jews, but rather with more contemporary and elusive concerns like the distinction between colonial discourse and practice, the liminal spaces between colonizer and colonized, and how different forms of imperialism are experienced on the ground vs. in the metropoles.”

—Emily Gottreich, author of The Mellah of Marrakesh

Colonialism and the Jews

Edited by Ethan B. Katz, Lisa Moses Leff, and Maud S. Mandel

The lively essays collected here explore colonial history, culture, and thought as it intersects with Jewish studies. Connecting the Jewish experience with colonialism to mobility and exchange, diaspora, internationalism, racial discrimination, and Zionism, the volume presents the work of Jewish historians who recognize the challenge that colonialism brings to their work and sheds light on the diverse topics that reflect the myriad ways that Jews engaged with empire in modern times. Taken together, these essays reveal the interpretive power of the “Imperial Turn” and present a rethinking of the history of Jews in colonial societies in light of postcolonial critiques and destabilized categories of analysis. A provocative discussion forum about Zionism as colonialism is also included.

ETHAN B. KATZ is Assistant Professor of History at the University of Cincinnati. He is author of The Burdens of Brotherhood: Jews and Muslims from North Africa to France (2015) and coeditor of Secularism in Question: Jews and Judaism in Modern Times (2015).


MAUD S. MANDEL is Associate Professor of History and Director of the Program in Jewish Studies at Brown University. She is author of In the Aftermath of Genocide: Armenians and Jews in Twentieth-Century France (2003) and Muslims and Jews in France: History of a Conflict (2014).

THE MODERN JEWISH EXPERIENCE, Deborah Dash Moore and Marsha L. Rozenblit, editors
Paula Hyman, founding coeditor
Narratives from the Sephardic Atlantic
Blood and Faith

Ronnie Perelis

Identity, family, and community unite three autobiographical texts by New World crypto-Jews, or descendants of Jews who were forced to convert to Christianity in 17th-century Iberia and Spanish America. Ronnie Perelis presents the fascinating stories of three men who were caught within the matrix of inquisitorial persecution, expanding global trade, and the network of crypto-Jewish activity. Each text, translated here for the first time, reflects the unique experiences of the author and illuminates their shared, deeply rooted attachment to Iberian culture, their Atlantic peregrinations, and their hunger for spiritual enlightenment. Through these writings, Perelis focuses on the social history of transatlantic travel, the economies of trade that linked Europe to the Americas, and the physical and spiritual journeys that injected broader religious and cultural concerns into this complex historical moment.

RONNIE PERELIS is the Chief Rabbi Dr. Isaac Abraham and Jelena (Rachel) Alcalay Chair and Assistant Professor of Sephardic Studies at the Bernard Revel Graduate School of Jewish Studies of Yeshiva University.

INDIANA SERIES IN SEPHARDI AND MIZRAHI STUDIES, Harvey E. Goldberg and Matthias Lehmann, editors
“This dictionary, twice as large as the best Yiddish dictionary we currently have in English, represents a major milestone in the history of Yiddish lexicography—the culmination of Mordkhe Schaechter’s lifetime devotion to collecting and coining Yiddish words.”

—Leyzer Burko, Forward

Comprehensive English-Yiddish Dictionary

Edited by Gitl Schaechter-Viswanath and Paul Glasser

Containing nearly 50,000 entries and 33,000 subentries, the Comprehensive English-Yiddish Dictionary emphasizes Yiddish as a living language that is spoken in many places around the world. The late Mordkhe Schaechter collected and researched spoken and literary Yiddish in all its varieties and this landmark dictionary reflects his vision for present-day and future Yiddish usage. The richness of dialect differences and historical developments are noted in entries ranging from “agriculture” to “zoology” and include words and expressions that can be found in Yiddish literature, newspapers, and other sources of the written word. This dictionary will serve Yiddish-speaking Jews wherever they live, work, gather, and converse: as professionals and tradesmen, in synagogues, in schools, on the street, in the military, at home, and in intimate life.

GITL SCHAECHTER-VISWANATH is Yiddish language editor for Afn shvel magazine and a published poet whose works include Plutsemiker Regn/Sudden Rain. She worked with her father Mordkhe Schaechter on his numerous Yiddish publications, including collaborating with him in compiling this dictionary.

PAUL GLASSER is former Dean of the Max Weinreich Center for Advanced Jewish Studies at the YIVO Institute for Jewish Research. He spent many years working with Dr. Mordkhe Schaechter as a student and colleague.
Historians and Historical Societies in the Public Life of Imperial Russia

Vera Kaplan

What was the role of historians and historical societies in the public life of imperial Russia? Focusing on the Society of Zealots of Russian Historical Education (1895–1918), Vera Kaplan analyzes the network of voluntary associations that existed in imperial Russia, showing how they interacted with state, public, and private bodies. Unlike most Russian voluntary associations of the late imperial period, the Zealots were conservative in their view of the world. Yet, like other history associations, the group conceived their educational mission broadly, engaging academic and amateur historians, supporting free public libraries, and widely disseminating the historical narrative embraced by the Society through periodicals. The Zealots were champions of voluntary association and admitted members without regard to social status, occupation, or gender. Kaplan’s study affirms the existence of a more substantial civil society in late imperial Russia and one that could endorse a modernist program without an oppositional liberal agenda.

VERA KAPLAN is Senior Lecturer at the Department of History and Director of the Cummings Center for Russian and East European Studies, Tel Aviv University. Her research interests lie in the areas of cultural and social history and history of education in Russia, focusing especially on the history of voluntary associations which, she argues, constituted the “building blocks” of modern Russian society.
“Case studies, clear examples, well outlined strategies, and insightful writing make Decoding the Disciplines an understandable and accessible entry into an essential topic that will be usable for many teachers. This book should be required reading for beginning college instructors.”

—Anthony Ciccone, co-author of The Scholarship of Teaching and Learning Reconsidered: Institutional Integration and Impact

Paradigms for Decoding the Disciplines
Seven Steps to Increased Student Learning

David Pace

Teaching and learning in a college setting has never been more challenging. How can instructors reach out to their students and fully engage them in the conversation? Applicable to multiple disciplines, Paradigms for Decoding the Disciplines offers a radically new model for helping students respond to the challenges of college and provides a framework for understanding why students find academic life so arduous. Teachers can help their pupils overcome obstacles by identifying bottlenecks to learning and systematically exploring the steps needed to overcome these obstacles. Often, experts find it difficult to define the mental operations necessary to master their discipline because they have become so automatic that they are invisible. However, once these mental operations have been made explicit, the teacher can model them for students, create opportunities for practice and feedback, manage additional emotional obstacles, assess results, and share what has been learned with others.

DAVID PACE is Emeritus Professor in the History Department of Indiana University.

SCHOLARSHIP OF TEACHING AND LEARNING,
Jennifer Meta Robinson, Whitney M. Schlegel, and Mary Taylor Huber, editors
The Variorum Edition of the Poetry of John Donne
The Satyres
Volume 3

*Gary A. Stringer, General Editor*

Based on an exhaustive study of the manuscripts and printed editions in which these poems have appeared, the fifth volume in the series of *The Variorum Edition of the Poetry of John Donne* presents newly edited critical texts of the five canonical satires and “Metempsychosis” and details the genealogical history of each accompanied by a thorough prose discussion. The analysis contained in the volume shows that Donne revised each of the poems and explains how readings from the competing versions were intermingled in the early editions and transmitted to subsequent generations. The volume also presents a comprehensive organized digest of the critical-scholarly commentary on these poems from Donne’s time through 2001.

*GARY A. STRINGER* is David Julian and Virginia Suther Whichard Distinguished Professor in the Humanities at East Carolina University.

*DONALD DICKSON* is Professor of English at Texas A&M University.

*THE VARIORUM EDITION OF THE POETRY OF JOHN DONNE*, Gary A. Stringer, editor

Praise for a previous volume:

“An occasion for celebration. Among the most ambitious and valuable collaborative scholarly enterprises at the end of the twentieth century. Superb.”

—*Early Modern Literary Studies*
Medical Education in East Asia
Past and Future

Edited by Lincoln C. Chen, Michael R. Reich, and Jennifer Ryan

Pivotal to Asia’s future will be the robustness of its medical universities. Lessons learned in the past and the challenges facing these schools in the future are outlined in this collection, which offers valuable insights for other medical education systems as well. The populations in these rapidly growing countries rely on healthcare systems that can vigorously respond to the concerns of shifting demographics, disease, and epidemics. The collected works focus on the education of physicians and health professionals, policy debates, cooperative efforts, and medical education reform movements.

LINCOLN C. CHEN is President of the China Medical Board and Chair of the Board of BRAC USA.

MICHAEL R. REICH is Taro Takemi Professor of International Health Policy at the Harvard School of Public Health.

JENNIFER RYAN is a Program Manager at the China Medical Board.
Sonic Space in Djibril Diop Mambety’s Films

Vlad Dima

The art of Senegalese director Djibril Diop Mambety’s cinema lies in the tension created between the visual narrative and the aural narrative. His work has been considered hugely influential, and his films bridge Western practices of filmmaking and oral traditions from West Africa. Mambety’s film *Touki Bouki* is considered one of the foundational works of African cinema. Vlad Dima proposes a new reading of Mambety’s entire filmography from the perspective of sound. Following recent analytical patterns in film studies that challenge the primacy of the visual, Dima claims that Mambety uses voices, noise, and silence as narrative tools that generate their own stories and sonic spaces. By turning an ear to cinema, Dima pushes African aesthetics to the foreground of artistic creativity and focuses on the critical importance of sound in world cinema.

VLAD DIMA is Assistant Professor of French Studies at the University of Wisconsin–Madison.

AFRICAN EXPRESSIVE CULTURES, Patrick McNaughton, editor
Visions of Avant-Garde Film
Polish Cinematic Experiments from Expressionism to Constructivism

Kamila Kuc

Warsaw- and London-based filmmakers Franciszka and Stefan Themerson are often recognized internationally as pioneers of the 1930s Polish avant-garde. Yet, from the turn of the century to the end of the 1920s, Poland’s literary and art scenes were also producing a rich array of criticism and early experiments with the moving image that set the stage for later developments in the avant-garde. In this comprehensive and accessible study, Kamila Kuc draws on myriad undiscovered archival sources to tell the history of early Polish avant-garde movements—Symbolism, Expressionism, Futurism, and Constructivism—and to reveal their impact on later practices in art cinema.

KAMILA KUC is Postdoctoral Research Fellow in the Department of Media and Communications at Goldsmiths, University of London. A writer, experimental filmmaker and curator, she publishes widely on the subject of film and media. She has curated programs of experimental film for international film festivals and venues and her films have been screened at international film festivals. More information on her work can be found at her website: www.kamilakuc.com.
Feeling Normal
Sexuality and Media Criticism in the Digital Age

F. Hollis Griffin

The explosion of cable networks, cinema distributors, and mobile media companies explicitly designed for sexual minorities in the contemporary moment has made media culture a major factor in what it feels like to be a queer person. F. Hollis Griffin demonstrates how cities offer a way of thinking about that phenomenon. By examining urban centers in tandem with advertiser-supported newspapers, New Queer Cinema and B-movies, queer-targeted television, and mobile apps, Griffin illustrates how new forms of LGBT media are less “new” than we often believe. He connects cities and LGBT media through the experiences they can make available to people, which Griffin articulates as feelings, emotions, and affects. He illuminates how the limitations of these experiences—while not universally accessible, nor necessarily empowering—are often the very reasons why people find them compelling and desirable.

F. Hollis Griffin is Assistant Professor of Queer Studies and Communication at Denison University where he teaches and conducts research on media studies, cultural theory, and the politics of identity and desire. He has published research in Cinema Journal, Television & New Media, Popular Communication, Quarterly Review of Film & Video, Journal of Popular Film & Television, and the anthology The Companion to Reality Television.
The Invention of Robert Bresson
The Auteur and his Market

Colin Burnett

Challenging the prevailing notion among cinephiles that the auteur is an isolated genius interested primarily in individualism, Colin Burnett positions Robert Bresson as one whose life’s work confronts the cultural forces that helped shape it. Regarded as one of film history’s most elusive figures, Bresson (1901–1999) carried himself as an auteur long before cultural magazines, like the famed Cahiers du cinéma, advanced the term to describe such directors as Jacques Tati, Alfred Hitchcock, and Jean-Luc Godard. In this groundbreaking study, Burnett combines biography with cultural history to uncover the roots of the auteur in the alternative cultural marketplace of midcentury France.

COLIN BURNETT is Assistant Professor of Film and Media Studies at Washington University in St. Louis. He has published articles in Film History, Transnational Cinema(s), Studies in French Cinema, The Journal of American Studies, and New Review of Film and Television Studies, and written essays for Robert Bresson (Revised), The Routledge Encyclopedia of Film Theory, Directory of World Cinema: France, A Companion to Media Authorship, and Arnheim for Film and Media Studies.
Jazz Religion, the Second Line, and Black New Orleans
After Hurricane Katrina
New Edition

Richard Brent Turner

An examination of the musical, religious, and political landscape of black New Orleans before and after Hurricane Katrina, this revised edition looks at how these factors play out in a new millennium of global apartheid. Richard Brent Turner explores the history and contemporary significance of second lines—the group of dancers who follow the first procession of church and club members, brass bands, and grand marshals in black New Orleans’s jazz street parades. Here music and religion interplay, and Turner’s study reveals how these identities and traditions from Haiti and West and Central Africa are reinterpreted. He also describes how second line participants create their own social space and become proficient in the arts of political disguise, resistance, and performance.

RICHARD BRENT TURNER is Professor of Religious Studies and African American Studies at the University of Iowa. He is author of Islam in the African-American Experience (IUP, 2003). In the late 1990s, Turner lived in New Orleans while teaching at Xavier University.

Praise for a previous edition:

“Turner straddles religion, music, the performance arts, languages, nationalities, and identities skillfully . . . with aplomb, with brio, in a language all his own that sings.”

—Patrick Bellegarde-Smith, editor of Haitian Vodou
Spirited Wind Playing
The Performance Dimension

Kim Walker

Peppered with tips, helpful hints, and personal anecdotes to illustrate real-life application, this performance guide is essential for any wind player interested in taking his or her virtuosity to the next level. Internationally renowned bassoonist Kim Walker has compiled into one book the teachings and exercises that have made her known as an expert on bassoon performance practice and instruction. From basics like posture, breathing techniques, and articulation to a survey of the performance practices of key woodwind and brass masters, Walker includes an analysis of each technique along with images and exercises that present the mechanics of each method.

Kim Walker is an internationally distinguished performer and teacher. She is currently based in Australia and serves as a Guest Professor at the Central Conservatory of Music in Beijing. She has toured worldwide as a soloist, recorded with many leading orchestras in Europe and the United States, and has more than 30 solo CDs to her name. In 2012, after decades of teaching and performing as Professor of Music at Indiana University and, later, Dean and Principal Professor of Music at the University of Sydney, she returned to performing, conducting, speaking, coaching, and consulting.
This book will be of value to anyone researching or intending to play the instrument and its delightful music. —Notes

The Hurdy-Gurdy in Eighteenth-Century France
Second Edition

Robert A. Green

The hurdy-gurdy, or vielle, has been part of European musical life since the eleventh century. In eighteenth-century France, improvements in its sound and appearance led to its use in chamber ensembles. This new and expanded edition of The Hurdy-Gurdy in Eighteenth-Century France offers the definitive introduction to the classic stringed instrument. Robert A. Green discusses the techniques of playing the hurdy-gurdy and the interpretation of its music, based on existing methods and on his own experience as a performer. The list of extant music includes new pieces discovered in the last decade and provides new historical context for the instrument and its role in eighteenth-century French culture.

Robert A. Green is Professor Emeritus of Music at Northern Illinois University and has performed the baroque repertory for hurdy-hurdy throughout the United States, France, and Israel. He has made two recordings of eighteenth-century French music for hurdy-gurdy for the Focus label. Since 1995 he has taught a workshop devoted to this music in France and has recently begun teaching one in Indiana.

Publications of the Early Music Institute
The Rite of Spring at 100

Edited by Severine Neff, Maureen Carr, and Gretchen Horlacher
With John Reef
Foreword by Stephen Walsh

When Igor Stravinsky’s ballet Le Sacre du printemps (The Rite of Spring) premiered for the 1913 Paris season of Sergei Diaghilev’s Ballet Russe company, its avant garde music and jarring choreography scandalized audiences. Today it is considered by many to be one of the most influential musical works of the twentieth century. In this volume, the ballet finally receives the full critical attention it deserves as distinguished music scholars discuss the meaning of the orchestral piece and its far-reaching influence on world music, performance, and cultures.

SEVERINE NEFF is the Eugene Falk Distinguished Professor of Music Emeritus at the University of North Carolina at Chapel Hill. She is author of The Musical Idea and the Logic, Technique, and Art of Its Presentation (with Patricia Carpenter); Coherence, Counterpoint, Instrumentation, Instruction in Form; and The Second String Quartet in F-Sharp Minor, Op. 10: A Norton Critical Score. She served as Editor-in-Chief of Music Theory Spectrum.

GRETCHEL HORLACHER is Professor of Music at the Jacobs School of Music, Indiana University Bloomington. She is author of Building Blocks: Repetition and Continuity in Stravinsky’s Music.

MAUREEN A. CARR is Distinguished Professor of Music Theory at The Pennsylvania State University. She is author of After the Rite: Stravinsky’s Path to Neoclassicism (1914–1925) and Multiple Masks: Neoclassicism in Stravinsky’s Works on Greek Subjects.

JOHN REEF is Assistant Professor of Music Theory at Nazareth College.

MUSICAL MEANING AND INTERPRETATION, Robert S. Hatten, editor

January 2017
Music, Performing Arts
World
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Hip Hop at Europe’s Edge
Music, Agency, and Social Change

Edited by Milosz Miszczynski and Adriana Helbig

Responding to the development of a lively hip hop culture in Central and Eastern European countries, this interdisciplinary study demonstrates how a universal model of hip hop serves as a contextually situated platform of cultural exchange and becomes locally inflected. After the Soviet Union fell, hip hop became popular in urban environments in the region, but it has often been stigmatized as inauthentic, due to an apparent lack of connection to African American historical roots and black identity. Originally strongly influenced by aesthetics from the US, hip hop in Central and Eastern Europe has gradually developed unique, local trajectories, a number of which are showcased in this volume. On the one hand, hip hop functions as a marker of Western cosmopolitanism and democratic ideology, but it is also a malleable genre that has been infused with so much local identity that it has lost most of its previous associations with “the West” in the experiences of local musicians, audiences, and producers. Contextualizing hip hop through the prism of local experiences and regional musical expressions, these valuable case studies reveal the broad spectrum of its impact on popular culture and youth identity in the post-Soviet world.

MILOSZ MISZCZYNSKI is Research Fellow at the Centre for the Digital Economy at the University of Surrey and a Research Associate at the University of Oxford’s Institute of Social and Cultural Anthropology. His current research focuses on production, distribution, and consumption of music in the digital economy.

ADRIANA HELBIG is Associate Professor of Music at the University of Pittsburgh. She is the author of Hip Hop Ukraine: Music, Race, and African Migration and (with Oksana Buranbaeva and Vanja Mladineo) Culture and Customs of Ukraine.
Beyond Boundaries
Rethinking Music Circulation in Early Modern England

Edited by Linda Phyllis Austern, Candace Bailey, and Amanda Eubanks Winkler

English music studies often apply rigid classifications to musical materials, their uses, their consumers, and performers. The contributors to this volume argue that some performers and manuscripts from the early modern era defy conventional categorization as “amateur” or “professional,” “native” or “foreign.” These leading scholars explore the circulation of music and performers in early modern England, reconsidering previously held ideas about the boundaries between locations of musical performance and practice.

LINDA PHYLLIS AUSTERN is Associate Professor of Musicology at Northwestern University. She is author of Music in English Children’s Drama of the Later Renaissance, editor of Music, Sensation and Sensuality, editor (with Inna Naroditskaya) of Music of the Sirens (IUP, 2006), and (with Kari Boyd McBride and David Orvis) of Psalms in the Early Modern World.

CANDACE BAILEY is Professor of Music History at North Carolina Central University. She is the author of Music and the Southern Belle: From Accomplished Lady to Confederate Composer and Seventeenth-Century British Keyboard Sources.

AMANDA EUBANKS WINKLER is Associate Professor of Music History and Cultures at Syracuse University and author of O Let Us Howle Some Heavy Note: Music for Witches, the Melancholic, and the Mad on the Seventeenth-Century English Stage (IUP, 2006).

MUSIC AND THE EARLY MODERN IMAGINATION, Massimo Ossi, editor
Praise for a previous volume:

“This book, which consists of notebook entries by Martin Heidegger in the years 1931–38, casts valuable light on his thinking during the Nazi era. . . . Students of Heidegger will find this volume of major assistance in understanding his ideas. It will be of interest also to anyone concerned with Continental philosophy and German intellectual history.”

—Library Journal

Ponderings VII–XI
Black Notebooks 1938–1939

Martin Heidegger
Translated by Richard Rojcewicz

Through these broad and sprawling notebooks, Heidegger offers fascinating opinions on Holderlin, Nietzsche, Wagner, Wittgenstein, Pascal, and many others. The importance of Black Notebooks transcends Heidegger’s relationship with National Socialism. These personal notebooks contain reflections on technology, art, Christianity, the history of philosophy, and Heidegger’s attempt to move beyond that history into another beginning.

RICHARD ROJCEWICZ is the translator of several works by Heidegger, including The Beginning of Western Philosophy: Interpretation of Anaximander and Parmenides (IUP, 2015), The Event (IUP, 2012), and (with Daniela Vallega-Neu) Contributions to Philosophy: Of the Event (IUP, 2012). Rojcewicz is author of The Gods and Technology: A Reading of Heidegger.
“Scholars will take issue with this or that in Sacks’s arguments, but they will not be able to ignore his work. It forces a rethinking of Mendelssohn’s thought at a time when attention is again being focused on this Jewish thinker. Sacks’s middle ground on Mendelssohn’s traditionalism or radicalism seems to me a persuasive one and will, I believe, win broad, if not complete acceptance.”

—Michael A. Meyer, author of Judaism within Modernity

Moses Mendelssohn’s Living Script
Philosophy, Practice, History, Judaism

Elias Sacks

Moses Mendelssohn (1729–1786) is often described as the founder of modern Jewish thought and as a leading philosopher of the late Enlightenment. One of Mendelssohn’s main concerns was how to conceive of the relationship between Judaism, philosophy, and the civic life of a modern state. Elias Sacks explores Mendelssohn’s landmark account of Jewish practice—Judaism’s “living script,” to use his famous phrase—to present a broader reading of Mendelssohn’s writings and extend inquiry into conversations about modernity and religion. By studying Mendelssohn’s thought in these dimensions, Sacks suggests that he shows a deep concern with history. Sacks affords a view of a foundational moment in Jewish modernity and forwards new ways of thinking about ritual practice, the development of traditions, and the role of religion in society.

ELIAS SACKS is Assistant Professor of Religious Studies and Jewish Studies at the University of Colorado Boulder.
German-Jewish Thought and Its Afterlife
A Tenuous Legacy

Vivian Liska

Drawing on Jewish dimensions in the works of Franz Kafka, Walter Benjamin, Gershom Scholem, Hannah Arendt, and Paul Celan, Vivian Liska reflects on the dialogues between these contemporaries and traces the changing role that Jewish tradition has played in the development of modern thought. She notes how these intellectuals and philosophers transmitted their particular visions of modernity but also viewed them in the light of the Jewish tradition’s legacies and challenges. Liska argues that these visions derive from a paradoxical dynamic, namely that the attempt to break with convention also calls for using deep-seated figures of thought.

VIVIAN LISKA is Professor of German Literature and Director of the Institute of Jewish Studies at the University of Antwerp, Belgium. She is also Distinguished Visiting Professor in the Faculty of the Humanities at Hebrew University in Jerusalem. She is author of When Kafka Says We: Uncommon Communities in German-Jewish Literature (IUP, 2009).

JEWS LITERATURE AND CULTURE, Alvin H. Rosenfeld, editor

“In a highly sophisticated—but clearly written and accessible manner—Vivian Liska traces the impact of the Jewish tradition on modernist German-Jewish thought and provocatively points to the challenges facing this aspect of its legacy for our own time. This is perhaps the only work which deals with the ambiguous, and sometimes obsessive, ways in which leading thinkers, right into the twenty-first century, confront, symbolically re-appropriate, and at times de-nature, the figure of ‘the Jew.’”

—Steven E. Aschheim, author of Beyond the Border: The German-Jewish Legacy Abroad

“Convincing, original, and well thought. A crowning achievement.”

—Jean-Michel Rabaté, author of The Pathos of Distance: Affect of the Moderns
“Jeffrey Hanson persuasively demonstrates that Fear and Trembling contains a variety of different styles, each of which colors the content being conveyed, and to the extent that we draw the connection between style and content, we gain an even stronger impression of the various arguments in Kierkegaard’s best known book.”

—Mark A. Teitjen, author of Kierkegaard, Communication, and Virtue

Kierkegaard and the Life of Faith
The Aesthetic, the Ethical, and the Religious in Fear and Trembling

Jeffrey Hanson

Soren Kierkegaard’s Fear and Trembling is one of the most widely read works of Continental philosophy and the philosophy of religion. While several commentaries and critical editions exist, Jeffrey Hanson offers a distinctive approach to this crucial text. Hanson gives equal weight and attention to all three of Kierkegaard’s “problems,” dealing with Fear and Trembling as part of the entire corpus of Kierkegaard’s production and putting all parts into relation with each other. Additionally, he offers a distinctive analysis of the Abraham story and other biblical texts, giving particular attention to questions of poetics, language, and philosophy, especially as each relates to the aesthetic, the ethical, and the religious. Presented in a thoughtful, well-informed, and fresh manner, Hanson’s claims are original and edifying. This new reading of Kierkegaard will stimulate fruitful dialogue on well-traveled philosophical ground.

JEFFREY HANSON is Research Associate in the Program for Integrative Knowledge and Human Flourishing at Harvard University’s Institute for Quantitative Social Science. He is editor of Kierkegaard as Phenomenologist: An Experiment and (with Michael R. Kelly) of Michel Henry: The Affects of Thought.

INDIANA SERIES IN THE PHILOSOPHY OF RELIGION, Merold Westphal, editor
Ethics and the Problem of Evil

Edited by James P. Sterba

The problem of evil has been an extremely active area of study in the philosophy of religion for many years. Until now, most sources have focused on logical, metaphysical, and epistemological issues, leaving moral questions as open territory. James P. Sterba and the contributors to this volume focus on the yet untapped resources of ethical theory. These essays consider topics such as Kantian moral philosophy, Thomistic virtue theory, and the Pauline Principle—the doctrine of double effect, and God’s actions in permitting evil. These new reflections shift from assessing the world’s particular and particularly horrendous evils to discussion of how ethical theory undergirds the evaluation of the problem of evil. With the resources of ethical theory firmly in hand, this volume provides lively insight into this ageless philosophical issue.

JAMES P. STERBA is Professor of Philosophy at the University of Notre Dame. He is author of many books, including From Rationality to Equality.

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“Focuses on a very interesting and important set of themes concerning negative theology, the unknowability of God, and their implications for Judaism.”

—Michael L. Morgan, author of Levinas’s Ethical Politics

**Negative Theology as Jewish Modernity**

*Edited by Michael Fagenblat*

Negative theology is the attempt to describe God by speaking in terms of what God is not. Historical affinities between Jewish modernity and negative theology indicate new directions for thematizing the modern Jewish experience. Questions such as, What are the limits of Jewish modernity in terms of negativity? Has this creative tradition exhausted itself? and How might Jewish thought go forward? anchor these original essays. Taken together they explore the roots and legacies of negative theology in Jewish thought, examine the viability and limits of theorizing the modern Jewish experience as negative theology, and offer a fresh perspective from which to approach Jewish intellectual history.

**MICHAEL FAGENBLAT** is Senior Lecturer at the Open University of Israel. He is the author of *A Covenant of Creatures: Levinas’s Philosophy of Judaism.*
Introduction to Philosophy—Thinking and Poetizing

Martin Heidegger
Translated by Phillip Jacques Braunstein

First published in 1990 as the second part of volume 50 of Heidegger’s Complete Works, Introduction to Philosophy presents Heidegger’s final lecture course given at the University of Freiburg in 1944 before he was drafted into the German army. While the lecture is incomplete, Heidegger provides a clear and provocative discussion of the relation between philosophy and poetry by analyzing Nietzsche’s poetry. Here, Heidegger explores themes such as the home and homelessness, the age of technology, globalization, postmodernity, the philosophy of poetry and language, aesthetics, and the role of philosophy in society. Translated into English for the first time, this text will be of particular interest to those who study Heidegger’s politics and political philosophy.

PHILLIP JACQUES BRAUNSTEIN teaches in the philosophy department at Loyola Marymount University.

STUDIES IN CONTINENTAL THOUGHT, John Sallis, editor
International Security and Peacebuilding
Africa, the Middle East, and Europe

Edited by Abu Bakarr Bah

The end of the Cold War was to usher in an era of peace based on flourishing democracies and free market economies worldwide. Instead, new wars, including the war on terrorism, have threatened international, regional, and individual security and sparked a major refugee crisis. This volume of essays on international humanitarian interventions focuses on what interests are promoted through these interventions and how efforts to build liberal democracies are carried out in failing states. Focusing on Africa, the Middle East, and Europe, an international group of contributors shows that best practices of protection and international state-building have not been applied uniformly. Together the essays provide a theoretical and empirical critique of global liberal governance and, as they note challenges to regional and international cooperation, they reveal that global liberal governance may threaten fragile governments and endanger human security at all levels.

ABU BAKARR BAH is Associate Professor of Sociology at Northern Illinois University. He is author of Breakdown and Reconstitution: Democracy, the National-State, and Ethnicity in Nigeria and editor-in-chief of African Conflict and Peacebuilding Review.
“Several disciplinary and theoretical frameworks are employed and applied simultaneously, creating a kaleidoscope of complementing perspectives: political economy, urban, suburban and geographical planning, demography, political theory, political theology, human geography, and anthropology. The settlements are studied in their full diversity and heterogeneity, shattering a common prejudice to look mainly at the religious-nationalist, ideologically driven among them. The authors show in detail how the colonization project involves communities and agents coming from all sectors of Israeli society.”

—Ariella Azoulay, co-author of The One-State Condition: Occupation and Democracy in Israel/Palestine

Normalizing Occupation
The Politics of Everyday Life in the West Bank Settlements

Edited by Marco Allegra, Ariel Handel, and Erez Maggor

Controversy surrounds Jewish settlements in the occupied West Bank, and the radical national and religious agendas at play there have come to define the area in the minds of many. This study, however, focuses instead on the process of “normalization” in the life of Jewish residents. The works collected consider the transformation of the landscape, the patterns of relationships shared by the residents, and the lasting effects of Israel’s settlement policy. They stress, in particular, such factors as urban planning, rising inequality and the retreat of the welfare state, and the changing political economy of industry and employment. In doing so, the authors provide new insight into the suburbanized areas which they argue are an integral part of the broader historical trends shaping Israel/Palestine.

MARCO ALLEGRA is Research Fellow at the Centro de Investigação e Estudos de Sociologia of the Instituto Universitário de Lisboa (CIES-IUL). He is author of Palestinesi. Storia e identità di un popolo [The Palestinian People: A History] and coeditor of Città divise, contese, segregate: Beirut, Gerusalemme, Gibuti, Nicosia, Sarajevo.

ARIEL HANDEL is Postdoctoral Fellow in the Department of Politics and Government at Ben Gurion University and a Research Fellow at the Minerva Humanities Center, Tel Aviv University. His publications include The Political Lexicon of the Social Protest (in Hebrew; co-edited, 2012).

EREZ MAGGOR is a Ph.D. candidate in the Department of Sociology at New York University.
India University Auditorium
1941–2016

Kenneth Turchi

On Saturday evening, March 22, 1941, nearly four thousand students, faculty, and friends of Indiana University convened to dedicate its newest showpiece, the Auditorium. The ceremony established the magnificent new building as the central gathering place for the university’s entertainment, convocations, and ceremonies.

Built with a combination of state and federal New Deal public works funds, the Auditorium was the vision of IU’s legendary president, Herman B Wells, whose foresight placed it at what was to become the center of Bloomington’s beautiful campus. Wells retrieved from storage series of dramatic (and somewhat controversial) murals by Thomas Hart Benton from the 1933 Chicago World’s Fair and had them installed in the Auditorium’s lobby. He also envisioned the Auditorium as the centerpiece of a Fine Arts Plaza, which later included the Henry Radford Hope School of Fine Arts, and, many years later, the IU Cinema.

Auditorium audiences quickly realized that they would be hearing and watching performers and personalities at the pinnacle of their careers.

Drawing from a rich treasury of archival photos, news clippings, and interviews, author Kenneth Turchi captures the Auditorium’s seventy-five-year history with a brief glimpse into its future.

KENNETH L. TURCHI was born and raised in Crawfordsville, Ind. A graduate of Wabash College and the Indiana University Maurer School of Law, he is author of L.S. Ayres & Co.: The Store at the Crossroads of America. He is currently Assistant Dean at the IU Maurer School of Law in Bloomington.

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Since 1954, Africa Today has been at the forefront of publishing Africanist, reform-minded research and provides access to the best scholarly work from around the world on a full range of political, economic, and social issues. Multicultural in perspective, it offers a much-needed alternative forum for serious analysis and discussion and provides perspectives for addressing the problems facing Africa today.

PUBLISHED QUARTERLY
African Studies, African Diaspora

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Edited by Abu Bakarr Bah, Tricia Redeker Hepner, and Niklas Hultin

African Conflict and Peacebuilding Review (ACPR) is an interdisciplinary forum for creative and rigorous studies of conflict and peace in Africa, and for discussions among scholars, practitioners, and public intellectuals in Africa, the United States, and other parts of the world. ACPR provides a wide range of theoretical, methodological, and empirical perspectives on the causes of conflicts and peace processes.

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African Studies
Aleph
Historical Studies in Science & Judaism
Edited by Gad Freudenthal

Aleph is devoted to the exploration of the interface between Judaism and science in history. We welcome contributions on any chapter in the history of science in which Judaism played a significant role, or on any chapter in the history of Judaism in which science played a significant role. Science and the history of science are conceived very broadly within social and cultural dimensions. Aleph is published jointly by the Sidney M. Edelstein Center for the History and Philosophy of Science, Technology and Medicine at The Hebrew University of Jerusalem and by Indiana University Press.

PUBLISHED SEMIANNUALLY
Jewish Studies, Science

Black Camera
An International Film Journal
Edited by Michael T. Martin

Black Camera, a journal of black film studies, is devoted to the study and documentation of the black cinematic experience and aims to engender an academic discussion of black film production, including historical and contemporary book and film reviews, interviews with accomplished film professionals, and editorials on the development of black creative culture. Black Camera challenges received and established views and assumptions about the traditions and practices of filmmaking in the African diaspora, where new and longstanding cinematic formations are in play.

PUBLISHED SEMIANNUALLY
Film, African Studies, African Diaspora

Chiricú Journal
Latino Literature, Art, and Culture
Edited by John Nieto-Phillips

Chiricú Journal is a pathbreaking multilingual journal, providing a unique, critical, and creative space for the examination of Latina and Latino experiences in the United States and in transnational contexts. Conceived as a venue for Latino fiction, poetry, art, and criticism, Chiricú is published in both English and Spanish as well as Portuguese, reflecting the ongoing hemispheric and transnational flows of language and cultures in the Americas. Each issue includes academic, peer-reviewed articles, essays, and reviews and creative works including prose fiction, poetry, and visual arts.

PUBLISHED SEMIANNUALLY
Latino Studies, Art & Culture
e-Service Journal
A Journal of Electronic Services in the Public and Private Sectors
Edited by Ramesh Venkataraman and Aksay Bhagwatwar

Electronic services provide the fundamental interface for society’s increasing interaction with web-based economic, political, and educational institutions and are at the forefront of the delivery and collection of information. e-Service Journal is an important forum for innovative research on the design, delivery, and impact of electronic services via a variety of computing applications and communications technologies. It offers both private and public sector perspectives and explores new approaches in e-business and e-government.

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Ethics & the Environment
Edited by Victoria Davion

Ethics & the Environment is an interdisciplinary forum for theoretical and practical articles, discussions, reviews, and book reviews in the broad area encompassed by environmental ethics, including conceptual approaches in ethical theory and ecological philosophy, such as deep ecology and ecological feminism as they pertain to such issues as environmental education and management, ecological economies, and ecosystem health.

PUBLISHED SEMIANNUALLY
Environmental Studies, Philosophy

Film History
An International Journal
Edited by Gregory A. Waller

Film History publishes original research on the international history of cinema, broadly and inclusively understood. Its areas of interest are the production, distribution, exhibition, and reception of films designed for commercial theaters as well as the full range of nontheatrical, noncommercial uses of motion pictures; the role of cinema as a contested cultural phenomenon; the technological, economic, political, and legal aspects of film history; the circulation of film within and across national borders; and the relations between film and other visual media and forms of commercial entertainment.

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Film Studies
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The Global South is an interdisciplinary journal that focuses on how world literatures and cultures respond to globalization, particularly how authors, writers, and critics respond to issues of the environment, poverty, immigration, gender, race, hybridity, cultural formation and transformation, colonialism and postcolonialism, modernity and postmodernity, transatlantic encounters, homes, and diasporas, and resistance and counter discourse, among others, under the superordinate umbrella of globalization. The Global South is distributed electronically.

PUBLISHED SEMIANNUALLY
Global Studies

History & Memory
Studies in Representation of the Past
Edited by José Brunner

History & Memory explores the ways in which the past shapes the present and is shaped by present perceptions and focuses on questions relating to the formation of historical consciousness and collective memory in different periods, societies, and cultures. History & Memory aims to explore not only official representations of the past in public monuments and commemorations but also the role of oral history and personal narratives, the influence of the new media in shaping historical consciousness, and the renewed relevance of history writing for emerging nations and social conflicts.

PUBLISHED SEMIANNUALLY
Global Studies, History

Indiana Journal of Global Legal Studies
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Indiana Journal of Global Legal Studies is creating a new and important body of scholarship, as well as an analytical framework that will enhance understanding of the nature of law and society in the current global era. It is a joint, online-only publication of Indiana University Press and the Indiana University Maurer School of Law.

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Edited by S. Ilan Troen and Natan Aridan

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PUBLISHED TRIANNUALLY
Jewish Studies, History, Middle East Studies

Jewish Social Studies

History, Culture, and Society

Edited by Tony Michels, Kenneth Moss, and Sarah Abrevaya Stein

Jewish Social Studies plays an important role in advancing the understanding of Jewish life and the Jewish past. Key themes are issues of identity and peoplehood, the vistas opened by the integration of gender as a primary category in the study of history, and the multiplicities inherent in the evolution of Jewish societies and cultures around the world and over time. Regular features include work in anthropology, politics, sociology, religion, and literature, as well as case studies and theoretical discussions, all of which serve to rechart the boundaries of Jewish scholarship.

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Jewish Studies, History

Journal of Feminist Studies in Religion

Edited by Elisabeth Schüssler Fiorenza, Elizabeth Pritchard, and Traci West

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PUBLISHED SEMIANNUALLY
Religious Studies, Gender Studies
Journal of Folklore Research
An International Journal of Folklore and Ethnomusicology
Edited by Michael Dylan Foster
The Journal of Folklore Research, provides an international forum for current theory and research among scholars of traditional cultures. Each issue includes articles of theoretical interest to folklore and ethnomusicology as international disciplines, as well as essays that address the fieldwork experience and the intellectual history of folklore. Contributors include scholars and professionals in such additional fields as anthropology, area studies, communication, cultural studies, history, linguistics, literature, performance studies, religion, and semiotics.
PUBLISHED TRIANNUALLY
Folklore

Journal of Islamic and Muslim Studies
Edited by Vincent Cornell
The Journal of Islamic and Muslim Studies is a multidisciplinary academic journal sponsored by the North American Association of Islamic and Muslim Studies (NAAIMS). The journal’s purpose is to forward the field of Islamic and Muslim studies more broadly and to make contributions to its represented disciplines in advancing theories, epistemologies, pedagogies, and methods. Published semiannually each May and November, the Journal of Islamic and Muslim Studies is peer-reviewed, with four to six articles per issue, and includes discussions, forums, and reviews on books, conferences, and films.
PUBLISHED SEMIANNUALLY
Middle East Studies, Islamic Studies, Muslim Studies, Religion

Journal of Modern Literature
Edited by Robert L. Caserio, Paula Marantz Cohen, Rachel Blau Duplessis, Janet Lyon, Daniel T. O’Hara, and Jean-Michel Rabaté
Nearly four decades since its founding, the Journal of Modern Literature remains the most important and widely recognized scholarly serial in the field of modern literature. Each issue emphasizes scholarly studies of literature in all languages, as well as related arts and cultural artifacts, from 1900 to the present. International in its scope, its contributors include scholars from Australia, England, France, Italy, Nigeria, Saudi Arabia, South Africa, and Spain.
PUBLISHED QUARTERLY
Literary Studies, Literature, Language
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Edited by Kent F. Schull

The Journal of Ottoman and Turkish Studies Association contains the latest scholarship on the Ottoman Empire and Republic of Turkey, and includes state of the field essays, book reviews and review articles that examine the wide ranging studies that cross disciplinary, national, ethnic, imperial, periodized, religious, geographic, and linguistic boundaries and take as their focus the diversity of peoples, influences, approaches, times, and regions that make up the Turkish and former Ottoman worlds.

PUBLISHED SEMIANNUALLY
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Edited by Paula J. Giddings

Meridians provides a forum for the finest scholarship and creative work by and about women of color in US and international contexts. The journal recognizes that feminism, race, transnationalism, and women of color are contested terms and engages in a dialogue across ethnic and national boundaries, as well as across traditional disciplinary boundaries in the academy. The goal of Meridians is to make scholarship by and about women of color central to contemporary definitions of feminism.

PUBLISHED SEMIANNUALLY
Race and Ethnic Studies, Gender Studies, History, Cultural Studies

Nashim
A Journal of Jewish Women’s Studies and Gender Issues

Edited by Renée Levine Melammed

Nashim provides an international, interdisciplinary, and scholarly forum in Jewish women’s and gender studies, creating communication channels within the Jewish women’s and gender studies community. Each thematic issue includes articles on literature, text studies, anthropology, archeology, theology, contemporary thought, sociology, the arts, and more. Nashim is a joint publication of the Hadassah-Brandeis Institute at Brandeis University, the Schechter Institute of Jewish Studies in Jerusalem, and Indiana University Press.

PUBLISHED SEMIANNUALLY
Jewish Studies, Gender Studies
Pakistan Journal of Historical Studies
Edited by Tahir Kamran

The Pakistan Journal of Historical Studies aims to develop critical ideas on less explored and innovative themes in social, cultural, art, architectural, political, and economic histories. Scholars engaged with current historical debates about any region and period can submit articles on a particular theme thus initiating a dialogue on theoretical and methodological issues. By moving beyond dualistic discourse, each issue aims to promote rigorous scholarship helpful in understanding our past and its contradictions. The journal is sponsored by the Khaldunia Centre for Historical Research in Lahore, Pakistan.

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Edited by Noah D. Drezner

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Philosophy of Music Education Review
Edited by Estelle R. Jorgensen and Iris M. Yob

Philosophy of Music Education Review features philosophical research in music education for an international community of scholars, artists, and teachers. It includes articles that address philosophical or theoretical issues relevant to education, including reflections on current practice, research issues or questions, reform initiatives, philosophical writings, theories, the nature and scope of education and its goals and purposes, and cross-disciplinary dialogue relevant to the interests of music educators.
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A Journal of Jewish Literary History
Edited by Jeremy A. Dauber and Barbara Mann
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PUBLISHED TRIANNUALLY
Jewish Studies, Literary Studies

Research in African Literatures
Edited by Kwaku Larbi Korang
Research in African Literatures, founded in 1970, is the premier journal of African literary studies worldwide and provides a forum in English for research on the oral and written literatures of Africa. In addition to thought-provoking essays, reviews of current scholarly books appear in every issue, often presented as critical essays, and a forum offers readers the opportunity to respond to issues raised in articles and book reviews. Thematic clusters of articles and frequent special issues reveal the broad interests of its readership.

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African Studies, Literary Studies

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A Journal on Black Men
Edited by Judson L. Jeffries and Terrell L. Strayhorn
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PUBLISHED SEMIANNUALLY
Gender Studies, Diaspora Studies, African Studies
**Transactions of the Charles S. Peirce Society**
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*Edited by Cornelis de Waal*

Transactions of the Charles S. Peirce Society has been the premier peer-reviewed journal specializing in the history of American philosophy since its founding in 1965. Although it is named for the founder of American pragmatism, American philosophers of all schools and periods, from the colonial to the recent past, are extensively discussed. The journal regularly includes essays, and every significant book published in the field is discussed in a review essay. A subscription includes membership in the Charles S. Peirce Society.

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Philosophy

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**Transition**
The Magazine of Africa and the Diaspora

*Edited by Alejandro de la Fuente*

Transition is an international review of politics, culture, and ethnicity. While other magazines routinely send journalists around the world, Transition invites the world to write back. Three times a year, its writers fill the magazine’s pages with unusual dispatches, unforgettable memoirs, unorthodox polemics, unlikely conversations, and unsurpassed original fiction. Transition tells complicated stories with elegant prose and beautiful images.

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African Studies, African American Studies, Race and Ethnic Studies

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*Edited by Ivan Kreilkamp, D. Rae Greiner, and Lara Kriegel*

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